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For fans of My Ideal Bookshelf and Bibliophile, The Call Me Ishmael Phone Book is the perfect gift for book lovers everywhere: a quirky and entertaining interactive guide to reading, featuring voicemails, literary Easter eggs, checklists, and more, from the creators of the popular multimedia project. The Call Me Ishmael Phone Book is an interactive illustrated homage to the beautiful ways in which books bring meaning to our lives and how our lives bring meaning to books. Carefully crafted in the style of a retro telephone directory, this guide offers you a variety of unique ways to connect with readers, writers, bookshops, and life-changing stories. In it, you'll discover... -Heartfelt, anonymous voicemail messages and transcripts from real-life readers sharing unforgettable stories about their most beloved books. You'll hear how a mother and daughter formed a bond over their love for Erin Morgenstern's *The Night Circus*, or how a reader finally felt represented after reading Gene Luen Yang's *American Born Chinese*, or how two friends performed Mary Oliver's *Thirst* to a grove of trees, or how Anne Frank inspired a young writer to continue journaling. -Hidden references inside fictional literary adverts like Ahab's *Whale Tours* and Miss Ophelia's *Psychic Readings*, and real-life literary landmarks like Maya Angelou City Park and the

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Edgar Allan Poe House & Museum. -Lists of bookstores across the USA, state by state, plus interviews with the book lovers who run them. -Various invitations to become a part of this book by calling and leaving a bookish voicemail of your own. -And more! Quirky, nostalgic, and full of heart, The Call Me Ishmael Phone Book is a love letter to the stories that change us, connect us, and make us human.

"Sentimental, heartfelt...the exploration of Henry's changing relationship with his family and with Keiko will keep most readers turning pages...A timely debut that not only reminds readers of a shameful episode in American history, but cautions us to examine the present and take heed we don't repeat those injustices."-- Kirkus Reviews "A tender and satisfying novel set in a time and a place lost forever, Hotel on the Corner of Bitter and Sweet gives us a glimpse of the damage that is caused by war--not the sweeping damage of the battlefield, but the cold, cruel damage to the hearts and humanity of individual people. Especially relevant in today's world, this is a beautifully written book that will make you think. And, more importantly, it will make you feel." -- Garth Stein, New York Times bestselling author of The Art of Racing in the Rain "Jamie Ford's first novel explores the age-old conflicts between father and son, the beauty and sadness of what happened to Japanese Americans in the Seattle area during World War II, and the depths and longing of deep-

heart love. An impressive, bitter, and sweet debut.” -- Lisa See, bestselling author of *Snow Flower and the Secret Fan* In the opening pages of Jamie Ford’s stunning debut novel, *Hotel on the Corner of Bitter and Sweet*, Henry Lee comes upon a crowd gathered outside the Panama Hotel, once the gateway to Seattle’s Japantown. It has been boarded up for decades, but now the new owner has made an incredible discovery: the belongings of Japanese families, left when they were rounded up and sent to internment camps during World War II. As Henry looks on, the owner opens a Japanese parasol. This simple act takes old Henry Lee back to the 1940s, at the height of the war, when young Henry’s world is a jumble of confusion and excitement, and to his father, who is obsessed with the war in China and having Henry grow up American. While “scholarshipping” at the exclusive Rainier Elementary, where the white kids ignore him, Henry meets Keiko Okabe, a young Japanese American student. Amid the chaos of blackouts, curfews, and FBI raids, Henry and Keiko forge a bond of friendship—and innocent love—that transcends the long-standing prejudices of their Old World ancestors. And after Keiko and her family are swept up in the evacuations to the internment camps, she and Henry are left only with the hope that the war will end, and that their promise to each other will be kept. Forty years later, Henry Lee is certain that the parasol belonged to Keiko. In the hotel’s dark dusty basement he begins

