

## Shakespeare The Biography

**Presents the life and works of Shakespeare. Includes activities to introduce Elizabethan times, including making costumes, making and using a quill pen, and binding a book by hand.**

**A unique biography exploring Shakespeare's iconic Rosalind, heroine of As You Like It, seen through the eyes of the artists who have brought her to life. Into the spotlight steps Rosalind, from As You Like It. She's alive. She's modern. She's also a fiction. Played by a boy actor in 1599, Rosalind is a girl who gets into men's clothes so that she can investigate the truth about love. Both male and female, imaginary and real, her intriguing duality gives her a special role. This book is for everyone who has ever loved Shakespeare. Rosalind, his most innovative heroine, can never die. There is no clock in the Forest of Arden where Rosalind finds herself and applies her mercurial wit to teach her lover, Orlando, how to become her perfect partner, issues which consume men and women today. This highly original biography of Rosalind contains exclusive new interviews with Juliet Rylance, Sally Scott, Janet Suzman, Juliet Stevenson, Michelle Terry, award-winning director Blanche McIntyre, as well as insights from Michael Attenborough, Kenneth Branagh, Greg Doran, Rebecca Hall, Adrian Lester, Pippa Nixon, Vanessa Redgrave, and Fiona Shaw. Exploring the fictitious life and the many after-lives of Rosalind, Angela Thirwell delves into the character's perennial influence on drama, fiction and art. For any fan of the theater, this book ranges far and wide across the Elizabethan world, sexual politics, autobiography, and filmography, bringing Shakespeare's immortal heroine to new and vivid life.**

**Man of the Millennium?** he may be but William Shakespeare is a shadowy historical figure. His writings have been analysed exhaustively but much of his life remains a mystery. This controversial biography aims to redress the balance. To his contemporaries, Shakespeare was known not as a playwright but as an actor, yet this has been largely ignored or marginalised by most modern writers. Here John Southworth overturns traditional images of the Bard and his work, arguing that Shakespeare cannot be separated from his profession as a player any more than he can be separated from his works. Only by approaching Shakespeare's life from this new angle can we hope to learn or understand anything new about him. Following Shakespeare's life as an actor as he learns his craft and begins work on his own plays, Southworth presents the Bard and his plays in their proper context for the first time. Groundbreaking, contentious and a work of deep scholarship and understanding, 'Shakespeare the Player' should change the way we think about the English language's greatest artist.

**The Private Life of William Shakespeare**Oxford University Press

**The World As Stage**

**Shakespeare and Biography**

**His Life and Times : 21 Activities**

**An Intimate Look Into the Life of the Most Brilliant Writer in the History of the English Language**

**Shakespeare Saved My Life**

**Hamlet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare**

Describes Shakespeare's experiences in London and his retirement to the country in a fictional account that includes excerpts from his works.

Modern biographies of William Shakespeare abound; however, close scrutiny of the surviving records clearly show that there is insufficient material for a cradle to grave account of his life, that most of what is written about him cannot be verified from primary sources, and that Shakespearean biography did not attain scholarly or academic respectability until long after Samuel Schoenbaum published William Shakespeare A Documentary Life in 1975. This study begins with a short survey of the history and practice of biography and then surveys the very limited biographical material for Shakespeare. Although Shakespeare gradually attained the status as a national hero during the seventeenth and eighteenth centuries, there were no serious attempts to reconstruct his life. Any attempt at an account of his life or personality amounts, however, merely to "biografiction". Modern biographers differ sharply on Shakespeare's apparent relationships with Southampton and with Jonson, which merely underlines the fact that the documentary record has to be greatly expanded through contextual description and speculation in order to appear like a Life of Shakespeare.

This collection tells the life stories of the people whom we know Shakespeare encountered, shedding new light on Shakespeare's life and times.

