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***Silchester Changing Visions Of A Roman Town Integrating Geophysics And Archaeology The Results Of The Silchester Mapping Project 2005 10 Britannia Monographs***

*This volume draws together for the first time all the fieldwork known to have taken place from the earliest located trenches in the 1720s up until the modern campaigns*

Get Free Silchester Changing Visions Of A Roman Town Integrating Geophysics And Archaeology The Results Of The Silchester Mapping Project 2005 10 Britannia Monographs of Fulford. It integrates this work with a new geophysical survey of 217ha to provide a new overarching narrative for the town. The volume starts with a historiography of work on the city from earliest antiquarian investigations. This sense of changing interpretations of the site permeates all the later discussion, showing how new discoveries have transformed understandings. The core of the volume contains the empirical data, mapping the past excavations alongside evidence from aerial photography, fieldwalking, LiDAR

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The Results Of The Silchester Mapping Project 2005-10 Britannia Monographs and geophysics. The final sections provide essays in interpretation, with thematic reviews of: the defences; the development of the oppidum; the military connection; the mortuary landscape; trade and industry; and public entertainment. Finally a narrative overview examines how the town's remains have been interpreted within an historical setting."

With its apparently complete town plan, revealed by the Society of Antiquaries of London's great excavation project, 1890-1909, Silchester is one of the best

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*known towns in Roman Britain and the Roman world more widely. Since the 1970s excavations by the author and the University of Reading on several sites including the amphitheater, the defenses, the forum basilica, the public baths, a temple, and an extensive area of an entire insula, as well as surveys of the suburbs and immediate hinterland, have radically increased our knowledge of the town and its development over time from its origins to its abandonment. This research has discovered the late Iron Age oppidum and*

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allowed us to characterize the nature of the settlement with its strong Gallic connections and widespread political and trading links across southern Britain, to Gaul and to southern Europe and the Mediterranean. Following a review of the evidence for the impact of the Roman conquest of A.D. 43/44, the settlement's transformation into a planned Roman city is traced, and its association with the Emperor Nero is explored. With the rebuilding in masonry of the great forum basilica in the early second century, the

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city reached the peak of its physical development. Defense building, first in earthwork, then in stone in the later third century are major landmarks of the third century, but the town can be shown to have continued to flourish, certainly up to the early fifth century and the end of the Roman administration of Britain. The enigma of the Silchester ogham stone is explored and the story of the town and its transformation to village is taken up to the fourteenth century. Modern archaeological methods have allowed us to

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explore a number of themes demonstrating change over time, notably the built and natural environments of the town, the diet, dress, health, leisure activities, living conditions, occupations, and ritual behavior of the inhabitants, and the role of the town as communications center, economic hub and administrative center of the tribal 'county' of the Atrebates. This fascinating portrait of the Society of Antiquaries of London, founded in 1707, assesses the impact that individual Fellows and the Society as a whole have

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had in influencing the way we visualise and understand the past. There are, for example, essays on the Society's pioneering role in recording monuments and antiquities for posterity, in establishing the scientific and empirical basis of archaeological studies, in replacing Biblically based timeframes with a clearer understanding of deep time measured in millions of years, in drawing up the first legislation protecting ancient monuments, and in funding and publishing the great excavations of the last one hundred years,



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*from Stonehenge, Maiden Castle,  
Richborough and Sutton Hoo to Aksum  
(Ethiopia) and Mons Porphyrites (Egypt).  
All the papers represent fresh and  
original scholarship and they tell us much  
about the Society's achievements (and some  
of the accompanying conflicts between  
personalities and ideas) over three  
hundred years. They are based on diaries,  
letters, minute books and confidential  
government papers and on portraits that  
chart the changing image of the antiquary  
from a figure of fun to heroic seeker of*

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*forgotten people and civilizations.*

*Visions of Antiquity reveals astonishing echoes across time - from the repeated and continuing attempts to record all ancient buildings and monuments to the continuity of the title 'antiquary' to describe scholars who build bridges between different branches of knowledge based on the study of material remains of the past and of a Fellowship whose numbers have included prime ministers, bishops, peers and parliamentarians, as well as radicals and free thinkers, such as William Morris*

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and many of the founders of modern  
conservation.

