

Sky Of Red Poppies

Rana is certain that her third child will be a boy. She has two daughters, yet a husband who demands a son. When she gives birth to another girl, Yalda, the impact on her marriage is immediate. In 1970s Iran, living within a culture where marital rights and gender roles are maintained with tradition and fervor, Rana is pushed to make the hardest decision of her life, and begins to set in motion a chain of events that will ripple through the next generation. A family saga, *The Moon Daughter* explores the universal dynamics of mothers and daughters, husbands and wives, and the struggles that define us. Advance Praise for *The Moon Daughter*: "Ghahremani's ability to tell the stories that have not yet been told about Iran enriches the landscape of American fiction and evokes the power of an emerging Iranian-American voice." Persis Karim, Director of Iranian Studies, San Jose State University At once tragic and triumphant, this spellbinding drama is riveting through the final page." Marjorie Hart, author of *Summer at Tiffany* Readers of Ghahremani's work are promised another novel that combines lyrical prose, exotic setting, and compelling story." Judy Reeves, author of *A Writer's Book Of Days* Zohreh Ghahremani writes in both her native language Persian and English. Her debut novel, *Sky of Red Poppies*, was selected by KPBS and the San Diego Public Library as the citywide reading selection for One Book, One San Diego in 2012. She lives in San Diego with her husband. Visit her online at www.zoeghahremani.com

Charming and feisty Poppy Redfern stumbles into murder in this exciting new World War II historical mystery series from critically acclaimed author Tessa Arlen. *Summer 1942*. The world has been at war for three long and desperate years. In the remote English village of Little Buffenden, Poppy Redfern's family house and farmland has been requisitioned by the War Office as a new airfield for the American Air Force. As the village's Air Raid Warden, Poppy spends her nights patrolling the village as she tries to ease her neighbors' fears about the "Friendly Invasion" and what it means to their quiet way of life. When two young, popular women who were dating American servicemen are found strangled, Poppy quickly realizes that her little town has been divided by murder. The mistrust and suspicion of their new American partners in war threatens to tear Little Buffenden apart. Poppy decides to start her own investigation with the help of a charismatic American pilot and she soon unearths some chilling secrets and long-held grudges. Poppy will have no choice but to lay a trap for a killer so perilously close to home, she might very well become the next victim....

Written to mark the anniversary of the start of the First World War, this book is a touching tribute to honour all those who sacrificed so much for the sake of peace. The book is dedicated to the memory of the great uncles of Hilary and Martin who fell at the Somme in 1916. While the book is written for young children the artwork will have cross generational appeal.

A gripping narrative of friendship and exploration, and an homage to Antoine de Saint-Exupéry, an unforgettable writer who touched the lives of millions of readers, and who was able to see the world through the eyes of a child. In the 1920s, long before he wrote *The Little Prince*, Antoine de Saint-Exupéry was an accomplished pilot. Along with Jean Mermoz and Henri Guillaumet, he was chosen to pioneer new mail routes across the globe. No distance was too far and no mountain too high—each letter had to reach its destination. The three friends soared through the air, while back on solid ground, they dealt with a world torn apart by wars and political factions.

The Poppy Lady

Among the Poppies

An Island Garden

The Prince of the Skies

The Waves

Downpour is the enchanting story of a rainy day turned magical. A rainy day is usually the time to clomp around in rubber boots and discover worms and puddles and other such rainy day things. But this is no ordinary rainy day. Embark on a journey of discovery as the rain begins to wash away the color from the bright red poppies in a field. Follow the color red on its journey, page after page, as it infuses myriad quirky and everyday objects with its bright cheerful hue: from the beaks of curious birds to the big wheel at the faraway fair. In a fresh, poetic style, with bright splashes of color on each page, this high contrast book will allow young readers to learn about color and build their vocabulary while stimulating their senses.

