

Skim Mariko Tamaki

SkimGroundwood Books Ltd

This format is designed to be read on color devices and cannot be read on black-and-white e-readers. In Pumpkinheads, beloved #1 New York Times bestselling author Rainbow Rowell and Eisner Award – winning artist Faith Erin Hicks have teamed up to create this tender and hilarious story about two irresistible teens discovering what it means to leave behind a place—and a person—with no regrets. Deja and Josiah are seasonal best friends. Every autumn, all through high school, they ’ ve worked together at the best pumpkin patch in the whole wide world. (Not many people know that the best pumpkin patch in the whole wide world is in Omaha, Nebraska, but it definitely is.) They say good-bye every Halloween, and they ’ re reunited every September 1. But this Halloween is different—Josiah and Deja are finally seniors, and this is their last season at the pumpkin patch. Their last shift together. Their last good-bye. Josiah ’ s ready to spend the whole night feeling melancholy about it. Deja isn ’ t ready to let him. She ’ s got a plan: What if—instead of moping and the usual slinging lima beans down at the Succotash Hut—they went out with a bang? They could see all the sights! Taste all the snacks! And Josiah could finally talk to that cute girl he ’ s been mooning over for three years . . . What if their last shift was an adventure?

In this book author Mette Bach offers a believable portrayal of an LGBTQ teen who has always identified as a lesbian. When she finds herself attracted to a South Asian boy, she comes to a new identity for herself as bisexual. 17-year-old Freyja is outspokenly lesbian and politically active about LGBTQ issues at her school's Gay-Straight Alliance. When her girlfriend Rachel breaks up with her, she suspends her work on the online video blog they created together to award their pride. Instead she starts volunteering at the local food bank. But she can't figure out why the team leader at the food bank, a guy named Sanjay, doesn't seem to approve of her. Freyja learns about food justice, and becomes attracted to Sanjay's passion for the cause. As her friendship with Sanjay grows, she realizes that they connect in a way she never did with Rachel. But can Freyja be in love with Sanjay if she identifies as a lesbian? When members of her school's GSA assume that Freyja has "gone straight" and oppose her leadership of the group, Freyja has to choose between sticking with her old idea of herself — and taking a chance on love.

A lively celebration of food and community from Caldecott Honoree Jillian Tamaki Tie on your apron! Roll up your sleeves! Pans are out, oven is hot, the kitchen ’ s all ready! Where do we start? In this lively, rousing picture book from Caldecott Honoree Jillian Tamaki, a crew of resourceful neighbors comes together to prepare a meal for their community. With a garden full of produce, a joyfully chaotic kitchen, and a friendly meal shared at the table, Our Little Kitchen is a celebration of full bellies and looking out for one another. Bonus materials include recipes and an author ’ s note about the volunteering experience that inspired the book.

A boy, a murder, a girl, a secret. From award-winning author Mariko Tamaki comes Cold, a haunting YA novel about a shocking homicide in a quiet town and four students who knew too much and said too little. This is the story of a boy who died—and a girl who wants to know why. Todd Mayer is dead. Now he's some sort of ghost, hovering over his body, which has just been found in the town park, naked and frozen in the snow. As detectives investigate Todd's homicide, talking to the very people who are responsible for how he died, Todd replays the events that lead him to his end in the park. Georgia didn't know Todd. But she can ’ t stop thinking about him. Maybe it's because they ’ re both outcasts at their school, or because they ’ re both queer. It might also be because Georgia has a feeling she ’ s seen Todd somewhere before, somewhere he wasn ’ t supposed to be. In the vein of The Lovely Bones, this dual narrative is told through the voices of Todd in his afterlife and Georgia as she uncovers the truth behind his death, resulting in an immersive, emotional, and provocative read.

This One Summer

The Night Burns Bright

Our Little Kitchen

(you) Set Me On Fire

Flying and crushing coal into diamonds may come easy, but try popping a Kryptonian zit! Caldecott Honor-winning and Eisner Award-winning writer Mariko Tamaki (This One Summer) teams with Eisner Award-nominated artist Jo'lle Jones (Lady Killer) for a coming-of-age tale like you'Öve never seen before. But while growing pains shake up Kara'Os world, a deadly earthquake rocks the small town of Midvale beneath her feet! The Girl of Steel has a choice: let her world die, or overcome her adolescent insecurities and be super!

