

Sinister Scribblings Volume 1 A Short Story Collection

A powerful and haunting classic about a girl haunted by her own dreams. Ill and bored with having to stay in bed, Marianne picks up a pencil and starts doodling - a house, a garden, a boy at the window. That night she has an extraordinary dream. She is transported into her own picture, and as she explores further she soon realises she is not alone. The boy at the window is called Mark, and his every movement is guarded by the menacing stone watchers that surround the solitary house. Together, in their dreams, Marianne and Mark must save themselves... The perfect gift for girls aged 8+, this well-loved classic will delight a new generation of readers of the Faber Children's Classics list.

Harriet, Jack, and Toby are treasure hunters, searching the Minecraft world for its most valuable hidden secrets. In an abandoned mineshaft, they discovered a lost journal that once belonged to William, a legendary explorer who has gone missing. The first journal took them on a daring adventure to a secret temple deep in the desert. Now they have the second journal, and they're more determined than ever to find the missing explorer. The treasure hunters build a portal and travel to the Nether. Even with the help of the second journal detailing survival strategies for the dangerous biome, the gang is in trouble when they realize two sinister treasure hunters, Valentino and Veronica, are trailing them. Will they make it out alive, or are they in over their heads this time? This is the second book in the new Lost Minecraft Journals series. The chapters of each book alternate between the journal entries (William's story) and the story of the treasure hunters. Fans of Minecraft won't want to miss this wild new adventure. Sky Pony Press, with our Good Books, Racehorse and Arcade imprints, is proud to publish a broad range of books for young readers—picture books for small children, chapter books, books for middle grade readers, and novels for young adults. Our list includes bestsellers for children who love to play Minecraft; stories told with LEGO bricks; books that teach lessons about tolerance, patience, and the environment, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

SHORTLISTED FOR THE BOOKS ARE MY BAG READERS AWARDS! We lead increasingly time-poor lifestyles, bombarded 24/7 by petrifying news bulletins, internet trolls and endless noises. Where has the joy and relaxation gone from our daily lives? Scribbles in the Margins offers a glorious antidote to that relentless modern-day information churn. It is here to remind you that books and bookshops can still sing to your heart. Warm, heartfelt and witty, here are fifty short essays of prose poetry dedicated to the simple joy to be found in reading and the rituals around it. These are not wallowing nostalgia; they are things that remain pleasurable and right, that warm our hearts and connect us to books, to reading and to other readers: smells of books, old or new; losing an afternoon organising bookshelves; libraries; watching a child learn to read; reading in bed; impromptu bookmarks; visiting someone's home and inspecting the bookshelves; stains and other reminders of where and when you read a book. An attempt to fondly weigh up what makes a book so much more than paper and ink – and reading so much more than a hobby, a way of passing time or a learning process – these declarations of love demonstrate what books and reading mean to us as individuals, and the cherished part they play in our lives, from the vivid greens and purples of childhood books to the dusty comfort novels we turn to in times of adult flux. Scribbles in the Margins is a love-letter to books and bookshops, rejoicing in the many universal and sometimes odd little ways that reading and the rituals around reading make us happy.

Black Silk presents a poignant collection of humorous and heartfelt pieces of poetry and prose. Author Shay Cook shares witty anecdotes and earnest life messages in an assortment of rhyme and free verse, with words that sway and saunter into the heart. The title references the smooth, luscious feel of silk against skin. Her verse seeks to evoke the same sensations—sumptuous, sensual, soothing, and sinister. Shay's work captures aspects of the human experience, exploring an abundance of topics including love, forgiveness, and grief. Divided into four intimate sections, this collection ventures into the thoughts and

emotions of all with poems like "The Pianist" and "An Impatient Winter." Savor the opulence of silk in this new compilation of works past and present. Timeless Standing close I feel the wind against this frigid sky, I kick off my shoes, curl on the couch, with me, myself and I. With lemon tea, a well-read book, I grab my warm afghan, And nestle beneath the crocheted yarn and think about this man who is timeless. Timeless as the autumn leaves which dance upon the foliage. Like summer rain which grows the grain and tulips in the spillage. Like music, like the painter's brush which strokes his work of art, As Beethoven and Chopin who plays upon the heart, this man is timeless. ...

