

Access Free Shadow Of Time
Visions Of The Past

Shadow Of Time

Visions Of The Past

The Shadow's Fury is a story about a regular guy, having found out that his wife was unfaithful. This event will be the catalyst to his development into becoming

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the first modern-day wizard, guided by the old gods, turning their attention back to humanity after centuries. While still unaware of her infidelity, Joe Rivers is attending a party, where he is tricked into selling his wife's soul. Unaware of this having been an actual deal, he goes on with his life, as a darkness begins making

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itself known. When the darkness guides him to be confronted with her activities, he withdraws to his cabin in Colorado.

During a violent storm, his now ex-wife Patricia comes to check on him. Just as Joe lets his anger and hurt overwhelm him, and he is about to take matters into his own hands, the demon that tricked him

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discovers something about Joe. Horror gives birth to magic, even bringing a spirit wolf through to this plane of existence, becoming Joe's only friend. He withdraws to a castle ruin in northern Scotland, where it will soon appear that remaining alone might not be an option, as Joe begins fulfilling the role that destiny had written

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for him.

Overcoming loss—finding the courage to move on—trying to stay alive Late in the Cold War, a young woman escapes from Communist Hungary, vanishing into the night with a priceless painting and a baby girl—setting events in motion from a decades-old secret that will change lives

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for generations to come. Many years later, classical pianist Maggie O'Shea is drawn to Cornwall in search of a long-lost Van Gogh and the truth behind her husband's death. A journal from World War II Paris holds many of the answers, but only two people know where the Van Gogh is hidden now—a courageous nun and a man

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presumed dead. Set against the backdrop of the international music and art world, Maggie finds herself on a collision course with three dangerous Russians who threaten all she holds dear—including her life and the life of the man she has come to love. Past and present converge in this haunting tale of loss, courage, love, and

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revenge. Perfect for fans of Sandra Brown and Iris Johansen While the novels in the Maggie O'Shea Mystery Series stand on their own and can be read in any order, the publication sequence is: The Lost Concerto Dark Rhapsody Shadow Music 200Ts Vision of Vision One of my formative childhood experiences was in

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1968 stepping into the Uptown Theater on Connecticut Avenue in Washington, DC, one of the few movie theaters nationwide that projected in large-screen cinerama. I was there at the urging of a friend, who said I simply must see the remarkable film whose run had started the previous week. "You won't understand it," he said, "but

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that doesn't matter. " All I knew was that the film was about science fiction and had great special effects. So I sat in the front row of the balcony, munched my popcorn, sat back, and experienced what was widely touted as "the ultimate trip:" 2001: A Space Odyssey. My friend was right: I didn't understand it. . . but in some senses

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that didn't matter. (Even today, after seeing the film 40 times, I continue to discover its many subtle secrets.) I just had the sense that I had experienced a creation of the highest aesthetic order: unique, fresh, awe inspiring. Here was a film so distinctive that the first half hour had no words whatsoever; the last half

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hour had no words either; and nearly all the words in between were banal and irrelevant to the plot - quips about security through Voiceprint identification, how to make a phonecall from a space station, government pension plans, and so on. In the Shadow of the Shaman is about the importance of connection to the deepest

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power of Nature. It tells you how to use natural objects from the shamanic worlds -- Plant, Mineral, Animal, and Human -- to help make this personal connection with Earth energies. In doing this, you are able to reconnect with the center of your own power. Because the shamanic path is such a personal one, often not able to be shared,

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this book has been designed so that it has the experiential quality of the shamanic journey traditions. The author is also careful to present the information in a clear, organized manner. In doing so, she blends the deeply personal wisdom of a shamanic path with the shared, community wisdom of a medicine path. This

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represents an ideal for Aquarian shamanism. But this book is not simply about shamanism -- it shows, through techniques, exercises, meditations, and rituals, how anyone can become a shaman. You will learn how to attune yourself with the shamanic worlds of Nature, and with the Higher Self, for self-healing and self-

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empowerment. You will learn to develop shamanic balance, to become the living tree, and you will do this by using such tools as stones, crystals, feathers, masks, drums, and incense. Book jacket.