From the bestselling author of *Yellow Crocus* and *Mustard Seed* comes the empowering novel of two generations of American women connected by the past and fighting for a brighter future. It's 1894. Jordan Wallace and Sadie Wagoner appear to have little in common. Jordan, a middle-aged black teacher, lives in segregated Chicago. Two thousand miles away, Sadie, the white wife of an ambitious German businessman, lives in more tolerant Oakland, California. But years ago, their families intertwined on a plantation in Virginia. There, Jordan's and Sadie's mothers developed a bond stronger than blood, despite the fact that one was enslaved and the other was the privileged daughter of the plantation's owner. With Jordan's mother on her deathbed, Sadie leaves her disapproving husband to make the arduous train journey with her mother to Chicago. But the reunion between two families is soon fraught with personal and political challenges. As the harsh realities of racial divides and the injustices of the Gilded Age conspire to hold them back, the women find they need each other more than ever. Their courage, their loyalty, and the ties that bind their families will be tested. Amid the tumult of a quickly changing nation, their destiny depends on what they're willing to risk for liberation.

As heir to a kingdom of floating continents, Kali has spent her life bound by limits: by her duties as a member of the royal family, by a forced betrothal to the son of a nobleman, and by the edge of the only world she's ever

known--a small island hovering above a monster-ridden earth, long since uninhabited by humans. She is the Eternal Flame of Hope for what's left of mankind, the wick and the wax burning in service for her people, and for their revered Phoenix, whose magic keeps them aloft. When Kali falls off the edge of her kingdom and miraculously survives, she is shocked to discover there are still humans on the earth. Determined to get home, Kali entrusts a rugged monster-hunter named Griffin to guide her across a world overrun by chimera, storm dragons, basilisks and other terrifying creatures. But the more time she spends on earth, the more dark truths she begins to uncover about her home in the sky, and the more resolute she is to start burning for herself.

Bow Before Your Queen Or Bleed Before Her... From #1 New York Times bestselling author Jennifer L. Armentrout comes book three in her Blood and Ash series. She's been the victim and the survivor... Poppy never dreamed she would find the love she 's found with Prince Casteel. She wants to revel in her happiness but first they must free his brother and find hers. It 's a dangerous mission and one with far-reaching consequences neither dreamed of. Because Poppy is the Chosen, the Blessed. The true ruler of Atlantia. She carries the blood of the King of Gods within her. By right the crown and the kingdom are hers. The enemy and the warrior... Poppy has only ever wanted to control her own life, not the lives of others, but now she must choose to either forsake her birthright or seize the gilded crown and become the Queen of Flesh and Fire. But as the kingdoms ' dark sins and blood-drenched secrets finally unravel, a long-forgotten power rises to pose a genuine threat. And they will stop at nothing to ensure that the crown never sits upon Poppy 's head. A lover and heartmate... But the greatest threat to them and to Atlantia is what awaits in the far west, where the Queen of Blood and Ash has her own plans, ones she has waited hundreds of years to carry out. Poppy and Casteel must consider the impossible—travel to the Lands of the Gods and wake the King himself. And as shocking secrets and the harshest betrayals come to light, and enemies emerge to threaten everything Poppy and Casteel have fought for, they will discover just how far they are willing to go for their people—and each other. And now she will become Queen...

The Moon Daughter

Lost Souls

Field Book of Western Wild Flowers

Poppy Redfern and the Midnight Murders

Downpour

Poppy creates magical puppets whose personalities are determined by what Poppy 'hears' in the wood before he carves it. When he takes his puppets on the road, their show becomes famous throughout the land. But one day Poppy impatiently shapes a ballerina puppet, Clarinda, from a piece of wood without listening carefully to the wood's message. Clarinda will not perform--and almost ruins the show--until Poppy discovers her secret wish.

An inspirational story which shows that even something small can make a big difference. When the last park in the city is to be closed, Poppy knows that she and the Blooms have to do something. Scattering their magic as they go, the flower friends speed on their mission. Will they save the park? 'Fiona Woodcock's beautiful illustrations perfectly capture the contrast between a grey cityscape and the joyful kaleidoscope that fresh flowers can add... This gentle little story is a delight from start to finish' Books for Keeps 'A beautifully illustrated picture book which feels like a real visual treat... The artwork is stunning and very original and I think this makes it stand out as an interesting read for small children.' Being Mummy blog 'Blooming wonderful!' Red Reading Hub PRAISE FOR HIDING HEIDI: 'Playful imagery and Heidi's eventual recognition of her friends' talents add up to a warm story about compromise and common ground' Publishers Weekly 'A very attractive addition to the picture book shelves from an artist to be watched' Books for Keeps

