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# **Sigillogra- phie De Lorient Latin**

In the English-  
speaking world,  
Jacques  
Derrida's  
writings have  
most influenced

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the discipline  
of literary  
studies. Yet  
what has  
emerged since  
the initial  
phase of  
Derrida's  
influence on  
the study of  
English  
literature,  
classed under

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the rubric of  
deconstruction,  
has often been  
disowned by  
Derrida. What,  
then, can  
Derrida teach  
us about  
literary  
language, about  
the rhetoric of  
literature, and  
about questions

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concerning  
style, form,  
and structure?  
The Derrida  
Reader draws  
together a  
number of  
Derrida's most  
interesting and  
idiosyncratic  
essays that  
treat literary  
language, the

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idea of the literary, and questions of poetics and poetry. The essays discuss single tropes or concepts, a figure such as metaphor, the ideas of titles and signatures, proper names,

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and Derrida's  
thinking on  
such subjects  
as  
undecidability  
or aporia. The  
editor's  
introduction is  
a demonstration  
in practice of  
how Derrida  
reads and how  
he adapts the

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act of reading  
to the text or  
figure in  
question. The  
introduction  
also outlines  
each essay's  
main points,  
its usefulness  
for reading  
literary texts,  
and its  
particular area

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of interest.

The Derrida  
Reader thus  
provides  
students of  
literature with  
a focused,  
contextualized,  
and readily  
understandable  
volume.

A short  
introduction

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for each  
inscription  
gives its  
general  
contents, place  
of origin, and  
relative  
dating. Also  
included are a  
detailed  
catalogue of  
exemplars, a  
brief

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commentary,  
bibliography,  
and text in  
transliteration  
facing an  
English  
translation.

. . .

recommended to  
anyone  
interested in  
the thrilling  
subject of the

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relationship of  
IPRs and  
innovation.  
Ralf Urich,  
Journal of  
Intellectual  
Property This  
is an  
outstanding  
piece of  
scholarship. It  
will serve as a  
powerful

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stimulant for  
new research in  
the field and  
as a reliable  
guide for  
practitioners.  
Calestous Juma,  
Harvard  
University, US  
Intellectual  
property rights  
(IPRs),  
particularly

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patents, occupy a prominent position in innovation systems, but to what extent they support or hinder innovation is widely disputed. Through the lens of

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biotechnology,  
this book  
delves deeply  
into the main  
issues at the  
crossroads of  
innovation and  
IPRs to  
evaluate claims  
of the positive  
and negative  
impacts of IPRs  
on innovation.

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An

international  
group of  
scholars from a  
range of  
disciplines  
economic  
geography,  
health law,  
business,  
philosophy,  
history, public  
health,

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management

examine how  
IPRs actually  
operate in  
innovation  
systems, not  
just from the  
perspective of  
theory but  
grounded in  
their global,  
regional,  
national,

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current and historical contexts. In so doing, the contributors seek to uncover and move beyond deeply held assumptions about the role of IPRs in innovation systems.

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Scholars and students interested in innovation, science and technology policy, intellectual property rights and technology transfer will find this volume of great

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interest. The findings will also be of value to decision makers in science and technology policy and managers of intellectual property in biotechnology and venture

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capital firms.  
The Imperial  
Administrative  
System in the  
Ninth Century  
Gender and  
Political  
Culture in  
Early Modern  
Europe,  
1400-1800  
Culture and  
Space

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Writing

Performances

England and

Normandy in the

Middle Ages

The Byzantine

Economy

*The Stanzaic Poems,  
written by Hadewijch  
of Antwerp in the 13th  
century, are a body of  
45 lyrical poems in  
stanzas. They are*

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*daring God-talk in the guise of courtly love songs. Hadewijch uses the linguistic style of chivalry but her poems are by no means courtly poetry. She shifts the current meaning of chivalry by transferring its context to a field of meaning focused on God.*

*Because of the view of*  
Page 22/116

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*Minne (=love) that is embodied in them, the Stanzaic Poems are an exponent of the age old tradition of women's songs - of which the Song of Songs is the best known example - and as such they are an expression of a particular manner of keeping company with God: they celebrate a*

