

Times bestselling author Michael McGarrity). It's early summer in Jackson, Wyoming, where former prosecutor Jake Trent has left the law behind to pursue his dream: becoming a fishing guide and opening a small bed-and-breakfast in the West. Now three seemingly unrelated deaths have occurred in one day—unheard of in the scenic valley of Jackson Hole—disrupting Jake's idyllic new life. A skier perishes in a freak late-season avalanche. A French couple is discovered mutilated on a remote trail—presumably by a bear. And on the Snake River, Jake stumbles across the body of an expensively attired fisherman. Meanwhile, a series of small earthquakes—not to mention a bitter dispute between land developers and environmentalists—has left the townspeople uneasy. Before long, the plausible explanations for each death dissolve. Could there be a sinister connection among them? When fresh evidence points to Jake as a suspect, he goes on the defensive. Is someone out to frame him? Jake teams up with beautiful park ranger Noelle Klimpton to get to the bottom of this series of disturbing events. The trail leads right to the region's crown-jewel attraction: Yellowstone. With "all the elements of a successful thriller" (Pittsburgh Post-Gazette), Death Canyon features "evocative Rocky Mountain themes, a spot-on sense of place, brilliant fly-fishing scenes and characters you just want to root for" (New York Times bestselling author C.J. Box).

Silver Canyon A Novel Bantam

What dangers wait in Skeleton Canyon? Camille Dagneau - beautiful, brilliant, and prickly - isn't quick to trust, especially when a strange man has broken into her machine shop at night. Ryan MacAllister insists he's merely looking for his missing uncle, who has disappeared while hunting for a lost treasure. He believes Camie is the key to finding the treasure, and his uncle. Camie can ignore the attraction she feels, but she won't pass up the chance for an adventure. Following the clues in the missing man's journal will take Camie, Ryan, and the feisty cat Tiger on a trail through New Mexico and Arizona, from the Tombstone graveyard to Skeleton Canyon, where rumor says nineteenth-century cowboy bandits hid their treasure in a cave. To rescue Ryan's uncle, they'll face steep cliffs, twisty tunnels, and worse dangers in human form, but trusting each other may be the biggest challenge. And they're running out of time ... If you love suspense and romance, don't miss this gripping adventure! The Southwest Romantic Suspense series includes Desert Gold, Valley of Gems, and Silver Canyon. Each novel stands alone and is complete, with no cliffhangers. This series mixes action and adventure with light romance in the Southwest. This series was originally published as The Mad Monk's Treasure, The Dead Man's Treasure, and The Skeleton Canyon Treasure. Award-winning author Kris Bock writes novels of romance, mystery, and suspense. Her other Southwestern romantic suspense novels include Whispers in the Dark, Counterfeits, and What We Found. Her Furrever Friends Sweet Romance series features the employees and customers at a cat café. Learn more at www.krisbock.com.

The Silver Canyon

Cowboy Strong

Jules and Leon Silver sit at a dusty Formica table in a cold kitchen, drinking warm sugar water. Downstairs in the basement, their mother is unconscious, having swallowed hundreds of Librium while the brothers were at Boy Scout camp, her latest suicide attempt. The food cupboards are empty. The phone doesn't give a dial tone. As the sun goes down, the kitchen grows cold. The boys sit in silence, waiting for their mother to die. She doesn't, but the guilt and anger they feel haunt the brothers for decades. The Brothers Silver follows Jules and Leon as they try to find their unanchored way through the cultural upheavals of the second half of the 20th century. The younger Leon lives on the drug-addled edges of society. The older brother, Jules, falls into a destructive relationship that parallels his past insecurities and chaos. What lies in store for the Silver brothers? Recovery or turmoil? The 12 chapters of The Brothers Silver unfold in ten voices, each of which has its own language and style, making the novel a tour de force of technique in the American tradition of accessible literary innovation established by Heller, Pynchon, and Wallace.