Scribbles in the Margins

Scribbling Women

Art from the Outside Looking in

Dark Companion

Epidemics and Scourges Through the Ages

Black Silk

When the naked, battered body of an unidentified teenager is found dumped in an alleyway, post-mortem finds evidence of a harrowing series of events. Another teenage death with the same MO pushes DI Hannah Robbins and her team in the Nottingham City division Major Crimes Unit, to their limits, and across county borders. In a race against the clock, they attempt to unpick a thick web of lies and deceit to uncover the truth behind the deaths. But it doesn't stop there. When catching a killer isn't enough, just how far are the team willing to push themselves to save the next girl? What readers are saying about *Shallow Waters* 'A gritty police procedural, with no-holds-barred and a shocking insight to the reality of some. Dark and disturbing, yet exceptionally compelling.' - Mel Sherratt, author of *Taunting The Dead*. 'Tense, compelling and utterly absorbing. DI Hannah Robbins is a force to be reckoned with.' - Jane Isaac, author of *The Truth Will Out*.

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SLATE • Includes an exclusive conversation between Lev Grossman and Lauren Owen For fans of Anne Rice, *The Historian*, and *The Night Circus*, an astonishing debut, a novel of epic scope and suspense that conjures up all the magic and menace of Victorian London 1892: James Norbury, a shy would-be poet newly down from Oxford, finds lodging with a charming young aristocrat. Through this new friendship, he is introduced to the drawing-rooms of high society and finds love in an unexpected quarter. Then, suddenly, he vanishes without a trace. Alarmed, his sister, Charlotte, sets out from their crumbling country estate determined to find him. In the sinister, labyrinthine London that greets her, she uncovers a hidden, supernatural city populated by unforgettable characters: a female rope walker turned vigilante, a street urchin with a deadly secret, and the chilling "Doctor Knife." But the answer to her brother's disappearance ultimately lies within the doors of the exclusive, secretive Aegolius Club,

whose predatory members include the most ambitious, and most bloodthirsty, men in England. In her first novel, Lauren Owen has created a fantastical world that is both beguiling and terrifying. The Quick will establish her as one of fiction's most dazzling talents. Look for special features inside. Join the Random House Reader's Circle for author chats and more. "A suspenseful, gloriously atmospheric first novel, and a feast of gothic storytelling that is impossible to resist."—Kate Atkinson "A cracking good read . . . Owen takes the gothic conventions of the vampire novel in a refreshing new direction."—Deborah Harkness, author of *A Discovery of Witches* and *The Book of Life* "A good old-fashioned vampire novel . . . What fun."—The New York Times Book Review (Editor's Choice) "The Quick is that rare book that reviewers and readers live for: both plot- and character-driven, a stay-up-all-night reading romp . . . This is elegant, witty, force-of-nature writing."—The Dallas Morning News "The book's energy, its wide reach and rich detail make it a confident example of the 'unputdownable' novel."—The Economist "A seamless blend of Victorian London and rich imagination."—Tana French, author of *In the Woods* "A thrilling tale . . . This book will give you chills even on a hot day."—Minneapolis Star Tribune "Stylishly sinister . . . will have you sleeping with the lights on."—O: The Oprah Magazine "A sly and glittering addition to the literature of the macabre."—Hilary Mantel, author of *Wolf Hall* "A big, sly bucketful of the most tremendous fun . . . [Owen] weaves what's here with what's beyond as easily as J. K. Rowling does."—Slate "[An author of] prodigious gifts . . . Owen captures Dickens's London with glee and produces a number of characters Dickens would be happy to call his own."—Pittsburgh Post-Gazette

A sleepy English village is shaken by murder in this mystery from the Edgar Award-winning author who wrote the Peter Duluth series as Patrick Quentin. Patrick Quentin, best known for the Peter Duluth puzzle mysteries, also penned outstanding detective novels from the 1930s through the 1960s under other pseudonyms, including Q. Patrick and Jonathan Stagge. Anthony Boucher wrote: "Quentin is particularly noted for the enviable polish and grace which make him one of the leading American fabricants of the murderous comedy of manners; but this surface smoothness conceals intricate and meticulous plot construction as faultless as that of Agatha Christie." In the town of Crosby-Stourton, the well-respected Miss Lubbock is being visited by her two daughters from London when the unbelievable happens. Within the same day, both young women are struck down by a rare poison. But why would anyone do such a vile thing? With no other lawmen suited to the task, Scotland Yard sends Archibald "the

Archdeacon" Inge, whose greatest deductive power lies in his absolute lack of imagination, allowing him to keep his entire focus on the facts. But when two more killings occur during his investigation, even the brilliant sleuth is baffled. What Inge doesn't know is that the motive behind the murders goes beyond anything resembling the facts . . .

