

File Type PDF  
Singing Stars

# *Singing Stars*

Tiana, a music major completing her junior year in college, is hired by Big Sky to sing as the female part of a trio performing at Big

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Sky. Before leaving for Big Sky, her fiancé Cache gives her an engagement ring. He has plans to make it big in the music world in Nashville.

However, on his way to Nashville, he falls asleep at

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the wheel and is killed. Blue, one of the singers in the trio, becomes Tiana's closest friend and comforter. Billy Rider, a well-known country singer, takes a shine to Tiana while performing

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at Big Sky. Tiana, however, is still grieving over Cache's death and uninterested in any other man. Frank, who often attends the Big Sky performances, along with Blue's former girlfriend, Rhonda, is upset

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because Tiana rejects him on the dance floor and slaps his face. Rhonda, still in love with Blue, urges Frank, a known criminal, to take vengeance on Tiana since she can see that Blue is very fond of

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Tiana. Read the book and enjoy the many surprises along the way.

This book explores the cultural politics of Pakistani crossover stardom in the Hindi film industry as a

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process of both  
assimilation and  
“Otherness”.

Analysing the  
career profiles of  
three crossover  
performers – Ali  
Zafar, Fawad  
Khan, and Mahira  
Khan – as a  
relevant case  
study, it unites

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critical  
globalization  
studies with soft  
power theory in  
exploring the  
potential of  
popular culture in  
conflict resolution.  
The book studies  
the representation  
and reception of  
these celebrities,



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while discussing themes such as the meaning of being a Pakistani star in India, and the consequent identity politics that come into play. As the first comprehensive study of Pakistani crossover

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stardom, it captures intersections between political economy, cultural representation, and nationalist discourse, at the same time reflecting on larger questions of identity and

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belonging in an age of globalization. Crossover Stars in the Hindi Film Industry will be indispensable to researchers of film studies, media and cultural studies, popular culture and

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performance, peace and area studies, and South Asian studies. It will also be of interest to enthusiasts of Indian cinematic history.

Music in Contemporary Indian Film:

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Memory, Voice, Identity provides a rich and detailed look into the unique dimensions of music in Indian film. Music is at the center of Indian cinema, and India's film music industry has a far-reaching

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impact on popular, folk, and classical music across the subcontinent and the South Asian diaspora. In twelve essays written by an international array of scholars, this book explores the

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social, cultural, and musical aspects of the industry, including both the traditional center of "Bollywood" and regional film-making.

Concentrating on films and songs created in

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contemporary, post-liberalization India, this book will appeal to classes in film studies, media studies, and world music, as well as all fans of Indian films.

Explores the complex



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relationships  
between cinema,  
industry, cultures,  
labour and gender  
during the studio  
era (1930–55) The  
fourth book in the  
Readings in  
Gender Studies  
series, *Voices of  
the Talking Stars*  
is a feminist

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historiography for films compiled by the School of Women's Studies, Jadavpur University. It interrogates the frameworks of film history, culture and politics, weaving in debates on

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romance,  
sexuality, body  
and masculinity.  
Examining new  
categories of  
analysis such as  
desire and  
disquiet, this  
volume brings  
together some  
rare photographs  
and writings by

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leading women actors—reproduction of poems by Meena Kumari Naz, an open letter titled ‘I’m a Bad Girl’ by Mae West and an extract from her film I’m No Angel, an interview with Jamuna Barua and

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a translation from Kanan Devi's autobiography. It also includes excerpts from the Indian Cinematograph Committee Report (1927-28).  
Wanted Cultured Ladies Only!  
The Diva Next

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Door

A Complete  
Program for  
Training Your  
Voice

Playback Singing  
and Cultural  
Politics in South  
India

The Young  
Person's Guide to  
the Opera

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Stars of Big Sky  
Great Singers on  
the Art of Singing  
*From the cinema to  
the recording studio  
to public festival  
grounds, the range  
and sonic richness  
of Indian cultures  
can be heard across  
the subcontinent.  
Sound articulates*