Sadie meets Girl in Pieces in this dark, emotional thriller by acclaimed author Sandra Mitchell. Something happened to Ava. The curving scar on her face is proof. Ava would rather keep that something hidden—buried deep in her heart and her soul. But in the woods on the outskirts of town, the traces of someone else's secrets lie frozen, awaiting Ava's discovery—and what Ava finds threatens to topple the carefully constructed wall of normalcy that she's spent years building around her. Secrets leave scars. But when the secret in question is not your own—do you ignore the truth and walk away? Or do you uncover it from its shallow grave and let it reopen old wounds—wounds that have finally begun to heal?

A 2015 Caldecott Honor Book A 2015 Michael L. Printz Honor Book Every summer, Rose goes with her mom and dad to a lake house in Awago Beach. It's their getaway, their refuge. Rosie's friend Windy is always there, too, like the little sister she never had. But this summer is different. Rose's mom and dad won't stop fighting, and when Rose and Windy seek a distraction from the drama, they find themselves with a whole new set of problems. One of the local teens - just a couple of years older than Rose and Windy - is caught up in something bad... Something life threatening. It's a summer of secrets, and sorrow, and growing up, and it's a good thing Rose and Windy have each other. This One Summer is a tremendously exciting new teen graphic novel from two creators with true literary clout. Cousins Mariko and Jillian Tamaki, the team behind Skim, have collaborated on this gorgeous, heartbreaking, and ultimately hopeful story about a girl on the cusp of childhood - a story of renewal and revelation. This title has Common Core connections.

Gilded Lilies is artist Jillian Tamaki’s first book of illustrations, drawings, and comic stories. It reprints her first mini-comic City of Champions, a stream-of-consciousness ode to the city of post-Gretzky Edmonton. Tamaki paints a portrait of a city populated by 'cautious optimists' and 'resigned cynics' and filled with accidental street theatre. The feature comic is The Tapemines, an 80 page wordless scroll about feral children in forests of cassette tape.

Now available as a board book, the award-winning They Say Blue is a playful, poetic exploration of color and point of view In captivating paintings full of movement and transformation, we follow a young girl through a year or a day as she examines the colors in the world around her. Egg yolks are sunny orange as expected, yet water cupped in her hands isn't blue like they say. But maybe a blue whale is blue. She doesn't know; she hasn't seen one. Playful and philosophical, They Say Blue is a book about color as well as perspective, about the things we can see and the things we can only wonder at.

SuperMutant Magic Academy

I Am Not Starfire

Firefly #17

The Philistine

Inspired by the Indecent Adventures of Patricia Highsmith

From New York Times bestselling author Mariko Tamaki (Laura Dean Keeps Breaking Up with Me, Harley Quinn: Breaking Glass) and artist Yoshi Yoshitani (Zatanna and the House of Secrets) comes a story about Mandy, the daughter of super-famous superhero Starfire. Seventeen-year-old Mandy, daughter of Starfire, is not like her mother. Starfire is gorgeous, tall, sparkly, and a hero. Mandy is not a sparkly superhero. Mandy has no powers. She's a kid who dyes her hair black and hates everyone but her best friend, Lincoln. To Starfire, who is from another planet, Mandy seems like an alien, like some distant, angry, light-years away moon. And ever since she walked out on her SATs, which her mom doesn't know about, Mandy has been even more distant. Everyone thinks Mandy needs to go to college and become whoever you become at college, but Mandy has other plans. Or she did until she gets partnered with Claire, the person she intensely denies liking but definitely likes a lot, for a school project. When someone from Starfire's past arrives, Mandy must make a choice: give up before the battle has even begun, or step into the unknown and risk everything to save her mom. I Am Not Starfire is a story about teenagers and/as aliens; about knowing where you come from and where you are going; and about mothers.

A New York Times Book Review choice as one of the 10 Best Illustrated Children's Books of 2008. Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan goth stuck in a private girls' school in Toronto. When a classmate's boyfriend kills himself because he was rumoured to be gay, the school goes into mourning overdrive, each clique trying to find something to hold on to and something to believe in. It's a weird time to fall in love, but that's high school, and that's what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer. But when Ms. Archer abruptly leaves, Skim struggles to cope with her confusion and isolation, armed with her trusty journal and a desire to shed old friendships while cautiously approaching new ones. Depression, love, sexual identity, crushes, manipulative peers —teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in this poignant glimpse into the heartache of being sixteen.