*The Publishers' Circular and Booksellers'  
Record of British and Foreign Literature*

*The Roman Occupation of Britain and its  
Legacy*

*Rethinking Change and Decline*

*The Illustrated London News*

*A Biography of Power: Research and  
Excavations at the Iron Age 'oppidum' of  
Bagendon, Gloucestershire (1979-2017)*

*Londinium: A Biography*

*This book explores the changing nature of power and identity*

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*The Results Of The Silchester Mapping Project 2005-10 Britannia Monographs*  
from the Iron Age to the Roman period in Britain. It provides fresh insights into the origins and nature of one of the lesser-known, but perhaps most significant, Late Iron Age 'oppida' in Britain: Bagendon in Gloucestershire.

*This original study draws on the results of latest archaeological discoveries to describe London's Roman origins. It offers a wealth of new information from one of the world's richest and most intensively studied archaeological sites.*

*An authoritative new history of the Roman conquest of Britain  
Why did Julius Caesar come to Britain? His own account suggests that he invaded to quell a resistance of Gallic sympathizers in the region of modern-day Kent -- but there must have been personal and divine aspirations behind the*

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*expeditions in 55 and 54 BCE. To the ancients, the Ocean was a body of water that circumscribed the known world, separating places like Britain from terra cognita, and no one, not even Alexander the Great, had crossed it. While Caesar came and saw, he did not conquer. In the words of the historian Tacitus, he revealed, rather than bequeathed, Britain to Rome. For the next five hundred years, Caesar's revelation was Rome's remotest imperial bequest. Conquering the Ocean provides a new narrative of the Roman conquest of Britain, from the two campaigns of Caesar up until the construction of Hadrian's Wall across the Tyne-Solway isthmus during the 120s CE. Much of the ancient literary record portrays this period as a long march of Roman progress but recent archaeological discoveries reveal that*

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*there existed a strong resistance in Britain, Boudica's short lived revolt being the most celebrated of them, and that*

*Roman success was by no means inevitable. Richard Hingley here draws upon an impressive array of new information from archaeological research and recent scholarship on the classical sources to provide a balanced picture of the military activities and strategies that led to the conquest and subjugation of Britain. Conquering the Ocean is the fullest picture to date of a chapter in Roman military history that continues to captivate the public.*

*Chambers's Journal*

*Coins and Power in Late Iron Age Britain*

*The Gentleman's Magazine*

*An Introduction*

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*The Roman Invasion of Britain*

*Being Papers on Art, in Relation to Archaeology, Painting, Art-decoration, and Art-manufacture*

This book tells the fascinating story of Roman Britain, beginning with the late pre-Roman Iron Age and ending with the province's independence from Roman rule in AD 409. Incorporating for the first time the most recent archaeological discoveries from Hadrian's Wall, London and other sites across the country, and richly illustrated throughout with photographs and maps, this reliable and up-to-date new

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account is essential reading for students, non-specialists and general readers alike. Writing in a clear, readable and lively style (with a satirical eye to strange features of past times), Rupert Jackson draws on current research and new findings to deepen our understanding of the role played by Britain in the Roman Empire, deftly integrating the ancient texts with new archaeological material. A key theme of the book is that Rome's annexation of Britain was an imprudent venture, motivated more by political prestige than



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economic gain, such that Britain became a 'trophy province' unable to pay its own way. However, the impact that Rome and its provinces had on this distant island was nevertheless profound: huge infrastructure projects transformed the countryside and means of travel, capital and principal cities emerged, and the Roman way of life was inseparably absorbed into local traditions. Many of those transformations continue to resonate to this day, as we encounter their traces in both physical remains and in civic life.

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This volume focuses upon the people of rural Roman Britain - how they looked, lived, interacted with the material and spiritual worlds surrounding them, and also how they died, and what their physical remains can tell us. Analyses indicate a geographically and socially diverse society, influenced by pre-existing cultural traditions and varying degrees of social connectivity. Incorporation into the Roman empire certainly brought with it a great deal of social change, though contrary to many

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previous accounts depicting bucolic scenes of villa-life, it would appear that this change was largely to the detriment of many of those living in the countryside. A major re-examination of a key northern town in Roman Britain, providing new information about its topography and its development and that of its later landscape.

New Visions of the Countryside of Roman Britain

Rambles of an Archaeologist Among Old Books and in Old Places

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**The Iron Age and Roman Town of Calleva  
Conquering the Ocean**

**Late Roman Towns in Britain**

**Innovation in Near-Surface Geophysics**

The impact of ICT on the teaching of classical languages, literature and culture has not until now been extensively described and evaluated.