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*communal  
difference and  
embodies specific  
identities for  
multiple publics.  
This diversity of  
sounds has been  
and continues to be  
crucial to the  
ideological  
construction of a  
unifying  
postcolonial Indian*



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*nation-state. Indian  
Sound Cultures,  
Indian Sound  
Citizenship  
addresses the  
multifaceted roles  
sound plays in  
Indian cultures and  
media, and enacts  
a sonic turn in  
South Asian Studies  
by understanding  
sound in its own*

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*social and cultural contexts. "Scapes, Sites, and Circulations" considers the spatial and circulatory ways in which sound "happens" in and around Indian sound cultures, including diasporic cultures. "Voice"*

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*emphasizes voices that embody a variety of struggles and ambiguities, particularly around gender and performance. Finally, "Cinema Sound" make specific arguments about film sound in the Indian context, from the earliest*

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*days of talkie  
technology to  
contemporary Hindi  
films and  
experimental art  
installations.  
Integrating  
interdisciplinary  
scholarship at the  
nexus of sound  
studies and South  
Asian Studies by  
questions of*

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*nation/nationalism,  
postcolonialism,  
cinema, and  
popular culture in  
India, Indian Sound  
Cultures, Indian  
Sound Citizenship  
offers fresh and  
sophisticated  
approaches to the  
sonic world of the  
subcontinent.*

*Barbie can't wait for*

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*the town musical!  
From playing  
instruments, to  
writing music, to  
performing with her  
friends, Barbie  
becomes a singing  
star! This super  
coloring book  
features 96 rocking  
activity pages plus  
a full sheet of  
stickers.*

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*The weekly source of African American political and entertainment news.*

*Although she called herself "just a singer," soprano Lois Marshall (1925-97) became a household name across Canada during her thirty-*

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*four year career and remains one of the foremost figures in the history of Canadian music. She rubbed shoulders with Canada's musical aristocracy - Glenn Gould, Sir Ernest MacMillan, Jon Vickers, Maureen Forrester - but*



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*Marshall always held first place in the hearts of her adoring fans. At the height of the Cold War, Moscow and St. Petersburg embraced her as warmly as Canada had. Yet Marshall remained true to her Canadian roots and to Toronto, her*

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*lifelong home. This first-ever biography recounts her dazzling career and paints an intimate portrait of the woman, her childhood encounter with polio, and her complex relationship with her teacher and*

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*mentor, Weldon  
Kilburn. Hers is a  
tale of a warm,  
courageous woman;  
it is also the story  
of classical music in  
Canada.*

*Jet  
Religion and Indian  
Cinema  
A Biographical  
Guide to the Great  
Jazz and Pop*

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*Singers*

*Female Stardom*

*and Cinema in*

*India, 1930s-1950s*

*Rock Star/Movie*

*Star*

*Identity Mediations*

*in Latin American*

*Cinema and Beyond*

*Music in*

*Contemporary*

*Indian Film*

May 3, 1913—a

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historic day in the history of Indian Cinema. India's first indigenous silent film Raja Harishchandra was released at the Coronation Cinema in Mumbai. This lay the foundation of what, in time, would grow to become the largest

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film-producing industry in the world. Spanning a wide range of decades, genres, and style, the Bollywood film culture in all its glory is a wonderful thing. Of the hundreds of great hits it has given, some have attained

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an aura of unparalleled respectability because, overtime, they continue to draw viewers in multitudes for weeks, months, and even years. Bless You Bollywood is an endeavor to pay tributes to the tallest among

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movie makers,  
artistes,  
composers,  
lyricists, and  
scriptwriters down  
the decades for  
contributing their  
extraordinary  
caliber to  
Bollywood.  
Provides an  
introduction to  
opera, including



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performers, opera companies, and composers, and on the accompanying CD offers extracts from some of the more popular operas.

During the mid-1950s, when Hollywood found itself struggling to compete within an

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expanding  
entertainment  
media landscape,  
certain producers  
and studios saw an  
opportunity in  
making films that  
showcased  
performances by  
rock 'n' roll stars.  
Rock stars  
eventually found  
cinema to be a

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useful space to extend their creative practices, and the motion picture and recording industries increasingly saw cinematic rock stardom as a profitable means to connect multiple media properties.