Sky of Red Poppies

Theory without practice is empty, practice without theory is blind, to adapt a phrase from Immanuel Kant. The sentiment could not be truer of cultural heritage ethics. This intra-disciplinary book bridges the gap between theory and practice by bringing together a stellar cast of academics, activists, consultants, journalists, lawyers, and museum practitioners, each contributing their own expertise to the wider debate of what cultural heritage means in the twenty-first century. Cultural Heritage Ethics provides cutting-edge arguments built on case studies of cultural heritage and its management in a range of geographical and cultural contexts. Moreover, the volume feels the pulse of the debate on heritage ethics by discussing timely issues such as access, acquisition, archaeological practice, curatorship, education, ethnology, historiography, integrity, legislation, memory, museum management, ownership, preservation, protection, public trust, restitution, human rights, stewardship, and tourism. This volume is neither a textbook nor a manifesto for any particular approach to heritage ethics, but a snapshot of different positions and approaches that will inspire both thought and action. Cultural Heritage Ethics provides invaluable reading for students and teachers of philosophy of archaeology, history and moral philosophy - and for anyone interested in the theory and practice of cultural preservation.

A Novel of Tibet

Poppy's Puppet

Wild Flowers of the Holy Land

Out of the Dust (Scholastic Gold)

Moina Belle Michael and Her Tribute to Veterans

This suspenseful saga of Tibet during the rise of Chinese Communism “conjures up a faraway world . . . panoramic and intimate at the same time” (Michiko Kakutani, *The New York Times*). A lively and cinematic twentieth-century epic, *Red Poppies* focuses on the extravagant and brutal reign of a clan of Tibetan warlords during the rise of Chinese Communism. The story is wryly narrated by the chieftain's son, a self-professed “idiot” who reveals the bloody feuds, seductions, secrets, and scheming behind his family's struggles for power. When the chieftain agrees to grow opium poppies with seeds supplied by the Chinese Nationalists in exchange for modern weapons, he draws Tibet into the opium trade—and unwittingly plants the seeds for a downfall. A “swashbuckling novel,” *Red Poppies* is at once a political parable and a moving elegy to the lost kingdom of Tibet in all its cruelty, beauty, and romance (*The New York Times Book Review*).

Books for All Kinds of Readers. ReadHowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read.

Considered by many the greatest war novel of all time, *All Quiet on the Western Front* is Erich Maria Remarque's masterpiece of the German experience during World War I. I am young, I am twenty years old; yet I know nothing of life but despair, death, fear, and fatuous superficiality cast over an abyss of sorrow. . . . This is the testament of Paul Bäumer, who enlists with his classmates in the German army during World War I. They become soldiers with youthful enthusiasm. But the world of duty, culture, and progress they had been taught breaks in pieces under the first bombardment in the trenches. Through years of vivid horror, Paul holds fast to a single vow: to fight against the principle of hate that meaninglessly pits young men of the same generation but different uniforms against one another . . . if only he can come out of the war alive. “The world has a great writer in Erich Maria Remarque. He is a craftsman of unquestionably first rank, a man who can bend language to his will. Whether he writes of men or of inanimate nature, his touch is sensitive, firm, and sure.”—*The New York Times Book Review*

At the heart of this vibrant saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean; its purpose, to fight China's vicious nineteenth-century Opium Wars. As for the crew, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a freespirted French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. An unlikely dynasty is born, which will span continents, races, and generations. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, the exotic backstreets of Canton. But it is the panorama of characters, whose diaspora encapsulates the vexed colonial history of the East itself, that makes *Sea of Poppies* so breathtakingly alive—a masterpiece from one of the world's finest novelists.

Sight

Blue Ethel

The Poppy War

Heir to the Sky

Golden Poppies

A young boy's attempts to grow poppies in his drought parched village soften the heart of the grouchy old man who has the village's only spring in his back yard.

Ethel is old, she is fat, she is black, and she is white. She is also a cat who is very set in her ways...until the day she turns blue! BLUE ETHEL is an adorable story written and illustrated by Jennifer Black Reinhardt, showing readers that being different can be a good thing. A Margaret Ferguson Book

The instant #1 New York Times bestseller. In time for the twentieth anniversary of 9/11, master storyteller Alan Gratz (Refugee) delivers a pulse-pounding and unforgettable take on history and hope, revenge and fear -- and the stunning links between the past and present. September 11, 2001, New York City: Brandon is visiting his dad at work, on the 107th floor of the World Trade Center. Out of nowhere, an airplane slams into the tower, creating a fiery nightmare of terror and confusion. And Brandon is in the middle of it all. Can he survive -- and escape? September 11, 2019, Afghanistan: Reshmina has grown up in the shadow of war, but she dreams of peace and progress. When a battle erupts in her village, Reshmina stumbles upon a wounded American soldier named Taz.