A New York Times Book Review Notable Book of the Year A polemical, ground-breaking study of Elizabethan England that reclaims Ann Hathaway's rightful place in history. Little is known about the wife of the world's most famous playwright; a great deal, none of it complimentary, has been assumed. The omission of her name from Shakespeare's life will has been interpreted as evidence that she was nothing more than an unfortunate mistake from which Shakespeare did well to distance himself. Yet Shakespeare is above all the poet of marriage. Before him, there were few comedies or tragedies about wooing or wedding. And yet he explored the sacrament in all its aspects, spiritual, psychological, sexual, sociological, and was the creator of some of the most tenacious and intelligent heroines in English literature. Is it possible, therefore, that Ann, who has been mocked and vilified by scholars for centuries, was the inspiration? Until now, there has been no serious critical scholarship devoted to the life and career of the farmer's daughter who married England's greatest poet. Part biography, part history, Shakespeare's Wife is a fascinating reconstruction of Ann's life, and an illuminating look at the daily lives of Elizabethan women, from their working routines to the rituals of courtship and the minutiae of married life. In this thoroughly researched and controversial book, Greer steps off the well-trodden paths of orthodoxy, asks new questions, and begins to right the wrongs done to Ann Shakespeare.

His Life and Times

Shakespeare's Unorthodox Biography

Will in the World

William Shakspeare

Shakespeare: An Ungentle Life

*Shakespeare: His Work and His World* is written by Michael Rosen in an accessible, modern, child-friendly style. As well as facts about his life and the theatre of the day, Rosen provides lively studies of Macbeth, A Midsummer Night's Dream, King Lear and The Tempest. Also included is a detailed analysis of a scene from Romeo and Juliet.

*Describes Shakespeare's life and work, from his relocation from Stratford to London as a young man to his pursuit of a career in the theater.*

*What accounts for Shakespeare's transformation from talented poet and playwright to one of the greatest writers who ever lived? In this gripping account, James Shapiro sets out to answer this question. "succeed[ing] where others have fallen short." (Boston Globe) 1599 was an epochal year for Shakespeare and England. During that year, Shakespeare wrote four of his most famous plays: Henry the Fifth, Julius Caesar, As You Like It, and, most remarkably, Hamlet; Elizabethans sent off an army to crush an Irish rebellion, weathered an Armada threat from Spain, gambled on a fledgling East India Company, and waited to see who would succeed their aging and childless queen. James Shapiro illuminates both Shakespeare's staggering achievement and what Elizabethans experienced in the course of 1599, bringing together the news and the intrigue of the times with a wonderful evocation of how Shakespeare worked as an actor, businessman, and playwright. The result is an exceptionally immediate and gripping account of an inspiring moment in history.*

*"One man in his time plays many parts. His acts being even ages." In this illuminating, innovative biography, Jonathan Bate, one of today's most accomplished Shakespearean scholars, has found a fascinating new way to tell the story of the great dramatist. Using the Bard's own immortal list of a man's seven ages in As You Like It, Bate deduces the crucial events of Shakespeare's life and connects them to his world and work as never before. Here is the author as an infant, born into a world of plague and syphilis, diseases with which he became closely familiar; as a schoolboy, a position he portrayed in The Merry Wives of Windsor; as a quick, cheeky lad named William learns Latin grammar; as a lover, married at eighteen to an older woman already pregnant, perhaps presaging Bassanio, who in The Merchant of Venice won a wife who could save him from financial ruin. Here, too, is Shakespeare as a soldier, writing Henry the Fifth's St. Crispin's Day speech, with a nod to his own monarch Elizabeth I's passionate addresses; as a justice, revealing his possible legal training in his precise use of the law in plays from Hamlet to Macbeth; and as a pantaloon, an early retiree because of, Bate postulates, either illness or a scandal. Finally, Shakespeare enters oblivion, with sonnets that suggest he actively sought immortality through his art and secretly helped shape his posthumous image more than anyone ever knew. Equal parts masterly detective story, brilliant literary analysis, and insightful world history, Soul of the Age is more than a superb new recounting of Shakespeare's experiences: it is a bold and enthralling work of scholarship and speculation, one that shifts from past to present, reality to the imagination, to reveal how this unsurpassed artist came to be.*

Shakespeare for Kids

Big Ideas Simply Explained

A Critical Biography

A Life from Beginning to End

The Shakespeare Circle

Soul of the Age

*A portrait of Elizabethan England and how it contributed to the making of William Shakespeare discusses how he moved to London lacking money, connections, and a formal education; started a family; attempted to forge his career in the competitive theater world; grappled with dangerous religious and political forces; and rose to become his age's foremost playwright. 100,000 first printing.*