Sinister SavannahTiptoe Into Scary Cities

From Epic Originals comes a collection of illustrated stories serving up spooky thrills and plenty of laughs. When the lunch bell rings at Newville Elementary, you can bet that things are about to get WEIRD! Welcome to the Cafetorium! It's a cafeteria, a gymnasium, and possibly a portal to a world where cube-shaped mashed potatoes are plotting against the almost-definitely-robotic lunch staff. Join Liz Dawson, Declan, Remy, and the rest of Newville Elementary as they learn that when you have plans in the Cafetorium, the Cafetorium has plans for you, too! Each offbeat tale focuses on a different Newville Elementary student, giving readers a chance to walk in another kid's slightly wacky shoes. Funny, unexpected twists in each story provide readers with subtle lessons about honesty, consequences, self-acceptance, and more.

Sherlock Sam and the Sinister Letters in Bras Basah

Book 5

Sinister Savannah

The Dreadful Fate of Jonathan York

A Legend Novel

The only annotated edition of M. R. James's writings currently available Count Magnus and Other Ghost Stories contains the entire first two volumes of James's ghost stories, Ghost Stories of an Antiquary and More Ghost Stories of an Antiquary. These volumes are both the culmination of the nineteenth-century ghost story tradition and the inspiration for much of the best twentieth-century work in this genre. Included in this collection are such landmark tales as "Count Magnus," set in the wilds of Sweden; "Number 13," a distinctive tale about a haunted hotel room; "Casting the Runes," a richly complex tale of sorcery that served as the basis for the classic horror film Curse of the Demon; and "Oh, Whistle, and I'll Come to You, My Lad," one of the most frightening tales in literature. The appendix includes several rare texts, including "A Night in King's College Chapel," James's first known ghost story. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Featured on Entertainment Weekly's MUST-LIST! The highly anticipated second book in Marie Lu's New York Times bestseller, LEGEND—perfect for fans of THE HUNGER GAMES and DIVERGENT! June and Day arrive in Vegas just as the unthinkable happens: the Elector Primo dies, and his son Anden takes his place. With the Republic edging closer to chaos, the two join a group of Patriot rebels eager to help Day rescue his brother and offer passage to the Colonies. They have only one request—June and Day must assassinate the new Elector. It's their chance to change the nation, to give voice to a people silenced for too long. But as June realizes this Elector is nothing like his father, she's haunted by the choice ahead. What if Anden is a new beginning? What if revolution must be more than loss and vengeance, anger and blood—what if the Patriots are wrong?

Jonathan York has led a boring life - a pointless degree from the community college, a lackluster job at the General Store, and never any desire for something more exciting. But when fate leaves him stranded in a sinister land, he finds himself seeking an adventure of his own. Along the way he encounters ghoulish thieves, ravenous swamp monsters, a dastardly ice cream conspiracy, and a necromancer bent on human sacrifice. In this beautifully illustrated, four-color novel, Jonathan York's life takes a decidedly spooky turn!

The Min-Min lights are mysterious orbs that float around the Australian Outback. Are they just a trick of light? Or are they something much more sinister? In this thrilling title, reluctant readers will explore this and other spine-tingling stories across Australia. Leveled text pair with atmospheric photos to draw readers in, and special features offer more detail about the origins of the tale, a similar story around the world, and a possible explanation.

An eleven year old schoolboy shouldn't find his life complicated. Jeremy does. Jeremy is a normal young boy. His father is a successful business man, and often spoils the boy with lavish, expensive rewards to compensate for their lack of quality time together. His mother is a socialite who feeds off her husband's healthy income; she spends more time at the salon than with her son, and considers Jeremy to be nothing but a hindrance. He has two best friends; Cole and Samuel. The boys have been close since primary school. The boys rarely get in trouble and perform well academically. They are generally respected by their superiors and their peers. When the boys start secondary school, a run in with one of the bullies results in a freak accident, one that puts Jeremy in a coma and leaves him fighting for his life. When he awakes and finds himself in rehabilitation, he soon begins to learn that something much more sinister has been awoken within.

An Evil Spirit Out of the West

The Shanghai Incident

Midnight in the Garden of Good and Evil

Through the Woods

50 Eternal Delights of Books SHORTLISTED FOR THE BOOKS ARE MY BAG READERS AWARDS!

Count Magnus and Other Ghost Stories

After chasing the evil MALA through space, SUPERMAN returns to Earth, and he finds people running from him. While MALA had decoyed SUPERMAN, her partner, JAX-UR, disguised himself as SUPERMAN and terrorized the world. Now JAX-UR and MALA plan to save the people of Earth from SUPERMAN, become their new hero, and lead them in JAX-UR'S quest to take over the planet. SUPERMAN has to stop JAX-UR and MALA, but it's not easy when they have a whole world on their side.

