

Shinto Alle Radici Della Tradizione Giapponese

Anthropological view of the phenomenon of tarantism in Southern Italy : dance, music and colours combined in a ritual to exorcise the victim of a mythical tarantula.

Set in 1970s Japan, this tender and poetic novel about a young, single mother struggling to find her place in the world is an early triumph by a modern Japanese master. Alone at dawn, in the heat of midsummer, a young woman named Takiko Odaka departs on foot for the hospital to give birth to a baby boy. Her pregnancy, the result of a brief affair with a married man, is a source of sorrow and shame to her abusive parents. For Takiko, however, it is a cause for reverie. Her baby, she imagines, will be hers and hers alone, a challenge that she also hopes will free her. Takiko's first year as a mother is filled with the intense bodily pleasures and pains that come from caring for a newborn. At first she seeks refuge in the company of other women—in the hospital, in her son's nursery—but as the baby grows, her life becomes less circumscribed as she explores Tokyo, then ventures beyond the city into the countryside, toward a mountain that captures her imagination and desire for a wilder freedom.

Presents evidence to support the author's woman-centered interpretation of prehistoric civilizations, considering the prehistoric goddesses, gods and religion, and discussing the living goddesses--deities which have continued to be venerated through the modern era.

Homosexuality and Italian Cinema

Clinical Adult Neurology

Teatro oriente/occidente

Creation, Manipulation, Transformation

Slaughter at the barricades

Riccardo Dalisi

This classic explores the symbolism of classical architecture. A milestone in relating mysticism to design, it shows the correlation between mythology and the design of St. Paul's Cathedral, the Taj Mahal, the Palace of Versailles, and other architectural masterpieces. This delightful book describes the symbolism of real-world architecture, as well as architecture described in fiction, myth and folklore. Lethaby believed that architecture reflected the macrocosm. He speculated that many of the seemingly ornamental details of classical buildings actually represented aspects of the land, the sea and the sky. This is one of those books like the Golden Bough or the White Goddess (albeit shorter and a less challenging read) that will turn you on to the mythopoetic side of reality, no matter whether you agree with its conclusions.

Since its inception as an art form, anime has engaged with themes, symbols and narrative strategies drawn from the realm of magic. In recent years, the medium has increasingly turned to magic specifically as a metaphor for a wide range of cultural, philosophical and psychological concerns. This book first examines a range of Eastern and Western approaches to magic in anime, addressing magical thinking as an overarching concept which unites numerous titles despite their generic and tonal diversity. It then explores the collusion of anime and magic with reference to specific topics. A close study of cardinal titles is complemented by allusions to ancillary productions in order to situate the medium's fascination with magic within an appropriately broad historical context.

From generation to generation, people experience their landscapes differently. Humans depend on their natural environment: it shapes their behavior while it is often felt that deities responsible for both natural benefits and natural calamities (such as droughts, famines, floods and landslides) need to be appeased. We presume that, in many societies, lakes, rivers, rocks, mountains, caves and groves were considered sacred. Individual sites and entire landscapes are often associated with divine actions, mythical heroes and etiological myths. Throughout human history, people have also felt the need to monumentalize their sacred landscape. But this is where the similarities end as different societies had very different understandings, believes and practices. The aim of this new thematic appraisal is to scrutinize carefully our evidence and rethink our methodologies in a multi-disciplinary approach. More than 30 papers investigate diverse sacred landscapes from the Iberian peninsula and Britain in the west to China in the east. They discuss how to interpret the intricate web of ciphers and symbols in the landscape and how people might have experienced it. We see the role of performance, ritual, orality, textuality and memory in people's sacred landscapes. A diachronic view allows us to study how landscapes were 'rewritten', adapted and redefined in the course of time to suit new cultural, political and religious understandings, not to mention the impact of urbanism on people's understandings. A key question is how was the landscape manipulated, transformed and monumentalized – especially the colossal investments in monumental architecture we see in certain socio-historic contexts or the creation of an alternative humanmade, seemingly 'non-natural' landscape, with perfectly astronomically aligned buildings that define a cosmological order? Sacred Landscapes therefore aims to analyze the complex links between landscape, 'religiosity' and society, developing a dialectic framework that explores sacred landscapes across the ancient world in a dynamic, holistic, contextual and historical perspective.

rivista di urbanistica architettura e disegno industriale

Symbols and Teachings of the Royal Art

Il pensiero missionario periodico trimestrale dell'Unione missionaria del clero in Italia