looking for signs of the Okabe family's belongings and for a long-lost object whose value he cannot begin to measure. Now a widower, Henry is still trying to find his voice—words that might explain the actions of his nationalistic father; words that might bridge the gap between him and his modern, Chinese American son; words that might help him confront the choices he made many years ago. Set during one of the most conflicted and volatile times in American history, *Hotel on the Corner of Bitter and Sweet* is an extraordinary story of commitment and enduring hope. In *Henry and Keiko*, Jamie Ford has created an unforgettable duo whose story teaches us of the power of forgiveness and the human heart. BONUS: This edition contains a *Hotel on the Corner of Bitter and Sweet* discussion guide and an excerpt from Jamie Ford's *Love and Other Consolation Prizes*.

"Michael O'Hanlon and Hassina Sherjan have written a superb analysis of the current strategy in Afghanistan. It is an insightful work by two authors with exceptional knowledge and experience. It is a must-read for those who want a clear understanding of the situation, the strategy, and the path ahead in this crucial conflict." —General Anthony C. Zinni, USMC (Retired) In this unique collaboration between an American scholar and an Afghan American entrepreneur, *Toughing It Out in Afghanistan* provides a succinct look at the current situation in Afghanistan with policy prescriptions for the future. Drawing

partly on personal experiences, O'Hanlon and Sherjan outline the tactics being used to protect the Afghan population and defeat the insurgents. They discuss ongoing efforts to reform the Afghan police, to run a better prison system for detainees, to enlist the help of more of Afghanistan's tribes, and to attack corruption. They also discuss the Afghan resistance, including an explanation of how the Taliban mounted a comeback and what it will take to defeat them. The authors also seek to demolish common myths about Afghanistan, such as the notion that somehow its people hate foreigners. And they explain how to use metrics, such as those in the Brookings Afghanistan Index, to determine if the new strategy is succeeding in the course of 2010 and 2011. Included are policy suggestions to further increase the size and capabilities of the Afghan army and police, to facilitate Afghan businesses' involvement in economic recovery, to expand the role of other Muslim nations in the effort, and to create a strong international aid coordinator as a civilian counterpart to NATO's military leader.

Welcome to Stately Academy, a school which is just crawling with mysteries to be solved! The founder of the school left many clues and puzzles to challenge his enterprising students. Using their wits and their growing prowess with coding, Hopper and her friend Eni are going to solve the mystery of Stately Academy no matter what it takes! From

graphic novel superstar (and high school computer programming teacher) Gene Luen Yang comes a wildly entertaining new series that combines logic puzzles and basic programming instruction with a page-turning mystery plot!

From acclaimed chef Chris Cheung comes a cookbook inspired by growing up in New York's Chinatown—with a foreword by Maneet Chauhan, celebrity chef, author, and judge on The Food Network's Chopped There is a particular region in today's renaissance of Chinese cooking that is often overlooked: the food of Chinatown. Like many of his predecessors, chef Chris Cheung was inspired by the place where he grew up, lived, worked, and ate. From take-out orders at tiny hole-in-the wall teahouses to the lush green vegetables piled high at the markets, celebration dinners at colossal banquet halls to authentic home-cooked meals, Chinatown's culinary treasures and culture laid the groundwork for his career as a chef and serve as the creative force behind this book. In addition to learning the technique to make his widely revered dumplings, this cookbook includes fifty mouth-watering dishes that pay homage to the cooking traditions of Chinatown and celebrate this remarkable, resilient neighborhood. Cheung shares his thoughtful tour de force takes on timeless Chinese classics like potstickers, spring rolls, wonton soup, General Tso's chicken, beef and broccoli, scallion pancakes, har gow (shrimp dumplings), chicken

chow mein, salt-and-pepper shrimp, lobster Cantonese, egg cakes, congee, and dozens of other delicious, authentic recipes perfect for cooks of all skill levels. Through personal insights, stories, and recipes, the author walks you through the markets, restaurants, and streets, providing a stunning portrait of this important cuisine and its countless contributions to American culture.

