

Shout The Beatles In Their Generation Philip Norman

The Beatles: Twist and Shout tells the story of the Fab Four from their very early years in Liverpool through to their world conquering fame.

The first and best Beatles biography, Norman had close working relationships with each of the Fab Four, having interviewed them many times since 1965 and observed first hand the events that led to the split during 1969-70. The resulting book contained unique insights into the rise of the Beatles, their final years, the chaos of Apple and the collapse of hippy idealism. Now fully updated, and written with all of Norman's trademark verve and skill, this is an essential book for anyone with an interest in pop music, the Sixties and the pleasures and perils of god-like fame. 'Nothing less than thrilling . . . the definitive biography' New York Times 'This stands as the first (and still the best) collision of Beatles history and literary depth . . . just about everything is rendered with beautiful prose and laser-like insight' Q

As soon as The Beatles became famous, the spin machine began to construct a myth--one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

A must-have volume for all Beatles fans--a career-spanning selection of writings about the Fab Four There are, of course, many books on the Beatles, but this is the only one available that is a comprehensive, career-spanning collection of journalism about the legendary band, before and after the breakup. Consisting of more than fifty articles, essays, interviews, record and movie reviews, poems, and book excerpts--many of them rare and hard to find--Read the Beatles is an unprecedented compilation that follows the arc of the Fab Four's iconic and idiosyncratic career, from their early days in Liverpool through their tragic and triumphant histories after the group's split. The book also includes original essays from noted musicians and journalists about the Beatles' lasting influence and why they still matter today.

In My Life

The Beatles in Their Generation

Solid State

Classic and New Writings on the Beatles, Their Legacy, and Why They Still Matter

An Analysis of Writings About the Fab Four

Zits

A Cultural History of the Band That Shook Youth, Gender, and the World

Hunter Davies, the only ever authorised biographer of the group, has produced the essential Beatles guide. Divided into four sections – People, Songs, Places and Broadcast and Cinema – it covers all elements of the band's history and vividly brings to life every influence that shaped them. Illustrated with material from Hunter's remarkable private collection of artefacts and memorabilia, this is the definitive Beatles treasure.

****NOTE: EBOOK DOES NOT INCLUDE ANY IMAGES**** Every album and every song ever released by the Beatles?from "Please Please Me" (U.S. 1963) to "The Long and Winding Road" (U.S. 1970)?is dissected, discussed, and analyzed by two music historians in this lively and fully illustrated work. All the Songs delves deep into the history and origins of the Beatles and their music. This first-of-its-kind book draws upon decades of research, as music historians Margotin and Guesdon recount the circumstances that led to the composition of every song, the recording process, and the instruments used. Here, we learn that one of John Lennon's favorite guitars was a 1958 Rickenbacker 325 Capri, which he bought for £100 in 1960 in Hamburg, Germany. We also learn that "Love Me Do," recorded in Abbey Road Studios in September 1962, took 18 takes to get right, even though it was one of the first songs John and Paul ever wrote together. And the authors reveal that when the Beatles performed "I Want to Hold Your Hand" on The Ed Sullivan Show in 1964, John's microphone wasn't turned on, so viewers heard only Paul singing. All the Songs is the must-have Beatles book for the any true Beatles fan.

A fresh look at the story of the Beatles' rise to success and the people who helped them develop their music, image, and style Hundreds of books have been written about The Beatles. Over the last half century, their story has been mythologized and de-mythologized and presented by biographers and journalists as history. Yet many of these works do not strictly qualify as history and the story of how the Beatles' mythology continues to be told has been largely ignored. This book examines the band's historiography, exploring the four major narratives that have developed over time: The semi-whitewashed "Fab Four" account, the acrimonious breakup-era Lennon Remembers version, the biased "Shout!" narrative in the wake of John Lennon's murder, and the current Mark Lewisohn orthodoxy. Drawing on the most influential primary and secondary sources, Beatles history is analyzed using historical methods.