Warriors: A Vision of Shadows #6: The
Raging Storm
Shadow's Edge

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Bob Taylor's Magazine

Pictures of Heaven and Hell

Warriors: A Vision of Shadows #3:

Shattered Sky

Real-Time Vision for Human-Computer
Interaction

Their world assaulted by an

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extradimensional invasion of life-devouring Shadow, Yip and his companions must find a way to halt the incursion before the Cabal and their loathsome allies drain the living energies of their planet, destroying all life and

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potential on Ea'ae. Aided by
Aroganji the Fang Shi, master of
the elements of change,
Wrindanneth Priest of Maeth
Onai, wielder of divine and
arcane magics, and Slate the
Dwarven axe-wielding

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Bor'Banna, imbued by the powers of the All-Father's first forge, Yip ventures to Taerris'thule, the City of the Fallen Gods, in an effort to restore the seal of Eldre'gheu, one of the fourteen seals

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protecting Ea'ae from extraplanar intrusion. Shadow's Descent is the second book of the Chronicles of the Fists, an epic fantasy trilogy recounting Yip and his friends' adventures against the forces of Darkness.

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When Mackenzie Harper moves from Texas to New York City for college, she meets a handsome, mysterious boy in a garden and is instantly drawn to him. Their connection is undeniable, and romance soon blooms, but soon

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her world gets turned upside down when she learns the truth about him. “Luke” is no innocent college boy; he is actually the devil himself, Lucifer, and he is capable of committing terrible acts. Even though his power

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over her becomes stronger and more toxic every day, Mackenzie is afraid she will do anything – maybe even give up being human – to stay by his side. This supernatural urban fantasy takes a hard look at how love can not

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only mess with our minds, but
even tamper with our souls.
The four-volume set comprising
LNCS volumes
5302/5303/5304/5305
constitutes the refereed
proceedings of the 10th

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European Conference on
Computer Vision, ECCV 2008,
held in Marseille, France, in
October 2008. The 243 revised
papers presented were carefully
reviewed and selected from a
total of 871 papers submitted.

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The four books cover the entire range of current issues in computer vision. The papers are organized in topical sections on recognition, stereo, people and face recognition, object tracking, matching, learning and features,

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MRFs, segmentation,
computational photography and
active reconstruction.

The third instalment in the million-
copy-selling Russian fantasy
trilogy, The Chronicles of Siala
Shadow Harold, master thief,

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and his band of companions have reached the deep catacombs of Hrad Spein, where Harold must go in alone to face unknown horrors and retrieve the Horn that will save Siala. He is magically bound to the Key with

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which the dark elves sealed Hrad Spein, and the Master's servant, the sorceress Lafresa, is close behind him. Harold and his companions must face H'san'kors, evil magic and the agents of the Nameless One, but

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unless they find the long-lost
Horn darkness will overrun the
realm of Valiostr. Harold's
destiny is tied to the fate of the
kingdom... Praise for Alexey
Pehov: 'Shadow Prowler is a
fresh, exuberant take on territory

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that will be familiar to all fans of classic high fantasy. Alexey Pehov introduces a cast of charming, quirky, unsavory, even loathesome characters in a fast-paced, entertaining adventure'

Kevin J. Anderson 'It's not too

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often debut novels come with a legacy, but in this case it's a pretty impressive one...If this were an English novel, we'd be reaching for the rest of the trilogy right now' SFX Magazine
Of Mist and Shadow: Invocation

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of Promises

Shadow's End

Cloaks of Shadow

The soul of a sick society

Shadow-Makers

Shadow Upon the Dream: Book
1: Barrun

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There is no change that doesn't begin in the darkness of the human soul. The necessity for the confrontation with the Shadow has been known by all cultures in all times and recorded in their myths and legends. When the obligation to become whole is laid upon an

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individual, the first task he must undertake is to confront his Shadow. The Shadow's Gift: Find Who You really Are is about the Shadow contained in each of us, and why we must each join with our shadow, the archetype of darkness and evil in order to

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become whole. This heroic process is crucial as the projection or denial of the Shadow twists its true meaning into a destructive, counter-evolutionary force. Owning and integrating our shadow allows its transformation in both the world and us The Shadow is a

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paradox. While it initially appears to us as loathsome and despicable, it actually contains all our future potentialities for development. Perhaps more than any other, Robin Robertson discusses it from a the perspective of a belief in the inherent potential good of the

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Shadow and its ability to assist us in our quest for self-actualization. Robin Robertson draws from stories of real people's lives, the Bible, fairy tales and legends, modern fiction and the work of famed depth-psychologist C. G. Jung as well as his own

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experiences. His writing is intimate and accessible, and his insights and wisdom are conveyed in anecdotal and easy-to-understand language with clarity and depth.