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Indeed, casting rock stars for film provided a tool for bridging new relationships across media industries and practices.

From Elvis Presley to Madonna, this book examines the casting rock stars in films. In so doing, Rock

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Star/Movie Star offers a new perspective on the role of stardom within the convergence of media industries. While hardly the first popular music culture to see its stars making the transition to screen, the timing

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of rock's emergence and its staying power within popular culture proved fortuitous for a motion picture business searching for its place in the face of continuous technological and cultural change. At the same time, a

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post-star-system  
film industry  
provided a  
welcoming context  
for rock stars who  
have valued  
authenticity,  
creative autonomy,  
and personal  
expression. This  
book uses  
illuminating  
archival resources

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to demonstrate how rock stars have often proven themselves to be prominent film workers exploring this terrain of platforms old and new - ideal media laborers whose power lies in the fact that they are rarely recognized



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as such. Combining star studies with media industry studies, this book proposes an integrated methodology for writing media history that combines the actions of individuals and the practices of

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industries. It demonstrates how stars have operated as both the gravitational center of media production as well as social actors who have taken on a decisive role in the purposes to which their images are used.

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Wanted Cultured Ladies Only! maps out the early culture of cinema stardom in India from its emergence in the silent era to the decade after Indian independence in the mid-twentieth century. Neepa Majumdar

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combines readings of specific films and stars with an analysis of the historical and cultural configurations that gave rise to distinctly Indian notions of celebrity. She argues that discussions of early cinematic stardom

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in India must be placed in the context of the general legitimizing discourse of colonial "improvement" that marked other civic and cultural spheres as well, and that "vernacular modernist"

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anxieties over the New Woman had limited resonance here. Rather, it was through emphatically nationalist discourses that Indian cinema found its model for modern female identities.

Considering

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questions of  
spectatorship,  
gossip, popularity,  
and the dominance  
of a star-based  
production system,  
Majumdar details  
the rise of film  
stars such as  
Sulochana,  
Fearless Nadia,  
Lata Mangeshkar,  
and Nargis

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Globalizing  
Pakistani Identity  
The Latter-Day  
Saints' Millennial  
Star  
Crossover Stars in  
the Hindi Film  
Industry  
Culture, Music and  
Transnational  
Discourses  
32 Stars Discuss  
the Era and Their



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Singing Careers  
Pictures of  
Girlhood  
A Biography  
For Stacy Horn,  
regardless of what is  
going on in the world  
or her life, singing in  
an amateur choir—the  
Choral Society of  
Grace Church in New  
York—never fails to  
take her to a place

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where hope reigns and everything good is possible. She's not particularly religious, and her voice is not exceptional (so she says), but like the 32.5 million other chorus members throughout this country, singing makes her happy. Horn brings us along as she sings some of

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the greatest music humanity has ever produced, delves into the dramatic stories of conductors and composers, unearths the fascinating history of group singing, and explores remarkable discoveries from the new science of singing, including all the unexpected health

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benefits. Imperfect  
Harmony is the story  
of one woman who has  
found joy and strength  
in the weekly ritual of  
singing and in the  
irresistible power of  
song.

To produce the song  
sequences that are  
central to Indian  
popular cinema,  
singers' voices are first

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recorded in the studio and then played back on the set to be lip-synced and danced to by actors and actresses as the visuals are filmed. Since the 1950s, playback singers have become revered celebrities in their own right.

Brought to Life by the Voice explores the

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distinctive aesthetics and affective power generated by this division of labor between onscreen body and offscreen voice in South Indian Tamil cinema. In Amanda Weidman's historical and ethnographic account, playback is not just a cinematic technique,

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but a powerful and ubiquitous element of aural public culture that has shaped the complex dynamics of postcolonial gendered subjectivity, politicized ethnolinguistic identity, and neoliberal transformation in South India.

You too can be a star!