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*relationship of  
mutuality between  
partners equivalent in  
love. An introductory  
essay highlights some  
of the striking points of  
lovers: the raging  
desire of 'orewoet': the  
gentility of  
humankind's origin.*

*This essay is followed  
by a rendering of the  
Stanzaic Poems from*

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*Middle-Dutch into  
Modern English prose.  
With an introduction  
by Edward  
Schillebeeckx.*

*Literary Nonfiction.  
From Vancouver-  
based writer Chelene  
Knight, DEAR*

*CURRENT  
OCCUPANT is a  
creative nonfiction  
memoir about home*

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*and belonging set in the  
80s and 90s of  
Vancouver's  
Downtown Eastside.  
Using a variety of  
forms including letters,  
essays and poems,  
Knight reflects on her  
childhood through a  
series of letters  
addressed to all of the  
current occupants now  
living in the twenty*

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*different houses she  
moved in and out of  
with her mother and  
brother. From blurry  
and fragmented non-  
chronological  
memories of trying to  
fit in with her own  
family as the only  
mixed East  
Indian/Black child, to  
crystal clear  
recollections of*

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*parental drug use,  
Knight draws a vivid  
portrait of memory  
that still longs for a  
place and a home.  
Peering through  
windows and doors  
into intimate,  
remembered spaces  
now occupied by  
strangers, Knight writes  
to them in order to  
deconstruct her own*

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*past. From the rubble of memory she then builds a real place in order to bring herself back home. "Knight is a poet at heart, somewhat disinclined to follow the dusty rules of prose writing, and we are all richer for it. This memoir is built from shards of pure resilience, expertly*

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*pieced together into a  
compelling--and at  
times  
devastating--chronicle  
of youth, family, and  
sense of place. From  
Clark Drive to  
Commercial and  
Broadway, DEAR  
CURRENT  
OCCUPANT is a love  
song to East  
Vancouver--it is a map*

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*of scars, and as everyone knows, scars make for good storytelling."--Carleigh Baker "I want to thank Chelene Knight for not forcing her memoir into a point 'a' to 'b' narrative. Too often complex and stigmatized stories are dumbed-down, but Knight elevates! She*

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*uplifts both her her  
experiences and the  
poetic prose and hybrid  
forms used to share  
these experiences.*

*DEAR CURRENT  
OCCUPANT will  
surely become a  
nuanced creative  
touchstone that shows  
us how our stories of  
survival can and  
should be*

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*told."--Amber Dawn*

*"DEAR CURRENT  
OCCUPANT is an  
astonishing book:  
haunting, intimate, and  
deeply rendered. A  
lyrical memoir set  
against the backdrop  
of Vancouver's gritty  
East Side, it  
triumphantly melds  
together prose, poetry,  
letters and imagery, to*

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*illuminate the pain of  
un-belonging, the  
search for a home, and  
the power of words to  
heal and transform us.  
It is a book that boldly  
takes risks, unafraid  
and brimming with  
raw energy, tenderness,  
and heartbreaking  
beauty. Chelene Knight  
emerges as a fierce  
new voice in Canadian*

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*literature, deserving of  
our full*

*attention."--Ayelet*

*Tsabari*

*Gender and Political*

*Culture in Early*

*Modern Europe*

*investigates the*

*gendered nature of*

*political culture across*

*early modern Europe*

*by exploring the*

*relationship between*

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*gender, power, and political authority and influence. This collection offers a rethinking of what constituted 'politics' and a reconsideration of how men and women operated as part of political culture. It demonstrates how underlying structures could enable or*

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*constrain political  
action, and how  
political power and  
influence could be  
exercised through  
social and cultural  
practices. The book is  
divided into four parts  
- diplomacy, gifts and  
the politics of  
exchange; socio-  
economic structures;  
gendered politics at*

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*court; and voting and political representations – each of which looks at a series of interrelated themes exploring the ways in which political culture is inflected by questions of gender. In addition to examples drawn from across Europe, including Austria, the Dutch*