March: Book One

American Born Chinese

A Novel

Awakening the Inner Reader in Every Child

Avatar: The Last Airbender--The Rift Omnibus

Dragon Hoops

Perfect for fans of American Born Chinese, Peepo Choo and Sacred Heart, WEEABOO is a celebration and dissection of anime fandom, small towns, and internet culture from debut artist, Alissa M. Sallah. It's their senior year of high school and three friends are preparing for the big anime convention happening after graduation! Even though they've known each other for years, they're finding out that reality isn't like a cartoon, and that people grow up and

sometimes apart. This is a story about appropriation, identity, and what it means to change.

How do you orchestrate the next great advertising campaign? Find out with ADVERTISING CAMPAIGN STRATEGY: A GUIDE TO MARKETING COMMUNICATION PLANS. Inside you'll see step-by-step how to take a great idea through the complete advertising process. And because it's focused on campaigns, ADVERTISING CAMPAIGN STRATEGY: A GUIDE TO MARKETING COMMUNICATION PLANS is loaded with the tips you'll need to succeed in the class now and get your project chosen in the future. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Turn any student into a bookworm with a few easy and practical strategies Donalyn Miller says she has yet to meet a child she can't turn into a reader. No matter how far behind Miller's students might be when they reach her 6th grade classroom, they end up reading an average of 40 to 50 books a year. Miller's unconventional approach



dispenses with drills and worksheets that make reading a chore. Instead, she helps students navigate the world of literature and gives them time to read books they pick out themselves. Her love of books and teaching is both infectious and inspiring. In the book, you'll find: Hands-on strategies for managing and improving your own school library Tactics for helping students walk on their own two feet and continue the reading habit after they've finished with your class Data from student surveys and end-of-year feedback that proves how well the Miller Method works The Book Whisperer includes a dynamite list of recommended "kid lit" that helps parents and teachers find the books that students really like to read.

"Reminiscent of Toni Morrison's *The Bluest Eye*." –The New York Times "One of the best books I have ever read...will live in the hearts of readers for the rest of their lives." –Colby Sharp, founder of Nerdy Book Club "An emotional, painful, yet still hopeful adolescent journey...one that needed telling." –Kirkus Reviews (starred review) "I really

loved this.” –Sharon M. Draper, author of the New York Times bestseller *Out of My Mind* This deeply sensitive and “compelling” (BCCB) debut novel tells the story of a thirteen-year-old who must overcome internalized racism and a verbally abusive family to finally learn to love herself. There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: -Because her family is always being put out of their house. -Because her dad has a gambling problem. And maybe a drinking problem too. -Because Genesis knows this is all her fault. -Because she wasn’t born looking like Mama. -Because she is too black. Genesis is determined to fix her family, and she’s willing to try anything to do so...even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others. In the comics boom of the 1940s, a legend was born: the Green Turtle. He solved crimes and fought injustice just

like the other comics characters. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity... The Green Turtle was the first Asian American super hero. The comic had a short run before lapsing into obscurity, but the acclaimed author of American Born Chinese, Gene Luen Yang, has finally revived this character in Shadow Hero, a new graphic novel that creates an origin story for the Green Turtle. With artwork by Sonny Liew, this gorgeous, funny comics adventure for teens is a new spin on the long, rich tradition of American comics lore.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Chinese Cinderella

Secret Coders

Toughing It Out in Afghanistan

Middle Class Shanghai

The Shadow Hero

In the early twentieth century, a young Chinese boy joins his father in San

Francisco and helps him realize his dream of making a flying machine. In his latest graphic novel, *Dragon Hoops*, New York Times bestselling author Gene Luen Yang turns the spotlight on his life, his family, and the high school where he teaches. Gene understands stories—comic book stories, in particular. Big action. Bigger thrills. And the hero always wins. But Gene doesn't get sports. As a kid, his friends called him "Stick" and every basketball game he played ended in pain. He lost interest in basketball long ago, but at the high school where he now teaches, it's all anyone can talk about. The men's varsity team, the Dragons, is having a phenomenal season that's been decades in the making. Each victory brings them closer to their ultimate goal: the California State Championships. Once Gene gets to know these young all-stars, he realizes that their story is just as thrilling as anything he's seen on a comic book page. He knows he has to follow this epic to its end. What he doesn't know yet is that this season is not only going to change the Dragons's lives, but his own life as well.