The Thickety: A Path Begins is a spellbinding tale about a girl, the Thickety, and the power of magic. Fans of Neil Gaiman will love this thrilling new world. When Kara Westfall was five years old, her mother was convicted of the worst of all crimes: witchcraft. Years later, Kara and her little brother, Taff, are still shunned by the people of their village, who believe that nothing is more evil than magic...except, perhaps, the mysterious forest that covers nearly the entire island. It has many names, this place. Sometimes it is called the Dark Wood, or Sordyr's Realm. But mostly it's called the Thickety. The villagers live in fear of the Thickety and the terrible creatures that live there. But when an unusual bird lures Kara into the forbidden forest, she discovers a strange book with unspeakable powers. A book that might have belonged to her mother. And that is just the beginning of the story. Supports the Common Core State Standards Publishers Weekly Best Book IndieBound Indie Next List Publishers Weekly Flying Start Amazon's Big Spring Books Washington Post Summer Book Club

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! Professor Bolt's robot threatens to destroy a local mall. Good thing everyone's favorite spud superhero is there to stop him! But, not all is well. When Super Potato goes looking for the sinister inventor, he finds the ultimate enemy . . . Potatech, his own robotic double!

The revelation of King Tutankhamun's tomb brought fame and glory to its discoverers. But as unlucky occurrences hit the crew, people wondered if it brought something more sinister as well. Through brightly colored illustrations, this graphic narrative examines the tomb's discovery and the grim events that followed. With aids including a timeline and possible theories, readers can draw their own conclusions about the mummy's curse in this thrilling narrative.

Could that ravishing beauty be his wife? Damien, the handsome and brooding Earl of Coulter, is captivated by the mysterious woman he sees across a ballroom. Yet there is something strangely familiar in her flashing eyes and fascinating smile. Can this tempting woman full of sensual promise possibly be the same cat--obsessed chit he married? Last he knew, she was rustivating in the country with her damned feline. Frustrated that her husband can't even be bothered to remember her name, Patience is ripe for revenge after three long years of countryside boredom. It's time to show her husband exactly what he's been missing. As Damien and Patience match wits, their passion threatens to beat them at their own game. With the help of a feather, a thunderstorm, a tiger, a pot of chocolate and a house full of meddling relatives, Patience and Damien are playing with fire. But who will triumph when true love is at stake? These Wicked Games is the first novella produced by Avon FanLit' , an online event for the romance community.

A Mafia Bride Anthology

Scooby-Doo! a Science of Energy Mystery

A Yarn for the Strange at Heart

A Contribution to the Psychology and Psychopathology of Configuration

Lost Minecraft Journals, Book Two

The Thickety: A Path Begins

Steve Harvey takes part in a battle of wits in this

adventure involving the evil Punster, who is determined to

steal Egyptian artifacts from a museum—and to create annoying puns about the objects. (Do you know why mummies are so stressed out? Because they can't unwind!) Steve and Roopster fall victim to the Punster's dumb jokes—and to him—until they challenge the Punster to a war of words and win! Once the Egyptian treasures are returned to the museum, the Punster is sent to the "pun-itiary." But it's only a matter of time before Roopster Roux finds himself in another wacky adventure.

#1 NEW YORK TIMES BESTSELLER • Now a major motion picture directed by Steven Spielberg. "Enchanting . . . Willy Wonka meets The Matrix."—USA Today • "As one adventure leads expertly to the next, time simply evaporates."—Entertainment Weekly A world at stake. A quest for the ultimate prize. Are you ready? In the year 2045, reality is an ugly place. The only time Wade Watts really feels alive is when he's jacked into the OASIS, a vast virtual world where most of humanity spends their days. When the eccentric creator of the OASIS dies, he leaves behind a series of fiendish puzzles, based on his obsession with the pop culture of decades past. Whoever is first to solve them will inherit his vast fortune—and control of the OASIS itself. Then Wade cracks the first clue. Suddenly he's beset by rivals who'll kill to take this prize. The race is on—and the only way to survive is to win. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Entertainment Weekly • San Francisco Chronicle • Village Voice • Chicago Sun-Times • iO9 • The AV Club "Delightful . . . the grown-up's Harry Potter."—HuffPost "An addictive read . . . part intergalactic scavenger hunt, part romance, and all heart."—CNN "A most excellent ride . . . Cline stuffs his novel with a cornucopia of pop culture, as if to wink to the reader."—Boston Globe "Ridiculously fun and large-hearted . . . Cline is that rare writer who can translate his own dorky enthusiasms into prose that's both hilarious and compassionate."—NPR "[A] fantastic page-turner . . . starts out like a simple bit of fun and winds up feeling like a rich and plausible picture of future friendships in a world not too distant from our own."—iO9 INSTANT NEW YORK TIMES BESTSELLER "A superb suspense writer...Brava, Ruth Ware. I daresay even Henry James would be impressed." —Maureen Corrigan, author of So We Read On "This appropriately twisty Turn of the Screw update finds the Woman in Cabin 10 author in her most menacing mode,

unfurling a shocking saga of murder and deception."