*William Shakespeare was the most brilliant writer in the history of the English language. But his life is a complete mystery to us. No biographies were written for almost a hundred years after his death. His friends, family, and all those who knew him as a poet in London's theatrical scene died before anyone could ask them: who was Shakespeare? What was he like? What were his habits, his amusements, his passions? Nearly the only answers we have are those we can divine from reading his plays and poems. Shakespeare's uncanny ability to grasp the technical languages of skilled professions makes it difficult to judge what precisely he got up to during his "lost years"-the two periods of life in which he disappears from the historical record entirely. In this book, you will learn what it is we know for certain about William Shakespeare, and by delving into the plays, you will discover all that can be surmised about his uneasy relationship with authority, the religious conflicts in his family, his relationship with the father who fulfilled his lifelong dream to become a gentleman, and his own unexpected ambition: to become a wealthy, respectable country landlord in his hometown of Stratford.*

*The Life of William Shakespeare is a fascinating and wide-ranging exploration of Shakespeare's life and works focusing on often neglected literary and historical contexts: what Shakespeare read, who he worked with as an author and an actor, and how these various collaborations may have affected his writing. Written by an eminent Shakespearean scholar and experienced theatre reviewer Pays particular attention to Shakespeare's theatrical contemporaries and the ways in which they influenced his writing Offers an intriguing account of the life and work of the great poet-dramatist structured around the idea of memory Explores often neglected literary and historical contexts that illuminate Shakespeare's life and works*

*The greatest writer of them all, brought to glorious life. How well do you know the man you love? How much do you think you know about Shakespeare? What if they were one and the same? He is an ordinary man: unwilling craftsman, ambitious actor, resentful son, almost good-enough husband. And he is also a genius. The story of how a glove-maker from Warwickshire became the greatest writer of them all is vaguely known to most of us, but it would take an exceptional modern novelist to bring him to life. And now at last Jude Morgan, acclaimed author of Passion and The Taste of Sorrow, has taken Shakespeare's life, and created a masterpiece.*

*The Private Life of William Shakespeare*

*A Life of William Shakespeare*

*Hidden Shakespeare*

*Shakespeare*

*New Evidence of an Authorship Problem*

*The Secret Life of William Shakespeare*

Discover the true story behind the greatest writer who ever lived.

Hundreds of years have passed since William Shakespeare's time. He has left behind nearly a million words of text, but his life is still a mystery. This book is an engaging introduction to a subject that students will certainly encounter many times throughout their education-and their lives. Lucid language and dramatic illustrations re-create the Bard's world of kings and queens, fairies and potions, and bloody beheadings. It imparts an amazing amount of vivid, interesting material about place, period and background of Shakespeare. This sweeping account is a biography, a history, and a retelling of some of Shakespeare's most famous plays-all in one approachable volume. Salient Features: - Shakespeare's Early Life - Life as Playwright and Actor - Theatre Companies - Style of Presentation - Last Years of Life - England of Shakespeare's Days - Drama in Shakespeare's Days

- Shakespeare's Greatness as a Poet - Shakespeare's Influence - Works of Shakespeare in detail - Principal Facts of Shakespeare's Life

"All the world's a stage", William Shakespeare wrote. "And all the men and women merely players." Sit back as the curtain goes up on the dramas, sonnets, and life of one of the greatest writers in the English language. Shakespeare wrote or contributed to more than 40 plays, ranging from romantic comedies to the profound tragedy King Lear, as well as 154 sonnets. The Shakespeare Book has visual plot summaries of each one, with diagrams to show the intricate web of relationships in plays such as A Midsummer's Night Dream. Commentaries explain Shakespeare's sources and set each drama in context, revealing, for instance, how the warring Protestants and Catholics of his day are mirrored in Romeo and Juliet's Montagues and Capulets. Written in plain English and packed with graphics and illustrations, The Shakespeare Book illumines the Bard's world - his marriage, businesses, and friends - and explains how his works became an enduring phenomenon. Whether you need a guide through complex plots and unfamiliar language, or you're looking for a fresh perspective on his well-loved plays and sonnets, this indispensable guide will help you fully appreciate Shakespeare, the man, and the writer. Reviews: "Generous helpings of illustrations, time lines, plot diagrams, and character guides ensure that even readers in their 'salad days' will enjoy every dish at the Shakespearean feast." - Booklist "Enlightening" - YA Book Central "In this latest

addition to the series, the Bard comes alive for young aficionados." - School Library Journal "Countless volumes have been written about William Shakespeare and his work, but here is a single volume that has organized his plays (and some of his sonnets) in exactly what the subtitle says: 'Big Ideas Simply Explained...a must-have.'" - VOYA magazine