Religion and Environmentalism in South India

Sakuteiki

A Guide to the Sacred Sites of Japan's Ancient Religion

This is the first full-length biography of British historian Frances Yates, author of such acclaimed works as *Giordano Bruno* and *The Hermetic Tradition* and *The Art of Memory*, one of the most influential non-fiction books of the twentieth century. Jones's book explores Yates' remarkable life and career and her interest in the mysterious figure of Giordano Bruno and the influence of the Hermetic tradition on the culture of the Renaissance. Her revolutionary way of viewing history, literature, art, and the theater as integral parts of the cultural picture of the time period did much to shape modern interdisciplinary approaches to history and literary criticism. Jones focuses not only on the particulars of Yates' life, but also sheds light on the tradition of female historians of her time and their contributions to Renaissance scholarship. In addition to her insightful commentary on Yates' academic work, Jones quotes from Frances' diaries and the writings of those who were close to her, to shed light on Yates' private life. This biography is significant for those with an interest in literary criticism, women's history, scientific history, or the intellectual atmosphere of post-war Britain, as well as those interested in the Hermetic tradition.

Shinto. Alle radici della tradizione giapponese*La luce dell'Oriente*religioni orientali a confronto con il cristianesimoEMPA New History of ShintoJohn Wiley & Sons

This book is the first to establish the relevance of same-sex desires, pleasures and anxieties in the cinema of post-war Italy. It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society, cinema, and sexuality between the 1940s and 1970s. Besides tracing the evolution of representations through both art and popular films, this book also analyses connections with consumer culture, film criticism and politics. Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities. Through archival research and a survey of more than 600 films, the author enriches our understanding of thirty years of Italian film and cultural history.

The Fundamentals

religioni orientali a confronto con il cristianesimo

Tadao Ando

Casabella

Kaif Higashiyama

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The concept that the Japanese call ki, meaning the spirit of things, can be seen throughout Japanese life and culture. What Gian Carlo Calza calls 'Japan style' in his authoritative text is demonstrated through such things as an exquisitely arranged single flower or the particular quality of meticulously designed architectural forms and spaces, the rituals of the traditional tea ceremony, and the attention that is paid to the manner of creation as well as to the finished object itself. The book identifies the specific qualities that make up aspects of Japanese culture, examining the elements intrinsic to its art, architecture, objects and rituals, and gives the reader the pleasure of a journey into the Japanese aesthetic, past and present.

Extensively illustrated and liberally laced with clinically helpful tools, Clinical Adult Neurology is an affordable reference for all clinicians and residents. With emphasis on diagnostic tools and strategies as well as management pearls and perils, Clinical Adult Neurology will meet the needs of all health care practitioners caring for patients with neurologic disorders. The book is organized into three sections, with Section 1 covering all aspects of neurologic evaluation, Section 2 describing common clinical problems in neurology, and Section 3 discussing all aspects of neurologic diseases. All sections and chapters emphasize the clinical approach to the patient with consistently useful pedagogical tools, including: Features tables for diagnostic help with all neurologic diseases, Pearls and Perils boxes that represent pithy distillations of clinical wisdom from leading experts, Key Clinical Questions boxes that help clinicians frame patient diagnosis and management, and annotated bibliographies that highlight the most important references for further study. The book's organization, format, and features all stress the efficient and well-rationed use of medical care for patients with neurologic disease. Succinct content presentations make all information easy to locate and digest. The format will also be a helpful tool for those preparing for examinations. Highlights include: An emphasis on diagnosis, management, and all pertinent clinical issues Heavily illustrated Contributions by the foremost experts on all aspects of neurologic diseases Extensive use of clinically helpful tables, charts, and boxes with practical advice on all aspects of diagnosis and management

Helen Hardacre, a leading scholar of religious life in modern Japan, examines the Japanese state's involvement in and manipulation of shinto from the Meiji Restoration to the present. Nowhere else in modern history do we find so pronounced an example of government sponsorship of a religion as in Japan's support of shinto. How did that sponsorship come about and how was it maintained? How was it dismantled after World War II? What attempts are being made today to reconstruct it? In answering these questions, Hardacre shows why State shinto symbols, such as the Yasukuni Shrine and its prefectural branches, are still the focus for bitter struggles over who will have the right to articulate their significance. Where previous studies have emphasized the state bureaucracy responsible for the administration of shinto, Hardacre goes to the periphery of Japanese society. She demonstrates that leaders and adherents of popular religious movements, independent religious entrepreneurs, women seeking to raise the prestige of their households, and men with political ambitions all found an association with shinto useful for self-promotion; local-level civil administrators and parish organizations have consistently patronized shinto as a way to raise the prospects of provincial communities. A conduit for access to the prestige of the state, shinto has increased not only the power of the center of society over the periphery but also the power of the periphery over the center.