Should she help Taz -- and put herself and her family in mortal danger? Two kids. One devastating day. Nothing will ever be the same.

Sight is a groundbreaking introduction to our vivid, sensory world. This nonfiction book is an immediately accessible, science-intensive illumination of an endlessly fascinating subject: sight. Packed with facts about all aspects of vision, this is a sensitive exploration of how sight essentially impacts our everyday lives. • At once instructional and inspirational • Features stunning visual sophistication • Filled with compelling infographics Sight is a stunning, multifaceted visual exploration of one of our critical senses. This gorgeous book goes beyond the facts—it encourages not only scientific exploration, but philosophical reflection on the very nature of vision. • Resonates year-round as a go-to gift for birthdays, holidays, and more • Perfect for curious children ages 8 to 12 years old • Equal parts educational and visual, this makes a great pick for schools, librarians, teachers, grandparents, and parents. • You'll love this book if you love books like Nature Anatomy: The Curious Parts and Pieces of the Natural by Julia Rothman, Animalium: Welcome to the Museum by Jenny Broom, and Eye to Eye: How Animals See the World by Steve Jenkins.

Sea of Poppies

Where Poppies Blow

A Blood and Ash Novel

Cultural Heritage Ethics

A Glorious Freedom

Astronomy-loving Calliope June has Tourette syndrome, so she sometimes makes faces or noises that she doesn't mean to make. When she and her mother move yet again, she tries to hide her TS. But it isn't long before the kids at her new school realize she's different. Only Calliope's neighbor, who is also the popular student body president, sees her as she truly is--an interesting person and a good friend. But is he brave enough to take their friendship public? As Calliope navigates school, she must also face her mother's new relationship and the fact that they might be moving--again--just as she starts to make friends and finally accept her differences. Ellie Terry's affecting debut will speak to a wide audience about being true to oneself.

Acclaimed author Karen Hesse's Newbery Medal-winning novel-in-verse explores the life of fourteen-year-old Billie Jo growing up in the dust bowls of Oklahoma.

"Field Book of Western Wild Flowers" by J. J. Thornber, Margaret Armstrong. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

As a young girl growing up in 1970s Afghanistan, Nelofer Pazira seems destined for a bright future. The daughter of liberal-minded professionals, she enjoys a safe, loving and privileged life. Some of her early memories include convivial family picnics and New Years' celebrations overlooking the thousands of red flowers that carpet the hills of Mazar. But Nelofer's world is shattered when she is just five and her father is imprisoned for refusing to support the communist party. This episode plants a "seed of anger" in her, which is given plenty of opportunity to grow as the years unfold. In 1979, the Soviets invade Afghanistan beginning a ten-year occupation. The country becomes an armed camp with Russians fighting U.S.-backed mujahidin fighters while trying to impose military rule. For Nelofer, daily life includes an endless succession of tanks, rockets screaming overhead and explosions in the street. During this time, she and her best friend, Dyana, seek refuge in their love of poetry. At eleven, the two girls throw stones at Soviet tanks and plot other acts of rebellion at the local school. As Nelofer gets older, she joins the resistance movement, distributes contraband books, studies guerilla warfare and hides a gun in her parent's mint garden. When Nelofer's younger brother comes home from school in military garb, the family finally decides to flee Afghanistan. What follows is a perilous, clandestine journey across rugged mountains into Pakistan. But the life of a refugee is not what Nelofer expects. Though she once idealized the mujahidin as freedom fighters, she is shocked, as a woman, to find herself stripped of her personal freedom

in their midst. In 1990, Nelofer and her family are offered refugee status in Canada. Here she corresponds with her friend Dyana, whose letters reveal the increasing oppression of life under the Taliban. Fearing that her friend will kill herself, Pazira returns to Afghanistan to rescue her. This search becomes the basis for the acclaimed film Kandahar. Her journey to discover Dyana's tragedy leads her finally to Russia, the land of her enemy, where she confronts the legacy of the Soviet invasion of her homeland first-hand. *A Bed of Red Flowers* is a gripping, heart-rending story about a country caught in a struggle of the superpowers – and of the real people behind the politics. Universally acclaimed for its astute insights and extraordinary humanity, Pazira's memoir won the Drainie-Taylor Biography Prize for 2005. The Winnipeg Free Press writes: "Powerfully written, *A Bed of Red Flowers* is a rare account of a misunderstood country and its intrepid people, trying to live ordinary lives under extraordinary circumstances." The Gazette (Montreal) describes the book as "an outpouring of passionate non-fiction that captivates like the tales of Sheherazade.... It's a remarkable journey. An inspiring read."