A chronicle of Shakespeare's life and image as it has been interpreted by almost four centuries of biography and criticism

The Life of the Author: William Shakespeare

Shakespeare the Player

1599 The Biography of Edward de Vere, Earl of Oxford, the Man Who Was Shakespeare

The Shakespeare Book

A Biography of the Mind of William Shakespeare

A new biography of William Shakespeare that explores his private life in Stratford-upon-Avon, his personal aspirations, his self-determination, and his relations with the members of his family and his neighbours. The Private Life of William Shakespeare tells the story of Shakespeare in Stratford as a family man. The book offers close readings of key documents associated with Shakespeare and develops a contextual understanding of the genres from which these documents emerge. It reconsiders clusters of evidence that have been held to prove some persistent biographical fables. It also shows how the histories of some of Shakespeare's neighbours illuminate aspects of his own life. Throughout, we encounter a Shakespeare who consciously and with purpose designed his life. Having witnessed the business failures of his merchant father, he determined not to follow his father's model. His early wedding freed him from craft training to pursue a literary career. His wife's work, and probably the assistance of his parents and brothers, enabled him to make the first of the property purchases that grounded his life as a gentleman. With his will, he provided for both his daughters in ways that were suitable to their circumstances. Anne Shakespeare was already protected by dower rights in the houses and lands he had acquired. His funerary monument suggests that the man of 'small Latin and less Greek' in fact had some experience of an Oxford education. Evidences are that he commissioned the monument himself. Discover an invigorating new perspective on the life and work of William Shakespeare The Life of the Author: William Shakespeare delivers a fresh and exciting new take on the life of William Shakespeare, offering readers a biography that brings to the foreground his working life as a poet, playwright, and actor. It also explores the nature of his relationships with his friends, colleagues, and family, and asks important questions about the stories we tell about Shakespeare based on the evidence we actually have about the man himself. The book is written using scholarly citations and references, but with an approachable style suitable for readers with little or no background knowledge of Shakespeare or the era in which he lived. The Life of the Author: William Shakespeare asks provocative questions about the playwright-poet 's preoccupation with gender roles and sexuality, and explores why it is so challenging to ascertain his political and religious allegiances. Conservative or radical? Misogynist or proto-feminist? A lover of men or women or both? Patriot or xenophobe? This introduction to Shakespeare 's life and works offers no simple answers, but recognizes a man intensely responsive to the world around him, a playwright willing and able to collaborate with others and able to collaborate with others, and, of course, his exceptional, perhaps unique, contribution to literature in English. The book covers the entirety of William Shakespeare 's life (1564-1616), taking him from his childhood in Stratford-upon-Avon to his success in the theatre world of London and then back to his home town and comfortable retirement. The Life of the Author: William Shakespeare sets his achievement as a writer within the dangerous, vibrant cultural world that was Elizabethan and Jacobean England, revealing a writer 's life of frequent collaboration, occasional crisis, but always of profound creativity. Perfect for

undergraduate students in Literature, Drama, Theatre Studies, History, and Cultural Studies courses. The Life of the Author: William Shakespeare will also earn a place in the libraries of students interested in Gender Studies and Creative Writing. Unravel the history, themes, and language of Shakespeare's plays, poems, and sonnets with this beautifully illustrated guide to his life and works. Comedy and romance, history, and tragedy, Shakespeare's canon has it all. Some 400 years after they were written and first performed, his works remain fresh and relevant today. Shakespeare: His Life and Works is an accessible and lavishly illustrated celebration of the Bard himself and his 39 plays, great sonnets, and narrative poems. Themes, plots, characters, and language are brought to life with act-by-act plot summaries, resumes of main characters, and in-depth analysis of Shakespeare's use of, and influence on, the English language. Entries also explore Shakespeare's plays, poems, and sonnets in the context of his life and the world of Elizabethan and Jacobean theatre and reveal his sources and inspirations, further enriching your experience of his work, be it on the page, stage, or screen. Shakespeare: His Life and Works is the perfect gift for current Shakespeare fans, and anyone looking to find out more about the work of the world's most celebrated playwright.