—Entertainment Weekly From the #1 New York Times bestselling author of *The Lying Game* and *The Death of Mrs. Westaway* comes this thrilling novel that explores the dark side of technology. When she stumbles across the ad, she's looking for something else completely. But it seems like too good an opportunity to miss—a live-in nannying post, with a staggeringly generous salary. And when Rowan Caine arrives at Heatherbrae House, she is smitten—by the luxurious "smart" home fitted out with all modern conveniences, by the beautiful Scottish Highlands, and by this picture-perfect family. What she doesn't know is that she's stepping into a nightmare—one that will end with a child dead and herself in prison awaiting trial for murder. Writing to her lawyer from prison, she struggles to explain the events that led to her incarceration. It wasn't just the constant surveillance from the home's cameras, or the malfunctioning technology that woke the household with booming music, or turned the lights off at the worst possible time. It wasn't just the girls, who turned out to be a far cry from the immaculately behaved model children she met at her interview. It wasn't even the way she was left alone for weeks at a time, with no adults around apart from the enigmatic handyman. It was everything. She knows she's made mistakes. She admits that she lied to obtain the post, and that her behavior toward the children wasn't always ideal. She's not innocent, by any means. But, she maintains, she's not guilty—at least not of murder—but somebody is. Full of spellbinding menace and told in Ruth Ware's signature suspenseful style, *The Turn of the Key* is an unputdownable thriller from the Agatha Christie of our time.

NATIONAL BESTSELLER • "Elegant and wicked.... [This] might be the first true-crime book that makes the reader want to book a bed and breakfast for an extended weekend at the scene of the crime." —The New York Times Book Review Shots rang out in Savannah's grandest mansion in the misty, early morning hours of May 2, 1981. Was it murder or self-defense? For nearly a decade, the shooting and its aftermath reverberated throughout this hauntingly beautiful city of moss-hung oaks and shaded squares. John Berendt's sharply observed, suspenseful, and witty narrative reads like a thoroughly engrossing novel, and yet it is a work of nonfiction. Berendt skillfully interweaves a hugely

entertaining first-person account of life in this isolated remnant of the Old South with the unpredictable twists and turns of a landmark murder case. It is a spellbinding story peopled by a gallery of remarkable characters: the well-bred society ladies of the Married Woman's Card Club; the turbulent young redneck gigolo; the hapless recluse who owns a bottle of poison so powerful it could kill every man, woman, and child in Savannah; the aging and profane Southern belle who is the "soul of pampered self-absorption"; the uproariously funny black drag queen; the acerbic and arrogant antiques dealer; the sweet-talking, piano-playing con artist; young blacks dancing the minuet at the black debutante ball; and Minerva, the voodoo priestess who works her magic in the graveyard at midnight. These and other Savannahians act as a Greek chorus, with Berendt revealing the alliances, hostilities, and intrigues that thrive in a town where everyone knows everyone else. *Midnight in the Garden of Good and Evil* is a sublime and seductive reading experience. Brilliantly conceived and masterfully written, this enormously engaging portrait of a most beguiling Southern city has become a modern classic.

The story of how Germans came to embrace the Third Reich. Germany in early 1933 was a country ravaged by years of economic depression and increasingly polarized between the extremes of left and right. Over the spring of that year, Germany was transformed from a republic, albeit a seriously faltering one, into a one-party dictatorship. In *Hitler's First Hundred Days*, award-winning historian Peter Fritzsche examines the pivotal moments during this fateful period in which the Nazis apparently won over the majority of Germans to join them in their project to construct the Third Reich. Fritzsche scrutinizes the events of the period - the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts - to understand both the terrifying power that the National Socialists came to exert over ordinary Germans and the powerful appeal of the new era that they promised.

The Quick

Plague!

Dracul

Ready Player One

Marianne Dreams

Shallow Waters

By day, Savannah's streets are alive. People move among the old buildings. They along busy streets. As the sun sets, beware. Savannah's spirits sometimes rise graves! Get ready to read four frightening tales about the city's spookiest spots. 24-page book features controlled, narrative nonfiction text with age-appropriate vocabulary and simple sentence construction. The colorful design and spooky art engage and terrify emergent readers.