Congressman John Lewis (GA-5) is an American icon, one of the key figures of the civil rights movement. His commitment to justice and nonviolence has taken him from an Alabama sharecropper's farm to the

halls of Congress, from a segregated schoolroom to the 1963 March on Washington, and from receiving beatings from state troopers to receiving the Medal of Freedom from the first African-American president. Now, to share his remarkable story with new generations, Lewis presents *March*, a graphic novel trilogy, in collaboration with co-writer Andrew Aydin and New York Times best-selling artist Nate Powell (winner of the Eisner Award and LA Times Book Prize finalist for *Swallow Me Whole*). *March* is a vivid first-hand account of John Lewis' lifelong struggle for civil and human rights, meditating in the modern age on the distance traveled since the days of Jim Crow and segregation. Rooted in Lewis' personal story, it also reflects on the highs and lows of the broader civil rights movement. Book One spans John Lewis' youth in rural Alabama, his life-changing meeting with Martin Luther King, Jr., the birth of the Nashville Student Movement, and their battle to tear down segregation through nonviolent lunch counter sit-ins, building to a stunning climax on the steps of City Hall. Many years ago, John Lewis and other student activists drew inspiration from the 1958 comic book *Martin Luther King and the Montgomery Story*. Now, his own comics bring those days to life for a new audience, testifying to a movement whose echoes will be heard for generations.

Dominic the dragon befriends a boy named Bo as well as the other eleven animals of the Chinese lunar calendar and helps them enter the annual village boat race. Lists the birth years and characteristics of individuals born in the Chinese Year of the Dragon.

An analysis of historical, transcultural, and transmedia adaptation, *Transforming Monkey: Adaptation and Representation of a Chinese Epic* examines the ever-changing image of Sun Wukong (aka Monkey, or the Monkey King), in literature and popular culture both in China and the United States. A protean protagonist of the sixteenth century novel *Journey to the West* (*Xiyou ji*), the Monkey King's image has been adapted in distinctive ways for the representation of various social entities, including China as a newly founded nation state, the younger generation of Chinese during the postsocialist period, and the representation of the Chinese and Chinese American as a social other in American popular culture. The juxtaposition of various manifestations of the same character in the book present the adaptation history of Monkey as a masquerade, enabling readers to observe not only the masks, but also the mask-wearers, as well as underlying factors such as literary and political history, state ideologies, market economies, issues of race and ethnicity, and politics of

representation and cross-cultural translation Transforming Monkey demonstrates the social and political impact of adaptations through the hands of its users while charting the changes to the image of Sun Wukong in modern history and his participation in the construction and representation of Chinese identity. The first manuscript focusing on the transformations of the Monkey King image and the meanings this image carries, Transforming Monkey argues for the importance of adaptations as an indivisible part of the classical work, and as a revealing window to examine history, culture, and the world.

