

Shaw Gateway Portal User Guide

In the last decade library collections have rapidly evolved from a predominance of print books and journals to an ever growing mix of digital and print resources. Library patrons are predominately served by support staff that is expected to know how to help patrons select and use digital resources. Yet most library support staff (LSS) has not had

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training to become proficient in finding, using, and instructing others in the abundance of the digital resources of websites, databases, e-texts, digital libraries and their related technologies. Library Technology and Digital Resources: An Introduction for Support Staff is both a text for professors who teach in library support staff programs and an introductory reference manual for support staff who work in libraries.

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*This book will guide the LSS to be able to:
Distinguish key features and enhancements found among vendors and providers of digital libraries, digital collections, databases, and e-texts; Plan, budget, fund and write grants for digital resources; Understand the complexity and options of licensing and usage agreements for digital resources; Know copyright permissions and acceptable use guidelines for digital*

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resources. Understand the basic technologies that support library digital resources including network structures, software applications, and protocols; Distinguish between directories and search engines as they relate to digital resources as well as be able to employ advance search skills effectively; Explore the resources of global, national, and state digital libraries and their collections; Use

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government databases and other digitized systems and information sources; Find exemplary digital resources through other agencies such as museums, university collections and other sources that librarians can share with patrons. Create local digital resources of primary and historical materials and artifacts with metadata and cataloging for searchable access. Interpret meaning from library digital resources using visual

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literacy skills. Promote library digital resources through a variety of means including social media and online options.

Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories.

She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her

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writing like her music is raw and unscripted and filled with passion. The Rough Guide to Budapest is the ultimate travel guide to one of Europe's most fascinating and dynamic cities. In full color throughout and with dozens of color photos to illustrate the finest of Budapest's great buildings, landmarks and distinctive neighborhoods, The Rough Guide to Budapest will show you the best the city has to offer.

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Whether you want high culture or a thriving underground club scene--including the city's unique "ruin pubs"--or prefer haute cuisine and pampering in spas, Budapest is the place to go. With The Rough Guide to Budapest, you'll find easy-to-use maps for each neighborhood that make getting around easy. Detailed chapters feature the best hotels, restaurants and cafés, pubs and bars, live music and clubs, shops,

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*theater, kids'
activities, and more.
Make the most of your
time on Earth™ with The
Rough Guide to Budapest.
Now available in ePub.
Anne Bradstreet, a
Reference Guide
Network World
A User's Guide
The User's Guide to
Multidimensional Scaling
Ashes of My Heart
William Styron
Shaw's thinking about
history was fundamental
to his work as a
dramatist; historical
issues deeply engaged*

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his plays, whether set in the past or the present. This is the first book to explore this preoccupation with historical themes, demonstrating how Shaw's interest in the historical process achieved dramatic expression, and throwing new light on the playwright's accomplishment in a variety of plays. An expert in the Americans with Disabilities Act (ADA) and California's Fair

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Employment and Housing Act (FEHA), Rachel Shaw is the foremost executive-level human resources compliance trainer in the country. As principal of Shaw HR Consulting for more than 15 years, she has helped thousands of public and private sector employers to manage their most challenging personnel issues related to disability compliance, leave management, and workers' compensation. Now, with "The Disabled Workforce," Rachel has

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written the book on ADA compliance, using straight talk to clarify confusing and complicated disability discrimination laws, while revealing her signature methods for managing the disability interactive process and its many challenges, including leave management, discipline issues, mental disabilities, fraudulent claims, and more. Inside are practical tools and easy-to-follow strategies for employers

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who navigate the interconnected roles of human resources, workers' compensation, and disability compliance. By applying Rachel's revolutionary Disability Interactive Process Hallway(TM), your organization will pinpoint legitimate accommodation requests and develop creative solutions while weeding out inappropriate claims. This proven approach saves organizations considerable time and

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money, reduces litigation, and improves employee-employer relations. "The Disabled Workforce" is an indispensable tool for human resources and risk management professionals to master ADA compliance while nurturing their diverse and dynamic workforces.

A guide to research, this volume includes 925 studies of Chaucer written between 1900 and 1984. Each entry is listed once, alphabetically, under an

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appropriate topic heading or under the title of the work it treats most directly. The annotations provide bibliographic information, identify the primary focus of the item annotated, and summarize its content. See entry PR1868. These classic circuits were chosen from Markus' Sourcebook of electronic circuits (1968), Electronics circuits manual (1971), and Guidebook of electronics circuits (1974). With

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circuit integration onto chips, many older circuits have become obsolete. This guide is a distillation of those circuits still in use today for which parts are still available.