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If you've ever dreamed of singing on American Idol or grabbing a Grammy Award, *The Diva Next Door* is for you. Switzer's book, designed for everyone from total novice on up, takes a three-step approach: how to get physically and mentally in shape for a



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singing career, how to create and fine-tune an act, and how to shine at auditions and to book gigs. Written in the style of a caring girlfriend, the book blends practical information with anecdotes, musical quotes, pep talks, and tips. Sample cover letters, performance

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agreements,  
references, and a "diva  
dictionary" add value.?  
For the hundreds of  
thousands of female  
applicants to such  
shows as *American  
Idol*, *Nashville Star*,  
*Today's Superstar*,  
*Oprah and Star  
Search*, and for  
everyone who has ever  
dreamed of being a

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professional singer ?

Written for the complete novice in encouraging girl-to-girl style but packed with information for all levels Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on

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the business of art.  
Our titles cover  
subjects such as  
graphic design,  
theater, branding, fine  
art, photography,  
interior design,  
writing, acting, film,  
how to start careers,  
business and legal  
forms, business  
practices, and more.  
While we don't aspire

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to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can

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help our audience of readers.

Welcome to Sunflower Valley, where Bob and the team are busy with their eco-friendly development, Project: Build It! in these brand-new adventures! Join Roley the steamroller on a woodland walk. Read

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about Benny the robo digger's important job.

Follow Muck the bulldozer's exciting convoy and find out

what happens when Sumsy the forklift truck has an accident.

Black Gospel Music in a Secular Age

The Flower of Stars

Lois Marshall

British Stars and

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Stardom

First Ladies of Disco

Memory, Voice,

Identity

Verses

*Skarga has  
discovered love  
but not safety.  
War is imminent,  
but no battle  
will be fought  
on equal terms.  
The great ice*



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*halls, the  
glaciers, and  
the vast horizon  
pause as the  
hoards from the  
south march  
forwards. But  
they cannot  
possibly  
understand what  
is waiting for  
them and nothing  
is exactly as it  
seems. There is*

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*a good deal more  
to discover and  
Thoddun is the  
ultimate puzzle.  
The swirling  
arctic sky sings  
passion and  
hatred, of  
cruelty and  
kindness, of  
peace and  
destiny! But in  
the end victory  
will be frozen*

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*in the eternal  
ice.*

*This special  
twelve-book  
bundle is a  
classical and  
choral music  
lover's delight!  
Canada's rich  
history and  
culture in the  
classical music  
arts is  
celebrated here,*

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*both in the form of in-depth biographies and autobiographies (Lois Marshall, Lotfi Mansouri, Elmer Iseler, Emma Albani and more), but also in honour of musical places (There's Music in These Walls, a history of the*

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*Royal Conservatory of Music; In Their Own Words, a celebration of Canada's choirs; and Opera Viva, a history of the Canadian Opera Company). Canada plays an important role in the promotion and performance*

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*of art music,  
and you can  
learn all about  
it in these fine  
books. Includes  
Opening Windows  
True Tales from  
the Mad, Mad,  
Mad World of  
Opera Lois  
Marshall John  
Arpin Elmer  
Iseler Jan Rubes  
Music Makers*

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*There's Music in  
These Walls In  
Their Own Words  
Emma Albani  
Opera Viva  
MacMillan on  
Music*

*Although the  
"coming of age"  
story has been a  
popular film  
plot for  
decades,  
producers have*

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*only recently realized the commercial potential of targeting films to adolescent girls. Movies like Clueless, Legally Blonde and Mean Girls have been successfully marketed to teenage girls,*



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*as have several well-known independent films. Important as both cultural indicators and catalysts, these films simultaneously demonstrate pop culture's influence on girls' films, and the ability*

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*of girls' films to affect pop culture and perceptions of girlhood. This critical survey of film and the modern girl concentrates largely on films of the last two decades, addressing key themes for girls*

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*within “coming of age” films, the changing (but not always improving) young feminine paradigm, and the ways these films can be powerful determinants of culture. The first chapter explores the*

