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Governess Victorian Medical
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Shaming The Governess Victorian Medical Erotica

This original and highly readable study
challenges previous assumptions

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about the relationship between medicine and the novel. A major addition to nineteenth-century studies, it will be of interest to students and scholars of literature, feminism, social history, and the history of medicine. Sir William Richard Gowers was one of the pre-eminent clinical neurologists

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of the nineteenth century. Co-authored by one of Dr Gowers' descendents and two leading neurologists, this book is the definitive reference work on the life of one of the founding fathers of neurology.

Never fall in love with your employer.
Any respectable governess knew the

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cardinal rule. Christine Aubrey prided herself on her devotion to her charges, never suspecting that one day a former pupil would tempt her to break every rule in the book. Theodore Blake was a “good boy” who grew up into a responsible man. Shouldering the burden of raising his sister's children

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and managing his older brother's affairs, Teddy has always done the right thing. But when his former governess returns to Birchwood, all he can think about is how good it would be to be bad.

This engaging, informative collection of Victorian nonfiction prose

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juxtaposes classic texts and canonical writers with more obscure writings and authors in order to illuminate important debates in nineteenth-century Britain—inviting modern readers to see the age anew. The collection represents the voices of a broad scope of women and men on a range of

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nineteenth-century cultural issues and in various forms—from periodical essays to travel accounts, letters to lectures, and autobiographies to social surveys. With its fifty-six substantial selections, Victorian Prose reaches beyond the work of Carlyle, Newman, Mill, Arnold, and Ruskin to uncover an

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array of lesser-known voices of the era. Women writers are given full attention—writings by Mary Prince, Dinah M. Craik, Florence Nightingale, Frances P. Cobbe, and Lucie Duff Gordon are among the entries. Excerpts cover such topics of the age as British imperialism, the crisis of

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religious faith, and debates about gender. On the issue of colonial expansion, opinions range from Benjamin Disraeli's celebration of empire-building as evidence of Britain's glory to David Livingstone's promotion of commerce with Africa as a way to retard the slave trade and

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make it unprofitable. Views on "the woman question" extend from John Stuart Mill's defense of women's rights to Mrs. Humphry Ward's opposition to women's franchise and Sarah Ellis's support for the domestic ideal. This invaluable resource features: attention to important noncanonical

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writers—including a generous selection of women writers; a wide range of written forms, including periodical essays, travel accounts, letters, lectures, autobiographies, and social surveys; both chronological and thematic tables of contents—the latter encompassing subject areas such as

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England at home and abroad, the new sciences, religion, and the status of women; selections drawn from the original nineteenth-century editions; and annotations to each text that aid nonspecialists in understanding unfamiliar names, terms, and cultural debates.

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A Kiss for Midwinter

Love's Madness

Villette Illustrated

Destigmatising mental illness?

Collection of 40+ Classic Victorian

Tales, Including Round the Sofa, My

Lady Ludlow, Cousin Phillis, The

Ghost in the Garden Room, Right at

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Last, The Heart of John Middleton,
The Manchester Marriage...

Professional politics and public
education in Britain, 1870 – 1970

This book is an original and
fascinating look at the topos of
the woman reader and its

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functioning in cultural debate between the accession of Queen Victoria and the First World War. The issue of women and reading--what they should read; what they should be protected from; how, what,

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and when they should read--was the focus of lively discussion in the nineteenth century in a wide range of media. Flint uses recent feminist analyses of how women read as a context for

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her detailed and readable study of these debates, exploring in a variety of texts--from magazines like Woman's World and My Lady's Novelette to works of literature like Jane Eyre and

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The Portrait of a Lady--the range of stereotypes and directives addressed to women readers, and their influence on the writing of fiction. She also looks at how women readers of all classes understood their

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own reading experiences.

"Villette /vi:'let/ is an 1853 novel written by English author Charlotte Brontë. After an unspecified family disaster, the protagonist Lucy Snowe travels from her native

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England to the fictional French-speaking city of Vilette to teach at a girls' school, where she is drawn into adventure and romance. Vilette was Charlotte Brontë's third and last novel; it was preceded by

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The Professor (her posthumously published first novel, of which *Villette* is a reworking), *Jane Eyre*, and *Shirley*."