Le tre costituzioni pacifiste

Shinto. Alle radici della tradizione giapponese

Woman Running in the Mountains

Casa Vogue

Shinto Shrines

Sacred Landscapes in Antiquity

This important survey of alchemical symbols and doctrines sets forth the mysterious worldview and teachings of the practitioners of the "royal art." One of the leading exponents of the Hermetic tradiiion, Julius Evola demonstrates the singularity of subject matter that lies behind the words of all adepts in all ages, showing how alchemy--often misunderstood as primiive chemistry or a mere template for the Jungian process of "individuation"--is nothing less than a universal secret science of human and natural transformation. First published in 1931 in Italian. This is the first English translation. Draws from a host of sources in the Western esoteric tradition--works on theurgy, magic, and gnosticism from neoplatonic, Arab, and medieval sources.

A History of Architectural Conservation expands knowledge about the conservation of ancient monuments, works of art and historic buildings. It includes the origins of the interest in conservation within the European context, and the development of the concepts from Antiquity and the Renaissance to the present day. Jokilehto illustrates how this development has influenced international collaboration in the protection and conservation of cultural heritage, and how it has formed the principal concepts and approach to conservation and restoration in today's multi-cultural society. This book is based on archival research of the original documents and the study of key restoration examples in countries that have influenced the international conservation movement. Accessible and of great interest to students and the general public it includes conservation trends in Europe, the USA, India, Iran and Japan.

This book presents a counter-argument to the Japanese belief that they are a homogeneous nation since the Meiji period. Eiji Oguma demonstrates that the myth of ethnic homogeneity was not established during the Meiji period, nor during the Pacific War, but only after the end of the war. The study covers a large range of areas, including archaeology, ancient history, linguistics, anthropology, ethnology, folk law, eugenics and philosophy, to obtain an overview of how a variety of authors dealt with the theme of ethnicity. It also examines how this myth of homogeneity arose and how the peoples of such Japanese colonies as Korea and Taiwan were viewed in the pre-war literature on ethnic identity. This is the first English translation of A Genealogy of "Japanese" Self-Images, which won the Suntory Culture Award in 1996.

Frances Yates and the Hermetic Tradition

Rokko Housing

Okinawa: The History of an Island People

L'Indice dei libri del mese

Past and Present. Proceedings of the XXI World Congress of the International Association for the History of Religions

Dynamics of Religion

"The first full--length monograph on the history of the Ryukyu Islands in any Western language...a standard work."—Pacific Affairs
Okinawa: The History of an Island People is the definitive book available in English on the history of Okinawa and the Ryukyu Islands, and an influential scholarly work in the field of Japanese studies. The histories of Japan, Okinawa and the entire Pacific region are crucially intertwined; therefore the review of this fascinating chain of islands is crucial to understanding all of East Asia. Few people can point to Okinawa on a map, yet this tiny island sitting between China and Japan is a hub for international affairs. The island was, and continues to be, one of the most crucial Asian nerve centers in all U.S. strategic defense. Ninety percent of all U.S. military forces in Japan are located on Okinawa, and more than 500,000 military personnel and their families have lived there. In Okinawa: The History of an Island People, noted Eastern affairs specialist George Kerr recounts the fascinating history of the island and its environs, from 1314 A.D. to the late twentieth century. First published in 1958, this edition features an introduction and appendix by Okinawa history scholar Mitsugu Sakihara, making this the most comprehensive resource on the intriguing island of Okinawa.

Presents an introduction to the fundamentals of aikido, covering training, techniques, and principles of the martial art.

When Portuguese traders took advantage of the constant violence in Japan to sell the Japanese their first firearms, one of the quickest to take advantage of this new technology was the powerful daimyo Oda Nobunaga. In 1575 the impetuous Takeda Katsuyori laid siege to Nagashino castle, a possession of Nobunaga's ally, Tokugawa Ieyasu. An army was dispatched to relieve the siege, and the two sides faced each other across the Shidarahara. The Takeda samurai were brave, loyal and renowned for their cavalry charges, but Nobunaga, counting on Katsuyori's impetuosity, had 3,000 musketeers waiting behind prepared defences for their assault. The outcome of this clash of tactics and technologies was to change the face of Japanese warfare forever.