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*Republic, the Italian States and Scandinavia, the volume also takes a transnational comparative approach, crossing national borders, while the concluding chapter, by Merry Wiesner-Hanks, offers a global perspective on the field and encourages*

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*comparative analysis  
both chronologically  
and geographically. As  
the first collection to  
draw together early  
modern gender and  
political culture, this  
book is the perfect  
starting point for  
students exploring this  
fascinating topic.*

*Exposé de Nos  
Revendications*

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*Revue critique  
d'histoire et de  
littérature*

*Startle and Illuminate  
Medieval Thought  
Experiments*

*Nouvelle biographie  
normande*

*The Making of the Cult  
Image in the Ancient  
Near East*

Jordan is a country

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with a very long and fascinating history that is strikingly documented by archaeology. A major introduction to this region, detailing each phase of Jordan's archaeology and history in a series of chapters specially

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written by leading experts, this title also includes sections on individual topics, such as ecology and architecture.

Illustrated with numerous line drawings, maps and photographs, this comprehensive

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reference work  
should be useful for  
anyone engaged  
with the history and  
civilization of this  
region of the Middle  
East.

Wiggerman's study  
of Mesopotamian  
monsters bridges the  
gap between text  
and image. Wooden

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and clay figures of monstrous spirits such as Hairy-One (lahmu), Bison-Bull (kusarikku), and Furious-Snake (mushussu) stand guard at the entrances to buildings to protect the inhabitants from demonic intruders.

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Deriving his information from the ritual texts that describe the production and installation of these figures, the author identifies the monsters of the texts with objects from the archaeological record and presents

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a detailed discussion of the identities and histories of a variety of Mesopotamian monsters.

In late medieval and early modern times, books, as well as the people who produced and read (or listened to) them, moved

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between regions,  
social circles, and  
languages with  
relative ease. Yet, in  
the multilingual  
Low Countries,  
francophone  
literature was both  
internationally  
mobile and firmly  
rooted in local soil.  
The five

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contributions  
collected in this  
volume demonstrate  
that while in  
general issues of  
'otherness' were  
resolved without  
difficulty, at other  
times (linguistic)  
differences were  
perceived as a  
heartfelt reality.

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Texts and books in French, Latin, and Dutch were as interrelated and mobile as their authors. As awareness of the francophone literature of the medieval and early modern Low Countries continues

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to grow, texts in all  
three languages will  
be ever more firmly  
connected in an  
intricate and  
multilingual weave.  
Collected Stories  
Poetry of Hadewijch  
Cultural Networks  
and Historical  
Realities  
Catalogue général

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de la librairie  
française

Old Babylonian  
Period (2003-1595  
BC)

Le roman des eles

**Shimmering with  
her unique style,  
sense, humour,  
vision and wit,  
Startle and  
Illuminate is a**

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**book of advice  
and reflections  
on writing by  
Pulitzer Prize-  
winning author  
Carol Shields that  
is destined to  
become as  
valued and  
essential as  
Stephen King's  
On Writing: A**

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**Memoir of the  
Craft and Anne  
Lamott's Bird by  
Bird: Some  
Instructions on  
Writing and Life.  
An essential work  
from one of  
Canada's finest  
writers, Startle  
and Illuminate  
stands as a**

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**reflection of  
Carol Shields'  
devotion to the  
writer's craft.  
Drawn together  
by her daughter  
and grandson  
from decades of  
correspondence  
with other  
writers, essays,  
notes, comments,**

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**criticism and  
lectures, Startle  
and Illuminate  
helps answer  
some of the most  
fundamental  
questions about  
the craft: Why do  
we write at all?  
Can writing be  
taught? What  
keeps a reader**

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**turning the  
pages? How is a  
writer to know  
when a work is  
done? In her own  
words, Shields  
reveals her  
thoughts on why  
we read, and  
more importantly,  
why we write: for  
the joy of the**

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**making, to  
reimagine our  
world, to  
discover patterns  
and uncover  
forms that echo  
our realities as  
well as  
interrogate them.  
With the  
profound  
maturity and**

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**exquisite eye for detail that never failed to capture readers of her prize-winning novels, Carol Shields dazzles with these remarkable stories.**