Charlotte M Yonge was one of the bestselling novelists of the

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Victorian period; she published prolifically during a lengthy writing career that lasted from the early 1850s to the 1890s, was highly regarded by contemporaries such as Tennyson and Kingsley, and

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continued to be widely read up till the 1940s even by unlikely figures such as Virginia Woolf and Vita Sackville-West. Her work, on which Jane Austen exerted a significant influence, is central to an understanding

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of the development of the domestic novel, yet remains significantly less well known than that of other Victorian women writers such as Margaret Oliphant, Ellen Wood and M E Braddon. This

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book is the first full-length critical study of Yonge's writings, and presents an argument for the artistic coherence of her work as a novelist, as well as examining the reasons for its current non-

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canonical status. Reflecting Yonge's lifelong involvement in the Oxford Movement, and personal closeness to John Keble, the book situates her novels in the context of Tractarian aesthetics.

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The figure of the governess is very familiar from nineteenth-century literature. Much less is known about the governess in reality. This book is the first rounded exploration of what the life of the home

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schoolroom was actually like. Drawing on original diaries and a variety of previously undiscovered sources, Kathryn Hughes describes why the period 1840-80 was the classic age of governesses. She

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examines their numbers, recruitment, teaching methods, social position and prospects. The governess provides a key to the central Victorian concept of the lady. Her education consisted of a

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series of accomplishments designed to attract a husband able to keep her in the style to which she had become accustomed from birth. Becoming a governess was the only acceptable way of earning

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money open to a lady whose family could not support her in leisure. Being paid to educate another woman's children set in play a series of social and emotional tensions. The governess was a surrogate

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mother, who was herself
childless, a young woman
whose marriage prospects
were restricted, and a family
member who was sometimes
mistaken for a servant.
The Cambridge Companion to

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the Victorian Novel

A Cyclopaedia of the Condition
and Earnings of Those that
Will Work, Those that Cannot
Work, and Those that Will Not
Work

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Deerbrook

The American Slave Narrative
and the Victorian Novel

The Dare and the Doctor

*"A rather dull girl...with no looks to
speak of." Doctor Charles*

Trescombe's opinion of his niece's

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governess was far from complimentary. Cordelia knew she was plain. She also knew what good manners were, and the high-and-mighty doctor didn't have any! But there was magic in Vienna that could transform even the most unlikely people. Much to her dismay, Cordelia

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fell in love with him anyway. And Charles soon discovered that quiet and unassuming ways had a knack for stealing a man's heart—without him even realizing it.

The Child, the State, and the Victorian Novel traces the the story of victimized childhood to its origins in

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nineteenth-century Britain. Almost as soon as "childhood" became a distinct category, Laura C. Berry contends, stories of children in danger were circulated as part of larger debates about child welfare and the role of the family in society. Berry examines the nineteenth-

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century fascination with victimized children to show how novels and reform writings reorganize ideas of self and society as narratives of childhood distress. Focusing on classic childhood stories such as Oliver Twist and novels that are not conventionally associated with

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particular social problems, such as Dickens's Dombey and Son, the Brontë sisters' Wuthering Heights and The Tenant of Wildfell Hall, and George Eliot's Adam Bede, Berry shows the ways in which fiction that purports to deal with private life, particularly the domain of the family,

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nevertheless intervenes in public and social debates. At the same time she examines medical, legal, charitable, and social-relief writings to show how these documents provide crucial sources in the development of social welfare and modern representations of the family.

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This new study explores the way that stories and images of 'explosive' femininity worked across generic and disciplinary boundaries during the Victorian era. Andrew Mangham explores the era's problematic criminalisation of female behaviour with reference to medical theories on

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women's psychology, reports of notorious criminal cases, like Constance Kent's and Madeline Smith's, and the popular fictions of Mary Elizabeth Braddon, Mrs Henry Wood and Wilkie Collins.