A Study of Southern Italian Tarantism

A Critical Study

The Living Goddesses

From the Fall of Fascism to the Years of Lead

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March was Made of Yarn

Religious ideas, practices, discourses, institutions, and social expressions are in constant flux. This volume addresses the internal and external dynamics, interactions between individuals, religious communities, and local as well as global society. The contributions concentrate on four areas: 1. Contemporary religion in the public sphere: The Tactics of (In)visibilty among Religious Communities in Europe; Religion Intersecting De-nationalization and Re-nationalization in Post-Apartheid South Africa; 2. Religious transformations: Forms of Religious Communities in Global Society; Political Contributions of Ancestral Cosmologies and the Decolonization of Religious Beliefs; Esoteric Tradition as Poetic Invention; 3. Focus on the individual: Religion and Life Trajectories of Islamists; Angels, Animals and Religious Change in Antiquity and Today; Gaining Access to the Radically Unfamiliar in Today's Religion; Religion between Individuals and Collectives; 4. Narrating religion: Entangled Knowledge Cultures and the Creation of Religions in Mongolia and Europe; Global Intellectual History and the Dynamics of Religion; On Representing Judaism.

A collection of essays and stories by Japanese writers on the devastating disaster, its aftermath, and the resolve of a people to rebuild.

A comprehensive work on the metaphysical aspects of sexuality. Julius Evola sheds new light on the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

A New History of Shinto

Best Aikido

Nagashino 1575

Eros and the Mysteries of Love

La luce dell'Oriente

Of Japan's two great religious traditions, Shinto is far less known and understood in the West. Although there are a number of books that explain the religion and its philosophy, this work is the first in English to focus on sites where Shinto has been practiced since the dawn of Japanese history. In an extensive introductory section, authors Joseph Call and John Dougill delve into the fascinating aspects of Shinto, clarifying its relationship with Buddhism as well as its customs, symbolism, and pilgrimage routes. This is followed by a fully illustrated guide to 57 major Shinto shrines throughout Japan, many of which have been designated World Heritage Sites or National Treasures. In each comprehensive entry, the authors highlight important spiritual and physical features of the individual shrines (architecture, design, and art), associated festivals, and enshrined gods. They note the prayers offered and, for travelers, the best times to visit. With over 125 color photographs and 30 detailed illustrations of archetypal Shinto objects and shrines, this volume will enthrall not only those interested in religion but also armchair travelers and visitors to Japan alike. Whether you are planning to visit the actual sites or take a virtual journey, this guide is the perfect companion. Visit Joseph Call's Shinto Shrines of Japan: The Blog Guide: http://shintoshrinesofjapanblogguide.blogspot.jp/. Visit John Dougill's Green Shinto, "dedicated to the promotion of an open, international and environmental Shinto": http://www.greenshinto.com/wp/.

In recent years, India's "sacred groves," small forests or stands of trees set aside for a deity's exclusive use, have attracted the attention of NGOs, botanists, specialists in traditional medicine, and anthropologists. Environmentalists disillusioned by the failures of massive state-sponsored solutions to ecological problems have hailed them as an exemplary form of traditional community resource management. For in spite of pressures to utilize their trees for fodder, housing, and firewood, the religious taboos surrounding sacred groves have led to the conservation of pockets of abundant flora in areas otherwise denuded by deforestation. Drawing on fieldwork conducted in the southern Indian state of Tamil Nadu over seven years, Eliza F. Kent offers a compelling examination of the religious and social context in which sacred groves take on meaning for the villagers who maintain them, and shows how they have become objects of fascination and hope for Indian environmentalists. Sacred Groves and Local Gods traces a journey through Tamil Nadu, exploring how the localized meanings attached to forested shrines are changing under the impact of globalization and economic liberalization. Confounding simplistic representations of sacred groves as sites of a primitive form of nature worship, the book shows how local practices and beliefs regarding sacred groves are at once more imaginative, dynamic, and pragmatic than previously thought. Kent argues that rather than being ancient in origin, as has been asserted by other scholars, the religious beliefs, practices, and iconography found in sacred groves suggest origins in the politically de-centered eighteenth century, when the Tamil country was effectively ruled by local chieftains. She analyzes two projects undertaken by environmentalists that seek to harness the traditions surrounding sacred groves in the service of forest restoration and environmental education.

This accessible guide to the development of Japan's indigenous religion from ancient times to the present day offers an illuminating introduction to the myths, sites and rituals of kami worship, and their role in Shinto's enduring religious identity. Offers a unique new approach to Shinto history that combines critical analysis with original research Examines key evolutionary moments in the long history of Shinto, including the Meiji Revolution of 1868, and provides the first critical history in English or Japanese of the Hie shrine, one of the most important in all Japan Traces the development of various shrines, myths, and rituals through history as uniquely diverse phenomena, exploring how and when they merged into the modern notion of Shinto that exists in Japan today Challenges the historic stereotype of Shinto as the unchanging, all-defining core of Japanese culture

History of Architectural Conservation

Magic as Metaphor in Anime

A Genealogy of 'Japanese' Self-Images

Shinto and the State, 1868-1988

Japan Style

Reflections on the Japanese Earthquake, Tsunami, and Nuclear Meltdown