Three Stories

The Call Me Ishmael Phone Book

The Crescent Stone

I'm Ok

Adaptation and Representation of a Chinese Epic

Growing Up Chinese American in San Francisco, 1850-1920

*Three magical tales that border between the realms of reality and fantasy are brought to life in this wonderfully imaginative graphic novel for young adults. Original.*

*When Madeline, a teen with terminal lung disease, accepts healing in exchange for*

*a year of service in the Sunlit Lands, she and her friend Jason enjoy being privileged members of Elenil society, until they learn that magic carries a high price.*

*When Katara and Sokka return home to the Southern Water Tribe, they are shocked to find that it has gone from a small village to a bustling city, in this graphic novel based on the beloved Nickelodeon animated series! Malina, a Northerner, is behind the change and plans to unify the Water Tribes, but Gilak, a Southerner, leads a fierce rebellion to stop her. In the face of these two opposing tribes, Katara will have to make peace with her nostalgia and mistrust to save the home she loves from being permanently torn apart. This edition of Avatar: the Last Airbender--North and South by Gene Luen Yang and Gurihiru collects parts 1-3, perfect for any Avatar fan's digital library!*

*American Born Chinese*  
*First Second*

*One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.*

*The Green Turtle Chronicles*

*Sophie's World*

*Advertising Campaign Strategy: A Guide to Marketing Communication Plans*

*The Year of the Dragon*



### *Asian Americans on Campus*

#### *Messy Roots: A Graphic Memoir of a Wuhanese American*

The year is 1946, and the Lee family has moved from Chinatown to Downtown Metropolis. While Dr. Lee is eager to begin his new position at the Metropolis Health Department, his two kids, Roberta and Tommy, are more excited about being closer to the famous superhero Superman! Tommy adjusts quickly to the fast pace of their new neighborhood, befriending Jimmy Olsen and joining the baseball team, while his younger sister Roberta feels out of place when she fails to fit in with the neighborhood kids. She's awkward, quiet, and self-conscious of how she looks different from the kids around her, so she sticks to watching people instead of talking to them. While the Lees try to adjust to their new lives, an evil is stirring in Metropolis: the Ku Klux Klan. The Klan targets the Lee family, beginning a string of terrorist attacks. They kidnap Tommy, attack the Daily Planet, and even threaten the local YMCA. But with the help of Roberta's keen skills of observation, Superman is able to fight the Klan's terror, while exposing those in power who support them--and Roberta and Superman learn to embrace their own unique features that set them apart. Multi-award-winning and New York Times bestselling author Gene Luen Yang and artist Gurihiru tell a bold new story based on a classic Superman radio serial! Collects Superman Smashes the Klan #1-3. DC Graphic Novels For Kids

“ Messy Roots is a laugh-out-loud, heartfelt, and deeply engaging story of their journey to find themselves--as an American, as the daughter of Chinese immigrants, as a queer person, and as a Wuhanese American in the middle of a pandemic. ” —Malaka Gharib, author of *I Was Their American Dream* After spending her early years in Wuhan, China, riding water

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buffalos and devouring stinky tofu, Laura immigrates to Texas, where her hometown is as foreign as Mars—at least until 2020, when COVID-19 makes Wuhan a household name. In *Messy Roots*, Laura illustrates her coming-of-age as the girl who simply wants to make the basketball team, escape Chinese school, and figure out why girls make her heart flutter. Insightful, original, and hilarious, toggling seamlessly between past and present, China and America, Gao ' s debut is a tour de force of graphic storytelling.

The Fire Nation is threatened by a prophecy told by the Kemurikage--mysterious figures thought only to exist in legend--remove Zuko from the throne or the country will perish! Avatar Aang and his friends escort Zuko and his family back to the capitol completely unaware of the looming threat growing in the city. Unrest is brewing as the New Ozai Society prepares to make its move against the crown, and children begin to go missing from their homes under mysterious circumstances! Written and drawn by the creative team behind the best-selling *The Promise*, *The Search* and *The Rift*, Gene Luen Yang and Gurihiru, in collaboration with *Avatar: The Last Airbender* and *Legend of Korra* creators Michael Dante DiMartino and Bryan Konietzko, this is the ultimate continuation of *Avatar* and the perfect companion to *Legend of Korra*!