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*ways in which  
girls' films  
construct,  
reinforce,  
challenge and  
dismantle  
mainstream conce  
ptualizations of  
sexuality, race  
and power. The  
second chapter  
discusses  
mainstream  
limitations of*

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*“coming of age”  
narratives,  
including  
recycled plots  
and stars,  
treatments of  
parental and  
male authority,  
and adult concep  
tualizations of  
adolescence. The  
third chapter  
describes girls’  
experiences*

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*within these narratives through such conventions as attitude, teen fashion, music and dance, unsanctioned rites of passage, and race. The fourth chapter covers the negotiation of sex and*

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*sexuality,  
virginity and  
sexual  
empowerment.  
Instructors  
considering this  
book for use in  
a course may  
request an  
examination copy  
here.*

*The female  
vocalists who  
pioneered the*

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*disco genre in the '70s and early '80s were an extraordinarily talented group who dazzled the world with an exciting blend of elegance, soulful passion and gutsy fire. In this book of original*



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*interviews, 32 of these women tell their stories, explaining how they view their music, careers, connection to gay audiences, and their places in dance music history.*

*Interviewed artists include:*

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*The Andrea True  
Connection;  
Claudja Barry;  
Pattie Brooks;  
Miquel Brown;  
Linda Clifford;  
Carol Douglas;  
Yvonne Elliman;  
Rochelle Fleming  
(First Choice);  
Gloria Gaynor;  
Debbie Jacobs-  
Rock; Madleen  
Kane; Evelyn*

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*“Champagne”  
King; Audrey  
Landers; Suzi  
Lane; Cynthia  
Manley (Boys  
Town Gang);  
Kelly Marie;  
Maxine  
Nightingale;  
Scherrie Payne;  
Wardell Piper;  
The Ritchie  
Family,  
1975–1978:*

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*Gwendolyn  
Wesley,  
Cassandra Wooten  
and Cheryl Mason-  
Dorman; The  
Ritchie Family,  
1978–1982:  
Theodosia  
“Dodie” Draher;  
Barbara Roy  
(Ecstasy Passion  
& Pain); Pamala  
Stanley; Evelyn  
Thomas; Jeanie*

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*Tracy; Anita  
Ward; Martha  
Wash; Carol  
Williams;  
Jessica Williams  
and Norma Jean  
Wright.*

*The First Art  
Power and  
Performance in  
Cinematic Rock  
Stardom  
Princess Ponies  
8: A Singing*

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*Star*

*How to Be a  
Singing Star  
Wherever You Are  
Singing in My  
Soul*

*Singing for the  
Stars*

*Women of Indian  
Cinema and  
Beyond*

***Never before  
seen photos of***

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***celebrities from  
the 1940's and  
the 1950's,  
taken by a 16  
year old boy,  
who went on  
himself to  
become an  
actor. 117 black  
and white  
photos with  
brief highlights  
of the actor's***

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***life and a few  
notes by the  
author  
remembering  
the "instant of  
shooting the  
picture."  
The appearance  
of sound film  
boosted  
entertainment  
circuits around  
the world,***



***drawing  
cultural  
cartographies  
that forged  
images of  
spaces, nations  
and regions. By  
the late 1920s  
and early '30s,  
film played a  
key role in the  
configuration of  
national and***

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***regional  
cultural  
identities in  
incipient mass  
markets. Over  
the course of  
the twentieth  
and early  
twenty-first  
centuries, this  
transmedia  
logic not only  
went***

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***unthreatened,  
but also  
intensified with  
the arrival of  
new media and  
the  
development of  
new  
technologies. In  
this respect,  
this book  
strikes a  
dialogue***

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***between  
analyses that  
reflect the flows  
and transits of  
music, films  
and artists,  
mainly in the  
Ibero-American  
space, although  
it also features  
essays on Soviet  
and Asian  
cinema, with a***

***view to  
exploring the  
processes of  
configuration of  
cultural  
identities. As  
such, this work  
views national  
borders as  
flexible spaces  
that permit an  
exploration of  
the appearance***

***of transversal relations that are part of broader networks of circulation, as well as economic, social and political models beyond the domestic sphere.***