Nevertheless, educational technology has made a huge difference to the ways in which Classics is taught at junior, senior and college level. The book brings together twenty major approaches to the use of technology in the classroom and presents them for a wide, international audience. It thus forms a

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record of current and developing practice, promotes further discussion and use among practitioners (teachers, learners and trainers) and offers suggestions for changes in pedagogical practices in the teaching of Classics for the better. The many examples of practice from both UK and US perspectives are applicable to countries throughout the world where Classics is being taught. The more traditional curricula of high-school education in the UK and Europe are drawing more and more on edutech, whereas educational jurisdictions in the US are increasingly expecting high-school students to use ICT in all lessons, with some actively dissuading

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schools from using traditional printed textbooks. This book presents school teachers with a vital resource as they adapt to this use of educational technology in Classics teaching. This is no less pertinent at university level, in the UK and US, where pedagogy tends to follow traditionalist paradigms: this book offers lecturers frameworks for understanding and assimilating the models of teaching and learning which are prevalent in schools and experienced by their students.

Innovation in Near-Surface Geophysics: Instrumentation, Application, and Data Processing Methods offers an advanced look at state-of-the-art

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and innovative technologies for near surface geophysics, exposing the latest, most effective techniques in an accessible way. By addressing a variety of geophysical applications, including cultural heritage, civil engineering, characteristics of soil, and others, the book provides an understanding of the best products and methodologies modern near surface geophysics has to offer. It proposes tips for new ideas and projects, and encourages collaboration across disciplines and techniques for the best implementation and results. Clearly organized, with contributions from leaders from throughout geophysics, Innovation in Near-Surface

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Geophysics is an important guide for geophysicists who hope to gain a better understanding of the tools and techniques available. Addresses a variety of applications in near-surface geophysics, including cultural heritage, civil engineering, soil analysis, etc. Provides insight to available products and techniques and offers suggestions for future developments Clearly organized by techniques and their applications

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. The 'bog bodies' of north-western Europe have captured the imaginations of poets and



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archaeologists alike, allowing us to come face-to-face with individuals from the past. Their exceptional preservation permits us to examine minute details of their lives and deaths, making us reflect poignantly on our own mortality. But, as this book argues, the bodies must be resituated within a turbulent world of endemic violence and change. Reinterpreting the latest continental research and new discoveries, and featuring a ground-breaking 'cold case' forensic study of Worsley Man, Manchester Museum's 'bog head', it brings the bogs to life through both natural history and folklore, revealing them as places that were rich and fertile yet dangerous. The book also

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The Results Of The Silchester Mapping Project 2005-10 Britannia Monographs argues that these remains do not just pose practical conservation problems but also philosophical dilemmas, compounded by the critical debate on if – and how – they should be displayed.

British Books

The Old Road

The English Illustrated Magazine

The Society of Antiquaries of London, 1707-2007

Roman London from its Origins to the Fifth Century  
Silchester Changing Visions of a Roman Town;  
Integrating Geophysics and Archaeology: the  
Results of the Silchester Mapping Project

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2005-10 Roman Society Publications  
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\*\*\* Winner of the PROSE Award (2019) for Classics

\*\*\* This major new work on Roman London brings together the many new discoveries of the last generation and provides a detailed overview of the city from before its foundation in the first century to the fifth century AD. Richard Hingley explores the archaeological and historical evidence for London under the Romans, assessing the city in the context of its province and the wider empire. He explores the multiple functions of Londinium over time, considering economy, industry, trade, status and urban infrastructure, but also looking at how power,

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status, gender and identity are reflected through the materiality of the terrain and waterscape of the evolving city. A particular focus of the book is the ritual and religious context in which these activities occurred. Hingley looks at how places within the developing urban landscape were inherited and considers how the history and meanings of Londinium built upon earlier associations from its recent and ancient past. As well as drawing together a much-needed synthesis of recent scholarship and material evidence, Hingley offers new perspectives that will inspire future debate and research for years to come. This volume not only provides an

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accessible introduction for undergraduate students and anyone interested in the ancient city of London, but also an essential account for more advanced students and scholars.