Nearly one-half of an American woman's life is spent after the

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cessation of reproductive function. A woman of 40 years has an additional life expectancy of nearly 40 years; a woman of 75, over 11 years. This pattern of longevity is likely to continue, so that by the year 2000, it has been estimated, 30 percent of the female population will be

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postmenopausal. While it is difficult to separate the results of aging from those of estrogen deprivation, it is important that we try to do so, since the results of the latter are amenable to treatment. The medical infirmities resulting from estrogen deprivation take a high toll among

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postmenopausal women. Nearly 200,000 hip fractures occur annually in this group, resulting in 15,000 deaths and a high morbidity rate. Sleep disorders, compromised sexuality, psychomotor alterations of the climacterium, and urinary tract disorders all contribute to a lowered

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quality of life. Appropriate treatment of these disturbing postmenopausal conditions requires an understanding of the underlying bio chemical, endocrinologic, psychologic, and pathophysiologic alterations of estrogen deprivation. Toward this end, the reader will find herein

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chapters dealing with estrogen metabolism in the postmenopausal female, end-organ response to estrogen deprivation, and bone metabolism and osteoporosis. Next, the reader will find chapters dealing with specific organs, organ systems, or conditions related to the quality of

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life; for example, sexuality, urinary tract problems, sleep disorders, the breast, sports and exercise, the climacteric, and the psycho biology of the menopause.

The Secret Journals of a Victorian Lady

Victorian Prose

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William Richard Gowers 1845-1915
Violent Women and Sensation Fiction
East Lynne
Tipping the Velvet
Nervous illness and the study of how
body and mind connected, were of
intense interest to Victorian medical

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writers and novelists alike. This elegant study offers an integrated analysis of how medicine and literature figured the connection between the body and the mind. Alongside detailed examinations of some of the era's most influential

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neurological and physiological theories, Jane Wood offers fresh readings of fictions by Charlotte Brontë, George MacDonald, George Eliot, Wilkie Collins, Thomas Hardy and George Gissing.

This eBook edition of "The Complete

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Short Stories of Elizabeth Gaskell"
has been formatted to the highest
digital standards and adjusted for
readability on all devices. Content:
Introduction: Elizabeth Cleghorn
Gaskell Short Stories & Novellas:
Round the Sofa My Lady Ludlow An

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*Accursed Race The Doom of the
Griffiths Half a Life-Time Ago The
Poor Clare The Half-Brothers Cousin
Phillis Company Manners Mr.
Harrison's Confessions The Sexton's
Hero The Grey Woman Curious if
True Six Weeks at Heppenheim Libbie*

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*Marsh's Three Eras Christmas Storms
and Sunshine Hand and Heart Bessy's
Troubles at Home Disappearances
Lizzie Leigh The Well of Pen-Mortha
The Heart of John Middleton Traits
and Stories of the Huguenots Morton
Hall My French Master The Squire's*

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*Story Right at Last The Manchester
Marriage Lois the Witch The Crooked
Branch The Old Nurse's Story
Clopton House Crowley Castle Two
Fragments of Ghost Stories The
Shah's English Gardener Martha
Preston The Deserted Mansion Uncle*

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*Peter A Visit to Eton The Cage at
Cranford Some Passages from the
History of the Chomley Family The
Ghost in the Garden Room
Biography: Mrs. Gaskell and
Knutsford by George A. Payne
Elizabeth Gaskell (1810-1865) was*

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an English novelist and short story writer. Her novels offer a detailed portrait of the lives of many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best

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known novels are Cranford, North and South, and Wives and Daughters. Studying the ways in which writings on prisons were woven into the fabric of the period, the contributors to this volumen consider the ways in which these works affected inmates, the

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*prison system, and the Victorian
public.*

*This machine was the Professor's
ultimate achievement. No woman
who had lain on this table had yet
been able to withstand it. Lord
Elliston is at his wit's end with his*

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daughter Emily. Nothing he tries seems to make the slightest impact on her deplorable behavior, and when she is caught stealing a handkerchief he knows that it is time for desperate measures. One name comes up again and again—Professor George E.