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***Dinesh C. Sharma is a New Delhi-based award-winning journalist and author with over thirty-five years' of professional experience. He has written extensively on***

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***science and  
technology,  
climate change,  
health,  
environment  
and innovation  
for national and  
international  
media,  
including The  
Lancet and  
Wired. He has  
been Science***



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***Editor at Mail Today, and Managing Editor at India Science Wire and is currently the Jawaharlal Nehru Fellow (2020-2021). His book The Outsourcer: The Story of India's IT Revolution***

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***was awarded  
the Computer  
History  
Museum Book  
Prize in 2016.  
He has also  
been a visiting  
faculty at the  
Jawaharlal  
Nehru  
University, New  
Delhi and  
Ateneo de***

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***Manila  
University,  
Manila. Dinesh  
Sharma tweets  
at @dineshcsha  
rma  
Filming the  
Gods examines  
the role and  
depiction of  
religion in  
Indian cinema,  
showing that***

***the relationship between the modern and the traditional in contemporary India is not exotic, but part of everyday life. Concentrating mainly on the Hindi cinema of Mumbai, Bollywood, it***

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***also discusses  
India's other  
cinemas. Rachel  
Dwyer's lively  
discussion  
encompasses  
the  
mythological  
genre which  
continues  
India's long  
tradition of  
retelling Hindu***

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***myths and legends, drawing on sources such as the national epics of the Mahabharata and the Ramayana; the devotional genre, which flourished at the height of***

File Type PDF  
Singing Stars

***the nationalist movement in the 1930s and 40s; and the films made in Bombay that depict India's Islamicate culture, including the historical, the courtesan film and the 'Muslim***

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***social' genre.  
Filming the  
Gods also  
examines the  
presence of the  
religious across  
other genres  
and how cinema  
represents  
religious  
communities  
and their  
beliefs and***



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***practices. It draws on interviews with film stars, directors and producers as well as popular fiction, fan magazines and the films themselves. As a result,***  
***Filming the***

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***Gods is a both a  
guide to the  
study of film in  
religious  
culture as well  
as a historical  
overview of  
Indian religious  
film.***

***Indian Sound  
Cultures,  
Indian Sound  
Citizenship***

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Singing Stars

***The Singing  
Star  
Modern Female  
Adolescence on  
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With Music  
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Operas on CD  
Imperfect  
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Gods  
Voices of the***

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## ***Talking Stars***

Enter a land of magical ponies in this chapter book series that features illustrations throughout! On an enchanted island far, far away, princess ponies can talk and play. Eight golden

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horseshoes give  
the ponies their  
magic--thanks to  
Pippa and  
Princess  
Stardust's  
efforts to find  
them all. Her  
task complete,  
Pippa has  
returned to the  
human world . .  
. but her  
friends in

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Chevalia are never far away. Pippa is happy she's been given a part in the school play, but she's having trouble with her lines. She seeks inspiration in Chevalia from superstar songstress Diva- but someone has

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stolen Diva's voice! Can Pippa and Stardust help Diva realize that she's more than just her talent before the upcoming Royal Pony Gala? Don't miss all of the books in the Princess Ponies series: A

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Magical Friend A  
Dream Come True  
The Special  
Secret A Unicorn  
Adventure! An  
Amazing Rescue  
Best Friends  
Forever! A  
Special Surprise  
A Singing Star  
British film  
stars—even the  
most famous  
ones, such as



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James Mason,  
Sean Connery,  
and Julie  
Andrews—are a  
neglected  
subject in film  
history. This  
interesting  
collection looks  
at the whole of  
British stardom  
from circa 1910  
onwards, and the  
many types of

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British stars  
who gained  
worldwide fame  
through national  
and  
international  
cinema.

Black gospel  
music grew from  
obscure nineteen  
th-century  
beginnings to  
become the  
leading style of

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sacred music in  
black American  
communities  
after World War  
II. Jerma A.  
Jackson traces  
the music's  
unique history,  
profiling the  
careers of  
several  
singers--  
A complete step-  
by-step guide,  
*Page 123/148*

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Secrets of Singing provides everything needed to gain technical and musical vocal mastery. Some of the highlights include: basic principles of singing, mastery of the upper voice, achieving the power of an

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open throat, and phrasing and diction on a professional level. The package contains two CDs (one for high voice and one for low voice) and an almost 400-page information-packed book.

