

Shaman Woman Mainline Lady Womens Writings On The Drug Experience

Shaman Woman, Mainline LadyWomen's Writings on the Drug ExperienceWilliam Morrow & CompanySisters of the ExtremeWomen Writing on the Drug Experience: Charlotte Brontë, Louisa May Alcott, Anaïs Nin, Maya Angelou, Billie Holiday, Nina Hagen, Diane Di Prima, Carrie Fisher, and Many OthersInner Traditions / Bear & Co

!-[if gte mso 9] ![endif]-- The gripping story of the rise of early drug culture in America, from the author of the acclaimed *Can't Find My Way Home* With an intricate storyline that unites engaging characters and themes and reads like a novel, *Bop Apocalypse* details the rise of early drug culture in America by weaving together the disparate elements that formed this new and revolutionary segment of the American social fabric. Drawing upon his rich decades of writing experience, master storyteller Martin Torgoff connects the birth of jazz in New Orleans, the first drug laws, Louis Armstrong, Mezz Mezzrow, Harry Anslinger and the Federal Bureau of Narcotics, swing, Lester Young, Billie Holiday, the Savoy Ballroom, Reefer Madness, Charlie Parker, the birth of bebop, the rise of the Beat Generation, and the coming of heroin to Harlem. Aficionados of jazz, the Beats, counterculture, and drug history will all find much to enjoy here, with a cast of characters that includes vivid and memorable depictions of Billie Holiday, Miles Davis, John Coltrane, Jackie McLean, Allen Ginsberg, William S. Burroughs, Jack Kerouac, Herbert Huncke, Terry Southern, and countless others. *Bop Apocalypse* is also a living history that teaches us much about the conflicts and questions surrounding drugs today, casting many contemporary issues in a new light by connecting them back to the events of this transformative era. At a time when marijuana legalization is rapidly becoming a reality, it takes us back to the advent of marijuana prohibition, when the templates of modern drug law, policy, and culture were first established, along with the concomitant racial stereotypes. As a new opioid epidemic sweeps through white working- and middle-class communities, it brings us back to when heroin first arrived on the streets of Harlem in the 1940s. And as we debate and grapple with the gross racial disparities of mass incarceration, it puts into sharp and provocative focus the racism at the very roots of our drug war. Having spent a lifetime at the nexus of drugs and music, Torgoff reveals material never before disclosed and offers new insights, crafting and contextualizing *Bop Apocalypse* into a truly novel contribution to our understanding of jazz, race, literature, drug culture, and American social and cultural history.

Diane di Prima: *Visionary Poetics and the Hidden Religions* reveals how central di Prima was in the discovery, articulation and dissemination of the major themes of the Beat and hippie countercultures from the fifties to the present. Di Prima (1934--) was at the center of literary, artistic, and musical culture in New York City. She also was at the energetic fulcrum of the Beat movement and, with Leroi Jones (Amiri Baraka), edited *The Floating Bear* (1961-69), a central publication of the period to which William S. Burroughs, Jack Kerouac, Allen Ginsberg, Charles Olson, and Frank O'Hara contributed. Di Prima was also a pioneer in her challenges to conventional assumptions regarding love, sexuality, marriage, and the role of women. David Stephen Calonne charts the life work of di Prima through close readings of her poetry, prose, and autobiographical writings, exploring her thorough immersion in world spiritual traditions and how these studies informed both the form and content of her oeuvre. Di Prima's engagement in what she would call "the hidden religions" can be divided into several phases: her years at Swarthmore College and in New York; her move to San Francisco and immersion in Zen; her researches into the I Ching, Paracelsus, John Dee, Heinrich Cornelius Agrippa, alchemy, Tarot, and Kabbalah of the mid-sixties; and her later interest in Tibetan Buddhism. *Diane di Prima: Visionary Poetics and the Hidden Religions* is the first monograph devoted to a writer of genius whose prolific work is notable for its stylistic variety, wit and humor, struggle for social justice, and

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philosophical depth.

First published in 1990, The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were, at the time of this book's original publication, classic, pioneering, and recent. Together, the two volumes provide scholarship on male and female homosexuality and bisexuality, and, reaching beyond questions of physical sexuality, they examine the effects of homophilia and homophobia on literature, art, religion, science, law, philosophy, society, and history. Many of the writings were considered to be controversial, and often contradictory, at that time, and refer to issues and difficulties that still exist today. This volume contains entries from A-L.