Red Poppies

Glimmer, Glow, SPARK, FLASH!

Sword Blades and Poppy Seed

In Search of My Afghanistan

Infinite Sky

This is the story of a woman forging a new life for herself after her marriage has foundered, shutting up her beloved Devonshire house and making a home for her two young children in London, elated at completing the collection of poems she foresees will make her name. It is also the story of a woman struggling to maintain her mental equilibrium, to absorb the pain of her husband's betrayal and to resist her mother's engulfing love. It is the story of Sylvia Plath. In this deeply felt novel, Kate Moses recreates Sylvia Plath's last months, weaving in the background of her life before she met Ted Hughes through to the disintegration of their relationship and the burst of creativity this triggered. It is inspired by Plath's original ordering and selection of the poems in *Ariel*, which begins with the word 'love' and ends with 'spring,' a mythic narrative of defiant survival quite different from the chronological version edited by Hughes. At Wintering's heart, though, lie the two weeks in December when Plath finds herself still alone and grief-stricken, despite all her determined hope. With exceptional empathy and lyrical grace, Moses captures her poignant, untenable and courageous struggle to confront not only her future as a woman, an artist and a mother, but the unbanished demons of her past.

Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. "A major new voice in horror fiction . . . an electric style and no shortage of nerve."—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . "An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair."—Science Fiction Chronicle

From #1 New York Times bestselling author Jennifer L. Armentrout comes a new novel in her Blood and Ash series... Is Love Stronger Than Vengeance? A Betrayal... Everything Poppy has ever believed in is a lie, including the man she was falling in love with. Thrust among those who see her as a symbol of a monstrous kingdom, she barely knows who she is without the veil of the Maiden. But what she does know is that nothing is as dangerous to her as him. The Dark One. The Prince of Atlantia. He wants her to fight him, and that's one order she's more than happy to obey. He may have taken her, but he will never have her. A Choice.... Casteel Da'Neer is known by many names and many faces. His lies are as seductive as his touch. His truths as sensual as his bite. Poppy knows better than to trust him. He needs her alive, healthy, and whole to achieve his goals. But he's the only way for her to get what she

wants—to find her brother Ian and see for herself if he has become a soulless Ascended. Working with Casteel instead of against him presents its own risks. He still tempts her with every breath, offering up all she’s ever wanted. Casteel has plans for her. Ones that could expose her to unimaginable pleasure and unfathomable pain. Plans that will force her to look beyond everything she thought she knew about herself—about him. Plans that could bind their lives together in unexpected ways that neither kingdom is prepared for. And she’s far too reckless, too hungry, to resist the temptation. A Secret... But unrest has grown in Atlantia as they await the return of their Prince. Whispers of war have become stronger, and Poppy is at the very heart of it all. The King wants to use her to send a message. The Descenters want her dead. The wolveren are growing more unpredictable. And as her abilities to feel pain and emotion begin to grow and strengthen, the Atlantians start to fear her. Dark secrets are at play, ones steeped in the blood-drenched sins of two kingdoms that would do anything to keep the truth hidden. But when the earth begins to shake, and the skies start to bleed, it may already be too late.

"Celia Loughton Thaxter (1835-1894) was born in Portsmouth, NH. When she was four, her father became the lighthouse keeper on White Island in the Isles of Shoals. After resigning his post eight years later, he built a resort hotel on Appledore Island in Maine. The first of its kind on the New England coast, the hotel became a gathering place for writers and artists during the latter half of the 19th century. In her last year of life, Celia published this work, in which she lovingly describes her Appledore garden and its flowers. The flowers she grew in her cutting garden filled her own rooms and those of the hotel, and this work became famous for its descriptions of the old-fashioned flowers she grew there. Her island garden, a plot that measured 15 feet square, has been re-created and is open to visitors."