Erin Hunter ' s # 1 bestselling
Warriors series continues in A

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Vision of Shadows #3: Shattered Sky. ShadowClan has fallen. A group of rogues now rules the pine forest, and their cruel leader, Darktail, will not stop until he has conquered the rest of the Clans. Alderheart is more certain than ever that their only hope is to find

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the lost SkyClan and fulfill StarClan ' s prophecy—before Darktail ' s vicious reign puts an end to the warrior Clans forever. Full of epic adventure and thrilling intrigue, this fifth Warriors series is the perfect introduction for readers new to the Warriors

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world—while for dedicated fans, it ' s a long-awaited return to the era of Bramblestar ' s ThunderClan, after the events of Omen of the Stars.

In a series of extraordinary journeys, the author of Hail Mary Corner journeys around the world

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in search of the globe's eight surviving bear species, capturing the power and beauty of these remarkable creatures while looking at their unique place in different cultures.

Two suns govern life on the desert world Barr û n: violent Yukhara,

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which burns down mercilessly and makes the desert brutal and violent, and gentle Gajhavita, which restores the balance of life. Like the suns, those who live in the desert are violent and kind, searching for balance between the two extremes. A boy must find his

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true purpose and destiny in the desert he was born in, which leads him on a journey of discovery during which he encounters six alien races. To unlock the mystery of why the Six came to the desert, he must solve the riddles left by the ancients and finds that his own

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origin is a part of the mystery of the riddles.

A Dornost Sage Tale

Shadow Realm

Taylor-Trotwood Magazine

Shadow Bender

Shadow Lovers UK Edition

Shadow's Descent

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Erin Hunter's #1 bestselling Warriors series continues with the thrilling conclusion to the Vision of Shadows story arc. ShadowClan has returned under the leadership of a new Tigerstar, but their renewed strength has brought the

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tensions around the lake to an explosive breaking point. SkyClan's place among the Clans is about to be decided once and for all. Full of epic adventure and thrilling intrigue, this fifth Warriors series is the perfect introduction for readers new

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to the Warriors world—while for dedicated fans, it's a long-awaited return to the era of Bramblestar's ThunderClan, after the events of Omen of the Stars.

The 2007-08 financial crisis surprised many economists and the

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public. But how did the crisis come about, why was it so deep, and why has the clean-up been so slow and painful? Many accounts of the crisis focus on renegade activity in marginal financial sectors. Shadow Networks challenges this pervading

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view and sets out to demonstrate that, far from a dissident branch, the shadow finance that initiated the crisis is tightly networked with, and highly profitable for, bank-based finance. The collapse was not an accident, but baked into the

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system of finance from the start. Shadow Networks traces the complex web of power that caused crisis and gives vivid descriptions of the actors in the quarter century leading up to 2007 to explain how the now decade-long crisis took

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shape. Shadow Networks: Financial Disorder and the System that Caused Crisis is a probing examination of the roles of the powerful elite. It traces the networks and institutions that support a finance-focused, market

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centered model of economy and society from their ascendancy to their surprising resilience in the face of manifest failures.

Kylar Stern has given up the way of shadows for a life of peace, but when an old ally returns, Kylar must

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make a deadly choice in the second novel of the Night Angel Trilogy by NYT bestselling author Brent Weeks. Kylar Stern has rejected the assassin's life. The Godking's successful coup has left Kylar's master, Durzo, and his best friend,

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Logan, dead. He is starting over: new city, new friends, and new profession. But when he learns that Logan might actually be alive and in hiding, Kylar is faced with an agonizing choice: will he give up the way of shadows forever and live

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in peace with his new family, or will he risk everything by taking on the ultimate hit? Devour this blockbuster tale of assassination and magic by Brent Weeks, which has delighted readers all over the world -- with over one million copies

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in print!

