

Slap It Funk Studies For The Electric Bass Bk Cd

Rick demonstrates the rhythms and exercises from his best-selling book Advanced Funk Studies. The video includes discussion and playing of introductory exercises, hi-hat patterns, hi-hat openings, combination exercises, fill patterns and more. A truly educational video on funk drumming. Booklet included. (80 min.)

THE CLASSIC BOOK THAT HAS INSPIRED MILLIONS A penetrating examination of how we live and how to live better *Few books transform a generation and then establish themselves as touchstones for the generations that follow. Zen and the Art of Motorcycle Maintenance is one such book. This modern epic of a man's search for meaning became an instant bestseller on publication in 1974, acclaimed as one of the most exciting books in the history of American letters. It continues to inspire millions. A narration of a summer motorcycle trip undertaken by a father and his son, Zen and the Art of Motorcycle Maintenance becomes a personal and philosophical odyssey into fundamental questions on how to live. The narrator's relationship with his son leads to a powerful self-reckoning; the craft of motorcycle maintenance leads to an austerey beautiful process for reconciling science, religion, and humanism. Resonant with the confusions of existence, this classic is a touching and transcendent book of life. This new edition contains an interview with Pirsig and letters and documents detailing how this extraordinary book came to be.*

(Bass Builders). Perfect for beginning to advanced players, this book with audio by world-renowned bassist and educator Jon Liebman provides a 52-week, one-exercise-per-week workout program for developing, improving and maintaining bass guitar technique. Liebman teaches: chromatics; scales & arpeggios; string-crossing and advanced patterns; slapping & popping; and more -- all in styles ranging from rock, funk and R&B to jazz, disco, reggae and more. Bassists using "Bass Aerobics" will benefit from increased speed, improved dexterity, better accuracy and heightened coordination not to mention an awesome new groove vocabulary! The accompanying audio contains all 52 workout grooves for both demonstration and play-along.

(Bass Method). The Hal Leonard Bass Method is designed for anyone just learning to play electric bass. It is based on years of teaching bass students of all ages, and it also reflects some of the best bass teaching ideas from around the world! The second edition has been totally revised and features all new engravings and photos. The books have been updated to meet the needs of today's bass students by renowned bassist and author Ed Friedland. Book 1 teaches: tuning, playing position; musical symbols; notes within the first five frets; common bass lines, patterns and rhythms; rhythms through eighth notes; playing tips and techniques; more than 100 great songs, riffs and examples; and more!

Electric Bass Method Complete

Slap Bass Encyclopedia

Develop Your Groove and Play Like the Pros in Any Style

Bass Aerobics

The Ultimate Heavy Metal Bass Book

Latham - Advanced Funk Studies

(Bass Instruction). Critically acclaimed as the best single source for the techniques used to play funk and slap-style bass! Includes a foreword by John Patitucci and is endorsed by Rich Appleman of the Berklee College of Music, Will Lee, Mark Egan, Stuart Hamm and many others. Features several photos and a special section on equipment and effects. A book for everyone -- from beginners to advanced players! Includes a 58-minute audio accompaniment.

Take a look behind the bully in this modern classic from Newbery medalist Jerry Spinelli that packs a punch. And don't miss the highly anticipated new novel, Dead Wednesday. Cocky seventh-grade super-jock Crash Coogan got his nickname the day he used his first football helmet to knock his cousin Bridget flat on her backside. And he has been running over people ever since, especially Penn Webb, the dweeby, vegetarian Quaker kid who lives down the block. Through the eyes of Crash, readers get a rare glimpse into the life of a bully in this unforgettable and beloved story about stereotypes and the surprises life can bring. "Readers will devour this humorous glimpse of what jocks are made of." --School Library Journal, starred review

Miles discusses his life and music from playing trumpet in high school to the new instruments and sounds from the Caribbean.

(Guitar Book). Bassist James Jamerson was the embodiment of the Motown spirit and groove the invisible entity whose playing inspired thousands. His tumultuous life and musical brilliance are explored in depth through hundreds of interviews, 49 transcribed musical scores, two hours of recorded all-star performances, and more than 50 rarely seen photos in this stellar tribute to behind-the-scenes Motown. Features a 120-minute CD! Allan Slutsky's 2002 documentary of the same name is the winner of the New York Film Critics "Best Documentary of the Year" award!

Guitar Technique

Why You Have Too Many Friends on Facebook, Why Your Memory Is Mostly Fiction, an D 46 Other Ways You're Deluding Yourself

Technology and the Stylistic Evolution of the Jazz Bass

Information Rules

101 Bass Tips

Slap it! funk studies for the electric bass

Everything is covered here – starting with all the basics like octaves, hammer-ons and pull-offs. It then builds into the most advanced slap techniques including double and triple pops, flamenco thumb technique, and plucks. There are lessons in upright bass slap, as well as modal harmony studies. the grooves cover a wide range of styles that include jazz fusion, walking lines, fingerstyle conversion, pop/dance, funk/soul, bluegrass, Dixieland, etc. These lessons have something for almost any student; written in bass clef and tablature with CD.

