

Slaver Captain Seafarers Voices V 3 Seafarers Voices 3

Over the last couple of decades, an ideological battle has raged over the political legacy and cultural symbolism of the “golden age” pirates who roamed the seas between the Caribbean Islands and the Indian Ocean from roughly 1690 to 1725. They are depicted as romanticized villains on the one hand and as genuine social rebels on the other. Life Under the Jolly Roger examines the political and cultural significance of these nomadic outlaws by relating historical accounts to a wide range of theoretical concepts—reaching from Marshall Sahlins and Pierre Clastres to Mao Zedong and Eric J. Hobsbawm via Friedrich Nietzsche and Michel Foucault. With daring theoretical speculation and passionate, respectful inquiry, Gabriel Kuhn skillfully contextualizes and analyzes the meanings of race, gender, sexuality, and disability in golden age pirate communities, while also surveying the breathtaking array of pirates’ forms of organization, economy, and ethics. Life Under the Jolly Roger also provides an extensive catalog of scholarly references for the academic reader. Yet this delightful and engaging study is written in language that is wholly accessible for a wide audience. This expanded second edition includes two new prefaces and an appendix with interviews about contemporary piracy, the ongoing fascination with pirate imagery, and the thorny issue of colonial implications in the romanticization of pirates.

E. H. Gombrich’s Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind’s eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author’s intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

Biographical notes based on the life of Cheng I Sao, the 19th century Chinese prostitute who became the most powerful pirate in history. Sold as a child to a floating brothel, kidnapped by pirates and forced to marry their leader, she must survive a world of violence, treachery, and greed, ultimately facing a choice between two things she never dreamed might be hers: power or love. Based on a true story that has never been fully told until now.

Written by a senior scholar and master mariner, Sailors and Traders is the first comprehensive account of the maritime peoples of the Pacific. It focuses on the sailors who led the exploration and settlement of the islands and New Zealand and their seagoing descendants, providing along the way new material and unique observations on traditional and commercial seagoing against the background of major periods in Pacific history. The book begins by detailing the traditions of sailors, a group whose way of life sets them apart. Like all others who live and work at sea, Pacific mariners face the challenges of an often harsh environment, endure separation from their families for months at a time, reverse their vessels, and share a singular attitude to risk and death. The period of prehistoric seafaring is discussed using archaeological data, interpretations from interisland exchanges, experimental voyaging, and recent DNA analysis. Sections on the arrival of foreign exploring ships centuries later concentrate on relations between visiting sailors and maritime communities. The more intrusive influx of commercial trading and whaling ships brought new technology, weapons, and differences in the ethics of trade. The successes and failures of Polynesian chiefs who entered trading with European-type ships are recounted as neglected aspects of Pacific history. As foreign-owned commercial ships expanded in the region so did colonialism, which was accompanied by an increase in the number of sailors from metropolitan countries and a decrease in the employment of Pacific islanders on foreign ships. Eventually small-scale island entrepreneurs expanded interisland shipping, and in 1978 the regional Pacific Forum Line was created by newly independent states. This was welcomed as a symbolic return to indigenous Pacific ocean linkages. The book’s final sections detail the life of the modern Pacific seafarer. Most Pacific sailors in the global maritime labor market return home after many months at sea, bringing money, goods, a wider perspective of the world, and sometimes new diseases. Each of these impacts is analyzed, particularly in the case of Kiribati, a major supplier of labor to foreign ships.

Library Journal

The First Kamchatka Expedition, 1725-1730

Russian America

The True Story of the U.S. Coast Guard’s Most Daring Sea Rescue Seafarers and Sea Fighters of the Mediterranean in Ancient Times

Enforcing Abolition at Sea, 1808–1898

The nature and effects of that unhappy and disgraceful branch of commerce, which has long been maintained on the Coast of Africa, with the sole, and professed design of purchasing our fellow-creatures, in order to supply our West-India islands and the American colonies, when they were ours, with Slaves; is now generally understood. So much light has been thrown upon the subject, by many able pens; and so many respectable persons have already engaged to use their utmost influence, for the suppression of a traffic, which contradicts the feelings of humanity; that it is hoped, this attain our National character will soon be wiped out. It is my attempt, after what has been done, to throw my mite into the public stock of information, it is less from an apprehension that my interference is necessary, than from a conviction that silence, at such a time, and on such an occasion, would, in me, be criminal. If my testimony should not be necessary, or serviceable, yet, perhaps, I am bound, in conscience, to take share by a public confession, which, however sincere, comes too late to prevent, or repair, the misery and mischief to which I have, formerly, been accessory. I hope it will always be a subject of humiliating reflection to me, that I was, once, an active instrument, in a business at which my heart now shudders. My headstrong passions and follies plunged me, in early life, into a succession of difficulties and hardships, which, at length, reduced me to seek a refuge among the Natives of Africa. There, for about the space of eighteen months, I was in effect, though without the name, a Captive and a Slave myself; and was depressed to the lowest degree of human wretchedness. Possibly, I should not have been so completely miserable, had I lived among the Natives only, but it was my lot to reside with white men; for at that time, several persons of my own colour and language were settled upon that part of the Windward coast, which lies between Sierra-Leon and Cape Mount; for the purpose of purchasing and collecting Slaves, to sell to the vessels that arrived from Europe.