Annotation copyrighted by Book News, Inc.,
Portland, OR

Advanced DBASE II User's
Guide

The Inca of Perusalem
Domain

Afh 33-337

Robert Penn Warren, a
Reference Guide

United States Official

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Postal Guide

This text is written for the library support staff who are the backbone of technology success. Each chapter provides a practical overview of how the technology advances library services. With abundant examples of how to apply the technology in real situations, it is an essential handbook for students entering into the library profession.

The Tongue and Quill has been a valued Air Force resource for decades and many Airmen from our Total Force of uniformed and

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civilian members have contributed their talents to various editions over the years. This revision is built upon the foundation of governing directives and user's inputs from the unit level all the way up to Headquarters Air Force. A small team of Total Force Airmen from the Air University, the United States Air Force Academy, Headquarters Air Education and Training Command (AETC), the Air Force Reserve Command (AFRC), Air National Guard (ANG), and Headquarters Air Force

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compiled inputs from the field and rebuilt The Tongue and Quill to meet the needs of today's Airmen. The team put many hours into this effort over a span of almost two years to improve the content, relevance, and organization of material throughout this handbook. As the final files go to press it is the desire of The Tongue and Quill team to say thank you to every Airman who assisted in making this edition better; you have our sincere appreciation!

Introduction to Business

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covers the scope and sequence of most introductory business courses. The book provides detailed explanations in the context of core themes such as customer satisfaction, ethics, entrepreneurship, global business, and managing change. Introduction to Business includes hundreds of current business examples from a range of industries and geographic locations, which feature a variety of individuals. The outcome is a balanced approach to the theory and application of business

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concepts, with attention to the knowledge and skills necessary for student success in this course and beyond.

Documentation Abstracts

What the ADA Never Anticipated

Daniel Defoe

American Forestry

Russell Kirk's Concise Guide to Conservatism

Naval Network and Space News and Initiatives

This book is part of the Reference Guides to Literature series which includes comprehensive annotated bibliographies that bring together all known secondary

literature on significant British, American and European authors and their works. It chronologically lists and annotates the secondary literature by year of publication. It indexes the secondary literature by author, title and subject and traces the history of the critical reception to each author's work. A noted researcher explains the latest findings on how memory works and provides numerous easy-to-use techniques that will help improve various aspects of memory retention, including the verbal, numerical, visual,

and spatial.

The modern conservative intellectual movement began in 1953 with Russell Kirk's groundbreaking book The Conservative Mind. Four years later, he published a pithy, wry, philosophical summary of what conservatism really means. Originally titled The Intelligent Woman's Guide to Conservatism, this little book was essentially a popular version of The Conservative Mind. Now, a century after its author's birth, this neglected gem has been recovered. It remains what Kirk intended it to be: an accessible

introduction to conservative ideas, especially for the young. With a new title and an introduction by the eminent intellectual historian Wilfred M. McClay, Russell Kirk's Concise Guide to Conservatism arrives with uncanny timing. The movement that Kirk defined in 1953 is today so contested and fragmented that no one seems able to say with confidence what conservatism means. This book, as fresh and prophetic as the day it was published sixty years ago, is a reminder that no one can match Russell Kirk in

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engaging people's minds and imaginations—an indispensable task in reviving our civilization.

John Steinbeck's *The Grapes of Wrath*

(1916)

American Forests

Thomas Wolfe

Library Technology and Digital Resources

Your Memory, a User's Guide

Peter Gahan argues that George Bernard Shaw anticipated much of what came to be known as poststructuralism. Gahan's path-breaking book rereads Shaw's writing, dramatic and non-dramatic, against the background of recent critical theory in order to reassess its radical influence in

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both its own time and ours. Though sometimes dismissed today as merely witty, Shaw should be considered one of the progenitors of contemporary literary studies, Gahan says, in that his work actually allows for ideas of theorists such as Derrida and Lacan. Gahan first considers Shaw's poststructuralist pioneering in a general, philosophical way. Taking a fresh and thoughtful look at a wealth of readings, he then examines Shaw's criticism and autobiographical writing, in which questions of authorship and subjectivity were crucial. Gahan looks at essays on music, science, and politics and at Shaw's critique of Darwinian theory, in which he calls for a new metaphysics to be included in the discourse of science. In concentrating on his less familiar plays, Gahan shows how Shaw incorporated themes like

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writing, language, meaning, and authorship into his playwriting, while acknowledging an awareness of the subjectivity of human experience in general and of the writer's experience in particular. For the first time, the play cycle *Back to Methuselah*--the work Shaw considered his magnum opus--is examined as central to the oeuvre. This book restores Shaw to his rightful place as a major intellectual figure and as one of the most important authors and dramatists of the early 20th century. It considers the Shaw text as pivotal in the historical break in Western culture between the Victorian and modern world. Its bracing discussion heralds what could be a major shift in the future of Shaw studies.