"Shakespeare used My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Sheilf Awareness A female professor, a super maximum security prisoner, and how Shakespeare saved them both Shakespeare professor and prison volunteer Laura Bates thought she had seen it all. That is, until she decided to teach Shakespeare in a place the bard had never been before — supermax solitary confinement. In this unwelcoming place, surrounded by inmates known as the worst of the worst, is Larry Newton. A convicted murderer with several escape attempts under his belt and a brilliantly agile mind on his shoulders, Larry was trying to break out of prison the same way Laura was fighting to get her program started behind bars. What reviewers are saying about Shakespeare Saved My Life "You don't have to be a William Shakespeare fan, a prisoner, or a prison reformer to appreciate this uplifting book. "Shakespeare Saved My Life" also reveals many important truths ... about the meaning of empathy in our dealings with others"—Finger Lake Times "Shakespeare Saved My Life touches on the search for meaning in life, the struggles that complicate the path to triumph and the salvation that can be found in literature's great works ... An inspiring account."—Sheilf Awareness "Opening the mind's prison proves enormously gratifying, not to mention effective ... brave, groundbreaking work"—Publishers Weekly

"An eye-opening study reiterating the perennial power of books, self-discipline, and the Bard of Avon."—Kirkus "A powerful testament to how Shakespeare continues to speak to contemporary readers in all sorts of circumstances."—Booklist A Biography

Rosalind: A Biography of Shakespeare's Immortal Heroine

With Portraits and Facsimiles

Shakespeare's Wife

An Alternative Biography

Shakespeare's Lives

Explores the life of Shakespeare and his attitudes towards women through his relationships with Anne Hathaway and his daughters

From Shakespeare 's religion to his wife to his competitors in the world of early modern theatre, biographers have approached the question of the Bard 's life from numerous angles. Shakespeare & Biography offers a fresh look at the biographical questions connected with the famous playwright 's life, through essays and reflections written by prominent international scholars and biographers.

This carefully crafted ebook: " Hamlet (The Unabridged Play) + The Classic Biography: The Life of William Shakespeare " is formatted for your eReader with a functional and detailed table of contents. The Tragedy of Hamlet, Prince of Denmark, written by William Shakespeare between 1599 and 1601, is set in Denmark and recounts how Prince Hamlet exacts revenge on his uncle Claudius, who murdered the King, takes the throne and marries Hamlet 's mother. Life of William Shakespeare is a biography of William Shakespeare by the eminent critic Sidney Lee. This book was one of the first major biographies of the Bard of Avon. It was published in 1898, based on the article contributed to the Dictionary of National Biography. William Shakespeare (1564 – 1616) was an English poet and playwright, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. He is often called England's national poet and the "Bard of Avon". His extant works, including some collaborations, consist of about 38 plays, 154 sonnets, two long narrative poems, and a few other verses, the authorship of some of which is uncertain. Sir Sidney Lee (1859 – 1926) was an English biographer and critic. He was a lifelong scholar and enthusiast of Shakespeare. His article on Shakespeare in the fifty-first volume of the Dictionary of National Biography formed the basis of his Life of William Shakespeare. This full-length life is often credited as the first modern biography of the poet.

A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd surely re-creates the world that shaped Shakespeare--and brings the playwright himself into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape--the industry, the animals, even the flowers--that would appear in Shakespeare 's plays. He takes us through Shakespeare 's London neighborhood and the fertile, competitive theater world where he worked as actor and writer. He shows us Shakespeare as a businessman, and as a constant reviser of his writing. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece.

Who was William Shakespeare?