Why Books Matter in a Distracted Time

The Story Behind Every Beatles Release

A Life

The Love You Make

The Official Story of the Abbey Road Years 1962-1970

Shallow (from A Star Is Born) Sheet Music

Beatles in Their Own Words

From the acclaimed biographer who brought you the rock biography of Bruce Springsteen comes the life of musician Paul McCartney—from his groundbreaking years with the Beatles to Wings to his work as a solo artist and activist. More than a rock star, more than a celebrity, Paul McCartney is a cultural touchstone who helped transform popular music as one half of the legendary Lennon-McCartney songwriting duo. In this definitive biography, Peter Ames Carlin examines McCartney's entire life, casting new light not just on the Beatles era but also on his years with Wings and his thirty-year relationship with his first wife, Linda McCartney. He takes us on a journey through a tumultuous couple of decades in which Paul struck out on his own as a solo artist, reached the top of the charts with a new band, and once again drew hundreds of thousands of screaming fans to his concerts. Carlin presents McCartney as a musical visionary but also as a layered and conflicted figure as haunted by his own legacy—and particularly his relationship with John Lennon—as he was inspired by it. Built on years of research and fresh, revealing interviews with friends, bandmates, and collaborators spanning McCartney's entire life, Carlin's lively biography captures the many faces of the living legend.

Cynthia and John Lennon's relationship spanned ten crucial years of the Beatles phenomenon. But as well as new insight into the Beatles years, Cynthia has a compelling personal story of marriage, motherhood and the man who was to become the most idolised and admired of all the Beatles. Cynthia is candid about the cruel and the loving sides of John. She tells of the end of their marriage and the beginning of his relationship with Yoko Ono in more detail than ever before, and reveals the many difficulties estrangement from John - and then his death - brought for herself and Julian. Cynthia is a remarkable survivor and this is her extraordinary story and unique insight into a man loved and idolised all over the world.

A guide to the hoax that Paul McCartney was killed in an automobile accident in 1966 and replaced by a look-a-like

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

The Walrus Was Paul

My Life Recording the Music of the Beatles

And Other Questions about Science and Nature

All The Songs

The Beatles and the "Paul is Dead" Hoax

Read the Beatles

One Two Three Four: The Beatles in Time

Free to Vote Able to Vote Ready to Vote Anthony English, born in Canada, became a naturalized citizen of the United States of America on November 22nd, 1963, having been sworn in at the County Courthouse at almost the precise time that President John F. Kennedy was assassinated. This terrible and cataclysmic event was to influence forever his interest in his new country. This pivotal event drove his interest in his new country resulting in his consistently voting in every election since being sworn in as a citizen. While he voted, he was a qualified voter, but he was one of the few qualified voters bothered to go to the polls, and so many incompetents have been elected. As a result he has published this book in an effort to encourage everyone to exercise their right as a US citizen to cast a ballot for our governing officials. You can make a difference is his theme.

'The sharpest memoir written by one of the Beatles' inner circle.' Observer Derek Taylor's iconic memoir is a rare opportunity to be immersed in one of the most whirlwind music scenes of the 1960s. Beatlemania. As Time Goes By tells the remarkable story of Taylor's trajectory from humble provincial journalist to loved confidant right at the centre of the Beatles' magic circle. In simple, direct prose, Taylor shares anecdotes and reminiscences so vivid and immediate that you find yourself plunged into the beating heart of 1960s counterculture. Whether watching the delirious antics in a country pub or hearing first-hand gossip about a star-studded cast of characters, Taylor's unique narrative voice forges an autobiography like no other. Reissued here in a brand new edition by celebrated writer Jon Savage, this long-admired memoir is a cult classic of the genre awaiting a new readership.

A true-adventure, coming-of-age tale set in the exhilarating first wave of Beatlemania ... It's 1964, and 16-year-old Janice is struggling in a grim foster home in Cleveland when she ... with the Beatles. They and their music stir in her an ecstatic new sense of freedom. With a friend, she hatches a bold plan to escape their dreary lives and run away to London on her own for the first time—in "Beatleland"—they explore a new city, a new culture, and a new life, visiting the hippest clubs of Soho, meeting some nice English boys, hitchhiking to Liverpool. But when they return, the runaways have become international news—and a hunt is on. Adventure and newfound freedom end abruptly when Janice is apprehended by London police and hauled home to an unforgiving juvenile justice system. Warned by responsible adults to put it all behind her, she doesn't speak of her extraordinary adventure for more than fifty years. In this memoir, Norman offers insight on the heady early days of Beatlemania and an era in America when young women exercising some control over their lives presented a serious threat to adult society.

"A biography of the Beatles, the world's most famous rock band"--Provided by publisher.

The True Story of the Beatles

The Love Story of One Band and the Whole World

The Complete Beatles Recording Sessions

The Beatles are Coming!