Penelope Tredwell is the feisty thirteen-year-old orphan heiress of the bestselling magazine, *The Penny Dreadful*. Her masterly tales of the macabre are gripping Victorian Britain, even if no one knows she's the author. One day, a letter she receives from the governor of the notorious Bedlam madhouse plunges her into an adventure more terrifying than anything she has ever imagined...

Being sick is horrible. But it used to be worse. Inside this book, you'll see evidence of plagues of the past—rotting skin, dissolving lungs, and sinister swelling all over Diseases like the Black Death wiped out whole towns and villages. Tuberculosis consumed young people like a bloodsucking vampire. And Smallpox left its victims scarred for life—if they survived. At the time, no one knew where these killer diseases came from or how to treat them. But eventually doctors discovered how these and others were spread. Being sick isn't quite as sickening as it was in the past. Known as the Veiled One, the ugly and deformed Akenhaten is a shadowy figure who is ambitious and ruthless, watches the young prince carve his own path to power and becomes Akenhaten's alter ego, his protector and confidant, standing by as Akenhaten proclaims that there is only one God, the Aten, and that he, Akenhaten, is that God's son. Revolution and chaos follow in this dramatic reign filled with fraud, abduction, assassination, betrayal and treachery. But when Mahu becomes suspicious of Akenhaten's majestic and glorious wife Nefertiti, and the political skill of her brother, it seems that a hidden and malign influence may also be at work. And then Akenhaten disappears...

To have and to hold, till death do them part. It might be wedding season, but it's impossible to be an eager bride when you're nothing more than property or the center of a power play. Arranged alliances, blackmailed brides, reluctant vows... happily-ever-after might be a fantasy. This wickedly hot collection of ten never-before-seen dark romances is not for the faint-of-heart. *Daddy's Little Mafia Princess* by Maren Sorenson *for the Keeping* by RJ Gray *Hyland's Property* by Felicity Brandon *Chosen* by Daddy's Little Pepper *North Collateral* by Raisa Greywood *Diamond* by Lesley Clark *Not by a Long Road* by Tom Rhymer *Daddy's Little Spy* by Stella Moore *Whispered Vows* by Maren Sorenson *Ryan Mad Love* by Sinistre Ange

The High-Voltage Ghost

Jeremy

Creepy Cafetorium

Bend Sinister

Ghosts in Australia

Short Stories by 19th Century American Women

Discover a terrifying world in the woods in this collection of five hauntingly

beautiful graphic stories that includes the online webcomic sensation “His Face All Red,” in print for the first time. Journey through the woods in this sinister, compellingly spooky collection that features four brand-new stories and one phenomenally popular tale in print for the first time. These are fairy tales gone seriously wrong, where you can travel to “Our Neighbor’s House”—though coming back might be a problem. Or find yourself a young bride in a house that holds a terrible secret in “A Lady’s Hands Are Cold.” You might try to figure out what is haunting “My Friend Janna,” or discover that your brother’s fiancée may not be what she seems in “The Nesting Place.” And of course you must revisit the horror of “His Face All Red,” the breakout webcomic hit that has been gorgeously translated to the printed page. Already revered for her work online, award-winning comic creator Emily Carroll’s stunning visual style and impeccable pacing is on grand display in this entrancing anthology, her print debut.

The pursuit of an international crime syndicate sends British vigilante butler Mr. Scant and his protégé Oliver Diplexito on a globe-hopping trip. After defeating a sinister secret society in Oliver’s home country of England, the unlikely pair has arrived in Paris, searching for Mr. Scant’s missing niece. What they discover are hints of a conspiracy that leads them all the way to Shanghai, China. Each clue they find only leads to more questions. That is, until Mr. Scant, Oliver, and their allies realize they’re the only hope of stopping a plot against China’s child emperor.

Jane Eyre meets Twilight in *Dark Companion*, a lush and romantic YA gothic tale about an orphaned girl who attends an exclusive private school and finds herself torn between the headmistress’s two sons. Orphaned at the age of six, Jane Williams has grown up in a series of foster homes, learning to survive in the shadows of life. Through hard work and determination, she manages to win a scholarship to the exclusive Birch Grove Academy. There, for the first time, Jane finds herself accepted by a group of friends. She even starts tutoring the headmistress’s gorgeous son, Lucien. Things seem too good to be true. They are. The more she learns about Birch Grove’s recent past, the more Jane comes to suspect that there is something sinister going on. Why did the wife of a popular teacher kill herself? What happened to the former scholarship student, whose place Jane took? Why does Lucien’s brother, Jack, seem to dislike her so much? As Jane begins to piece together the answers to the puzzle, she must find out why she was brought to Birch Grove—and what she would risk to stay there.... At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Introducing the SHERLOCK SAM series by A.J. Low—a fresh, cross-cultural twist on the classic Sherlock Holmes stories, tailored for middle-grade readers. Set in iconic Singapore locations, the series follows the mystery-solving exploits of smart, observant, food-loving 10-year-old Samuel Tan Cher Lock (a.k.a. Sherlock Sam), Watson, his reluctant robot sidekick, and the rest of the Supper Club (a