Real-Time Vision for Human-
Computer Interaction Springer

Science & Business Media

The Shadow Out of Time

Shadow Blizzard

The Shadow's Fury. The making of

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a wizard

In the Shadow of the Shaman
Book 1 of The Granville Legacy
Series

Singapore, Singapore, November
1-2, 2014, Revised Selected
Papers, Part II

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Living in the Shadows of a Rich and Sick Society is a chilling reality depicting the rising level of violence among teens, increased alcohol and drug abuse, and the continuous exploitation of

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children, which has become a widespread phenomena that has developed into a scandalous situation in our homes, schools, communities, and that all too often ends up in many grave yards. The

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spiral of youth problems and issues has created challenges for our schools, the police, the courts and our neighborhoods. It is my belief that solutions to most of these problems are no longer a local matter. Our

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government must establish a national new team philosophy and commitment to address the physical, social, economical, psychological and technological problems of our youth in our changing world. It

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is my belief that the social problems of teens, youth violence, and miss education will continue to become major issues for a very long time unless some immediate and drastic actions are

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implemented. In spite of the advancement of technology and the achievements in education, businesses, government, and faith institution, there is no single source within our societies

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that is more important that is in danger than the foundation of family The day break of a new culture is at hand in which the youth culture must be taken very seriously. It is time for a cultural make over.

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Our civilize society can no longer wait for an early afternoon break. In a rich republic like ours, we can no longer side step our civic responsibilities of knowing that the foundation of the

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family is in danger. The new day is now. Tomorrow is not promised. Our civilized society can no longer wait for an early afternoon. Immediate action is need to address the black sheep attitude of this nation.

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Our young people are restless. They have been awakened to the misgivings of their adult counterparts. Do as I say, but not as I do. There is a silent revolution taking place in our youth culture of internet

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forums to challenge our institutions, may be for good or for evil actions. However, soon they will be no more silent in the outcome. The youth population must be taken very serious concerning

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their aggressive disobedience to parents, their uncaring attitudes towards their peers and civic disorder to institutions Government, both state and local jurisdictions, will need to reassert their

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*methods in developing
regional strategies and
collective programs that at
times will call for a national
approach for an effective
comprehensive solution to
counteract the silent*

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psychopathic nature that are taking hold of our society. It is quite evident from my experience of working in schools, the community and the correctional institutions that violent behavior by youth

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is very serious and extreme and must be corrected immediately. In times like these, someone must be able to speak about the wrongs of government without fear and limitations. The voice of the

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sick, lame and the poor must be represented in all chambers of society. As we look around to the greed and corruptions, the crimes, the abuse and violence we can see a decaying state of affairs crashing down

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with shattering forces ready to destroy the family and our learning institutions. Needless to say, most families are not equipped to keep pace with increasing technological changes that are taking place.

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The level of advertisement and marketing techniques have cast a double shadow in which the haves are joining the haves and the have nots. Living in the shadows of a rich and sick society is an attempt to look at

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the five major institutions of civilization with a spiritual vision of hope and institutional reconciliation. A vision where the institutions of the family/home, schools, places of worship, commerce and

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*government win dream new
dreams for equitable action
and just resources and
services, to reverse then ever
ending spiral of unrest if we
fail to addressing the needs of
our future generation. Today,*

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God is can

*From the pen of Shelly Greene
writing as Elizabeth Belyeu ...
It's supposed to be a symbiotic
relationship: the Shadow
serves and protects the human
Lumi, the Lumi feeds and*

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cares for the Shadow. But when Damon's Lumi died young and severed the bond between them, he declined to go with her like a good little Shadow. Yes, it hurts. Yes, he's cold and hungry all the time.

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And yes, his own people call him an abomination. But for the first time, Damon's life is his own, and he's never going back. Or so he thinks, until he meets Naomi, a pregnant college student, and bonds to

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her as his new Lumi. Which has never happened to a Shadow before. Naomi has enough problems on her plate, juggling college and a crappy survival job, preparing for a baby, and getting over her

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cheating ex-husband. The last thing she needs is a dark, brooding fellow like Damon depending on her physically and emotionally, and hating her for it. But a vigilante among Damon's people has his

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sights set on Naomi -- and they both know Damon is her only chance for survival.

