

Sing To Me Satb By Andrea Ramsey J W Pepper Sheet Music

This collection of 13 songs offers stunning musical settings of poetic texts by writers such as Christina Rossetti, Robert Louis Stevenson, Elizabeth Barrett Browning, and William Blake. Composers include Sherri Porterfield, Douglas E. Wagner, Andy Beck, Ruth Morris Gray, and more. Ideal for auditions, contests, adjudications, and any other solo performances.

Available in Medium High and Medium Low editions, with optional piano accompaniment CDs. Songs include: Break, Break, Break * From an Irish Cabin * How Do I Love You? * If Music Be the Food of Love * Little Lamb * Little Tree * Never Seek to Tell Thy Love * No Ruby * A Red, Red Rose * Remember Me * Sing Me a Song of a Lad That Is Gone * The Tiger * The Wind.

This beautiful arrangement exuberantly expresses joy and gratitude to God for His help during the storms of life. Accessible choral writing is scored skillfully above a lively accompaniment that includes optional rhythm parts. From start to finish, the message "O Lord, You make me want to sing" is articulated in bright jubilation.

This inspiring original anthem is a prayer asking the Holy Spirit to use our voices to bring the message of Christ to the world. "Spirit, Sing Through Me" builds from a quiet opening to a jubilant conclusion.

Catalog of Copyright Entries, Third Series

13 Poetic Songs for Solo Singers for Recitals, Concerts, and Contests

The Musical Times and Singing-class Circular

Handel's Oratorio "Solomon"... in Vocal Score, with a Separate

Accompaniment for the Organ Or Pianoforte Arranged by V. Novello

A Bio-Bibliography of Composers at Conservatories, Colleges, and Universities in the United States

Ttbb

From the musical Glee Club Smarties comes a gospel rock barnburner. Written for SATB voices with piano accompaniment by American composer Jeffrey Eric Funk, CAGED BIRD provides opportunities to spotlight soloists along with plenty of backup from the choir. If you're looking for a song to fire up an audience, you've found it! Caged Bird by Jeffrey Eric Funk If I could fly thru the sky, I'd reach up and touch the stars I know someday my dreams will take me far I'll sing a brand new song, sing it proud and strong I long for the day I'll spread my wings Just hear how a caged bird sings A caged bird sings for freedom Freedom won't you hear my song? I've been lock'd up far too long Spread my wings I long to fly I watch the clouds changin' shape, I see colored autumn leaves I'll get

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my chance to soar above the trees I'll make a joyful noise; hope is in my voice My day is approaching, you will see I know soon I will be free CHORUS Take me, take me to the sky Oo, lift me, lift me higher. Higher! Sing! Come 'n' listen to my voice Hear how a caged bird sings CHORUS *Lyric sheet provided by the author/publisher and is used by permission.

This Kindle Edition sheet music is optimized for all devices and reading apps with the ability to zoom for a closer look. Formats available include: printed sheet music, Kindle Edition Digital Sheet Music, MP3 Audio Download from the MP3 store and CD.

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History and music join together in this super accessible original setting of the beloved Robert Louis Stevenson poem about the exile of Bonnie Prince Charlie to the Isle of Skye after his defeat in the Jacobean uprising of 1745. Beginning and ending in a comfortable major key, the minor middle section provides a delightful contrast. Your choir will love it!

Choral Repertoire

Musical times and singing-class circular

Sing Me a Song

As the Black School Sings

SATB with Opt. Rhythm

Catalog of Copyright Entries

Sing Me a Song of a Lad That Is Gone Heritage Music Press

Product information not available.

This book lists nearly 3,000 original choral works written by 76 composers active in the United States from roughly 1920 until the present. Styles range from the lush Romanticism of Charles Wakefield Cadman to the stark, dissonant harmonies of Morton Feldman.

Catalog of Copyright Entries. Fourth Series

S.A.T.B. with Piano Accompaniment

Music in Print Annual Supplement

Jesus is All the World to Me

Psalm 13 (Lord, How Long Wilt Thou Forget Me?)

Spirit, Sing Through Me

A choral worship cantata for SATB divisi with T Solo composed by Franz Liszt.

An alluring and memorable melody is carried by a thoughtful, stylistically conceived

piano part in this moving original Celtic style ballad. Many music-making opportunities present themselves for dynamic contrast, phrase-shaping, and text-nuancing. Simply stated, yet incredibly beautiful.

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Heavens Are Telling

Low Voice

Composers in the Classroom

Choral and Opera Catalogue: Titles. £10

Poems of Passion

2nd Edition

This jubilant psalm setting calls the church and all of God's creations to "sing forth His glorious name." This captivating work can be performed with Mary McDonald's terrific keyboard accompaniment or with Michael Lawrence's fabulous full orchestration.

This delightful collection of 99 rounds, canons and partsongs makes a delightful introduction to part-singing to kids from 6 to 106! The selections are arranged by categories including English Pre-1700 (Secular), Pre-1700 (Sacred), Post 1700, From Around the World and Wordless Rounds. There's also a surprise or two! Includes:

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Alleluia (Boyce), Christmas Is Coming, Coffee Canon, Come Follow, Come Let Us All A-Maying Go, Dona Nobis Pacem, Hava Na Shira, If Turn'd Topsy Turvy, Jubilate Deo, Mi Gallo, My Dame Hath a Lame Tame Crane, Non Nobis Domine, Oaken Leaves, Shalom Chaverim, The Silver Swan, Summer Is A-Coming In, Tallis' Canon, Viva la Musica, When Jesus Wept and 80 more.