**Generous, delightful, and**

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**acutely observed,  
this essential  
collection  
illuminates the  
miracles that  
grace our lives; it  
will continue to  
enchant for years  
to come.**

**This is a concise  
survey of the  
economy of the**

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**Byzantine Empire  
from the fourth  
century AD to the  
fall of  
Constantinople in  
1453. Organised  
chronologically,  
the book  
addresses key  
themes such as  
demography,  
agriculture,**

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**manufacturing  
and the urban  
economy, trade,  
monetary  
developments,  
and the role of  
the state and  
ideology. It  
provides a  
comprehensive  
overview of the  
economy with an**

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**emphasis on the economic actions of the state and the productive role of the city and non-economic actors, such as landlords, artisans and money-changers. The final chapter**

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**compares the  
Byzantine  
economy with the  
economies of  
western Europe  
and concludes  
that the  
Byzantine  
economy was  
one of the most  
successful  
examples of a**

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**mixed economy  
in the pre-  
industrial world.  
This is the only  
concise general  
history of the  
Byzantine  
economy and will  
be essential  
reading for  
students of  
economic**

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**history,  
Byzantine history  
and medieval  
history more  
generally.**

**A History of the  
Greek People  
(1821-1921).**

**The Letters of  
Psellos**

**Conceiving a  
New Cultural**

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**Geography**

**L'inquisition**

**dans le midi de la  
France au XIII. et  
au XIV. siecle.**

**Etude sur les  
sources de son  
histoire**

**Power, Lordship,  
and the Origins  
of European  
Government**

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## **Belgrade**

**1521-1867**

*Throughout the Middle Ages, fictional frameworks could be used as imaginative spaces in which to test or play with ideas without asserting their truth. The aim of this volume is to consider how intellectual problems were*

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*approached--if not necessarily resolved--through the kinds of hypothetical enquiry found in poetry and in other texts that employ fictional or imaginative strategies. Scholars working across the spectrum of medieval languages and academic disciplines consider why a writer might*

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*choose a fictional or hypothetical frame to discuss theoretical questions, how a work's truth content is affected and shaped by its fictive nature, or what kinds of affective or intellectual work its reading demands. By reading literary, philosophical, and spiritual texts from England, France, and Italy alongside each*

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*other, this collection offers a new interdisciplinary approach to the history of medieval thought. For much of the last half of the twentieth century, W. G. Lambert devoted much of his research energy and effort to the study of Babylonian texts dealing with Mesopotamian ideas*

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*regarding creation,  
including especially  
Enuma Elish. This  
volume, which appears  
almost exactly 2 years  
after Lambert's death,  
distills a lifetime of  
learning by the world's  
foremost expert on  
these texts. Lambert  
provides a full  
transliteration and  
translation of the 7  
tablets of Enuma Elish,*

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*based on the known exemplars, as well as coverage of a number of other texts that bear on, or are thought to bear on, Mesopotamian notions of the origin of the world, mankind, and the gods. New editions of seventeen additional “creation tales” are provided, including*

*“Enmesharra’s*

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*Defeat,” “Enki and  
Ninmah,” “The Slaying  
of Labbu,” and “The  
Theogony of Dunnu.”  
Lambert pays special  
attention, of course, to  
the connection of the  
main epic, Enuma  
Elish, with the rise and  
place of Marduk in the  
Babylonian pantheon.  
He traces the  
development of this  
deity’s origin and rise*

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*to prominence and elaborates the relationship of this text, and the others discussed, to the religious and political climate Babylonia. The volume includes 70 plates (primarily hand-copies of the various exemplars of Enuma Elish) and extensive indexes.*

*The Letters of Psellos is*

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*the first detailed study  
of the correspondence  
of Michael Psellos, a  
leading Byzantine  
intellectual, politician,  
and writer of the  
eleventh century.*

*Psellos' corpus of over  
500 letters represents a  
historical source of  
great significance for  
the study of society and  
culture of the time:  
literary masterpieces in*