Points out language problems that arise in writing.

Contains entries that provide

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information on two hundred novels written in or translated into English, each including publication data, discussion of historical context, an assessment of the public's reaction to the work and its influence, and a bibliographical citation. Arranged geographically.

The Rough Guide to Budapest

Halloween A Scary Film Guide

Introduction to Business

The Social Impact of the Novel

Shaw's Sense of History

The inca of Perusalem - An Almost Historical Comedietta by George Bernard Shaw I must remind the reader that this playlet was written when its principal character, far from being a fallen foe and virtually a prisoner in our victorious hands, was still the Caesar whose legions we were resisting with our hearts in our

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mouths. Many were so horribly afraid of him that they could not forgive me for not being afraid of him: I seemed to be trifling heartlessly with a deadly peril. I knew better; and I have represented Caesar as knowing better himself. But it was one of the quaintnesses of popular feeling during the war that anyone who breathed the slightest doubt of the absolute perfection of German organization, the Machiavellian depth of German diplomacy, the omniscience of German science, the equipment of every German with a complete philosophy of history, and the consequent hopelessness of overcoming so magnificently accomplished an enemy except by the sacrifice of every recreative activity to incessant and vehement war work, including a heartbreaking mass of fussing and cadging and bluffing that did nothing but waste our energies and tire our

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resolution, was called a pro-German. Now that this is all over, and the upshot of the fighting has shown that we could quite well have afforded to laugh at the doomed Inca, I am in another difficulty. I may be supposed to be hitting Caesar when he is down. That is why I preface the play with this reminder that when it was written he was not down. To make quite sure, I have gone through the proof sheets very carefully, and deleted everything that could possibly be mistaken for a foul blow. I have of course maintained the ancient privilege of comedy to chasten Caesar's foibles by laughing at them, whilst introducing enough obvious and outrageous fiction to relieve both myself and my model from the obligations and responsibilities of sober history and biography. But I should certainly put the play in the fire instead of publishing it if it contained a word against our defeated

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enemy that I would not have written in 1913. The Inca of Perusalem was performed for the first time in England by the Pioneer Players at the Criterion Theatre, London, on 16th December, 1917, with Gertrude Kingston as Ermyntrude, Helen Morris as the Princess, Nigel Playfair as the waiter, Alfred Drayton as the hotel manager, C. Wordley Hulse as the Archdeacon, and Randle Ayrton as the Inca.

Communication and Teamwork: An Introduction for Support Staff contains essential strategies about interpersonal relations, customer service, teamwork, and communication. Using this handbook as a guide, Library Support Staff will be able to apply principles of teamwork by adapting the ALA-LSSC standards of Communication and Teamwork.

Examines Steinbeck's *The Grapes of Wrath* by providing an understanding of

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the author's life and experiences and offering a plot summary, major themes, characters, and details of other reviews.

Communication and Teamwork

The Disabled Workforce

Thornton Wilder

A Reference Guide

Shaw Shadows

The Official Railway Guide

For more than 20 years, Network World has been the premier provider of information, intelligence and insight for network and IT executives responsible for the digital nervous systems of large organizations.

Readers are responsible for designing, implementing and managing the voice, data and video systems their companies use to support everything from business critical applications to employee collaboration and electronic commerce.

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Shaw's Tourists' Picturesque Guide to
Abbotsford, Melrose, and the Land of
ScottDomainNaval Network and
Space News and InitiativesAshes of
My HeartA Poetic Journey Through
Moods, Motherhood Ans
MemoriesFORTE Publishing
Develops Practical and Sophisticated
dBASE II Programs. Describes
Advanced Programming Techniques
with Number String and Data Handling
Routines
North American Freight Service
Edition
Rereading the Texts of Bernard Shaw
A Reference Guide, 1926-1990
Reference Guide to English
An Introduction for Support Staff
A Reference Guide, 1731-1924
***"Drawing on his experience as an
actor and director, Michael***

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Pennington takes us scene by scene - virtually line by line - through Shakespeare's much-performed comedy, elucidating what actually happens on stage, what choices are open to performers and what impact those choices will have.

Pennington recently directed the play himself for the famous Open Air Theatre in Regent's Park, London." "This practical investigation of Shakespeare's much-loved comedy will be of value to teachers, students, actors, directors - and playgoers." --BOOK JACKET.

*The Tongue and Quill
A Handbook of English as a Second
Language*

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Mazdaznan

Essential Circuits Reference Guide

A Midsummer Night's Dream

Using Technology in the Library

Workplace