Timothy Leary: Outside Looking In

New Books on Women and Feminism

The Healing Magic of Cannabis

Intoxication

The Biography

Baroness Elsa

Mother Jones Magazine

Jack Kerouac immortalized her in his novel Big Sur. A student of Zen, she hung out with Gary Snyder and Allen Ginsberg and was a speaker at San Francisco's Human Be-In. But Lenore Kandel was no muse or hanger-on; she was a brilliant lyric poet, often unabashedly erotic, and that's where her legacy lies. Collected Poems of Lenore Kandel contains 80 examples of her art, from the "holy erotica" of her early years to later, more contemplative works. Many of the poems have never been published, others only in rare ephemeral publications. Some are explicit, celebrating carnal love as part of the divine. Others are humorous and cover more quotidian subjects. A recurring theme is the "divine animal" duality. The collection includes poems written from the early fifties up until Kandel's death. The paradox of Lenore Kandel is that despite her prodigious talent, she was one of the least read and critically appreciated of modern poets. Kandel found her voice at a time when the Beat era was giving way to the countercultural age, and though she straddled both eras, it meant that she also fell through the cracks in terms of recognition. Now for the first time the full range of her work appears in one volume. Drugs are considered to be healers and harmers, wonder substances and knowledge makers; objects that impact on social hierarchies, health practices and public policies. As a collective endeavour, this book focuses on the ways that gender, along with race/ethnicity and class, influence the design, standardisation and circulation of drugs throughout several highly medicalised countries throughout the twentieth century and until the twenty-first. Fourteen authors from different European and non-European countries analyse the extent to which the dominant ideas and values surrounding masculinity and femininity have contributed to shape the research, prescription and use of drugs by women and men within particular social and cultural

contexts. New and lesser-known, gender-specific issues in lifestyles and social practices associated with pharmaceutical technologies are analysed, as is the manner in which they intervene in life experiences such as reproduction, sexual desire, childbirth, depression and happiness. The processes of prescribing, selling, marketing and accepting or forbidding drugs is also examined, as is the contribution of gendered medical practices to the medicalisation and growing consumption of drugs by women. Gender relations and other hierarchies are involved as both causes and consequences of drug cultures, and of the history and social life of gender in contemporary drug production, use and consumption. A network of agents emerges from this book's research, contributing to a better understanding of both gender and drugs within our society.

The untold history of the underground marijuana trade in Thailand—from surfers and sailors to pirates. Located on the left bank of the Chao Phya River, Thailand's capital, Krungthep, known as Bangkok to Westerners and "the City of Angels" to Thais, has been home to smugglers and adventurers since the late eighteenth century. During the 1970s, it became a modern Casablanca to a new generation of treasure seekers, from surfers looking to finance their endless summers to wide-eyed hippie true believers, and lethal marauders left over from the Vietnam War. Moving a shipment of Thai sticks from northeast Thailand farms to American consumers meant navigating one of the most complex smuggling channels in the history of the drug trade. Many forget that until the mid-1970s, the vast majority of marijuana consumed in the United States was imported, and there was little to no domestic production. Peter Maguire and Mike Ritter are the first historians to document this underground industry, the only record of its existence rooted in the fading memories of its elusive participants. Drawing on hundreds of interviews with smugglers and law enforcement agents, the authors recount the buy, delivery, voyage home, and product offload. They capture the eccentric personalities of the men and women who transformed the Thai marijuana trade from a GI cottage industry into a professionalized business moving the world's most lucrative commodities, unraveling a rare history from the smugglers' perspective. "Highly recommended for anyone who loves adventure, cannabis, surfing, or all of the above. It's every single bit as heady, energetic and captivating as the title implies."—Cannabis Now

This groundbreaking work examines the role of women in the Western healing traditions. Drawing on the disciplines of history, anthropology, botany, archaeology, and the behavioral sciences, Jeanne Achterberg discusses the ancient cultures in which women

worked as independent and honored healers; the persecution of women healers in the witch hunts of the Middle Ages; the development of midwifery and nursing as women's professions in the nineteenth century; and the current role of women and the state of the healing arts, as a time of crisis in the health-care professions coincides with the reemergence of feminine values.