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*and of themselves, yet often complex and difficult to understand in their entirety, they not only rebound with subtlety and humor, but also offer invaluable information on myriad subjects ranging from the political culture of Byzantium and its civil administration to social codes, religious beliefs, and popular culture.*

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*This volume consists of two complementary parts designed to make Psellos' letters as widely accessible as possible, both to the specialist academic community and to a wider non-specialist audience. The first part contains five essays offering detailed historical and literary analyses of a considerable number of*

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*the letters across a range of different topics, including the financial management of monasteries, the friendship of Psellos and John Mauropous, and the challenges posed by Psellian irony. While the essays are supplemented by individual appendices containing the translated text of the*

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*pertinent letters, the second part of the book presents annotated summaries in English of the entirety of Psellos' correspondence, compiled over many years as part of the Prosopography of the Byzantine World project and supported by substantial excursuses and notes.*

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*The result is an  
engaging and  
accessible shortcut into  
these bewildering and  
fascinating letters and  
an essential resource  
for the study of  
eleventh-century  
Byzantine society and  
culture through the pen  
of one of its pre-  
eminent figures.*

*The Derrida Reader  
Carol Shields on*

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*Writing*

*Babylonian Creation*

*Myths*

*Mesopotamian*

*Protective Spirits*

*The Ritual Texts*

*With a Revised Text of*

*the Kletorologion of*

*Philotheos*

**The present**

**collection**

**forges new**

**ground in the**

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**discussion of  
aristocratic  
and royal  
women, their  
relationships  
with their  
objects, and  
how they,  
through this  
material  
record,  
navigated the**

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**often-  
disparate  
spaces of  
Byzantium,  
Eastern, and  
Western  
Europe from  
400 to 1500.  
Medieval  
civilization  
came of age in  
thunderous**

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**events like the  
Norman  
Conquest and  
the First  
Crusade.  
Power fell into  
the hands of  
men who  
imposed  
coercive new  
lordships in  
quest of**

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**nobility.  
Rethinking a  
familiar  
history,  
Thomas Bisson  
explores the  
circumstances  
that impelled  
knights,  
emperors,  
nobles, and  
churchmen to**

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**infuse lordship  
with social  
purpose.  
Bisson traces  
the origins of  
European  
government to  
a crisis of  
lordship and  
its resolution.  
King John of  
England was**

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**only the latest  
and most  
conspicuous in  
a gallery of  
bad lords who  
dominated the  
populace  
instead of  
ruling it. Yet,  
it was not so  
much the  
oppressed**

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**people as their  
tormentors  
who were in  
crisis. The  
Crisis of the  
Twelfth  
Century  
suggests what  
these violent  
people—and  
the outcries  
they provoked**

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**—contributed  
to the making  
of  
governments  
in kingdoms,  
principalities,  
and towns.  
Revue critique  
d'histoire et  
de littératureA  
thens in the  
Middle**

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**АgesРипол  
КлассикThe  
Archaeology of  
JordanBurns &  
Oates  
The Crisis of  
the Twelfth  
Century  
The  
Archaeology of  
Jordan  
Textiles,**

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**France**

**Avec**

**Documents À**

**L'appui**

**Born in**

**Heaven, Made**

**on Earth**

**Trophies**

**Practice Book**

*This third*

*edition of*

*Modern Criticism*

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and Theory

*represents a major expansion on its previous incarnations with some twenty five new pieces or essays included. This expansion has two principal purposes.*

*Firstly, in keeping with the*

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*collection's aim  
to reflect  
contemporary  
preoccupations,  
the reader has  
expanded forward  
to include such  
newly emergent  
considerations  
as ecocriticism  
and post-theory.  
Secondly, with  
the aim of  
presenting as*

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*broad an account  
of modern theory  
as possible, the  
reader expands  
backwards to to  
take in  
exemplary pieces  
by formative  
writers and  
thinkers of the  
late nineteenth  
and early  
twentieth  
centuries such*

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*as Marx, Freud  
and Virginia  
Woolf.. This  
radical  
expansion of  
content is  
prefaced by a  
wide-ranging  
introduction,  
which provides a  
rationale for  
the collection  
and demonstrates  
how connections*