"National guitar workshop method, approved curriculum."

(Bass Instruction). Ready to take your playing to the next level? Renowned bassist Gary Willis presents valuable how-to insight that bassists of all styles and levels can benefit from. The text, photos, music, diagrams and accompanying audio provide a terrific, easy-to-use resource for a variety of topics, including: techniques, improvising and soloing, equipment, practicing, ear training, performance, theory, and much more.

In two-hand tapping on electric bass, your right and left hands both play notes.This is a fairly new concept on bass. New techniques and ideas are being created regularly. Tapping is being applied to all sorts of musical styles including blues, alternative, jazz, funk, and even classical. This book presents 50 brief exercises to practice the tapping technique, with each example demonstrated on the accompanying online audio. Try applying the techniques in this book to your favorite styles of music. Includes access to online audio

Tapping, Slapping, and Percussion Techniques for Classical and Fingerstyle Guitar

Bass Builders Series

The Girl In Room 105

Beginner to Advanced

Ultimate Slap Bass

Slap Bass Bible

Everything is covered here - starting with all the basics like octaves, hammer-ons and pull-offs. It then builds into the most advanced slap techniques including double and triple pops, flamenco thumb technique, and plucks. There are lessons in upright bass slap, as well as modal harmony studies. The grooves cover a wide range of styles that include jazz fusion, walking lines, fingerstyle conversion, pop/dance, funk/soul, bluegrass, Dixieland, etc. These lessons have something for almost any student; written in bass clef and tablature with CD.

This study examines time signatures and rhythms for the acoustic bass and the four and five-string electric bass. This method book is divided into two sections: 1) addresses simple meters, and 2) focuses on compound meters. This study will promote facility in executing the feel or groove of the rhythm within each time signature. In standard notation only.

Having failed English, eighteen-year-old Steve York must generate a paper to get credit and chooses to write about his years in high school, during which he experienced his first love and struggled with family relationships.

Robyn Schneider's The Beginning of Everything is a witty and heart-wrenching teen novel that will appeal to fans of books by John Green and Ned Vizzini, novels such as The Perks of Being a Wallflower, and classics like The Great Gatsby and The Catcher in the Rye. Varsity tennis captain Ezra Faulkner was supposed to be homecoming king, but that was before—before his girlfriend cheated on him, before a car accident shattered his leg, and before he fell in love with unpredictable new girl Cassidy Thorpe. As Kirkus said in a starred review, "Schneider takes familiar stereotypes and infuses them with plenty of depth. Here are teens who could easily trade barbs and double entendres with the characters that fill John Green's novels." Funny, smart, and including everything from flash mobs to blanket forts to a poodle who just might be the reincarnation of Jay Gatsby, The Beginning of Everything is a refreshing contemporary twist on the classic coming-of-age novel—a heart-wrenching story about how difficult it is to play the part that people expect, and how new beginnings can stem from abrupt and tragic endings.

Studies in Style & Technique

Acoustic & Electric

Funkifying the clavé

Acoustic Artistry

Acoustic Guitar

Beginning, Intermediate, Mastering

(Musicians Institute Press). This book, designed from MI core curriculum programs, is a comprehensive source for playing bass in a variety of musical styles. Explains: hammer-ons, pull-offs, bends, muting, vibrato, slap bass grooves, essential bass lines and basic theory; and more. Includes 365 music examples, exercises, picking suggestions, and sample songs. In standard notation and tab.

Gleaned from years of teaching, performance, and listening experience --bass players at all levels will benefit from studying the numerous exercises, grooves, and musical examples offered in this book. Whether you are into funk, R and B, fusion, jazz, rock, punk, reggae, alternative music, or any other style, the slap technique will find a niche in your bass playing vocabulary. Chapter headings include: Technique, Hammer-Ons and Pull-Offs, Ghost Notes, Left Hand Slap, Open Strings, Double Slap, Double Stops, Double Pops, Other Licks and Tricks, and Advanced Grooves & Solos Using All Techniques. The author strongly advises the student to play each lesson slowly until the exercise or principlebeing illustrated is thoroughly mastered. Written in notation and tablature. Audio and video download available online

Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you!
• Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basis of harmony.
• Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches.
• Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops.
• You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author believes it should not be tackled at the same time as the study of music theory; they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p,p1 (margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica) p,p2 (margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px) This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course, this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

(Berklee Guide). Learn the art of jazz bass. Whether you are new to playing jazz or wish to hone your skills, and whether you play acoustic or electric bass, this book will help you expand your basic technique to create interesting and grooving bass lines and melodically interesting solos. Included are 166 audio tracks of demonstrations and play-alongs, featuring a complete jazz combo playing bass lines and solos over standard jazz progressions.