What Everyone Needs to Know About OxyContin and other Prescription Drugs

Ruined Time

Women Writing on the Drug Experience: Charlotte Brontë, Louisa May Alcott, Anaïs Nin, Maya Angelou, Billie Holiday, Nina Hagen, Diane Di Prima, Carrie Fisher, and Many Others

Current Catalog

America in the Great Stoned Age, 1945-2000

The Making Of A Mining Community

The Universal Drive for Mind-Altering Substances

More than four million copies sold: the definitive guide to drugs and drug use from "America's best known doctor" (The New York Times). Cowritten by one of America's most respected doctors, From Chocolate to Morphine is the authoritative resource covering a wide range of available substances, from coffee to marijuana, antihistamines to psychedelics, steroids to smart drugs, and beyond. Dr. Andrew T. Weil provides the best and most unbiased information available, frankly discussing each drug's likely effects, precautions for use, and suggested alternatives. Expanded and updated to include such drugs as Oxycontin, Ecstasy, Prozac, and Ephedra, this edition also addresses numerous issues from the growing methamphetamine and opioid epidemics to the push to legalize medical marijuana, and the overuse of drugs for children diagnosed with ADHD. Offering facts rather than advocacy, Weil's trusted bestseller has become "a classic guide to psychotropic drugs" (U.S. News and World Report). Hollywood, Interrupted is a sometimes frightening, occasionally sad, and frequently hysterical odyssey into the darkest realms of showbiz pathology, the endless stream of meltdowns and flameouts, and the inexplicable behavior on the part of show business personalities. Charting celebrities from rehab to retox, to jails, cults, institutions, near-death experiences and the Democratic Party, Hollywood, Interrupted takes readers on a surreal field trip into the amoral belly of the entertainment industry. Each chapter — covering topics including warped Hollywood child-rearing, bad medicine, hypocritical political maneuvering and the complicit media — delivers a meticulously researched, interview-infused, attitude heavy dispatch which analyzes and deconstructs the myths created by the celebrities themselves. Celebrities somehow believe that it's their god-given right to inflict their pathology on the rest of us. Hollywood, Interrupted illustrates how these dysfunctional dilettantes are mad as hell... And we're not going to take it any more.

A special collection book about the celebrity alcoholics.

Tim Burton has been a major director for a quarter of a century, producing both cult classics and blockbuster films including Edward Scissorhands, Beetlejuice, Ed Wood, Batman, Mars Attacks!, Sweeney Todd, Alice in Wonderland, and Dark Shadows. An A-Z list of all things Burton, including his live action films, his animated features, his shorts, his non-film work, and the collaborators who have helped manifest his unique perspective into memorable works of cinema. The book will highlight Burton's accomplishments as a visual artist with an uncompromised aesthetic, narrating the evolution of his creative practice from his earliest childhood drawings through his mature works.

College Women, Drugs, and Relationships

Drug Addiction Research and the Health of Women

Diane di Prima

Women and Addiction in the United States

Jazz, Race, the Beats, and Drugs

A History of Writers on Drugs

Can't Find My Way Home

Using none of the traditional routes, Winona Ryder established herself as the single most exciting actress of her generation. From her Hollywood movie debut at the age of thirteen to starring alongside Sigourney Weaver in Alien Resurrection, this affectionate biography traces the events and circumstances that shaped her career and propelled her from teen star to cultural icon. This specially prepared digital edition has been completely revised by restoring passages cut out of the original 1998 manuscript together with the addition of new material. The coronavirus pandemic joined other crises already in process--including America's epidemic of opioid addiction. Added stress and anxiety and reduced access to timely treatments only adds to the problem. Here's practical information about painkillers from treatment professionals. A timely guide to the misuse and abuse of prescription painkillers that sorts the facts from the fiction for legitimate users and their loved ones. If you are concerned about a loved one's use of pain medications, you need to read this book, When Painkillers Become Dangerous Whether prescribed by a physician as OxyContin or purchased on the street as "hillbilly heroin," painkilling drugs are extremely effective in eliminating physical, emotional, and psychological distress. The problem is that these drugs are also incredibly addictive. Misuse of and addiction to prescription pain medications has become America's latest, complex, and alarming drug abuse trend. In fact, an estimated 2.6 million people currently use prescription

pain relievers non-medically-a dangerous practice that could quickly reach epidemic proportions. Best-selling author Drew Pinsky, M.D., and five other leading experts offer practical, plainspoken, and much-needed information about addiction to painkilling drugs. They will help you understand:How addiction to painkilling medication developsWhat to do if a family member is addictedWhat happens in addiction treatmentWhy addiction is a family disease