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*Feversham. The founder of
Feversham's Academy of Young
Women's Correctional Education has
a reputation for reforming troubled
young women of the lower classes,
and his treatments for praefocatio
matricis—female hysteria—are*

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renowned in scientific circles. It seems that the Professor is his last, best hope for regaining control of his daughter. But what will the treatments mean for Emily? Keywords: short sex stories, erotica short stories, free erotica books, older man younger woman,

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*victorian erotica, historical erotica,
domestic discipline, doctor patient
erotica, female hysteria, medical
exam, multiple partners, enema play,
first time erotica, virgin erotica,
medical play, free erotia, free
eroctica, sex erotic medicine*

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*experiment enema domination
submission humiliation punishment
humiliated punished bondage spanked
spanking vibrator dildo erotic
breeding bareback freebie story
ebooks series steamy schoolgirl young
teen girl teenager examination nurse*

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Book 1 of "Spanking The Maid"

*Religion, Feminism and Realism in
the Victorian Novel*

Edith Wharton's Brave New Politics

*The Child, the State and the Victorian
Novel*

An Annotated Anthology of Hymns

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*Passion and Pathology in Victorian
Fiction*

Victorian Prose An
Anthology Columbia
University Press

A new cover edition of
Michel Faber's

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bestselling blockbuster
about a 19th century
London prostitute
Miss Lydia Charingford
is always cheerful, and
never more so than at
Christmas time. But no

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matter how hard she smiles, she can't forget the youthful mistake that could have ruined her reputation. Even though the worst of her indiscretion was kept

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secret, one other person
knows the truth of those
dark days: the sarcastic
Doctor Jonas Grantham.
She wants nothing to do
with him...or the
butterflies that take

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flight in her stomach every time he looks her way. Jonas Grantham has a secret, too: He's been in love with Lydia for more than a year. This winter, he's determined

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to conquer her dislike
and win her for his own.
And he has a plan to do
it. If only his plans
didn't so often go
awry... The books in the
Brothers Sinister

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series: ½. The Governess
Affair (free prequel
novella) 1. The Duchess
War 1½. A Kiss for
Midwinter (a companion
novella to The Duchess
War) 2. The Heiress

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Effect 3. The Countess

Conspiracy 4. The

Suffragette Scandal 4½.

Talk Sweetly to Me

In 1847, seventeen-year-

old Miss Ellen Palmer

had the world at her

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feet. A debutante at the start of her first London season, Ellen was beautiful, rich and accomplished and about to experience the world of dances, opera visits

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and dinner parties which were a rite-of-passage for young women of her class. To record the glittering whirl of activity, Ellen started writing a diary, a

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unique daily account
which was discovered
over a century later by
her descendants. For
Ellen, the path to true
love did not run smooth
- after a scandalous

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encounter with a duplicitous Swedish count, her marriage prospects were dealt a heavy blow. But Ellen was a woman ahead of her time. Undeterred by her

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increasing social
isolation, she set off
on a treacherous trip
across Europe in pursuit
of her beloved brother
Roger, an officer in the
Crimean War. In doing so

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she became one of the first women to visit the battlefield at Balaclava. Ellen's diaries provide a first-hand account of the realities of debutante

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life in Victorian London
whilst also telling the
story of an
inspirational young
woman, her quest for
love and her spectacular
journey from the

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ballroom to the
battlefield.

Miss Palmer's Diary
Hysteria: A Victorian
Medical Exam Erotica
A Woman Ahead of Her
Time

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A Novel

The English Vice

Narrative

*Penniless, and escaping the horrors of
life as a governess to brutal
households, Maud seeks refuge with
the cousin-by-marriage she never*

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knew. But her efforts to please Juliana are met with increasing levels of contempt as it becomes apparent that Juliana is jealous of Maud's youth and beauty. Further, Juliana quashes Maud's emerging friendships with the staff and locals - especially John, the

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*artist commissioned to restore the
sinister Doom in the local church.*

*John, however, is smitten with Maud
and makes every effort to woo her.*

*Maud, isolated and thwarted at every
turn, continues to take the laudanum
which was her only solace in London*