Standing in the Shadows of Motown

The Corrections

Reading Contemporary Electric Bass

Wave Slap Loading on FFSO Bows

Stuff All the Pros Know and Use

Complete Funk Bass

Hi, I'm Keshav, and my life is screwed. I hate my job and my girlfriend left me. Ah, the beautiful Zara. Zara is from Kashmir. She is a Muslim. And did I tell you my family is a bit, well, traditional? Anyway, leave that. Zara and I broke up four years ago. She moved on in life. I didn't. I drank every night to forget her. I called, messaged, and stalked her on social media. She just ignored me. However, that night, on the eve of her birthday, Zara messaged me. She called me over, like old times, to her hostel room 105. I shouldn't have gone, but I did ... and my life changed forever. This is not a love story. From the author of Five Point Someone and 2 States, comes a fast-paced, funny and unputdownable thriller about obsessive love and finding purpose in life against the backdrop of contemporary India.

(Fretted). This Berklee Workshop is a comprehensive collection of exercises and performance studies designed to expand your bass playing in a wide range of musical styles. The rhythms and bass lines presented are excellent for developing sight-reading skills and technical proficiency.

As one of the first books to distill the economics of information and networks into practical business strategies, this is a guide to the winning moves that can help business leaders—from writers, lawyers and finance professional to executives in the entertainment, publishing and hardware and software industries-- navigate successfully through the information economy.

Explains how self-delusion is part of a person's psychological defense system, identifying common misconceptions people have on topics such as caffeine withdrawal, hindsight, and brand loyalty.

The Life and Music of Legendary Bassist James Jamerson

Miles

Mel Bay's Getting Into Slap Bass

Rats Saw God

You Are Not So Smart

Afro-Cuban grooves for bass and drums

Anyone interested in learning to play electric bass can pick up this book and get started right away. This well-paced, comprehensive method covers everything from basic to advanced techniques. Beginning concepts include the basics of the instrument, reading music, and building bass lines using scales, modes, and chord progressions. For the intermediate player, it takes you further into using scales, techniques such as slap & pop, string muting, walking bass lines, modes, tetrachords, passing tones, and varying rhythms. The book concludes with ideas designed to guide you into high-level bass playing, such as rhythm changes, tritone substitution, odd time signatures, chord playing, a study of Latin grooves, reggae, ska, and advanced funk bass lines. Whether you are starting to learn the bass or are an advanced player looking to give your playing more nuance, Electric Bass Method Complete is all you will ever need. Access to online audio demonstration examples is include with the book.

(Bass Recorded Versions Mixed). 30 great slap bass songs are included in this collection of note-for-note bass transcriptions with tab: *Aeroplane (Red Hot Chili Peppers)* • *Fly Away (Lenny Kravitz)* • *Glide (Pleasure)* • *Peg (Steely Dan)* • *Rio Funk (Lee Ritenour)* • *School Days (Stanley Clarke)* • *Seinfeld Theme (Jonathan Wolff)* • *Something About You (Level 42)* • *Tommy the Cat (Primus)* • *What Did He Say (Victor Wooten)* • *You Can Call Me Al (Paul Simon)* • and more.

ÉThis book contains over 1,000 unique exercises for developing slap bass technique, inspired and derived from drum rudiments shared by professionals and educators around the world. The exercises are designed to improve an array of aspects across slap and double thump styles: technical ability, precision and timing, rhythmic awareness, speed and accuracy, and dexterity. The Slap Bass Encyclopedia is an intensive guide for the curious bass player that wants to improve their slap bass performance. Includes access to online audio.

(Berklee Guide). Learn the contemporary techniques and practices of the modern cello. The collection is a vital exploration of 21st-century cello techniques that every contemporary cellist should know when playing music outside of the standard classical repertoire. By exploring techniques such as chopping, pizzicato, ornaments, modes, polyrhythmic playing, and more, you will be prepared to play in a variety of contexts, including folk, rock, funk, jazz, world music and accompanying yourself while singing. Compiled and edited by Mike Block, this volume of etudes contains pieces composed by: Ashley Bathgate • Mike Block • Stephen Braun • Rufus Cappadocia • Rushad Eggleston • Erik Friedlander • Eugene Friesen • Natalie Has • Giovanni Sollima • Mark Sumner • Jacob Szekeley • Matt Turner • Jeffrey Zeigler.