“ So funny and heartfelt. ” —Gene Luen Yang, author of *American Born Chinese* “ I love the profound honesty of *I ' m Ok*. ” —Newbery Medalist Linda Sue Park *Ok Lee* is determined to find the perfect get-rich-quick scheme in this funny, uplifting novel for fans of *Counting by 7s* and *Crenshaw*. *Ok Lee* knows it ' s his responsibility to help pay the bills. With his father gone and his mother working three jobs and still barely making ends meet, there ' s really no other choice. If only he could win the cash prize at the school talent contest! But he can ' t

sing or dance, and has no magic up his sleeves, so he tries the next best thing: a hair braiding business. It ' s too bad the girls at school can ' t pay him much, and he ' s being befriended against his will by Mickey McDonald, an unusual girl with a larger-than-life personality. Then there ' s Asa Banks, the most popular boy in their grade, who ' s got it out for Ok. But when the pushy deacon at their Korean church starts wooing Ok ' s mom, it ' s the last straw. Ok has to come up with an exit strategy—fast.

In 1898 China, Little Bao has had enough of foreign missionaries and soldiers robbing peasants, and he recruits an army of Boxers to fight to free China from its oppressors.

Reshaping U.S.-China Engagement

Superman Smashes the Klan

Racialized Space and White Power

Damn Good Chinese Food

Saints

**Collects Shang-Chi (2020) #1-5. The Marvel Universe's greatest fighter returns to a world of death and destruction he thought he left behind! An ancient and evil secret society has remained in hiding since the death of their leader, Zheng Zu. But now a successor has been chosen to shift the balance of power in the world: Zheng Zu's son, Shang-Chi! In a fractious family reunion, Shang-Chi gets to know the siblings he never knew he had, including the deadly Sister Hammer! But who among them can he trust — and who is trying to kill him? Shang-Chi will find out the hard way as his life ends up on the line —**

**and the only one who can save him is...his father? But isn't he dead?!**

**“The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational.” —Kevin Kwan, author of Crazy Rich Asians** Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary **Amy Tan: Unintended Memoir** on Netflix **Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery. Learn the ABCs with Chinese American vegetables, fruits, and other foods. Written and**

**illustrated by a Chinese American.**

**New York Times bestselling author Cinda Williams Chima presents the first installment in a thrilling new fantasy series, in which the lives of Han Alister and the brave Princess Raisa collide in a magical and dangerous adventure. One day Han Alister catches three young wizard setting fire to the sacred mountain of Hanalea. Han takes an amulet away from Micah Bayar, son of the High Wizard, to ensure the boy won't use it against him. The amulet once belonged to the Demon King, who nearly destroyed the world a millennium ago. With a magical piece so powerful at stake, Han knows that the Bayars will stop at nothing to get it back. Meanwhile, Princess Raisa ana'Marianna has her own battle to fight. She's just returned to court after three years of riding and hunting with her father's family. Raia aspires to be like Hanalea, the legendary warrior queen who killed the Demon King and saved the world. But it seems that her mother has other plans for her-plans that include a suitor who goes against everything the Queendom stands for. The Seven Realms will tremble when the lives of Han and Raisa collide in this stunning page-turner from best-selling author Cinda Williams Chima.**

**The United States may be headed toward a disastrous conflict with China unless Washington updates its understanding of contemporary Chinese society After four decades of engagement, the United States and China now appear to be locked on a collision course that has already fomented a trade war, seems likely to produce a new cold war, and could even result in dangerous military conflict. The current deterioration of the bilateral**