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(and which was commonplace in Victorian London). Soon she becomes dependent on the drug - so is this the cause of her fresh anxieties? Or is someone - or something - plotting her demise? Is the devil in the corner of the Doom a reality, or a figment of her

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*imagination? And what is its power?
Will Maud ever learn the truth of her
inheritance and be free? Will she lose
John for ever?*

*This title explores the influence of the
American slave narrative on the
Victorian novel. The book argues that*

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*Charlotte Bronte, Charles Dickens,
and Robert Louis Stevenson integrated
into their works elements of the slave
narrative.*

*This delightfully charming and saucy
Regency era romance, is first in the
Governess series in which three best*

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friends are employed as governesses for different families, and all find themselves wanting something they can't have. Elizabeth Porter is quite happy with her position as the governess for two sneaky-yet-sweet girls when she notices that they have a

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penchant for falling ill and needing the doctor. As the visits from the dashing and handsome Doctor Edward Fellows become more frequent, Elizabeth quickly sees through the lovesick girls' ruse. Yet even Elizabeth can't help but notice Edward's bewitching bedside

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manner even as she tries to convince herself that someone of her station would not make a suitable wife for a doctor. But one little kiss won't hurt... Most critics claim that Edith Wharton's creative achievement peaked with her novels The House of Mirth and The

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Age of Innocence, dismissing her later fiction as reactionary, sensationalistic and aesthetically inferior. In *Edith Wharton's Brave New Politics*, Dale M. Bauer overturns these traditional conclusions. She shows that Wharton's post-World War I writings are acutely

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engaged with the cultural debates of her day - from reproductive control, to authoritarian politics, to mass culture and its ramifications.

Victoria the Queen

Beating, Sex, and Shame in Victorian England and After

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Tempting the Governess

Crime, Medicine and Victorian

Popular Culture

An Anthology

Spanking The Maid

With writing that is

“nothing less than

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*brilliant" (Booklist)
comes the third in the
witty, sexy Winner Takes
All series from Kate
Noble! Dr. Rhys Gray and
Miss Margaret Babcock are
friends—strictly friends.*

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But over the course of the year, as they exchange dozens of letters, they share personal details that put them on the path to something more. When Dr. Gray helps Margaret

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*realize her dearest dream
and she comes to his
defense in the uproar that
follows, it seems that
their connection cannot be
denied. But will their
relationship stand the*

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*scruples of society and
jealous intendeds, or are
they destined to be only
friends, and nothing more?
The perfect novel for fans
of Regency Era romance,
The Dare and the Doctor is*

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*a clever and passionate
love story worth sharing.
A Sunday Times Book of the
Year As featured on the
BBC Radio 2 Book Club Dr
James Barry: Inspector
General of Hospitals, army*

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*surgeon, duellist,
reformer, ladykiller,
eccentric. He performed
the first successful
Caesarean in the British
Empire, outraged the
military establishment and*

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*gave Florence Nightingale
a dressing down at
Scutari. At home he was
surrounded by a menagerie
of animals, including a
cat, a goat, a parrot and
a terrier. Long ago in*

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Cork, Ireland, he had also been a mother. This is the amazing tale of Margaret Anne Bulkley, the young woman who broke the rules of Georgian society to become one of the most

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*respected surgeons of the
century. In an
extraordinary life, she
crossed paths with the
British Empire's great and
good, royalty and rebels,
soldiers and slaves. A*

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medical pioneer, she rose to a position that no woman before her had been allowed to occupy, but for all her successes, her long, audacious deception also left her isolated,

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*even costing her the
chance to be with the man
she loved.*

*The race to the crown --
The birth of "pocket
Hercules"--The lonely,
naughty princess -- An*

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*impossible, strange
madness -- "Awful scenes
in the house"--Becoming
queen: "I shall not fail"
-- The coronation: "a
dream out of the Arabian
nights" -- Learning to*

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*rule -- A scandal in the
palace -- Virago in love
-- The bride: "I never,
never spent such an
evening" -- Only the
husband, not the master --
The palace intruders --*