In this acclaimed novel from Newbery Medalist Erin Entrada Kelly, two sisters from the Philippines, abandoned by their father and living in impoverished circumstances in Louisiana, fight to make their lives better. School Library Journal called The Land of Forgotten Girls “A charming and affecting novel about sisterhood, the magic of imagination, and perseverance.” For readers of Pam Muñoz Ryan, Rita Williams-Garcia, and anyone searching for the true meaning of family, Winner of a Parents' Choice Gold Award. Soledad has always been able to escape into the stories she creates. Just like her mother always could. And Soledad has needed that escape more than ever in the five years since her mother and sister died, and her father moved Sol and her youngest sister from the Philippines to Louisiana. After her father leaves, all Sol and Ming have is their evil stepmother, Vea. Sol has protected Ming all this time, but then Ming begins to believe that Auntie Jove—their mythical, world-traveling aunt—is really going to come rescue them. Can Sol protect Ming from this impossible hope? Acclaimed and award-winning author Erin Entrada Kelly writes masterfully about the challenges of finding hope in impossible circumstances, in this novel that will appeal to fans of Cynthia Kadohata and Thanhha Lai. Booklist said, “Kelly’s sophomore novel is both hopeful and heartfelt, but strong emotions are only part of the successful equation here. Told in Sol’s true voice, the direct dialogue brings the diverse characters to vivid life.”

In this coming-of-age thriller, a twelve-year-old boy's spark of courage to question the harmonious wooded commune he calls home may burn down more than just his own illusions. Lucien has everything he needs: a loving mama, a library full of books, and House of Earth, a private school nestled safely in the woods of upstate New York. It's where Lucien is taught the importance of living in harmony with nature and building a peaceful and sustainable future. But when his youthful curiosity draws him into town and to Gabrielle, a public-school student living a life wholly different from his own, Lucien's inquisitiveness about life beyond the commune and questions regarding the events of 9/11 threaten to unbalance everything he thought he knew. Slowly, things begin to change at House of Earth. The outside world is off limits. Security measures tighten. New rules are put in place, and anyone who violates them is asked to leave and never spoken of again. As forbidden questions pile up, Lucien's willingness to obey weakens. Continuing to meet Gabrielle in secret only reinforces his gnawing fear that something about his world is terribly wrong. Unable to remain silent any longer, Lucien will soon discover that looking for answers at House of Earth may be the most dangerous rule he can break.

Included in this collection from two of the most brilliant cartoonistsAmerica are some of the finest achievements from Los. Bros! Jaime'sclassic stories "Izzy-in-Mexico" and "Spring 1982" demonstrate hisnarrative and graphic mastery, and his tongue-in-cheek soap opera"Ninety-Three Million Miles from the Sun... and Counting" is a classicMaggie and Hopey story. All this, plus "Li'l Ray" (done in the style ofclassic Dennis the Menace comics), "Below My Window Lurks MyHead" (Ray vs. Danita's jealous and murderous ex-husband), and more.While Gilbert has only two major stories in this volume, they're someof his best: "Frida" is an extraordinary comics biography of theMexican surrealist Frida Kahlo, and "A Folk Tale" is a funny and verymodern re-telling of...well, a classic folk tale.

Unfolding

You're You

Flies on the Ceiling

The Land of Forgotten Girls

Flung Out of Space

Mid-August and two boys lie on the abandoned ski jump in Minnow Lake. Water laps onto the old plywood ramp. There is talk of mud, goosebumps, and frogs. The humid air transports the muted thump of a basketball from the local dance hall atop the escarpment. The quiet is punctured with the staggered pop of gun practice in nearby woods.

A funny, in-your-face novel starring an unlikely teenage pair - a sheltered cinemaphile with cerebral palsy and the tattooed, straight-talking stoner who steals his heart. For sixteen-year-old Ben Bancroft - a kid with cerebral palsy, no parents, and an overprotective grandmother - the closest thing to happiness is hunkering alone in the back of the Rialto Theatre watching Bride of Frankenstein for the umpteenth time. Of course he waits for the lights to dim before making an entrance, so that his own lurching down the aisle doesn't look like an ad for Monster Week. The last person he wants to run into is drugged-up Colleen Minou, resplendent in ripped tights, neon miniskirt, and an impressive array of tattoos. But when Colleen climbs into the seat beside him and rests a woozy head on his shoulder, Ben has that unmistakable feeling that his life is about to change. With unsparing humor and a keen flair for dialogue, Ron Koertge captures the rare repartee between two lonely teenagers on opposite sides of the social divide. It's the tale of a self-deprecating protagonist who learns that kindred spirits can be found for the looking - and that the incentive to follow your passion can be set into motion by something as simple as a human touch.