The making of shadows is an act as old as architecture itself. From the gloom of the medieval hearth through to the

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masterworks of modernism, shadows have been an essential yet neglected presence in architectural history. Shadow-Makers tells for the first time the history of shadows in architecture. It

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weaves together a rich narrative - combining close readings of significant buildings both ancient and modern with architectural theory and art history - to reveal the key places and

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*moments where shadows
shaped architecture in
distinctive and dynamic ways.
It shows how shadows are
used as an architectural
instrument of form,
composition, and visual effect,*

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while also exploring the deeper cultural context - tracing differing conceptions of their meaning and symbolism, whether as places of refuge, devotion, terror, occult practice, sublime

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experience or as metaphors of the unconscious. Within a chronological framework encompassing medieval, baroque, enlightenment, sublime, picturesque, and modernist movements, a wide

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range of topics are explored, from Hawksmoor's London churches, Japanese temple complexes and the shade-patterns of Islamic cities, to Ruskin in Venice and Aldo Rossi and Louis Kahn in the

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20th century. This beautifully-illustrated study seeks to understand the work of these shadow-makers through their drawings, their writings, and through the masterpieces they built.

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Thomas Franklin is involved in an experiment to control the darkness and command shadows, but far within his soul, he harbors a deeper darkness that may consume him. This secret is tearing him

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apart from Francie DeWitt, the woman he loves. As Franklin gains control of the darkness and shadows, he begins a physical change where he evolves into an unstoppable creature. Will he be able to

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adjust to this change and use it for good? Will he ever have the woman he loves or will Lewis Avery take everything away from him as his forefather had many years ago?

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Shadow Networks

Shadow's Light

*Computer Vision - ACCV 2014
Workshops*

*11th Asian Conference on
Computer Vision, Daejeon,
Korea, November 5-9, 2012,*

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*Revised Selected Papers, Part
IV*

*Find Out Who You Really Are
Poems*

*****Don't miss the nonstop
action and a second
chance at love for the***

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***hero and heroine in the
next bestselling SEALs
of Shadow Force book
from USA TODAY***

***Bestselling Author Misty
Evans!! In this fifth
book in the SEALs of***

Access Free Shadow Of Time Visions Of The Past

***Shadow Force series,
Colton and Shelby face
family issues, a serial
killer bent on revenge,
second chances, and are
joined by Connor and
Sabrina from Fatal Love!***

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□□□□□ ***“This book is
absolutely FANTASTIC!” ~
Reader review The
gunshot that nearly
killed her brought her
husband back... FBI
agent Shelby Claiborne***

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was closing in on a serial killer when she was shot and left in a coma. Almost fully recovered, she still can't remember what she discovered that day that

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put her in the killer's crosshairs. The only man who can answer her questions is her sexy, renegade ex-husband. No one hurts his family and gets away with it...

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Former SEAL Colton Bells never thought he'd see Shelby again, much less become her bodyguard. His feisty ex-wife is smack in the middle of an investigation that

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***points to him as a
murderer. Meanwhile, the
real killer is still out
there, waiting—and
watching. To stop a
killer, they must take
the law into their own***

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***hands... When reignited
passions clash with
their investigation, the
two discover a
mastermind who surpasses
their darkest fears. Can
Colton keep Shelby***

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*alive, or will he put
them both in the
crossfire and lose her
forever?*

*Shadow's Light By:
Danica Belber In this
beautiful and dangerous*

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world, there isn't peace among the races of the Siphthan, Arvai, and Harpies, but there isn't open war. Until the King of the Siphthan destroys the Arvai city of

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***Skalin. Aramay and
Hayden barely escape the
slaughter. Aramay just
wants to get her friend
to safety – and ignore
her own unsettling
dreams and growing,***

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inexplicable powers. As they journey, the two become involved in a Siphthan rebellion and gain wary and unexpected allies of Siphthan, Arvai, and Harpies. When

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***Aramay meets the Durani,
the elements in physical
form, myth becomes
reality. The Durani have
great power – but
nothing, they say,
compared to Aramay***

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***herself. She is the
immortal Darnae,
powerful beyond anything
she can conceive –
powerful enough to harm
those she loves the
most. Filled with magic***