The Biography of Buddy Holly

The Story of "Abbey Road" and the End of the Beatles

Shout!The Beatles in Their GenerationSimon and Schuster

A complete and fascinating chronicle of Beatles music and history, Beatlesongs details the growth, evolution, and dissolution of the most influential group of our time. Drawing together information from sources that include interviews, insider accounts, magazines, and news wire services, this is a complete profile of every Beatles song ever written -- from recording to release date, Beatlesongs nails down dates, places, participants, and other intriguing facts in a truly remarkable portrait of the Liverpool legends. Behind each song is a story -- from criticism of George's guitar playing during the Rubber Soul sessions, John's acid trip during the Sgt. Pepper's session, and the selection process for the Revolver album cover. And examined along the way are the Beatles' evolving musical talents, their stormy private lives, and their successful -- and unsuccessful -- collaborations. Beatlesongs is truly an inside look at the Fab Four and a treasure for all their fans.

The truth about the music, myths, and madness of The Beatles era from the only four people who knew the answers.

Acclaimed Beatles historian Kenneth Womack offers the most definitive account yet of the writing, recording, mixing, and reception of Abbey Road. In February 1969, the Beatles were working on what became their final album together. Abbey Road introduced a number of new techniques and technologies to the Beatles' sound, and included "Come Together," "So Many Ways," and "Here Comes the Sun," which all emerged as classics. Womack's colorful retelling of how this landmark album was written and recorded is a treat for fans of the Beatles. Solid State takes readers back to 1969 and into EMI's Abbey Road Studio, which boasted an advanced solid state transistor mixing desk. Womack focuses on the dynamics between John, Paul, George, and Ringo, and producer George Martin and his team of engineers, who set aside (for the most part) the tensions and conflicts that had arisen on previous albums to create a work with an innovative (and, among some fans and critics, controversial) studio-bound sound that prominently included the new Moog synthesizer, among other novelties. As Womack shows, Abbey Road was the culmination of the instrumental skills, recording equipment, and artistic vision that the band and George Martin had developed since their early days in the same studio several years earlier. A testament to the group's creativity and their producer's ingenuity, Solid State is required reading for all fans of the Beatles and the history of rock 'n' roll.

My Life with the Beatles

Meet the Beatles

My Ticket to Ride

Sketchbook #1

The Beatles' Records and the Sixties

150 Glimpses of the Beatles

The Beatles' Progress

Draws on interviews with many of Holly's associates, as well as his widow, to create a portrait of the young man who took the American music scene by storm and then died in a tragic plane crash

The only authorized biographer of the Beatles provides a behind-the-scenes look at the famous musical group from the beginning in Liverpool through the pinnacle of their popularity, the breakup of the band, and the subsequent solo careers

Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape, offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Meet the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran

Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Meet the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today. Without the determination, magnetism, vision, good manners, respectable clothes and financial security of Brian Epstein, no one would ever have heard of John, Paul, George, and Ringo. In Liverpool, in December 1961, Brian Epstein met the Beatles in his small office and signed a management deal. The rest may be history, but it's a history that Epstein created, along with a blueprint for all pop groups since. Out of the public eye, Epstein was flamboyant and charismatic. He drank, gambled compulsively and took drugs to excess. But people remember his wit, charm and capacity to inspire affection and loyalty. That's when he wasn't depressed, even suicidal. Epstein was Jewish in a society filled with anti-Semitism. He was homosexual at a time when it was a crime to be gay, and from his teenage days to the end of his life he suffered arrests, beatings and blackmail--all of which had to be kept secret. In In My Life: The Brian Epstein Story, Debbie Geller tells the story of Epstein's complicated life through the reminiscences of his friends and family. Based on dozens of interviews--with Paul McCartney, George Martin and Marianne Faithfull, among others--plus many of Epstein's personal diaries, this book uncovers the truth behind the enigmatic young man who unintentionally caused a cultural revolution--and in the process destroyed himself.