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*can be made  
between  
competing  
theories and  
critical  
schools. The  
purpose of the  
collection  
remains that of  
introducing the  
reader to the  
guiding concepts  
of contemporary  
literary and*

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*cultural debate.  
It does so by  
presenting  
substantial  
extracts from  
seminal thinkers  
and surrounding  
them with the  
contextual  
materials  
necessary to a  
full  
understanding.  
Each selection*

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*has a headnote,  
which gives  
biographical  
details of the  
author and  
provides  
suggestions for  
further reading,  
and footnotes  
that help  
explain  
difficult  
references. The  
collection is*

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*ordered both  
historically and  
thematically and  
readers are  
encouraged to  
draw for  
themselves  
connections  
between essays  
and theories.  
Modern Criticism  
and Theory has  
long been  
regarded as a*

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*necessary  
collection. Now  
revised for the  
twenty first  
century it goes  
further and  
provides  
students and the  
general reader  
with a wide-  
ranging survey  
of the complex  
landscape of  
modern theory*

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*and a critical  
assessment of  
the way we think  
- and live - in  
the world today.  
Internationally  
celebrated,  
award-winning  
author Mavis  
Gallant is a  
contemporary  
legend: an  
undisputed  
master of the*

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*short story  
whose peerless  
prose captures  
the range of  
human experience  
while evoking  
time and place  
with unequalled  
skill. This new  
selection of  
Gallant's  
stories, edited  
by novelist and  
poet Michael*

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*Ondaatje,*  
*gathers the best*  
*of her many*  
*stories set in*  
*Paris, where*  
*Gallant has long*  
*lived. Here she*  
*writes of*  
*expatriates and*  
*locals, exile*  
*and homecoming,*  
*and of the*  
*illusions of*  
*youth and age,*

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*offering a  
kaleidoscopic  
impression of  
the world within  
the world that  
is Paris.*

*Scholars and  
students working  
on the early  
courtly and  
chivalric  
literature of  
medieval Europe  
will have often*

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*felt the need  
for contemporary  
theoretical  
material with  
which to  
illustrate their  
arguments about  
courtesy and  
chivalry in  
romances, etc.  
The present  
volume, which  
presents  
critical*

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*editions of the two earliest didactic poems of this kind in the vernacular (both date from the first quarter of the thirteenth century), was conceived partly to fill this need. This book will be of*

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*interest not  
only to  
specialists in  
Old French  
literature, but  
also to those  
studying other  
literatures;  
both texts are  
known to have  
circulated in  
England in the  
fourteenth  
century and are*

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*therefore of  
importance for  
anglicists;  
L'Ordene de  
Chevalerie was  
adapted into  
Middle Dutch and  
Italian several  
times and  
provides  
excellent  
material for  
comparatists,  
netherlandists*

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*and italianists;  
moreover, given  
the germinal  
place of Old  
French  
literature in  
the culture of  
the Middle Ages,  
both poems are  
worthy of study  
in the context  
of the evolution  
of the ideals of  
courtesy and*

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*chivalry as  
European  
literary  
phenomenon. Each  
critical text is  
accompanied by  
an extensive  
literary  
introduction and  
philological  
apparatus, and  
translations  
into modern  
English prose*

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*have been  
appended to  
render the poems  
more accessible  
to non-  
romanists.*

*Moving Women*

*Moving Objects  
(400-1500)*

*Who's who in  
France*

*Modern Criticism  
and Theory*

*Dictionnaire de*

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*biographie*  
*française*

*Bibliographie de*  
*la Révolution*  
*française*  
*1940-1988*

This book provides a whole new perspective on cultural geography, and essentially recasts cultural geography as it is presently understood. The histories of England

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and of Normandy in the middle ages were inextricably linked.

England and Normandy in the Middle Ages provides a synoptic view by leading scholars of not only political and military but also of ecclesiastical and cultural links. Taken together these essays provide an up-to-date scholarly account of

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relations between  
England and its  
immediate neighbour.  
Francophone Literature  
in the Low Countries  
(1200-1600)

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Dear Current Occupant  
Poetry, Hypothesis, and

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Experience in the  
European Middle Ages