Entheogens and the Development of Culture makes the radical proposition that mind-altering substances have played a major part not only in cultural development but also in human brain development. Researchers suggest that we have purposely enhanced receptor sites in the brain, especially those for dopamine and serotonin, through the use of plants and fungi over a long period of time. The trade-off for lowered functioning and potential drug abuse has been more creative thinking--or a leap in consciousness. Experiments in entheogen use led to the development of primitive medicine, in which certain mind-altering plants and fungi were imbibed to still fatigue, pain, or depression, while others were taken to promote hunger and libido. Our ancestors selected for our neural hardware, and our propensity for seeking altered forms of consciousness as a survival strategy may be intimately bound to our decision-making processes going back to the dawn of time. Fourteen essays by a wide range of contributors—including founding president of the American Anthropological Association's Anthropology of Religion section Michael Winkelman, PhD; Carl A. P. Ruck, PhD, Boston University professor of classics and an authority on the ecstatic rituals of the god Dionysus; and world-renowned botanist Dr. Gaston Guzman, member of the Colombian National Academy of Sciences and expert on hallucinogenic mushrooms—demonstrate that altering consciousness continues to be an important part of human experience today. Anthropologists, cultural historians, and anyone interested in the effects of mind-altering substances on the human mind and soul will find this book deeply informative and inspiring. From the Trade Paperback edition.

Nearly all studies of drug use and abuse approach the questions quantitatively without listening to the experiences of individuals living in cultures where drug use is notoriously problematic. This study offers new insight into the drug problem on college campuses by hearing directly from the

women who experience it. The notion of the "individualized drug acceptability ranking" is a new concept that has not been previously developed.

AIDS: Setting A Feminist Agenda

Psychedelics Encyclopedia

From Chocolate to Morphine

National Library of Medicine Current Catalog

Everything You Need to Know About Mind-Altering Drugs

Learning Limits

Women's Writings on the Drug Experience

A scientific and cultural exploration of the pursuit of altered states of consciousness in both humans and animals • Contains myriad studies and examples from the author's 20 years of research • By the foremost authority on the social and psychological effects of drug use History shows that people have always used intoxicants. In every age, in every part of the world, people have pursued intoxication with plants, alcohol, and other mind-altering substances. In fact, this behavior has so much force and persistence that it functions much like our drives for food, sleep, and sex. This "fourth drive," says psychopharmacologist Ronald K. Siegel, is a natural part of our biology, creating the irrepressible demand for intoxicating substances. In Intoxication Siegel draws upon his 20 years of groundbreaking research to provide countless examples of the intoxication urge in humans, animals, and even insects. The detailed observations of his so-called psychonauts--study participants trained to explicitly describe their drug experiences--as well as numerous studies with animals have helped him to identify the behavior patterns induced by different intoxicants. Presenting his conclusions on the biological as well as cultural reasons for the pursuit of intoxication and showing that personality and guidance often define the outcome of a drug experience, Siegel offers a broad understanding of the intoxication phenomenon as well as recommendations for curbing the negative aspects of drug use in Western culture by designing safe intoxicants.

Can you name five military leaders who were transgendered? Twelve cases of involuntary human experimentation by the U.S. government? How about the four porn novels written by famous authors, 11 books left out of the Bible and over 50 side effects of NutraSweet that have been reported to the FDA? In 1977, David Wallechinsky, Irving Wallace and Amy Wallace published The Book of Lists, causing an immediate sensation. Not only did it lead to three direct sequels (in 1980, 1983 and 1993), it also created a new genre. Soon, shelves were lined with The First Original Unexpurgated Authentic Canadian Book of Lists (1978), The Book of Sports Lists (1979) and Meredith's Book of Bible Lists (1980), among many others. Using this popular, enduring format, Russ Kick's Disinformation Book of Lists delves into the murkier aspects of politics, current events, business, history, science, art and literature, sex, drugs, death and more. Despite such unusual subject matter, this book presents hard, substantiated facts with full references. Among the lists presented: Innocent People Freed from Prison Members of the Skull & Bones Secret Society at Yale Drugs Pulled