Book Cover -- Title -- Copyright -- Contents -- List of illustrations -- List of tables -- Preface -- Acknowledgements -- Referencing -- Glossary and index -- CHAPTER 1 The Idea of the Past -- CHAPTER 2 Discovery and Investigation -- CHAPTER 3 Excavation -- CHAPTER 4 Dating the past -- CHAPTER 5 Archaeological science -- CHAPTER 6 Making sense of the past -- GLOSSARY -- BIBLIOGRAPHY -- INDEX

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Frank Leslie's Pleasant Hours  
Bog bodies

Instrumentation, Application, and Data Processing  
Methods

Silchester Revealed

Wroxeter, the Cornovii, and the Urban Process

An Archaeological Survey of Roman Aldborough

***A personal view - stimulating and provoking - of current Romano-British studies.***

***This second volume presenting the research carried out through the Exeter: A Place in Time project presents a series of specialist contributions that underpin the general overview published in the first volume. Chapter 2***

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*provides summaries of the excavations carried out within the city of Exeter between 1812 and 2019, while Chapter 3 draws together the evidence for the plan of the legionary fortress and the streets and buildings of the Roman town. Chapter 4 presents the medieval documentary evidence relating to the excavations at three sites in central Exeter (High Street, Trichay Street and Goldsmith Street), with the excavation reports being in Chapter 5-7. Chapter 8 reports on the excavations and documentary research at Rack Street in the south-east quarter of the city. There follows a series of papers covering recent research into the archaeometallurgical debris, dendrochronology, Roman pottery, Roman ceramic building material, Roman querns and millstones,*

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***Claudian coins, an overview of the Roman coins from Exeter and Devon, medieval pottery, and the human remains found in a series of medieval cemeteries. The final report on the Wroxeter Hinterland Project, sponsored by English Heritage, with chapters on Approaches to urbanization and Romanization; Previous archaeological work within Wroxeter and its hinterland; The base data and methodology; the Fieldwork; Cultural material (metalwork, pottery, glass, coins, metal and stone finds, building materials); Integrating the evidence; and the conclusion "Imagine a city: Wroxeter and its hinterland"***

***The Gentleman's Magazine (London, England)  
Parliamentary Debates***



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**American Architect and Architecture Studies in the Roman and Medieval Archaeology of Exeter**

**The Western Temperance Herald**

**Changing Visions of a Roman Town; Integrating Geophysics and Archaeology: the Results of the Silchester Mapping Project 2005-10**

*How were space and movement in Roman cities affected by economic life? What can the study of Roman urban landscapes tell us about the nature of the Roman economy? These are the central questions addressed in this volume. While there exist many studies of Roman urban space and of the Roman economy, rarely have the two topics been investigated together in a sustained fashion. In this volume, an international team of archaeologists*

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*and historians focuses explicitly on the economics of space and mobility in Roman Imperial cities, in both Italy and the provinces, east and west. Employing many kinds of material and written evidence and a wide range of methodologies, the contributors cast new light both on well-known and on less-explored sites. With their direct focus on the everyday economic uses of urban spaces and the movements through them, the contributors offer a fresh and innovative perspective on the workings of Roman urban economies and on the debates concerning space in the Roman world. This volume will be of interest to archaeologists and historians, both those studying the Greco-Roman world and those focusing on urban economic space in other periods and places as well as to other scholars studying premodern urbanism and urban economies. In this book, Adam Rogers examines the late Roman phases of*

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*towns in Britain. Critically analysing the archaeological notion of decline, he focuses on public buildings, which played an important role, administrative and symbolic, within urban complexes. Arguing against the interpretation that many of these monumental civic buildings were in decline or abandoned in the later Roman period, he demonstrates that they remained purposeful spaces and important centres of urban life. Through a detailed assessment of the archaeology of late Roman towns, this book argues that the archaeological framework of decline does not permit an adequate and comprehensive understanding of the towns during this period. Moving beyond the idea of decline, this book emphasises a longer-term perspective for understanding the importance of towns in the later Roman period.*

*Cunobelin, Shakespeare's Cymbeline, ruled much of south-east*

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*Britain in the years before Claudius' legions arrived, creating the Roman province of Britannia. But what do we know of him and his rule, and that of competing dynasties in south-east Britain? This book examines the background to these, the first individuals in British history. It explores the way in which rulers bolstered their power through the use of imagery on coins, myths, language and material culture. After the visit of Caesar in 55 and 54 BC, the shadow of Rome played a fundamental role in this process. Combining the archaeological, literary and numismatic evidence, John Creighton paints a vivid picture of how people in late Iron Age Britain reacted to the changing world around them.*

*Final Report on the Wroxeter Hinterland Project, 1994-1997  
Visions of Antiquity*

*Official Report ; ... Session of the ... Parliament of the United*

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*Kingdom of Great Britain and Ireland*  
*Space, Movement and the Economy in Roman Cities in Italy and*  
*Beyond*  
*The Parliamentary Debates (Authorized Edition)*  
*Archaeology*