All Quiet on the Western Front

Where the Poppies Now Grow

A Novel of Sylvia Plath

Lost Girls

The ideal lady wears lace, speaks quietly, and never-under any circumstances-fixes an automobile. But Gwyn Ruthers has never cared two snaps about being the ideal lady. With the war to end all wars exploding across the English Channel, she leaves behind her restrictive life as a chauffeur's daughter to serve in an all-female ambulance unit in France. She's not about to let her social status or gender prevent her from serving her country. Not even a handsome captain can distract her from her mission. Most of the time. Captain William Crawford wouldn't wish the ravages of war on any man, much less the captivating woman who insists on driving into battle instead of staying safely at home. He can't deny that the troops need more medical help, but not when it puts innocent women in danger. How can he lead his men against the Jerries while worrying about Gwyn's safety? Bound together by circumstances, Gwyn and William can't stop the love growing between them. Can their relationship survive, or will it become another casualty of war?

"Rother is the next Ann Rule." —Gregg Olsen Chelsea King was a popular high school senior, an outstanding achiever determined to make a difference. Fourteen-year-old Amber Dubois loved books and poured her heart into the animals she cared for. Treasured by all who knew them, both girls disappeared in San Diego County, just eight miles and one year apart. The families' anguish galvanized the community and captivated the media. A desperate search led authorities to John Albert Gardner, a brutal predator, convicted sex offender hiding in plain sight—and a complex man whose own mother, a psychiatric nursing professional, failed to see the signs of trouble. Ultimately, Gardner shared a prison unit with Charles Manson. In 2010, Gov. Arnold Schwarzenegger signed Chelsea's Law: anyone convicted of certain sex offenses against a child in California would get life in prison without parole. Based on Pulitzer-nominated author Caitlin Rother's exclusive access, Lost Girls is an incisive, heartbreaking true-life thriller that strikes at our deepest fears. "A cautionary tale and a horror story, done superbly." —Los Angeles Times "A terrifying portrait of a man who was sweet and cuddly one day and a crazed killer the next." —San Diego Reader "Gripping . . . chilling . . . a must-read." —Sue Russell "Boldly dissects how a boy with psychological problems formed into a man indifferent to his monstrous acts." —Katherine Ramsland "Caitlin Rother stirs up the lethal stew of family dysfunction, mental illness, substance abuse and deadly psychopathology. . . . Frank and riveting." —Diane Fanning Includes dramatic photos

The glory of growing older is the freedom to be more truly ourselves—with age we gain the liberty to pursue bold new endeavors and worry less about what other people think. In this richly illustrated volume, bestselling author and artist Lisa Congdon explores the power of women over the age of forty who are thriving and living life on their own terms. Profiles, interviews, and essays from women—including Vera Wang, Laura Ingalls Wilder, Julia Child, Cheryl Strayed, and many more—who've found creative fulfillment and accomplished great things in the second half of their lives are lavishly illustrated and hand-lettered in Congdon's signature style. The perfect gift for women of all ages, A Glorious Freedom celebrates extraordinary lives and redefines what it means to gain wisdom and maturity.

Bonding with the son from a family of gypsies who have set up an illegal camp in the paddock by her home, Iris, whose mother has recently abandoned their family, struggles with her introverted father's prejudices and her impulsive brother's troubled nature. A first novel.

A Bed of Red Flowers

Ground Zero

The Poppy Seeds

Poppy Field

Stand on the Sky

One of Woolf's most experimental novels, *The Waves* presents six characters in monologue - from morning until night, from childhood into old age - against a background of the

sea. The result is a glorious chorus of voices that exists not to remark on the passing of events but to celebrate the connection between its various individual parts.

Twelve--year-old Aisulu defies the expectations of her Kazakh family and tradition to train an eagle in order to save her brother, Serik, and prevent her family from giving up their nomadic life forever.