Off the Market After They Killed Too Many People Legal Substances that Will Get You High Scenes that Were Cut from Movies Raunchy Songs that Were Never Released Military Officers, Government Officials, Astronauts, and Airline Personnel Who Say UFOs Are Real Words and Phrases No Longer Allowed in Textbooks

From the 1950s 'girl junkie' to the 1990s 'crack mom', Using Women investigates how the cultural representations of women drug users have defined America's drug policies in this century. In analyzing the public's continued fear, horror and outrage wrought by the specter of women using drugs, Nancy Campbell demonstrates the importance that public opinion and popular culture have played in regulating women's lives. The book will chronicle the history of women and drug use, provide a critical policy analysis of the government's drug policies and offer recommendations for the direction our current drug policies should take. Using Women includes such chapters as 'Sex, Drugs and Race in the Age of Dope'; 'Regulating Adolescents in the Postwar US'; 'Fifties Femininity'; and 'Regulating Maternal Instinct'.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues.

Bibliography of the History of Medicine

An Annotated Bibliography 1948-1992

Collected Poems of Lenore Kandel

Visionary Poetics and the Hidden Religions

The 1950s and the Beat

Cumulative listing

From the antiquity of Homer to yesterday's Naked Lunch, writers have found inspiration, and readers have lost themselves, in a world of the imagination tinged and oftentimes transformed by drugs. The age-old association of literature and drugs receives its first comprehensive treatment in this far-reaching work.

Drawing on history, science, biography, literary analysis, and ethnography, Marcus Boon shows that the concept of drugs is fundamentally interdisciplinary, and reveals how different sets of connections between disciplines configure each drug's unique history. In chapters on opiates, anesthetics, cannabis, stimulants, and psychedelics, Boon traces the history of the relationship between writers and specific drugs, and between these drugs and literary and philosophical traditions. With reference to the usual suspects from De Quincey to Freud to Irvine Welsh and with revelations about others such as Milton, Voltaire, Thoreau, and Sartre, *The Road of Excess* provides a novel and persuasive characterization of the "effects" of each class of drug--linking narcotic addiction to Gnostic spirituality, stimulant use to writing machines, anesthesia to transcendental philosophy, and psychedelics to the problem of the imaginary itself. Creating a vast network of texts, personalities, and chemicals, the book reveals the ways in which minute shifts among these elements have resulted in "drugs" and "literature" as we conceive of them today.

Part memoir, part history, part journalistic exposé, *Trip* is a look at psychedelic drugs, literature, and alienation from one of the twenty-first century's most innovative novelists--The Electric Kool-Aid Acid Test for a new generation. A

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Vintage Original. While reeling from one of the most creative--but at times self-destructive--outpourings of his life, Tao Lin discovered the strange and exciting work of Terence McKenna. McKenna, the leading advocate of psychedelic drugs since Timothy Leary, became for Lin both an obsession and a revitalizing force. In *Trip*, Lin's first book-length work of nonfiction, he charts his recovery from pharmaceutical drugs, his surprising and positive change in worldview, and his four-year engagement with some of the hardest questions: Why do we make art? Is the world made of language? What happens when we die? And is the imagination more real than the universe? In exploring these ideas and detailing his experiences with psilocybin, DMT, salvia, and cannabis, Lin takes readers on a trip through nature, his own past, psychedelic culture, and the unknown. *Traces the history of the use of hallucinogenic drugs and discusses the psychological and physical effects of LSD, marijuana, mescaline, and other drugs. Can't Find My Way Home is a history of illicit drug use in America in the second half of the twentieth century and a personal journey through the drug experience. It's the remarkable story of how America got high, the epic tale of how the American Century transformed into the Great Stoned Age. Martin Torgoff begins with the avant-garde worlds of bebop jazz and the emerging Beat writers, who embraced the consciousness-altering properties of marijuana and other underground drugs. These musicians and writers midwived the age of marijuana in the 1960s even as Timothy Leary and Richard Alpert (later Ram Dass) discovered the power of LSD, ushering in the psychedelic era. While President John Kennedy proclaimed a New Frontier and NASA journeyed to the moon, millions of young Americans began discovering their own new frontiers on a voyage to inner space. What had been the province of a fringe avant-garde only a decade earlier became a mass movement that affected and altered mainstream America. And so America sped through the century, dropping acid and eating magic mushrooms at home, shooting heroin and ingesting amphetamines in Vietnam, snorting cocaine in the disco era, smoking crack cocaine in the devastated inner cities of the 1980s, discovering MDMA (Ecstasy) in the rave culture of the 1990s. Can't Find My Way Home tells this extraordinary story by weaving together first-person accounts and historical background into a narrative vast in scope yet rich in intimate detail. Among those who describe their experiments with consciousness are Allen Ginsberg, Timothy Leary, Robert Stone, Wavy Gravy, Grace Slick, Oliver Stone, Peter Coyote, David Crosby, and many others from Haight Ashbury to Studio 54 to housing projects and rave warehouses. But Can't Find My Way Home does not neglect the recovery movement, the war on drugs, and the ongoing debate over drug policy. And even as Martin Torgoff tells the story of his own addiction and recovery, he neither romanticizes nor demonizes drugs. If he finds them less dangerous than the moral crusaders say they are, he also finds them less benign than advocates insist. Illegal drugs changed the cultural landscape of America, and they continue to shape our country, with enormous consequences. This ambitious, fascinating book is the story of how that happened.*