The Riddle of Genius

A Life

A Year in the Life of William Shakespeare

How Shakespeare Became Shakespeare

Illustrated Biography of William Shakespeare

'[A] deeply considered and stimulating book, informed throughout by the author's intimate knowledge of the literature and society of Shakespeare's age... ' Stanley Wells, TLS 'It is unquestionably the best Shakespearean biography of the new century' Jonathan Bate, Sunday Telegraph This major biography of Shakespeare was first published in 2001 to great critical acclaim. It remains highly regarded and much cited by critics and scholars. Its author, Katherine Duncan Jones was an advisor to William Boyd for his film about Shakespeare's life (A Waste of Shame). The book shows Shakespeare as a man among men and a writer among writers. He lives in a congested city, where he encounters disease, debt and cut-throat competition. His brilliance often makes him the object of envy and malice rather than adulation. He is a shrewd purchaser of property and shows no inclination to divert any of his wealth to charitable or altruistic ends. He appears to be more interested in relationships with well-born young men than with women. Duncan Jones takes us through the complexities of life in late Elizabethan and early Jacobean England in a compelling well-told story. For this paperback reissue, the author has written a new Preface, detailing some of the recent debates about Shakespeare's biography and identity.

The debate over the true author of the Shakespeare canon has raged for centuries. Astonishingly little evidence supports the traditional belief that Will Shakespeare, the actor and businessman from Stratford-upon-Avon, was the author. Legendary figures such as Mark Twain, Walt Whitman and Sigmund Freud have all expressed grave doubts that an uneducated man who apparently owned no books and never left England wrote plays and poems that consistently reflect a learned and well-traveled insider's perspective on royal courts and the ancient feudal nobility. Recent scholarship has turned to Edward de Vere, 17th Earl of Oxford--an Elizabethan court playwright known to have written in secret and who had ample means, motive and opportunity to in fact have assumed the "Shakespeare" disguise. "Shakespeare" by

Another Name is the literary biography of Edward de Vere as "Shakespeare." This groundbreaking book tells the story of de Vere's action-packed life--as Renaissance man, spendthrift, courtier, wit, student, scoundrel, patron, military adventurer, and, above all, prolific ghostwriter--finding in it the background material for all of The Bard's works. Biographer Mark Anderson incorporates a wealth of new evidence, including de Vere's personal copy of the Bible (in which de Vere underlines scores of passages that are also prominent Shakespearean biblical references).

Revisits the Shakespeare authorship controversy with an arsenal of new information and powerful arguments.

No estimate of Shakespeare's genius can be adequate. In knowledge of human character, in wealth of humour, in depth of passion, in fertility of fancy, and in soundness of judgement, he has no rival.' William Shakespeare was one of the most influential dramatists and poets whose plays are performed more often than those of any other playwright till today. In this work Sidney Lee presents the major facts of Shakespeare's life and illustrates them with numerous quotes of the sonnets and plays. Sidney Lee was an editor of the Dictionary of National Biography and several English classics. One of his special subjects was the life and work of William Shakespeare.

The Life of William Shakespeare

William Shakespeare

His Work and His World

The Fictional Lives of Shakespeare

Shakespeare by Another Name

The Biography

Looks at the life, career, works, and influence of William Shakespeare.

William Shakespeare, the most celebrated poet in the English language, left behind nearly a million words of text, but his biography has long been a thicket of wild supposition arranged around scant facts. With a steady hand and his trademark wit, Bill Bryson sorts through this colorful muddle to reveal the man himself. Bryson documents the efforts of earlier scholars, from today's most respected academics to eccentrics like Della Bacon, an American who developed a firm but unsubstantiated conviction that her namesake, Francis Bacon, was the true author of Shakespeare's plays. Emulating the style of his famous travelogues, Bryson records episodes in his research, including a visit to a basement room in Washington, D.C., where the world's largest collection of First Folios is housed. Bryson celebrates Shakespeare as a writer of unimaginable talent and enormous inventiveness. His Shakespeare is like no one else's--the beneficiary of Bryson's genial nature, his engaging skepticism, and a gift for storytelling unrivaled in our time.

William Shakespeare William Shakespeare is one of the most recognizable names in the world. Regardless of country, language, age, or gender, people are familiar with the Bard's work and his contributions to literature, theatre, art, and music. His genius was so evident that he became famous and respected throughout England in his own lifetime, eventually earning the attention and patronage of the king himself. Inside you will read about... - A Legend is Born - The Lost Years - Early Career - The Golden Years - Poetic Works - The Death of William Shakespeare And much more! From his humble birth to his sudden death, William Shakespeare's life is traced through the theatrical legacy he left behind.

Shakespeare LP

Shakespeare His Life and Works

A Life of William Shakespeare. Biography

For All Time

A Life in the Theatre