The Beatles - All These Years

Turn Me On, Dead Man

An Insider's Story of the Beatles

The Beatles

The Great Beatle Death Clues

The Brian Epstein Story

Dreaming the Beatles

An NPR Best Book of the Year • Winner of the Virgil Thomson Award for Outstanding Music Criticism “This is the best book about the Beatles ever written” —Mashable Rob Sheffield, the Rolling Stone columnist and bestselling author of Love Is a Mix Tape offers an entertaining, unconventional look at the most popular band in history, the Beatles, exploring what they mean today and why they still matter so intensely to a generation that has never known a world without them. Dreaming the Beatles is not another biography of the Beatles, or a song-by-song analysis of the best of John and Paul. It isn't another exposé about how they broke up. It isn't a history of their gigs or their gear. It is a collection of essays telling the story of what this ubiquitous band means to a generation who grew up with the Beatles music on their parents' stereos and their faces on T-shirts. What do the Beatles mean today? Why are they more famous and beloved now than ever? And why do they still matter so much to us, nearly fifty years after they broke up? As he did in his previous books, Love is a Mix Tape, Talking to Girls About Duran Duran, and Turn Around Bright Eyes, Sheffield focuses on the emotional connections we make to music. This time, he focuses on the biggest pop culture phenomenon of all time—The Beatles. In his singular voice, he explores what the Beatles mean today, to fans who have learned to love them on their own terms and not just for the sake of nostalgia. Dreaming the Beatles tells the story of how four lads from Liverpool became the world's biggest pop group, then broke up—but then somehow just kept getting bigger. At this point, their music doesn't belong to the past—it belongs to right now. This book is a celebration of that music, showing why the Beatles remain the world's favorite thing—and how they invented the future we're all living in today.

Collection of black-and-white cartoon strips featuring the adventures of Zits, a fifteen-year old boy.

One of the most important documentaries on rock music ever published, this is EMI Records' official diary-format history of every Beatles recording session. Now in paperback. Researched from hundreds of unreleased Abbey Road archive tapes, featuring thousands of previously unpublished studio documents and interviews with many of the key recording personnel. The book is filled with over 350 color and black-and-white photographs and illustrations, including rare photos by Linda McCartney and the first facsimile reproductions of Abbey Road recording sheets, tape boxes, album sleeve roughs, memos, contracts, press releases and much more.

Here is the Beatles story as it really was. Throw away what you think you know and start afresh.

The Beatles Book

John

The Biography

Magical Mystery Tours

Rave on

Love Me Do

Here, There and Everywhere

Tony Bramwell's remarkable life with The Beatles began in a post-war Liverpool suburb where he was childhood friends with John, Paul and George. By the time he unexpectedly ran into George Harrison on top of a bus, Tony was well into a life story absolutely unlike any other. At Apple Record's insistence, Tony stayed with The Beatles for every step of their meteoric rise. His story has been sought for over thirty years, and here it is, detailing with an insider's shrewd eye the incomparable success and inevitable failure of the Apple empire; Brian Epstein's frolics; Ken Kessy's Merry Pranksters; Phil Spector's eccentric behaviour; as well as never-heard-before stories about Yoko Ono. 'Magical Mystery Tours' reveals fresh insights that have never been published in any of the 800 plus books already on the market, including compelling details of the early recordings and songwriting and Yoko's pursuit of John and her growing influence over The Beatles' lives. From the first number one to the last and from scraps of song lyrics to the discovery of the famous Mr Kite circus poster, this is a broad ranging account of the swinging sixties and the decade's most successful rock band.

An account of the explosion of the Beatles' popularity in the U.S. includes 450 photos and images from period publications, album art work, merchandising and publicity materials, and documents from various legal tussles between record labels after the Beatles' worth became evident.

Published to coincide with the 40th anniversary of Beatlemania, this updated edition contains insights into the rise of the Beatles, their final years, the chaos of Apple and the collapse of hippy idealism.