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*and danger, dark fears
and fragile hopes,
Shadow's Light is a rich
fantasy of the beauty
and chaos of self-
discovery.*

The New York Times

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***bestselling author of
the Novels of the Elder
Races returns with an
enchanting and sizzling
new tale about debts
that cannot be repaid
and hunger that cannot***

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***be satisfied... For
Beluviel, consort to the
Elven High Lord, and
Graydon, gryphon and
First Sentinel of the
Wyr, even the slightest
desire for each other is***

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***forbidden. But two
hundred years ago, after
a desperate play to save
Beluviel's stepson left
them indebted to the
cruel Djinn Malphas,
they found their fates***

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***inexorably linked
together—and the hunger
between them growing too
strong to ignore... Two
centuries later, with
their debt to Malphas
coming due, Beluviel and***

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Graydon realize that, if they are to stand any chance of saving their souls, they must once again work together—this time more closely than ever before. But every

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*moment they spend with
each other brings them
nearer to losing
something even more
vital—their hearts...
Two years have passed
since Roan fled the*

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***destruction of his
village. He has survived
the polluted wilds of
the Devastation, escaped
the lethal mind traps of
the Dreamfield, and
infiltrated the heart of***

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*the sinister City.
Through it all, Roan has
struggled to hold fast
to Longlight's legacy of
peace. But now, an
unimaginable evil looms
and violence seems*

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unavoidable. Darius, the Keeper of the City, is enraged by the escape of Roan's sister Stowe. Despite the loss of his sacrificial prodigy, Darius's malevolent

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*reign continues to push
the entire realm to the
brink of destruction. As
Roan and his trusted
friend Lumpy struggle to
unite disparate peoples
in a war against the*

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***City, it becomes clear
that any chance of
victory must include
Stowe. But is her
battered psyche damaged
beyond all hope? THE
KEEPER'S SHADOW***

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***completes the engrossing
saga of The Longlight
Legacy, a powerful
chronicle of how untold
destruction can result
from accommodating evil
and the violence it***

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spawns.

***Living in the shadows of
a rich and sick society
Computer Vision -- ACCV
2012***

***A Cultural History of
Shadows in Architecture***

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***Travels in Vanishing
Wilderness***

Florida Magazine

Visions of the Shadow

*Compelling romance and
swashbuckling thrills.*

Shadows aren't always what

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they seem. The dramatic and gripping story of one man with two lives and the woman he craves, but cannot have... It started with one exceptional man, Francis Granville. He was a British

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aristocrat with an illustrious title and lineage that could be traced back for centuries. However, this was no bored, frivolous, idle peer or courtier. Behind the veneer of remote, ducal aloofness

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that most of late 18th century aristocratic society saw, Francis was both an extremely able as well as a down-to-earth and charming man. To those aware of his extensive business interests,

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he was astute, rich and powerful, with diverse enterprises and holdings around the expanding British Empire and further, to countries eager and open to trade. However, absolutely

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no one knew about his 'little sideline' - because he was also a ruthless, faceless and elusive criminal, known only as The Shadow, or L'Ombre. He had a price on his head and was wanted on both

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*sides of the English Channel
for smuggling and pirating.
Francis Granville was one
man with two lives. And
then, one fateful day
changed the course of his
life. While he was in*

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Normandy, in northern France, on one of his illegal trading expeditions, L'Ombre was approached for help by a Frenchwoman, desperate to save her family. The lengths she'd gone to in

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order to find him and plead her case made him wonder what it would be like to have someone care for him so much they'd risk losing everything they owned, including their freedom,

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even their life, just to save him from a dire fate. Francis had always managed to wrap most people around his little finger, especially women; he'd also laughed at danger, thought himself

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untouchable and invincible, and relished the excitement his secret double life brought him. That was until his long-time enemy finally caught up with him, a malicious and clever adversary who'd been

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*using the growing social
unrest and inefficient
government in France during
the late 1780's and the start
of the Revolution to further
his own nefarious ends.
Francis's arrogance and*

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distraction were nearly his downfall, causing him to risk losing not only his life in terrible circumstances, but also the unconventional woman who meant everything to him.