Crash

An Inquiry Into Values

The Latin Bass Book

A Comprehensive and Hands-on Guide to Playing with More Confidence and Freedom

(Book). This invaluable guide and accompanying CD give bass players both the musical background and training needed to get on with their grooving. With lessons guided by a metronome and presented in various musical styles and rhythmic applications, bassists increase their ability to internalize rhythm. The book also breaks down classic styles and grooves from rock, blues, R&B, jazz, Afro-Caribbean, and other traditions. Each example includes a notated version of the drum part and details how to program it into a drum machine.

Technology and the Stylistic Evolution of the Jazz Bass traces the stylistic evolution of jazz from the bass player's perspective. Historical works to date have tended to pursue a 'top down' reading, one that emphasizes the influence of the treble instruments on the melodic and harmonic trajectory of jazz. This book augments that reading by examining the music's development from the bottom up. It re-contextualizes the bass and its role in the evolution of jazz (and by extension popular music in general) by situating it alongside emerging music technologies. The bass and its technological mediation are shown to have driven changes in jazz language and musical style, and even transformed creative hierarchies in ways that have been largely overlooked. The book's narrative is also informed by investigations into more commercial musical styles such as blues and rock, in order to assess how, and the degree to which, technological advances first deployed in these areas gradually became incorporated into general jazz praxis. Technology and the Jazz Bass reconciles technology more thoroughly into jazz historiography by detailing and evaluating those that are intrinsic to the instrument (including its eventual electrification) and those extrinsic to it (most notably evolving recording and digital technologies). The author illustrates

how the implementation of these technologies has transformed the role of the bass in jazz, and with that, jazz music as an art form.

Ultimate Slap Bass covers every aspect of the slap technique from the absolute basics through to advanced techniques such as double thumbing, open string hammer-ons and how to combine slapping with other techniques in a musical way.

The versatility of the Electric Bass has been drawn the attention of musicians and jazz buffs throughout the world. While not a lick book itself, this book will teach you the skills necessary to master many contemporary bass lines and patterns. an ideal supplement to any bass method. This well-written text contains solos, etudes, and various studies in a number of positions. In addition, it integrates position playing with riffs, phrases, and chords. It is a valuable course of study that familiarizes the student with key relationships up the neck.

Bass Method

Contemporary Cello Etudes

Electric Bass Position Studies

Bass Grooves

A Strategic Guide to the Network Economy

Time Signature Studies for Bass

This book is all about Heavy Metal bass playing. It can be very fast and complicated. A variety of grooves (open string, octave, hammer-on) that range from old school to contemporary are presented. Rhythmic studies and rhythm section awareness are also a focal point. Working with space and complicated kicks is a major part of this style. Audio tracks are available that feature original instrumental songs with a full band and play-along mixes. There is also a section that focuses on music theory and interesting scale options. All examples are written in bass clef and tablature. Free audio downloads are available for use with this title.

The only comprehensive book ever published on how to play bass in authentic Afro-Cuban, Brazilian, Caribbean and various South American styles. Over 250 pages of exact transcriptions of every note Oscar plays on the 3 accompanying CDs. Endorsed by Down Beat magazine, Latin Beat magazine, Benny Rietveld, etc.

(Musicians Institute Press). Take your acoustic playing outside of the box with extended techniques for classical and fingerstyle guitar. This innovative book/CD pack features an in-depth exploration into a variety of tapping, slapping, and percussion methods. Includes loads of exercises, helpful tips and compositional studies, plus a CD with 99 demo tracks. Teaches: tapping basics, single line tapping, intervallic & polyphonic tapping, slapping basics, slapping lines, percussion basics, rudiments, additional techniques, compositional studies, standard notation and tablature, and much more!

Enid Lambert begins to worry about her husband when he starts to withdraw and lose himself in negativity and depression as he faces Parkinson's disease. Winner of the National Book Award. Reprint. 500,000 first printing.

Slappin': A Complete Study of Slap Technique for Bass

The Complete Guide

Berklee Jazz Bass

Music Theory for the Bass Player

Zen and the Art of Motorcycle Maintenance

Getting Into Slap Bass

Slap it! funk studies for the electric bassFunk BassBass Builders SeriesHal Leonard Corporation

Funk music is challenging with regard to technique and note selection This text covers these important areas, in addition to sections on articulation, fingerstyle funk, slap style funk, listings of important scales and modes, playing with a drummer, moving between chords, plus a special section on soloing and variations on bass lines. This method allows you to capture the essence of funk music. In notation and tablature. CD included in stereo play-along format.

The Beginning of Everything

Bass Playing Techniques (Music Instruction)

A Complete Study of Slap Technique for Bass

50 Two-Hand Tapping Workouts for Electric Bass