Winner of the 2020 Baillie Gifford Prize for Non-Fiction A distinctive portrait of the Fab Four by one of the sharpest and wittiest writers of our time "If you want to know what it was like to live those extraordinary Beatles years in real time, read this book." —Alan Johnson, The Spectator Though fifty years have passed since the breakup of the Beatles, the fab four continue to occupy an utterly unique place in popular culture. Their influence extends far beyond music and into realms as diverse as fashion and fine art, sexual politics and religion. When they appeared on The Ed Sullivan Show in 1964, fresh off the plane from England, they provoked an epidemic of hoarse-throated fandom that continues to this day. Who better, then, to capture the Beatles phenomenon than Craig Brown—the inimitable author of Ninety-Nine Glimpses of Princess Margaret and master chronicler of the foibles and foppishness of British high society? This wide-ranging portrait of the four lads from Liverpool rivals the unique spectacle of the band itself by delving into a vast catalog of heretofore unexamined lore. When actress Eleanor Bron touched down at Heathrow with the Beatles, she thought that a flock of starlings had alighted on the roof of the terminal—only to discover that the birds were in fact young women screaming at the top of their lungs. One journalist, mistaken for Paul McCartney as he trailed the band in his car, found himself nearly crushed to death as fans climbed atop the vehicle and pressed their bodies against the windshield. Or what about the Baptist preacher who claimed that the Beatles synchronized their songs with the rhythm of an infant's heartbeat so as to induce a hypnotic state in listeners? And just how many people have employed the services of a Canadian dentist who bought John Lennon's tooth at auction, extracted its DNA, and now offers paternity tests to those hoping to sue his estate? 150 Glimpses of the Beatles is, above all, a distinctively kaleidoscopic examination of the Beatles' effect on the world around them and the world they helped bring into being. Part anthropology and part memoir, and enriched by the recollections of everyone from Tom Hanks to Bruce Springsteen, this book is a humorous, elegiac, and at times madcap take on the Beatles' role in the making of the sixties and of music as we know it.

What's Inside a Flower?

John Lennon: The Life

Beatlesongs

Revolution in the Head

The Lost Art of Reading

The Birth of Beatlemania in America

The Beatles and the Historians

A close friend and business manager for the legendary group portrays the personal lives of the members of the Beatles, from their youth in Liverpool to their rise to success in the world of pop music to the death of John Lennon in 1980. Reprint.

National Bestseller Drawing on previously unknown sources, unpublished letters, and unprecedented access to all the key figures, author and journalist Philip Norman gives us the most complete and revealing portrait of John Lennon that is ever likely to be published. For this masterpiece of biography, Philip Norman set himself the challenge of looking afresh at every aspect of Lennon's much-chronicled life. He has not just dug deep into the archives, including his own vast collection of tapes and notebooks dating back to the 60s, but spoken to hundreds of witnesses, from every walk of life and every stage of Lennon's. The interviewees include Sean Lennon, whose moving reminiscences reveal his father as never before, and Yoko Ono, who speaks with sometimes shocking candour about her marriage to John. In his brilliant Shout!, we were shown a band; in John Lennon, Philip Norman gives us a portrait of a man. It reconciles as never before the contradictions of this endlessly fascinating character—the volatile and violent hippie, the phenomenally wealthy advocate of no possessions, the family man and junkie—and his journey from Liverpool suburbia to becoming one of the presiding geniuses of pop culture.

WINNER OF THE BAILLIE GIFFORD PRIZE 2020 A Spectator Book of the Year □ A Times Book of the Year □ A Telegraph Book of the Year □ A Sunday Times Book of the Year From the award-winning author of Ma'am Darling: 99 Glimpses of Princess Margaret comes a fascinating, hilarious, kaleidoscopic biography of the Fab Four.

Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In The Lost Art of Reading, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, The Lost Art of Reading is a call to arms, or rather, to pages.

Paul McCartney

Twist and Shout

As Time Goes By

Who Were the Beatles?

Shout!

From the creator of the New York Times bestseller Women in Science, comes a new nonfiction picture book series ready to grow young scientists by nurturing their curiosity about the natural world--starting with what's inside a flower. Budding backyard scientists can start exploring their world with this stunning introduction to these flowery show-stoppers--from seeds to roots to blooms. Learning how flowers grow gives kids beautiful building blocks of science and inquiry. In the launch of a new nonfiction picture book series, Rachel Ignotofsky's distinctive art style and engaging, informative text clearly answers any questions a child (or adult) could have about flowers.

A fresh look at the story of the Beatles' rise to success and the people who helped them develop their music, image, and style.

As dazzling as the decade they dominated, The Beatles almost single-handedly created pop music as we know it. Today, their songs are cited as seminal influences by stars like Oasis, Blur and Kula Shaker. Eloquently giving voice to their time, The Beatles quite simply changed the world. Fully updated to include material from The Beatles Live at the BBC and the Anthology series, this acclaimed book goes back to the heart of The Beatles - their records. Drawing on a unique resource of knowledge and experience to 'read' their 241 tracks - chronologically from their first amateur efforts in 1957 to 'Real Love', their final 'reunion' recording in 1995 - Ian MacDonald has created an engrossing classic of popular criticism in which the extraordinary songs of The Beatles remain a central and continually surprising presence.

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.