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(The perfect club) Where there was once inscrutable love, now, there isn't a thing left, anymore... Not one single thing that you could associate with being human, with being useful in any

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*imaginable capacity. I had
given up. Death itself could
scoop me off the floor, but
I'd just run through its
fingers like dirty water, I
knew it, id felt its shadow
pass over me so many times*

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before that the neglect had started to feel insulting, I guess there was nothing left worth taking? Looking up from the cold puddle of urine that had amassed about my prostrate frame, gravity

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*pressed on my yellow eyes
like a heavy mist, as a single
thought danced through the
swaying light of my
contemptuous squalor,
eating the silence like a
brass parade, a thought that*

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*was honest, that was
inescapably anguished - 'My
heart had been broken'. (The
ladder between two hells)
Michael sat, patiently,
drowsy within the dry heat
that had accumulated from*

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*the rattling dashboard grills,
radio silent, listening only to
the freezing cold sleet that
bounced off his windscreen
in relentless torrents as he
watched the minutes of his
watch painfully ascend tick*

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by tick - 16:47, 16:48...

*There was a moment where
he felt an insatiable urge to
leave the car, walk through
the harsh February bite
directly into the bank and
cut this man's throat in front*

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*of everyone in the building,
smiling in fulfilment as his
gruesome life gushed from a
severed artery that was only
ever part of an unused heart.
But for now, that dark
fantasy would have to*

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*suffice, the feeling of his
blade opening the flesh, the
euphoric satisfaction that
would intoxicate his reason
the moment that warm blood
was spilt from his
slaughtered body, his heart*

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twitched in anticipation, his thumb teased along the knives edge that was concealed in his coat, pushing it harder against the sharpened tip with every recalled provocation. But for

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now, he would wait, with menacing fortitude he would bide his time until 17:00.

(The house of turpitude) The year of my incarceration was 1981. Vague recollections of that crazy experience never

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*fail to put a chill in my spine,
whenever I'm inebriated
enough to recollect the
pungent smell of blood and
urine that often poured
through the cold hospital
hallways, all the way up to*

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*the foot of my cell. I thought
the place was a madhouse
ran by professional lunatics.
Dressed in stained white
overcoats, concealing
syringes that held the kind of
juice to take a full week off*

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*your life, circling their prey
delivering the line that they
are assistants of
rehabilitation, working
towards the assimilation of
anyone unfortunate enough
to have found themselves*

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*consumed by the horror of
its screaming walls. They
would watch me through the
peep hole of my steel
chamber door, as analysts
they would observe me in
solitude, wrapped up by my*

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*attempts to piece together
the fragmented chaos of the
pervading insanity that
called from within the
structure that held me. They
were our gods. Visions of the
Shadow - Pictures of Heaven*

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& Hell. A collection of Short stories and poems.

Pabi is used to acting on her own. She's a hard worker who gets things done, and she doesn't need anybody else getting underfoot. Given

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hard knocks, she takes them and gets back up. That's what it means to work for a verifiable hero who rides dragons and fights anything. When Pabi's boss sticks her with two other girls her own

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age, she finds her freedom trampled. One is a “miss perfect” dragon rider who seems to succeed at everything, and the other is a girl who invents magical contraptions. For a person

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whose main skill is getting lost in a crowd, having other people along really cramps her style. How did she get here? That's a complicated story.

Their love has defeated

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death. Can it defeat malice and madness? Serrai and Madan sacrificed their lives for each other, but the quiet afterlife they'd imagined doesn't exist. The Shadow Realm is at war and when

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the conflict threatens the human world, the Fates demand their help. Hunting down four renegade Shades and surviving on different sides of the veil between worlds needs courage,

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stubbornness and strength of will. Can Madan triumph over hunger, madness, and his own compassion to make it back to Serrai? Can Serrai vanquish jealousy and doubt to hold the gate long enough

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for Madan to return? Or will they end forever parted? Shadow Realm is a gay fantasy adventure romance novella where love conquers death, malice, madness and the inexplicable schemes of

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*the Fates. Sequel to gay
fantasy short story Sword
Oath. Buy Shadow Realm
now and follow Madan and
Serrai on their next
adventure!*

Secondhand Shadow

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Maid of Shadow

*Behind The Shadow: Parts
1-4*

The Keeper's Shadow

Fatal Vision, SEALs of

*Shadow Force, Book 5: A
Thrilling SEAL Novel of*

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Romantic Suspense

The Shadow Out of Time is a novella by American horror fiction writer H. P. Lovecraft. Written between November 1934 and February 1935, it was first published in the June 1936 issue of

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Astounding Stories.