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*King to all intents: "like
a vulture into his prey"
-- Perfect, awful,
spotless prosperity --
Annus Mirabilis: the
revolutionary year -- What
Albert did: the Great*

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*Exhibition of 1851 -- The
Crimea: 'This
unsatisfactory war' --
London boils over -- Royal
parents: "everything
passes so quickly!" --
"Who will call me Victoria*

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now?" -- "The whole house
seems like Pompeii." --
Resuscitating the widow at
Windsor -- The queen's
stallion -- The faery
queen awakes -- Enough to
kill any man -- Two

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*ironclads colliding: the
queen and Mr. Gladstone --
The monarch in a bonnet --
The "poor munshi" -- The
diamond empire -- The end
of the Victorian Age -
"The streets were indeed a*

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strange sight

*In this Companion, first
published in 2000,
specially-commissioned
essays examine the social
and cultural context of
Victorian fiction.*

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*The Woman Reader,
1837-1914*

The Menopause

Classic Victorian

Collection: A Novel, 6

Short Stories & Biography

of the Author: My Lady

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*Ludlow, Round the Sofa, An
Accursed Race, The Doom of
the Griffiths, Half a Life-
Time Ago, The Poor Clare...
The Victorian Governess
Stones of Law, Bricks of
Shame*

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Magic in Vienna

This historical study of
mental healthcare
workers' efforts to
educate the public
challenges the
supposition that public

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prejudice generates the stigma of mental illness. Drawing on extensive archival research, this book argues that psychiatrists, nurses

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and social workers
generated
representations of
mental illness which
reflected their
professional
aspirations, economic

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motivations and perceptions of the public. Sharing in the stigma of their patients, healthcare workers sought to enhance the prestige of

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their professions by focussing upon the ability of psychiatry to effectively treat acute cases of mental disturbance. As a consequence, healthcare

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workers inadvertently reinforced the stigma attached to serious and enduring mental distress. This book makes a major contribution to the

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history of mental
healthcare, and
critiques current
campaigns which seek to
end mental health
discrimination for
failing to address the

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political, economic and social factors which fuel discrimination. It will appeal to academics, students, healthcare practitioners and service users.

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?You would do anything I told you? Absolutely anything?? ?Of course, Sir. After all, I?m the maid and you?re the master.? ÿ Emma is not a very good maid. Ungainly

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and accident prone,
she's summoned before
her master Lord Fanshawe
expecting to be
dismissed from his
service. But it seems
His Lordship has another

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kind of discipline in mind, and soon innocent Emma is thrust into a thrilling new world of pain and pleasure. Will a mere spanking satisfy his Lordship? Or will he

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feel the desire to
punish his maid further,
perhaps until she can
take no more?

DESIRE HAUNTS HER Rumors
of madness and murder
lurk within the

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crumbling walls of
Manorbrier Castle. But
Emma Parrish is not
easily put off. She
accepts a position no
one else dares, as
governess to the son of

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Lord Anthony Craven, the
castle's dark master.
Her presence stirs up
shadows and threat. She
feels unseen eyes
watching her. Eerie
laughter haunts her. And

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the seductive pull of
Anthony Craven lures
her. DARK SECRETS DRIVE
HIM The secrets of
Anthony Craven's shadowy
past lurk behind the
locked doors of the

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estate's forbidden Round
Tower. Mysterious lights
flash there in the
night. The servants
whisper warnings of
death. And Anthony
himself warns Emma that

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there is only danger to
be found in his sensual
embrace. EVIL IS ONLY A
BREATH AWAY Powerfully
drawn to the dangerously
alluring Anthony, Emma
finds herself unable to

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deny her deepest yearnings. But even as she succumbs to the master of Manorbrier, she is touched by the whisper of evil that rises from the secrets

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of his past.