**relationship is the culmination of years of disputes, disillusionment, disappointment, and distrust between the two countries. Washington has legitimate concerns about Beijing's excessive domestic political control and aggressive foreign policy stances, just as Chinese leaders believe the United States still has futile designs on blocking their country's inevitable rise to great-power status. Cheng Li's Middle Class Shanghai argues that American policymakers must not lose sight of the expansive dynamism and diversity in present-day China. The caricature of the PRC as a monolithic Communist apparatus set on exporting its ideology and development model is simplistic and misguided. Drawing on empirical research in the realms of higher education, avant-garde art, architecture, and law, this unique study highlights the strong, constructive impact of bilateral exchanges. Combining eclectic human stories with striking new data analysis, this book addresses the possibility that the development of China's class structure and cosmopolitan culture—exemplified and led by Shanghai—could provide a force for reshaping U.S.-China engagement. Both countries should build upon the deep cultural and educational exchanges that have bound them together for decades. The author concludes that U.S. policymakers should neither underestimate the role and strength of the Chinese middle class, nor ostracize or alienate this force with policies that push it toward jingoistic nationalism to the detriment of both countries and the global community. With its unique focus, this book will enlighten policymakers, scholars, business leaders, and anyone interested in China and its increasingly fraught relations with the United States.**

**Transforming Monkey**

**The Joy Luck Club**

**The Book Whisperer**

**Dragonwings**

**Boxers**

**Shang-Chi By Gene Luen Yang**

#1 New York Times graphic novel bestseller! Avatar Aang and friends honor an Air Nomad holiday that hasn't been celebrated in over one hundred years. But when cryptic visits from the spirit of Avatar Yangchen lead Aang to a refinery operating on land sacred to the Airbenders--they soon find themselves in peril as a dangerously powerful ancient spirit awakens with vengeance and destruction on its mind! This omnibus collects The Rift parts 1-3, continuing the long-running official continuation of the hit Nickelodeon animated series Avatar: The Last Airbender!

When she was five years old, M. Elaine Mar and her mother emigrated from Hong Kong to Denver to join her father in a community more Chinese than American, more hungry than hopeful. While working with her family in the kitchen of a Chinese restaurant and living in the basement of her aunt's house, Mar quickly masters English and begins to excel in school. But as her home and school life--Chinese tradition and American independence--become two increasingly disparate worlds, Mar tries desperately to navigate between them. Adolescence and the awakening of her sexuality leave Elaine isolated and confused. She yearns for storebought clothes and falls for a red-haired boy who leads her away from the fretful eyes of

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her family. In his presence, Elaine is overcome by the strength of her desire--blocking out her family's visions of an arranged marriage in Hong Kong. From surviving racist harassment in the schoolyard to trying to flip her straight hair like Farrah Fawcett, from hiding her parents' heritage to arriving alone at Harvard University, Mar's story is at once an unforgettable personal journey and an unflinching, brutal look at the realities of the American Dream.

A tour-de-force by rising indie comics star Gene Yang, *American Born Chinese* tells the story of three apparently unrelated characters: Jin Wang, who moves to a new neighborhood with his family only to discover that he's the only Chinese-American student at his new school; the powerful Monkey King, subject of one of the oldest and greatest Chinese fables; and Chin-Kee, a personification of the ultimate negative Chinese stereotype, who is ruining his cousin Danny's life with his yearly visits. Their lives and stories come together with an unexpected twist in this action-packed modern fable. *American Born Chinese* is an amazing ride, all the way up to the astonishing climax. *American Born Chinese* is a 2006 National Book Award Finalist for Young People's Literature, the winner of the 2007 Eisner Award for Best Graphic Album: New, an Eisner Award nominee for Best Coloring and a 2007 Bank Street - Best Children's Book of the Year. This title has Common Core Connections

More than 800,000 copies in print! From the author of critically acclaimed and bestselling memoir *Falling Leaves*, this is a poignant and moving true account of her childhood, growing up as an unloved daughter in 1940s China. A Chinese proverb says, "Falling leaves return to their roots." In her own courageous voice, Adeline Yen Mah returns to her roots to tell the story of her painful childhood and her ultimate triumph in the face of despair. Adeline's affluent, powerful family considers her bad luck after her mother dies giving birth to her, and life does



not get any easier when her father remarries. Adeline and her siblings are subjected to the disdain of her stepmother, while her stepbrother and stepsister are spoiled with gifts and attention. Although Adeline wins prizes at school, they are not enough to compensate for what she really yearns for -- the love and understanding of her family. Like the classic Cinderella story, this powerful memoir is a moving story of resilience and hope. Includes an Author's Note, a 6-page photo insert, a historical note, and the Chinese text of the original Chinese Cinderella. A PW BEST BOOK OF THE YEAR AN ALA-YALSA BEST BOOK FOR YOUNG ADULTS "One of the most inspiring books I have ever read." –The Guardian