The three-volume set, consisting of LNCS 9008, 9009, and 9010, contains carefully reviewed and selected papers presented at 15 workshops held in conjunction with the 12th Asian Conference on Computer Vision, ACCV 2014, in Singapore, in

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November 2014. The 153 full papers presented were selected from numerous submissions. LNCS 9008 contains the papers selected for the Workshop on Human Gait and Action Analysis in the Wild, the Second International Workshop on Big Data in 3D Computer Vision, the Workshop on

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Deep Learning on Visual Data, the Workshop on Scene Understanding for Autonomous Systems, and the Workshop on Robust Local Descriptors for Computer Vision. LNCS 9009 contains the papers selected for the Workshop on Emerging Topics on Image Restoration and Enhancement,

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the First International Workshop on Robust Reading, the Second Workshop on User-Centred Computer Vision, the International Workshop on Video Segmentation in Computer Vision, the Workshop: My Car Has Eyes: Intelligent Vehicle with Vision Technology, the Third Workshop on E-

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*Heritage, and the Workshop on
Computer Vision for Affective
Computing. LNCS 9010 contains the
papers selected for the Workshop on
Feature and Similarity for Computer
Vision, the Third International
Workshop on Intelligent Mobile and
Egocentric Vision, and the Workshop*

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*on Human Identification for
Surveillance.*

*The four-volume set LNCS 7724--7727
constitutes the thoroughly refereed
post-conference proceedings of the
11th Asian Conference on Computer
Vision, ACCV 2012, held in Daejeon,
Korea, in November 2012. The total of*

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226 contributions presented in these volumes was carefully reviewed and selected from 869 submissions. The papers are organized in topical sections on object detection, learning and matching; object recognition; feature, representation, and recognition; segmentation, grouping,

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*and classification; image
representation; image and video
retrieval and medical image analysis;
face and gesture analysis and
recognition; optical flow and tracking;
motion, tracking, and computational
photography; video analysis and action
recognition; shape reconstruction and*

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optimization; shape from X and photometry; applications of computer vision; low-level vision and applications of computer vision.

Nearing 70, and in what would be the last decade of his life, H.G. Wells fell in love at least three times - once with the much younger Baroness Budberg, and

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soon thereafter with two well-born Americans, Constance Coolidge and Martha Gelhorn, 25 and 40 years his junior respectively. These would constitute what Wells himself described as his "last flounderings towards the wife idea", and demonstrate in many ways that Wells

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was driven less by his considerable intelligence than by his obsession to find his ideal lover - what he called his "lover-shadow". This study looks at this very personal side of H.G. Wells. The self-proclaimed Don Juan was said to have "radiated" energy: intellectual, emotional, physical and sexual.

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Drawing on papers made public by the Wells estate, the author documents Wells' relationship with each of these femme fatales and paints a vivid portrait of the early part of the 20th century in London, Paris and the US.

Shadow Music

10th European Conference on

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*Computer Vision, Marseille, France,
October 12-18, 2008, Proceedings
Shadow Vision*

*History, Science, Health, Fiction,
Recreation, Fashion, Music Review
Computer Vision of Shadows*

*A Multisensor Approach and
Performance Evaluation Methodology*

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In the Shadow of the Wall is the story of how the dark tendrils of war can penetrate lives far into the future. It arises out of the Vietnam era, a time of painful change and coming of age in America, yet in many

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ways it is a story that parallels the challenges and transitions facing us today. When a soldier goes off to war, parents, spouses, families, and friends all share in the associated emotions and fears. They

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also share in the inevitable effects and their resulting consequences, forever. Until our world is ready to share a commitment to learning to live in peace and unity, there will always be Walls that stand as symbols of

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what is lost to violence,
and there will always be
shadows to haunt the
survivors.

Shadow of the Bear

A Vision of Life

The Shadow's Gift

In the Shadow of the Wall

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Connecting with Self,
Nature, and Spirit
Computer Vision - ECCV 2008