Round the Sofa is a collection consisting of the novel My Lady Ludlow prefaced by a short story Round the Sofa, which is used to provide

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a framework for the
telling of My Lady
Ludlow and the disparate
stories. Mrs. Dawson
tells the story of "My
Lady Ludlow" and then
five other narrators

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gather around the sofa,
each telling a story: An
Accursed Race, The Doom
of the Griffiths, Half a
Life-time Ago, The Poor
Clare, and The Half-
Brothers. "My Lady

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Ludlow" recounts the daily lives of the widowed Countess of Ludlow of Hanbury and the spinster Miss Galindo, whose father was a Baronet, and their

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caring for other single women and girls. It is also concerned with Lady Ludlow's man of business, Mr. Horner, and a poacher's son named Harry Gregson

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whose education he provides for. Elizabeth Gaskell (1810-1865) was an English novelist and short story writer. Her novels offer a detailed portrait of the lives of

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many strata of Victorian society, including the very poor, and are of interest to social historians as well as lovers of literature. Some of Gaskell's best

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known novels are

Cranford, North and
South, and Wives and
Daughters.

An Intimate Biography of
the Woman who Ruled an
Empire

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Dr James Barry

Narrating Imprisonment

in the Victorian Age

The Complete Short

Stories of Elizabeth

Gaskell

Innocence Examined

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His Dark Kiss

*“Erotic and
absorbing...Written with
startling power.”—The New
York Times Book Review Nan
King, an oyster girl, is
captivated by the music hall*

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*phenomenon Kitty Butler, a
male impersonator
extraordinaire treading the
boards in Canterbury.*

*Through a friend at the box
office, Nan manages to visit
all her shows and finally*

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meet her heroine. Soon after, she becomes Kitty's dresser and the two head for the bright lights of Leicester Square where they begin a glittering career as music-hall stars in an all-singing

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and dancing double act. At the same time, behind closed doors, they admit their attraction to each other and their affair begins.

Sir Gerald is having great difficulties with Caroline, his

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eighteen-year-old ward. He has always been a doting guardian, shielding young Caroline from the truth about the differences between men and women and what they do behind closed doors. But

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*now Caroline has become
much too curious for her own
good, to the point where he
must bring himself to punish
her repeatedly for hiding in
closets in an attempt to
witness the pleasures he*

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takes with his mistress. At his wit's end, Sir Gerald calls upon the services of Dr. Reginald Brown and his colleague Dr. James Fairleigh. After a thorough, intimate examination, the

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*physicians decide that since
Caroline is of age, it would
be appropriate for her to
become acquainted with the
pleasures a man can bring a
woman. Instead of marrying
her off to someone who*

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*won't give her the freedom
Sir Gerald can afford, the
men decide that Dr. Fairleigh
will personally oversee
young Caroline's erotic
education. After Caroline is
made to observe Sir Gerald's*

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couplings for the first time, however, her wide-eyed innocence stirs Dr. Fairleigh far more than he thought possible. When she implores him to take care of her, the young doctor finds himself

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promising that he will.

*Before he knows it, she has
utterly claimed his heart,
and he can't imagine her
being given to anyone else.
But can he rescue Caroline
from Sir Gerald's plans for*

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*her before it is too late?
Publisher's Note: Innocence
Examined includes
spankings and sexual
scenes. If such material
offends you, please don't
buy this book.*

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An Annotated Anthology of Hymns is a selection of 250 of the best-known hymns in the English language, including texts translated from Greek, Latin, German, and other languages. The

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*selection includes hymns
from the earliest years of the
Christian church to the
present day. This is not a
book for worship: the hymns
are printed in a chronological
sequence and not by*

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*Christian season or subject,
as they would be in a church
hymn book. It is an
anthology for those who
would like to understand
more about hymns: each one
is given a commentary which*

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sets it in context, identifies significant sources, and provides explanatory and critical material. An introductory essay discusses the hymn as a historical and literary form, and the way in

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which it appeals to so many people. This is a book which shows how, in the words of the foreword by Timothy Dudley-Smith, 'hymns lift the heart'. It will be treasured by those who already know

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*something about hymns and
it will delight all those who
enjoy hymns and would like
to know more about them.*

*Medicine, the Novel, and
Female Insanity, 1800-1865*

Charlotte M. Yonge

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The Devil in the Corner
London Labour and the
London Poor
Round the Sofa
The Romance of Lust: A
Classic Victorian Erotic Novel