A Norse

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Mythology  
Singing Cowboy  
Stars  
Singing Stars  
I Saw Stars in  
the 40's and  
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from the Mad,  
Mad, Mad World  
of Opera / Lois  
Marshall / John  
Arpin / Elmer

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Rubes / Music  
Makers / There's  
Music in These  
Walls / In Their  
Own Words / Emma  
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Viva / MacMillan  
on Music  
The Pilgrim  
Jubilees  
Indian  
Innovation, Not  
Jugaad - 100

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Ideas that  
Transformed  
India

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provocative, funny, and personal—on the lives and careers of more than three hundred singers anatomize the work of the most important jazz and popular performers of the twentieth century. From giants like Ella Fitzgerald, Louis Armstrong,

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Frank Sinatra, and Judy Garland to lesser-known artists like Jeri Southern and Joe Mooney, they have created a body of work that continues to please and inspire. Here is the most extensive biographical and critical survey of these singers ever

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written, as well as an essential guide to the Great American Songbook and those who shaped the way it has been sung. The music crosses from jazz to pop and back again, from the songs of Irving Berlin and W. C. Handy through

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Stephen Sondheim and beyond, bringing together straightforward jazz and pop singers (Billie Holiday, Perry Como); hybrid artists who moved among genres and combined them (Peggy Lee, Mel Tormé); the leading men and women of

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Broadway and Hollywood (Ethel Merman, Al Jolson); yesterday's vaudeville and radio stars (Sophie Tucker, Eddie Cantor); and today's cabaret artists and hit-makers (Diana Krall, Michael Bublé). Friedwald has also

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written extended pieces on the most representative artists of five significant genres that lie outside the songbook: Bessie Smith (blues), Mahalia Jackson (gospel), Hank Williams (country and western), Elvis Presley (rock 'n'



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roll), and Bob Dylan (folk-rock).

Friedwald

reconsiders the personal stories and professional successes and failures of all these artists, their songs, and their performances, appraising both the singers and their

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music by balancing his opinions with those of fellow musicians, listeners, and critics. This magisterial reference book—ten years in the making—will delight and inform anyone with a passion for the iconic music of America, which

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continues to  
resonate throughout  
our popular culture.  
Roy Rogers, Gene  
Autry, Tex Ritter . . .  
they were the  
cowboys that  
everyone loved.  
Now their magic is  
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collection of photos,  
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cards and sheet music. And that's all topped off with a high-quality compact disc that allows the melodious memories to come racing back. 110 photos, 50 in full-color.

Self-published book of poems by a

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young author whose childhood diary had caused a sensation three years earlier upon its publication in the Atlantic Monthly magazine in spring 1920, and subsequently as a book. Whiteley's childhood record of growing up in the woods in a logging

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town in Oregon was painstakingly pieced back together from its torn fragments and is still controversial as to its true origins. Shortly after publication, it was claimed that she wrote the diary as an adult, not a child, and it was branded

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a hoax. She died in a mental hospital in London in 1992 where she had been institutionalized since 1948.

Educational  
Conferences with  
Foremost Artists  
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Bob Story Library  
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Great Singing  
Jeffrey Allen's  
Secrets of Singing  
Singing  
Finding Happiness  
Singing with Others  
Contains a glossary of  
terms and lists of  
performers trained  
using Seth Riggs'  
vocal therapy and



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technique. Includes glossary (p. 91-94) and index.

Explores the evolution of jazz singing with profiles of great performers, discussing how they learned their craft and the experiences that shaped their careers

Singing: The First Art is a textbook on

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singing technique based on the Italian bel canto style, including descriptions of techniques for proper breathing, even tone production, and good pronunciation. Fully illustrated with photos and drawings, the book also includes vocal and breathing

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history of singing.

Singing Jazz:

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