Two sisters come to terms with their extraordinary powers in a new middle grade fantasy from Supergirl's Melissa Benoist and her sister, the writer Jessica Benoist, with the New York Times bestselling author, Mariko Tamaki Ellie McFadden has intuitive gifts. She can sense what other living things are feeling. She can even talk to animals! Too bad she can't connect with her twin sister, Parker. Parker McFadden has kinetic gifts. She can cause shocks to the earth and produce heat energy that explodes from her body like fire, especially when she is angry. The sisters aren't aware of the legacy they inherited from their mother until, on their thirteenth birthday, two mysterious relatives on the Power side whisk them off to an isolated sanctuary called Haven. Ellie immediately adapts to their new routine, but Parker has one impulse: to get back to her normal life of friends and sports, fast. Unlocking Haven's secrets is just the beginning of what Ellie and Parker can do if they choose to work together to harness their abilities. But the sinister force that took their mother has other plans; and if the sisters' fragile relationship succumbs to The Danger, a terrible fate may befall the people they love. This epic tale of two remarkable girls and the powers they wield is sure to appeal to fans of Chris Colfer, Rick Riordan, and Tui T. Sutherland.

With just five dollars and a knapsack to her name, 15-year-old Harleen Quinzel is sent to live in Gotham City. She's not worried, though-she's battled a lot of hard situations as a kid, and knows her determination and outspokenness will carry her through life in the most dangerous city in the world. And when Gotham's finest drag queen, Mama, takes her in, it seems like Harley has finally found a place to grow into her most "true true" with new best friend Ivy at Gotham High. But when Mama's drag cabaret becomes the next victim in the wave of gentrification that's taking over the neighborhood, Harley's fortune takes another turn.

Now Harleen is mad. In turning her anger into action, she is faced with two choices: join activist Ivy, who's campaigning to make the neighborhood a better place to live, or team up with her anarchist friend Joker, who plans to take down Gotham one corporation at a time. From Eisner Award and Caldecott Honor-winning author Mariko Tamaki (This One Summer) and Eisner Award-nominated artist Steve Pugh comes a coming-of-age story about choices, consequences, and how a weird kid from Gotham goes about defining her world for herself.

Winner of the Governor General's Award for Children's Illustration Rose and Windy are summer friends whose families have visited Awago Beach for as long as they can remember. But this year is different, and they soon find themselves tangled in teen love and family crisis. From the creators of Skim comes an investigation into the mysterious world of adults. Sure, Rose's dad is still making cheesy and embarrassing jokes, but her mother is acting like she doesn't even want to be there. Plus, being at the cottage isn't just about going to the beach anymore. Now Rose and Windy are spending a lot of their time renting scary movies and spying on the teenagers who work at the corner store, as well as learning stuff about sex no one mentioned in health class. Pretty soon everything is messed up. Rose's father leaves the cottage and returns to the city, and her mother becomes more and more withdrawn. While her family is falling to pieces, Rose focuses her attention on Dunc, a teenager working at the local corner store. When Jenny, Dunc's girlfriend, claims to be pregnant, the girls realize that the teenagers are keeping just as many secrets as the adults in their lives. No one seems to want to talk about the things that matter. When the tension between Dunc and Jenny boils over, Jenny makes a desperate and destructive move and Rose's mother is galvanized into action. In the aftermath, nothing is completely resolved, but secrets have been aired, which means that things are at least a bit better for everyone. For Rose and Windy, the end of summer brings the realization that, while Awago Beach might always be the same, they have both been changed forever. From Mariko Tamaki and Jillian Tamaki, creators of the multi-award-winning graphic novel Skim, comes a stunning and authentic story of friendship, illustrated with subtly heart-breaking moments and pure summer joy.

Boundless

Detective Comics (2016-) #1034

Graphic Novels for Children and Young Adults

Luisa - Now and Then

Supergirl: Being Super

In this rollicking queer western adventure, acclaimed cartoonist Melanie Gillman (Stonewall Award Honor Book As the Crow Flies) puts readers in the saddle alongside Flor and Grace, a Latinx outlaw and a trans runaway, as they team up to thwart a Confederate plot in the New Mexico Territory. When Flor—also known as the notorious Ghost Hawk—robs the stagecoach that Grace has used to escape her Georgia home, the first thing on her mind is ransom. But when the two get to talking about Flor's plan to crash a Confederate gala and steal some crucial documents, Grace convinces Flor to let her join the heist.