"I have no doubt this will end up being the best fantasy debut of the year [...] I have absolutely no doubt that [Kuang's] name will be up there with the likes of Robin Hobb and N.K. Jemisin." -- Booknest A Library Journal, Paste Magazine, Vulture, BookBub, and ENTROPY Best Books pick! Washington Post "5 Best Science Fiction and Fantasy Novel" pick! A Bustle "30 Best Fiction Books" pick! A brilliantly imaginative talent makes her exciting debut with this epic historical military fantasy, inspired by the bloody history of China's twentieth century and filled with treachery and magic, in the tradition of Ken Liu's Grace of Kings and N.K. Jemisin's Inheritance Trilogy. When Rin aced the Keju—the Empire-wide test to find the most talented youth to learn at the Academies—it was a shock to everyone: to the test officials, who couldn't believe a war orphan from Rooster Province could pass without cheating; to Rin's guardians, who believed they'd finally be able to marry her off and further their criminal enterprise; and to Rin herself, who realized she was finally free of the servitude and despair that had made up her daily existence. That she got into Sineward—the most elite military school in Nikan—was even more surprising. But surprises aren't always good. Because being a dark-skinned peasant girl from the south is not an easy thing at Sineward. Targeted from the outset by rival classmates for her color, poverty, and gender, Rin discovers she possesses a lethal, unearthly power—an aptitude for the nearly-mythical art of shamanism. Exploring the depths of her gift with the help of a seemingly insane teacher and psychoactive substances, Rin learns that gods long thought dead are very much alive—and that mastering control over those powers could mean more than just surviving school. For while the Nikara Empire is at peace, the Federation of Mugen still lurks across a narrow sea. The militarily advanced Federation occupied Nikan for decades after the First Poppy War, and only barely lost the continent in the Second. And while most of the people are complacent to go about their lives, a few are aware that a Third Poppy War is just a spark away . . . Rin's shamanic powers may be the only way to save her people. But as she finds out more about the god that has chosen her, the vengeful Phoenix, she fears that winning the war may cost her humanity . . . and that it may already be too late.

Sky of Red Poppies begins with a casual friendship between two schoolgirls coming of age in a politically divided 1960's Iran under rule of the Shah. Roya, the daughter of a prominent family, is envious of the fierce independence of her religious classmate Shireen. But Shireen has secrets of her own. Together, Roya and Shireen contend with becoming the women they want to be, and in doing so, make decisions that will cause their tragic undoing. In the unraveling of family secrets, Roya begins to question how she was raised and how to become the person she wishes to be. Set against the backdrop of a nation forced to mute its profound identity, Sky of Red Poppies is a novel about culture, politics and the redeeming power of friendships.

A Kingdom of Flesh and Fire

Older Women Leading Extraordinary Lives

Sky of Red Poppies

A Curious Herbal Containing Five Hundred Cuts of the Most Useful Plants which are Now Used in the Practice of Physick Engraved... by Elizabeth Blackwell...

Poppy and the Blooms

When American soldiers entered World War I, Moina Belle Michael, a schoolteacher from Georgia, knew she had to act. Some of the soldiers were her students and friends. Almost single-handedly, Moina created the red poppy as the symbol to honor and remember soldiers. And she devoted the rest of her life to making sure the symbol would last forever. Thanks to her hard work, that symbol remains strong to this day. Moina's daughter, Moina Walsh and artist Layne Johnson worked with experts, primary documents, and Moina's great-nieces to better understand Moina's determination to honor the war veterans. A portion of the book's profits go to the National Military Family Association's Operation Purple®, which benefits children of the U.S. military.

Winner of the 2017 Wainwright Golden Beer Book Prize for nature writing The natural history of the Western Front during the First World War 'If it weren't for the birds, what a hell it would be.' Doves lived inside the ground, closer to nature than many humans had lived for centuries. Animals provided comfort and interest to fill the blank hours in the trenches - bird-watching, for instance, was a popular hobby among officers. Soldiers went fishing in flooded shell holes, shot hares in no-man's land for the pot, and planted gardens in their trenches and billets. Nature was also sometimes a curse - rats and disease could be biblical. But above all, nature healed, and, despite the bullets and blood, it inspired men to endure. Where Poppies Blow is the unique story of how nature gave the British soldiers the strength to fight, and the will to go on.

A new wartime classic from two legends of children's literature! Michael Morpurgo and Michael Foreman have teamed up with the British Legion to tell a new story inspired by the history of the poppy. In his famous poem "In Flanders Field" among the trenches of war-torn Belgium, neither he nor a local village girl who saves a discarded draft of it could know what enormous power that poem would have.

The Crown of Gilded Bones

A Novel

Forget Me Not

Between Theory and Practice

Wintering