Bop Apocalypse

Winona Ryder

The Road of Excess

When Painkillers Become Dangerous

Encyclopedia of Homosexuality

Woman as Healer

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Psychedelics, Alienation, and Change

This work uncovers the history of women and addiction in America and how dependent women have been treated. The author is critical of doctors who have often been quick to prescribe narcotics to female patients.

Susan Sontag: An Annotated Bibliography catalogues the works of one of America's most prolific and important 20th century authors. Known for her philosophical writings on American culture, topics left untouched by Sontag's writings are few and far between. This volume is an exhaustive collection that includes her novels, essays, reviews, films and interviews. Each entry is accompanied by an annotated bibliography.

When it comes to Nevada history, men get most of the ink. Comstock Women is a collection of 14 historical studies that helps to rectify that reality. The authors of these essays, who include some of Nevada's most prominent historians, demographers, and archaeologists, explore such topics as women and politics, jobs, and ethnic groups. Their work goes far in refuting the exaggerated popular images of women in early mining towns as dance hall girls or prostitutes. Relying primarily on newspapers, court decisions, census records, as well as sparse personal diaries and records left by the woman, the essayists have resurrected the lives of the women who lived on the Comstock during the boom years.

IT'S THE HIGH THAT HEALS! The Healing Magic of Cannabis unveils the secret at the heart of marijuana's medicinal power. Getting high engages the healing power of the mind, furthering healing, vitality, and recovery. The Healing High: FEELS GOOD, promoting wellness. RELAXES YOU, dissolving worry and restoring equilibrium. MAKES YOU LAUGH, refreshing perspective and cleansing emotions. UPLIFTS YOUR MOOD to see the possibility of healing. INSPIRES FAITH that you are moving towards healing. The Healing Magic of Cannabis describes how to use cannabis, including preparation and hazards of smoking, along with recipes. Also covered are methods for making tinctures and topical applications, including the advantages and disadvantages of each. The Healing Magic of Cannabis explains how cannabis alleviates pain, soothes discomfort, and can interfere with the biological progression of certain diseases. It provides clear information on cannabis' use for fifteen medical conditions and common ailments from menstrual cramps, back pain, arthritis, and insomnia to epilepsy, AIDS, and withdrawal from addictive drugs.

Mapping Victorian and Modern Drug Discourses

Thai Stick

Sisters of the Extreme

Gendered Drugs and Medicine

Historical and Socio-Cultural Perspectives

The Tim Burton Encyclopedia

Co-starring Famous Women and Alcohol

Lawrence Driscoll's fresh examination of the meaning of drugs from the Victorians to the present asks us to listen to historical and current voices whose positions on drugs

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are at variance with our "truths." Driscoll draws on the work of figures as diverse as William Burroughs, Sigmund Freud, Conan Doyle, and Anna Kavan to shed light on different or silenced ways of talking about drugs and to offer us a historical counter-memory. The result of his work is to unsettle and disturb the familiar parameters that frame our discussion of drugs, revealing that others are available: positions which expose our own constructions as surprisingly limited.