Unrequited love, underage drinking, and teen angst rule at a high school for mutants and witches The New York Times and New Yorker illustrator Jillian Tamaki is best known for co-creating the award-winning young adult graphic novels Skim and This One Summer--moody and atmospheric bestsellers. SuperMutant Magic Academy, which she has been serializing online for the past four years, paints a teenaged world filled with just as much ennui and uncertainty, but also with a sharp dose of humor and irreverence. Tamaki deftly plays superhero and high-school Hollywood tropes against what adolescence is really like: The SuperMutant Magic Academy is a prep school for mutants and witches, but their paranormal abilities take a backseat to everyday teen concerns. Science experiments go awry, bake sales are upstaged, and the new kid at school is a cat who will determine the course of human destiny. In one strip, lizard-headed Trixie frets about her nonexistent modeling career; in another, the immortal Everlasting Boy tries to escape this mortal coil to no avail. Throughout it all, closeted Marsha obsesses about her unrequited crush, the cat-eared Wendy. Whether the magic is mundane or miraculous, Tamaki's jokes are precise and devastating. SuperMutant Magic Academy has won two Ignatz Awards. This volume combines the most popular content from the webcomic with a selection of all-new, never-before-seen strips that conclude Tamaki's account of life at the academy.

Caldecott Honor and Eisner Award-winning writer Mariko Tamaki (This One Summer) and Eisner Award-nominated artist Jo' lle Jones (Lady Killer) combine forces for this incredible coming-of-age tale! This is the Girl of Steel as you'Öve never seen her before. She'Os super-strong. She can fly. She crash-landed on Earth in a rocket ship. But for Kara Danvers, winning the next track meet, celebrating her 16th birthday and surviving her latest mega-zit are her top concerns. And with the help of her best friends and her kinda-infuriating-but-totally-loving adoptive parents, she just might be able to put her troubling dreams-shattered glimpses of another world-behind her. Until an earthquake shatters her small town of Midvale É and uncovers secrets about her past she thought would always stay buried. Now Kara'Os incredible powers are kicking into high gear, and people she trusted are revealing creepy ulterior motives. The time has come for her to choose between the world where she was born and the only world she'Os ever known. Will she find a way to save her town and be super, or will she crash and burn? Collects the limited series Supergirl: Being Super #1-4.

“Steamy.Doesn ’ t let up.” —Booklist “Intense Unflinching.” —Kirkus Reviews From the author of Come Back to Me comes a striking novel about a young woman—desperately trying to protect her family from their violent father—who finds safety, and a passionate romance, with an ex-Marine. Ever since Zoey was a kid she ’ s been caring for her mom and her little sister, defending them from her violent father. She ’ s been the strong one, the responsible one as she sacrificed her wants and dreams to keep her family together. Now the life they ’ ve built for themselves in California is about to be upended. Her father, just released from prison, has discovered where they ’ re hiding and has come looking for them. Enter Tristan. A former Marine and now member of the Coast Guard, Tristan promises his best friend, and Zoey ’ s Marine brother, that he will take care of Zoey and her family. Protect them, watch over them, and be the rock they need in their lives. And as Tristan starts to help Zoey deal with the emotional fallout of her childhood, their relationship turns from protector and protected to something more. The two grow closer as a romance blooms into a heart-pounding and powerful relationship that Zoey hopes will be strong enough to fight off the damage her father has done to her and her family. But not everyone can be kept safe forever, and when Zoey ’ s father does show up, a confrontation ensues that will change Zoey ’ s world forever.

With contributions by: Eti Berland, Rebecca A. Brown, Christiane Buuck, Joanna C. Davis-McElligatt, Rachel Dean-Ruzicka, Karly Marie Grice, Mary Beth Hines, Krystal Howard, Aaron Kashtan, Michael L. Kersulov, Catherine Kyle, David E. Low, Anuja Madan, Meghann Meeusen, Rachel L. Rickard Rebellino, Rebecca Rupert, Cathy Ryan, Joe Sutliff Sanders, Joseph Michael Sommers, Marni Stanley, Gwen Athene Tarbox, Sarah

Thaller, Annette Wannamaker, and Lance Weldy One of the most significant transformations in literature for children and young adults during the last twenty years has been the resurgence of comics. Educators and librarians extol the benefits of comics reading, and increasingly, children's and YA comics and comics hybrids have won major prizes, including the Printz Award and the National Book Award. Despite the popularity and influence of children's and YA graphic novels, the genre has not received adequate scholarly attention. Graphic Novels for Children and Young Adults is the first book to offer a critical examination of children's and YA comics. The anthology is divided into five sections, structure and narration; transmedia; pedagogy; gender and sexuality; and identity, that reflect crucial issues and recurring topics in comics scholarship during the twenty-first century. The contributors are likewise drawn from a diverse array of disciplines--English, education, library science, and fine arts. Collectively, they analyze a variety of contemporary comics, including such highly popular series as Diary of a Wimpy Kid and Lumberjanes; Eisner award-winning graphic novels by Gene Luen Yang, Nate Powell, Mariko Tamaki, and Jillian Tamaki; as well as volumes frequently challenged for use in secondary classrooms, such as Raina Telgemeier's Drama and Sherman Alexie's The Absolutely True Diary of a Part-Time Indian.