Revealing the untold stories of a pioneer generation of young Chinese Americans, this book places the children and families of early Chinatown in the middle of efforts to combat American policies of exclusion and segregation. Wendy Jorae challenges long-held notions of early Chinatown as a bachelor community by showing that families--and particularly children--played important roles in its daily life. She explores the wide-ranging images of Chinatown's youth created by competing interests with their own agendas--from anti-immigrant depictions of Chinese children as filthy and culturally inferior to exotic and Orientalized images that catered to the tourist's ideal of Chinatown. All of these representations, Jorae notes, tended to further isolate Chinatown at a time when American-born Chinese children were attempting to define themselves as Chinese American. Facing barriers of immigration exclusion, cultural dislocation, child labor, segregated schooling, crime, and violence, Chinese American children attempted to build a world for themselves on the margins of two cultures. Their story is part of the larger American story of the struggle to overcome racism and realize the ideal of equality.

An Interactive Guide to Life-Changing Books

## Get Free Share Ebook American Born Chinese 2006 Cbr

Dumplings, Egg Rolls, Bao Buns, Sesame Noodles, Roast Duck, Fried Rice, and More—50 Recipes Inspired by Life in Chinatown

The True Story of an Unwanted Daughter

Avatar: The Last Airbender - Smoke and Shadow Part One

The Daily Show (The Book)

The Eternal Smile

The Shadow Hero is based on the adventures of the Green Turtle, who solved crimes and fought injustice just like any other comics hero of the 1940s. But this mysterious masked crusader was hiding something more than your run-of-the-mill secret identity . . . The Green Turtle was the first Asian American superhero. Now, New York Times – bestselling author Gene Luen Yang has created a riveting, hilarious, and moving origin story for the Green Turtle. With artwork by the unmatched Sonny Liew, this gorgeous graphic novel about heroism and heritage is also a loving tribute to the long, rich tradition of American superhero comics.

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet

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Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Vibiana, an unwanted fourth child, finds her name and identity in Christianity, but with the Boxer Rebellion in full swing and Chinese Christians facing death, she must decide whether her loyalties lie with her religion or her country.

While there are books on racism in universities, few examine the unique position of Asian American undergraduates. This new book captures the voices and experiences of Asian Americans navigating the currents of race, gender, and sexuality as factors in how youth construct relationships and identities. Interviews with 70 Asian Americans on an elite American campus show how students negotiate the sexualized racism of a large institution. The authors emphasize the students' resilience and their means of resistance for overcoming the impact of structural racism.

Aang and friends must join together once again as the four nations' tenuous peace is threatened by an impasse between Fire Lord Zuko and Earth King Kuei! As the world heads toward another devastating war, Aang's friendship with Zuko throws him into the middle of the conflict! Available for the first time in omnibus format, this volume collects parts 1-3 of Avatar: The Last Airbender - The Promise. This is the official continuation of the hit Nickelodeon(TM) series! Avatar: The Last Airbender--North and South Omnibus

The Shadow Hero 1

Avatar: The Last Airbender--The Promise Omnibus

The Demon King

Tales from the Chinese Zodiac

Genesis Begins Again

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning *The Daily Show with Jon Stewart*, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show with Jon Stewart* brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers—including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell — plus some of *The Daily Show's* most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a

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trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

A Memoir

The Children of Chinatown

Paper Daughter

Weeaboo

ABCs for the American Born Chinese

A Novel About the History of Philosophy