A memorial volume to one of this century's most colorful and pioneering figures in the consciousness movement • A wide array of individuals from all stages of Leary's life provides a comprehensive view of the man and his impact on American culture One of the most influential and controversial people of the 20th century, Timothy Leary inspired profound feelings--both pro and con--from everyone with whom he came into contact. He was extravagant, grandiose, enthusiastic, erratic, and an unrelenting proponent of expanding consciousness and challenging authority. His experiments with psilocybin and LSD at Harvard University and Millbrook, New York, were instrumental in propelling the nation into the psychedelic era of the 1960s. From the 1980s until his death in 1996 he fully embraced the possibilities of freedom offered by the developments in computer technology and the instant communication made possible by the Internet. The essence of Leary's life has often been reduced to the celebrated formula of "Turn On, Tune In, and Drop Out." The wider implications of this esoteric call to communion have been lost, just as the multifaceted nature of Leary's personality was obscured by the superficial spin put on his life and ideas. In this book a wide array of individuals from all stages of Leary's life, friends and foes alike, provide a more complete view of the man and his impact on American culture. It is still too early to know how posterity will judge the man and his ideas, but Timothy Leary: Outside Looking In shows that Leary was often so far ahead of his time that few could follow the extensive range of his thought.

First multi-year cumulation covers six years: 1965-70.

AIDS: Setting a Feminist Agenda" presents an overview of the important issues raised for feminist theory and practice by the HIV/AIDS epidemic, and outlines the direction in which feminist debates about the subject are developing. It makes essential links between feminism and HIV/AIDS work, and not only demonstrates that AIDS is a feminist issue, but also suggests areas where feminism is long overdue. The essays discuss medical issues; the specific social and political impact of HIV/AIDS on the lives of women of colour, lesbians, injecting drug users and prostitute women; And Current Health Educational And Health Promotional Practice As It relates to women.; The volume is theoretical and practical - suggesting theoretical models for understanding and challenging the social factors which are conducive to the spread of HIV among women and among men, as well as offering models of good practice for working with and for women.

Hollywood, Interrupted

Comstock Women

Reconsidering Drugs

Trip

Surfers, Scammers, and the Untold Story of the Marijuana Trade

Disinformation Book of Lists

Insanity Chic in Babylon -- The Case Against Celebrity

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With great bravery, honesty, and eloquence, women from diverse backgrounds write about their own drug use in this compelling anthology.

*The first biography of the enigmatic dadaist known as "the Baroness"—Elsa von Freytag-Loringhoven. Elsa von Freytag-Loringhoven (1874–1927) is considered by many to be the first American dadaist as well as the mother of dada. An innovator in poetic form and an early creator of junk sculpture, "the Baroness" was best known for her sexually charged, often controversial performances. Some thought her merely crazed, others thought her a genius. The editor Margaret Anderson called her "perhaps the only figure of our generation who deserves the epithet extraordinary." Yet despite her great notoriety and influence, until recently her story and work have been little known outside the circle of modernist scholars. In *Baroness Elsa*, Irene Gammel traces the extraordinary life and work of this daring woman, viewing her in the context of female dada and the historical battles fought by women in the early twentieth century. Striding through the streets of Berlin, Munich, New York, and Paris wearing such adornments as a tomato-soup can bra, teaspoon earrings, and black lipstick, the Baroness erased the boundaries between life and art, between the everyday and the outrageous, between the creative and the dangerous. Her art objects were precursors to dada objects of the teens and twenties, her sound and visual poetry were far more daring than those of the male modernists of her time, and her performances prefigured feminist body art and performance art by nearly half a century.*

Using Women

Gender, Drug Policy, and Social Justice

Gender, Dada, and Everyday Modernity-A Cultural Biography

Appreciations, Castigations, and Reminiscences by Ram Dass, Andrew Weil, Allen Ginsberg, Winona Ryder, William Burroughs, Albert Hofmann, Aldous Huxley, Terence McKenna, Ken Kesey, Huston Smith, Hunter S. Thompson, and Others

Entheogens and the Development of Culture

Substance and Shadow

The Anthropology and Neurobiology of Ecstatic Experience