Haven's Secret (The Powers Book 1)
Emiko Superstar
Laura Dean Keeps Breaking Up with Me
Saving Montgomery Sole
Stage Dreams

The search for the father, the discovery of love -- a story of belonging

At 32, Luisa encounters her 15-year-old self in this sentimental and bold story about self-acceptance and sexuality.

They're brothers, gods and sons of Odin -- but Thor and Loki just don't get along! Especially since Loki keeps tricking Thor into doing things that will get him in trouble. Even so, when Loki dares Thor to steal a powerful relic from Odin's vault, how can the God of Thunder say nay? As Loki summons a serpent set on city-smash and clean up his mess...again! But when the feuding siblings are transported to an alternate universe, they meet a very different Thor: Jane Foster! Can the Goddess of Thunder help these misbehaving brothers find their way home? Mariko Tamaki and Gurihiru -- the fan-favorite team that brought you SPIDER-MAN & VENOM: DOUBLE AGENTS -- return to unleash anarchy in Asgard! COLLECTING: Thor & Loki: Double Trouble (2021) 1-4

A New York Times Book Review choice as one of the 10 Best Illustrated Children's Books of 2008. Skim is Kimberly Keiko Cameron, a not-slim, would-be Wiccan goth stuck in a private girls' school in Toronto. When a classmate's boyfriend kills himself because he was rumoured to be gay, the school goes into mourning overdrive trying to find something to hold on to and something to believe in. It's a weird time to fall in love, but that's high school, and that's what happens to Skim when she starts to meet in secret with her neo-hippie English teacher, Ms. Archer. But when Ms. Archer abruptly leaves, Skim struggles to cope with her confusion and her trusty journal and a desire to shed old friendships while cautiously approaching new ones. Depression, love, sexual identity, crushes, manipulative peers --teen life in all its dramatic complexities is explored in this touching, pitch-perfect, literary graphic masterpiece. Cousins Mariko and Jillian Tamaki collaborate brilliantly in a glimpse into the heartache of being sixteen. Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution. CCSS.ELA-LITERACY.RL.6.6 Explain how an author develops the point of view of the narrator or speaker in a text.

The evil forces behind the town of Abhainn think they've figured out how to defeat Willow. But Willow's survived Sunnydale, the Hellmouth AND high school - so her new enemies are in for the fight of their lives!

Pumpkinheads

Dance Hall Road

Skim

Harley Quinn: Breaking Glass

Alis Volat Propriis

Jonah wishes he could get the girl, but he’s an outcast and she’s the most perfect girl he knows. And their futures seemed destined to fork apart: Jonah’s physical condition is debilitating, and epileptic seizures fill his life with frustration. Whereas Stormi is seemingly carefree, and navigates life by sensing things before they happen. And her most recent premonition is urging her to leave town. When Stormi begs Jonah for help, he finds himself swept into a dark mystery his small town has been keeping for years. And the answers Stormi needs about her own past could possibly destroy everything Jonah has ever known—including his growing relationship with Stormi herself. Advance praise: “Friesen’s story unfolds with so much intrigue, swells with so much heart, I had to keep reading. And the writing? Beautiful!” —Jay Asher, author of the #1 New York Times bestselling novel Thirteen Reasons Why “As someone with Tourette Syndrome, I grew up with a condition that others did not understand. It affected the way I was viewed and the way I viewed myself. I applaud Jonathan Friesen for telling a story about overcoming such a challenge in Unfolding. Hopefully, this will inspire others growing up with such conditions as well as help everyone else better understand what is involved.” —Tim Howard, former US national team goaltender and current goalkeeper for the Colorado Rapids

Welcome to Miss Qiunzella Thiskwin Penniquiq! Thistle Crumpet’s Camp for Hardcore Lady Types. The five scouts of Roanoke cabin—Jo, April, Molly, Mal, and Ripley—love their summers at camp. They get to hang out with their best friends, earn Lumberjane scout badges, annoy their no-nonsense counselor Jen . . . and go on supernatural adventures. That last one? A pretty normal occurrence at Miss Qiunzella’s, where the woods contain endless mysteries. As the camp gears up for the big Galaxy Wars competition, Jo and the gang get some help from an unexpected visitor—a Moon Pirate! Book Two will focus on Jo, the ingenious inventor of the group who also happens to be trans.