"Scooby Doo gang," of sorts) as they prove that mysteries are best solved through teamwork. In *Sherlock Sam and the Sinister Letters in Bras Basah*, our kid detective and his robot are all ready to begin studying at a new international school in Singapore. But when another student begins receiving sinister letters from an anonymous source, Sherlock Sam must use his super powers of deduction to help his new friend. Praise: "A promising adventure series with Super Sleuth Sherlock Sam! His insatiable appetite to sample Singapore's popular foods and never-give-up attitude to solving mysteries will keep readers glued till the last page." —Adeline Foo, author of the bestselling series *The Diary of Amos Lee* "A thrilling kid's detective romp in the grand tradition of Famous Five, with a lovable robot and delicious Peranakan food!" —Otto Fong, author of *Sir Fong's Adventures In Science* "Sherlock Sam and Watson are set to become one of Singapore's favourite detective duos! Sam's preoccupation with food struck a familiar chord with the Singaporean in me and Watson's deadpan one-liners had me laughing out loud. What a fun-filled, food-filled adventure story! This is a delicious read that will certainly warm your heart like a good serving of ayam buah keluak!" —Emily Lim, award-winning author of *Tibby, the Tiger Bunny* and *Prince Bear & Pauper Bear* "Watson is a delightful creation. He follows a rich line of great robot companions from Star War's R2D2 to Star Trek's Data; no detective should leave home without one!" —Sonny Liew, Eisner-nominated author of *Malinky Robot* "A genius kid detective would be good. A genius kid detective with a wise-acre robot sidekick is even better. Add a wicked sense of humor and you've one of the sharpest, funniest books you'll read all year." —Hal Johnson, author of *Immortal Lycanthropes* "This book will definitely draw you in with its twists and turns that will leave you guessing with each turn of the page who the culprits are. There are also many funny lines from Watson that will cause you to burst out in laughter." —Seow Kai Lun, *Singapore's Child* "A clever, entertaining and funny children's novel...a promising start to a new book series [with] bold and whimsical illustrations by drewscape" —Tina Gan, *Red Dot Diva* "This debut local novel is rich (in local references) and satisfying (as a mystery story)." —Stephani Yeo, *Young Parents* "BOTH boys were clamouring to read the book first, so I was left with no choice but to read the book TOGETHER with the both of them...I found it to be utterly captivating enough to make me want to complete the book in one sitting...the localized dialogue is hilariously tongue-in-cheek and the book's subtle appeal to a child's instinct for the mysterious proved to be just what kept both Ash and Ayd deeply intrigued." —Kelvin Ang, *Cheekiemonkies* "A.J. Low have created an intriguing tale which would keep young readers eager to find out what happens next, while subtly documenting old-school landmarks such as Chin Mee Chin Confectionery and Katong Antique House. Looks set to be a betseller." —Clara Chow, *My Paper* "I like this book because it leaves you with questions in your mind which make you want to keep reading." —Greta Roberts, 9, in *Expat Living Singapore*

"Scooby-Doo and the gang learn about different forms of energy in a ski resort

setting and solve a ghost mystery"--

An Explorer's Guide to the Nether

Twelve Minutes to Midnight

Steve Harvey Presents: The Adventures of Roopster Roux #1

Mummy's Curse, The: Discovering King Tut's Tomb

Super Potato and the Castle of Robots

Superman: The Deadly Double

The state has been recently taken over and is being run by the tyrannical and philistine 'Average Man' party. Under the slogans of equality and happiness for all, it has done away with individualism and freedom of thought. Only John Krug, a brilliant philosopher, stands up to the regime. His antagonist, the leader of the new party, is his old school enemy, Paduk - known as the 'Toad'. Grieving over his wife's recent death, Krug is at first dismissive of Paduk's activities and sees no threat in them. But the sinister machine which Paduk has set in motion may prove stronger than the individual, stronger even than the grotesque 'Toad' himself.