A revised and expanded version of this classic text for church musicians and other worship planners. A planning guide for church musicians and clergy for selecting hymns, songs, and anthems, for the three-year liturgical cycle following the Revised Common Lectionary. Hymns and songs keyed to the appropriate liturgical occasion for Sundays in the Revised Common Lectionary for the three-year cycle. Revised in 2021, this first volume of the three-book series (Years A, B, and C) Includes selections from The Hymnal 1982, Lift Every Voice and Sing, Wonder, Love, and Praise, Voices Found, My Heart Sings Out along with Evangelical Lutheran Worship (Evangelical Lutheran Church in America), Moravian Book of Worship (Moravian Church), Common Praise (Anglican Church of Canada). Selections are listed by their relationship to the texts appointed for the day with indications which texts are direct quotes or paraphrases of the appointed scripture. First lines of hymns and songs include their page number and book location. Anthems are coded with their source when they are part of collection Choral selections are categorized as anthems or solos and voice parts are indicated.

Satb

Secular Choral Music in Print

Sing Me to Sleep

Come Rest in Me

Handbook for the Revised Common Lectionary

Ready to Sing

Composers in the Classroom is a bio-bibliographical dictionary, chronicling the careers and work of over 120 composers associated with conservatories, colleges, and universities in the United States and Puerto Rico. Scholars and students of music seeking critical information about composers who have taken on the mantle of instruction will find a wealth of detail on their subjects. Painstakingly obtained through direct correspondence with the composers themselves, Floyd includes within each entry a short biography of the composer's life and education, lists of previous positions, most prominent commissions, awards and honors, and notable performers of the subject's work. Each entry also contains a discography of the recordings and a bibliography of writings by the composer. Researchers will find especially useful the organization of each subject's compositions by a variety of types. These include vocal, choral/assembly, dramatic, keyboard, solo instrument, handbells, chamber music, jazz ensemble, band and wind ensemble, band and wind ensemble with solo instruments, orchestra, orchestra with solo instruments, film/television/commercial, electro-acoustic and multimedia, arrangements, transcriptions, and editions and

reconstructions. Music scholars will find under each work not only the title and date of composition but also the date of revision, commission, and dedication information, as well as other pertinent details ranging from the names of collaborators to alternate titles under which works may circulate. Composers in the Classroom is an indispensable tool to scholars of modern music seeking to research the current state of musical composition and the compositional trends of the 21st century.

Five classic settings of love songs for men's voices are joined together in this new collection. May be performed separately or as a suite. Titles: Loch Lomond * Green Grow the Rashes, O * Stodole Pumpa * Down by the Sally Gardens * Vive l'Amour.

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

Black Music Collections at Black Universities and Colleges with a Union List of Book Holdings
Sing We and Chant It

Music Journal Annual Anthology

For Tenor Solo, SATB Chorus/Choir with English Text (Choral Score)

Sing Forth His Glorious Name

Renewals

Choral collection for the adult choir, arranged in SATB format.

This new handbook will be welcomed by all congregations using the Revised Common Lectionary. Convenient and user-friendly, this one-volume guide provides resources for the entire three-year lectionary cycle, including midweek festival days.

THE TRANSFORMATION Beth has always been “The Beast”—that’s what everyone at school calls her because of her awkward height, facial scars, and thick glasses. Beth’s only friend is geeky, golden-haired Scott. That is, until she’s selected to be her choir’s soprano soloist, and receives the makeover that will change her life forever. THE LOVE AFFAIR When Beth’s choir travels to Switzerland, she meets Derek: pale, brooding, totally dreamy. Derek’s untethered passion—for music, and for Beth—leaves her breathless. Because in Derek’s eyes? She’s not The Beast, she’s The Beauty. THE IMPOSSIBLE CHOICE When Beth comes home, Scott, her best friend in the world, makes a confession that leaves her completely torn. Should she stand by sweet, steady Scott or follow the dangerous, intense new feelings she has for Derek? THE HEARTBREAK The closer Beth gets to Derek, the further away he seems. Then Beth discovers that Derek’s been hiding a dark secret from her ...one that could shatter everything.

How Can I Keep from Singing?

An Annotated Guide

Caged Bird

Wee Sing More Bible Songs(CD 1□□□)

1993 supplement

The Supplement emphasizes music published since 1995, or titles that were overlooked in the previous editions. Entries are arranged from Genesis through Revelation.

No doubt the most well-known of all 16th century madrigals, this easy arrangement includes a supportive optional accompaniment that provides added confidence for ensembles that may find it helpful. Whether sung as part of a madrigal dinner or programmed on a spring concert, this is music that would be a welcome addition to any choral program.

American Choral Music Since 1920

Liturgical Music for the Revised Common Lectionary Year A Supplement

Catalogue of Choral Music Arranged in Biblical Order

***The King's Singers Book of Rounds, Canons and Partsongs
Music. Part 5***