One of FORBES Best Graphic Novels of 2019 On BCCB 2019 Blue Ribbons List One of NPR’s Best Books of 2019 Booklist 2019 Editors’ Choice One of Bitch Media’s Best Queer YA Novels of 2019 Author Mariko Tamaki and illustrator Rosemary Valero-O’Connell bring to life a sweet and spirited tale of young love in Laura Dean Keeps Breaking Up with Me, a graphic novel that asks us to consider what happens when we ditch the toxic relationships we crave to embrace the healthy ones we need. Laura Dean, the most popular girl in high school, was Frederica Riley’s dream girl: charming, confident, and SO cute. There’s just one problem: Laura Dean is maybe not the greatest girlfriend. Reeling from her latest break up, Freddy’s best friend, Doodle, introduces her to the Seek-Her, a mysterious medium, who leaves Freddy some cryptic parting words: break up with her. But Laura Dean keeps coming back, and as their relationship spirals further out of her control, Freddy has to wonder if it’s really Laura Dean that’s the problem. Maybe it’s Freddy, who is rapidly losing her friends, including Doodle, who needs her now more than ever. Fortunately for Freddy, there are new friends, and the insight of advice columnists like Anna Vice to help her through being a teenager in love.

Emiko is a teenager on a quest to find herself who goes from suburban babysitter to eclectic urban performance artist.

Mal is torn between his loyalty to his crew and to his responsibilities as Sheriff. If he wants to run, he has to do it now, but Blue Sun has arrived in his sector, handing out new tech that is more curse than blessing. And that’s without going into the serial killer who has been leaving bodies all over town.

A Novel

Supergirl: Being Super (2016-) #1

Stoner & Spaz

Cold

Lumberjanes: The Moon Is Up (Lumberjanes #2)

The cartoonist of This One Summer and SuperMutant Magic Academy explores the virtual and IRL world of contemporary women via a lens both surreal and wry A woman post-breakup becomes obsessed with the “ mirror Facebook ” of herself—seeing a life that could be hers. Another woman, besieged by bed bugs, studies her relationship and the effects her recently-ended secret affair has on it. An anonymous music file surfaces on the internet and a cult springs up in its wake. A group of city animals briefly open their minds to us; A woman finds her clothes growing baggy, her shoes looser, as she shrinks the world around her recedes. Jillian Tamaki brings her combined characteristic realism and humor to her first collection of short stories. Boundless explores the lives of women and how the expectations of others influence their real and virtual selves. Mixing objective reality, speculative fiction, out-and-out fantasy, and a matter-of-fact feminism, Tamaki shows herself to be a short story talent equal to her peers Adrian Tomine and Eleanor Davis. As Tamaki experiments with art styles, we see hyper-realist detailing dueling with thick chunky blocks of ink, each delicately setting the mood for her characters’ inner turmoil.

A fictional and complex portrait of bestselling author Patricia Highsmith caught up in the longing that would inspire her queer classic, The Price of Salt Flung Out of Space is both a love letter to the essential lesbian novel, The Price of Salt, and an examination of its notorious author, Patricia Highsmith. Veteran comics creators Grace Ellis and Hannah Templer have teamed up to tell this story through Highsmith’s eyes—reimagining the events that inspired her to write the story that would become a foundational piece of queer literature. Flung Out of Space opens with Pat begrudgingly writing low-brow comics. A drinker, a smoker, and a hater of life, Pat knows she can do better. Her brain churns with images of the great novel she could and should be writing—what will eventually be Strangers on a Train— which would later be adapted into a classic film by Alfred Hitchcock in 1951. At the same time, Pat, a lesbian consumed with self-loathing, is in and out of conversion therapy, leaving a trail of sexual conquests and broken hearts in her wake. However, one of those very affairs and a chance encounter in a department store give Pat the idea for her soon-to-be beloved tale of homosexual love that was the first of its kind—it gave the lesbian protagonists a happy ending. This is not just the story behind a classic queer book, but of a queer artist who was deeply flawed. It’s a comic about what it was like to write comics in the 1950s, but also about what it means to be a writer at any time in history, struggling to find your voice. Author Grace Ellis contextualizes Patricia Highsmith as both an unintentional queer icon and a figure whose problematic views and noted anti-Semitism have cemented her controversial legacy. Highsmith’s life imitated her art with results as devastating as the plot twists that brought her fame and fortune.