NEW YORK TIMES BESTSELLER • The bestselling author of Morning Star returns to the Red Rising universe with the thrilling sequel to Iron Gold. "Brown's plots are like a depth charge of nitromethane dropped in a bucket of gasoline. His pacing is 100% him standing over it all with a lit match and a smile, waiting for us to dare him to drop it."—NPR (Best Books of the Year) He broke the chains. Then he broke the world.... A decade ago Darrow led a revolution, and laid the foundations for a new world. Now he's an outlaw. Cast out of the very Republic he founded, with half his fleet destroyed, he wages a rogue war on Mercury. Outnumbered and outgunned, is he still the hero who broke the chains? Or will he become the very evil he fought to destroy? In his darkening shadow, a new hero rises. Lysander au Lune, the displaced heir to the old empire, has returned to bridge the divide between the Golds of the Rim and Core. If united, their combined might may prove fatal to the fledgling Republic. On Luna, the embattled Sovereign of the Republic, Virginia au Augustus, fights to preserve her precious democracy and her exiled husband. But one may cost her the other, and her son is not yet returned. Abducted by enemy agents, Pax au Augustus must trust in a Gray thief, Ephraim, for his salvation. Far across the void, Lyria, a Red refugee accused of treason, makes a desperate bid for freedom with the help of two unlikely new allies. Fear dims the hopes of the Rising, and as power is seized, lost, and reclaimed, the worlds spin on and on toward a new Dark Age. Don't miss any of Pierce Brown's Red Rising Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE

The prequel to Dracula, inspired by notes and texts left behind by the author of the classic novel, Dracul is a supernatural thriller that reveals not only Dracula's true origins but Bram Stoker's—and the tale of the enigmatic woman who connects them. It is 1868, and a twenty-one-year-old Bram Stoker waits in a desolate tower to face an indescribable evil. Armed only with crucifixes, holy water, and a rifle, he prays to survive a single night, the longest of his life. Desperate to record what he has witnessed, Bram scribbles down the events that led him here.... A sickly child, Bram spent his early days bedridden in his parents' Dublin home,

tended to by his caretaker, a young woman named Ellen Crone. When a string of strange deaths occur in a nearby town, Bram and his sister Matilda detect a pattern of bizarre behavior by Ellen—a mystery that deepens chillingly until Ellen vanishes suddenly from their lives. Years later, Matilda returns from studying in Paris to tell Bram the news that she has seen Ellen—and that the nightmare they've thought long ended is only beginning.

This unsettling and illuminating history reveals how Germany's fractured republic gave way to the Third Reich, from the formation of the Nazi party to the rise of Hitler. Amid the ravages of economic depression, Germans in the early 1930s were pulled to political extremes both left and right. Then, in the spring of 1933, Germany turned itself inside out, from a deeply divided republic into a one-party dictatorship. In Hitler's First Hundred Days, award-winning historian Peter Fritzsche offers a probing account of the pivotal moments when the majority of Germans seemed, all at once, to join the Nazis to construct the Third Reich. Fritzsche examines the events of the period -- the elections and mass arrests, the bonfires and gunfire, the patriotic rallies and anti-Jewish boycotts -- to understand both the terrifying power the National Socialists exerted over ordinary Germans and the powerful appeal of the new era they promised. Hitler's First Hundred Days is the chilling story of the beginning of the end, when one hundred days inaugurated a new thousand-year Reich.

No one is more conscious of the faults of this work than the author. Therefore some self-criticism should be woven into this foreward. There are two possible methodologically pure solutions to this book's theme: a descriptive catalog of the pictures couched in the language of natural science and accompanied by a clinical and psychopathological description of the patients, or a completely metaphysically based investigation of the process of pictorial composition. According to the latter, these unusual works, explained psychologically, and the exceptional circumstances on which they are based would be integrated as a playful variation of human expression into a total picture of the ego under the concept of an inborn creative urge, behind which we would then only have to discover a universal need for expression as an instinctive foundation. In brief, such an investigation would remain in the realm of phenomenologically observed existential forms, completely independent of psychiatry and aesthetics. The compromise between these two pure solutions must necessarily be piecemeal and must constantly defend itself against the dangers of fragmentation. We are in danger of being satisfied with pure description, the novelistic expansion of details and questions of principle; pitfalls would be very easy to avoid if we had the use of a clearly outlined method. But the problems of a new, or at least never seriously worked, field defy the methodology of every established subject.

Dark Age

The Turn of the Key

Cottage Sinister

Out of Picture

A Novel

DI Hannah Robbins Book 1

Features a collection of short illustrated stories that display a variety of imaginative interpretations of the comic book form.

The Complete Ghost Stories of M. R. James, Volume 1

Evil Has One Name

These Wicked Games

Hitler's First Hundred Days

Dark Vows

When Germans Embraced the Third Reich