A beautiful and offbeat novel from Mariko Tamaki, co-creator of the bestselling Printz Honor and Caldecott Honor Book This One Summer. Montgomery Sole is a square peg in a small town, forced to go to a school full of jocks and girls who don't even know what irony is. It would all be impossible if it weren't for her best friends, Thomas and Naoki. The three are also the only members of Jefferson High's Mystery Club, dedicated to exploring the weird and unexplained, from ESP and astrology to super powers and mysterious objects. Then there's the Eye of Know, the possibly powerful crystal amulet Monty bought online. Will it help her predict the future or fight back against the ignorant jerks who make fun of Thomas for being gay or Monty for having lesbian moms? Maybe the Eye is here just in time, because the newest resident of their small town is scarier than mothmen, poltergeists, or, you know, gym. Thoughtful, funny, and painfully honest, Montgomery Sole is someone you'll want to laugh and cry with over a big cup of frozen yogurt with extra toppings.

DC Future State may be over-but the present looks tense! With the loss of his fortune and manor, the election of Mayor Nakano, and the growing anti-vigilante sentiment in Gotham, Bruce Wayne must rethink how to be Batman...or risk being left behind by his own city. To make matters worse, a catastrophic crime wave has taken hold of the city, culminating in a murder mystery that hits close to home-the suspects mount, the clues multiply, and the trail of bodies hasn't ended yet! Eisner Award-winning writer Mariko Tamaki and superstar artist Dan Mora begin an exciting, surprising, and death-defying new chapter of Detective Comics. Plus, in the second and concluding chapter of “ Demon or Detective, ” Damian Wayne meets a startling new faction from his family’s checkered past...but what is the League of Lazarus?DC Future State may be over-but the present looks tense! With the loss of his fortune and manor, the election of Mayor Nakano, and the growing anti-vigilante sentiment in Gotham, Bruce Wayne must rethink how to be Batman...or risk being left behind by his own city. To make matters worse, a catastrophic crime wave has taken hold of the city, culminating in a murder mystery that hits close to home-the suspects mount, the clues multiply, and the trail of bodies hasn't ended yet! Eisner Award-winning writer Mariko Tamaki and superstar artist Dan Mora begin an exciting, surprising, and death-defying new chapter of Detective Comics. Plus, in the second and concluding chapter of “ Demon or Detective, ” Damian Wayne meets a startling new faction from his family’s checkered past...but what is the League of Lazarus?

This is a story about college, about fire and also about love. Allison Lee is seventeen and off to college in the fall. So far, she's been in love once (total catastrophe) and on fire twice (also pretty bad). Both love and fire have left their scars. Looking a little more burnt chicken and a little less radiant phoenix, Allison takes up residence in Dylan Hall (a.k.a. Dyke Hall) at St. Joseph's College, where she discovers the true gift of freshman year: the opportunity to reinvent yourself. Miles away from the high school she's happy to leave behind, her all-female dorm is a strange new world, home to new social circles and challenges. Allison still feels like the odd girl out ... until Shar appears. Beautiful and blinding, Shar quickly becomes the sun at the centre of Allison's universe, drawing her in with dangerous allure. Will Allison get burned again? And, if she does ... what kind of scars will she earn this time?

A Collection of Critical Essays

Watch Over Me

Captain Marvel Vol. 3

Gilded Lilies

Thor and Loki: Double Trouble

Captain Marvel’s time as an astronomical Avenger has pitted her against some of the worst the galaxy has to offer. But now, the Haffensye Consortium has finally caught up to Carol and Tic! Carol was barely able to survive the last time she squared off against the Haffensye — will she be so lucky again? And when bloodthirsty space pirates attack, will Captain Marvel find herself in way over her head? Place your bets! Then, Carol is drawn into THE BLACK VORTEX, but as she faces the cosmically powered Iceman and Groot, the Vortex’s power may prove too strong for Earth’s Mightiest Hero! And as the dust settles, Carol sets her sights on Earth, preparing for a homecoming an entire year in the making! Unfortunately, time is running out for the Avengers — and the end is nigh! Collecting CAPTAIN MARVEL (2014) #12-15.

Buffy the Vampire Slayer: Willow #5

They Say Blue

All the Things We Do in the Dark