A comprehensive reference to the life and lore of the sea examines the diverse creatures that make the sea their home, the mysteries of marine geography, and the stories of seafarers and the development of the tools of navigation.

Ships & Ways of Other Days by E. Noble Chatterton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Based on a wide range of consultations with maritime organisations, the guide was produced by organisational psychologists gs partnership ltd, for consortium partners UK Maritime and Coastguard Agency, BP Shipping, Teekay Marine Services, and the Standard P&I Club. Aimed at everyone in the shipping industry, the Guide explains the fundamental aspects of human behaviour, which together constitute what the commercial maritime sector calls 'the human element'. It makes clear that the human element is neither peripheral nor optional in the pursuit of a profitable and safe shipping industry. The Guide clearly shows that managing the human element must take place simultaneously at all levels of the industry. Analysis of continuing shipping disasters has increasingly implicated the human element. The loss of life, the impact on company profits and credibility, and the vast environmental damage that can result from the loss of even a single vessel remain clear. The Guide offers insight, explanation and advice to help manage the human element more effectively, more safely and more profitably.

The Life of a Sailor

The Finest Hours

Sailors and Traders

Voyage of Rediscovery

An Aqueous Territory

The Flower Boat Girl

A Guide to Human Behaviour in the Shipping Industry

Required reading for seafarers and students alike.

Reproduction of the original: A Cruising Voyage round the World by Woodes Rogers

Few Americans, black or white, recognize the degree to which early African American history is a maritime history. W. Jeffrey Bolster shatters the myth that black seafaring in the age of sail was limited to the Middle Passage. Seafaring was one of the most significant occupations among both enslaved and free black men between 1740 and 1865. Tens of thousands of black seamen sailed on lofty clippers and modest coasters. They sailed in whalers, warships, and privateers. Some were slaves, forced to work at sea, but by 1800 most were free men, seeking liberty and economic opportunity aboard ship.Bolster brings an intimate understanding of the sea to this extraordinary chapter in the formation of black America. Because of their unusual mobility, sailors were the eyes and ears to worlds beyond the limited horizon of black communities ashore. Sometimes helping to smuggle slaves to freedom, they were more often a unique conduit for news and information of concern to blacks.But for all its opportunities, life at sea was difficult. Blacks actively contributed to the Atlantic maritime culture shared by all seamen, but were often outsiders within it. Capturing that tension,

Black Jacks examines not only how common experiences drew black and white sailors together—even as deeply internalized prejudices drove them apart—but also how the meaning of race aboard ship changed with time. Bolster traces the story to the end of the Civil War, when emancipated blacks began to be systematically excluded from maritime work. Rescuing African American seamen from obscurity, this stirring account reveals the critical role sailors played in helping forge new identities for black people in America.An epic tale of the rise and fall of black seafaring, Black Jacks is African Americans’ freedom story presented from a fresh perspective.

In this volume, the author sets out to challenge the widespread belief that the market for seafarers, in the days before steam, was efficient, conforming more or less to a strong prior belief in the neo-classical economic model of supply and demand. Maritime history is traditionally strewn with references to crimping or shanghaiing, naval press-gangs, desertion, mutiny, marooning and shipwrecks due to drunkenness or negligence. In contrast, the author examines issues of recruitment and pay, the treatment of seamen, and the question of government intervention and its impact on efficiency, in the engaging narrative style that is his trademark.

Mariners and Markets

The British National Bibliography

Bering’s Search for the Strait

A Biographical Dictionary

Grey Dawn Breaking

The Encyclopedia Of the War Of 1812: A Political, Social, and Military History [3 volumes]

Women’s Rights and Transatlantic Antislavery in the Era of Emancipation

On March 16, 1807, the British Parliament passed The Abolition of the Slave Trade Act. In the following year the Royal Navy’s African Squadron was formed, its mission to stop and search ships at sea suspected of carrying slaves from Africa to the Americas and the Middle East.

One day Sophie comes home from school to find two questions in her mail: “Who are you?” and “Where does the world come from?” Before she knows it she’s entangled in a correspondence course with mysterious philosopher. Thus begins Jonson Gaarder’s unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

During the nineteenth century it became increasingly common for merchant service masters to take their wives to sea, particularly in the whaling industry, where voyages of 2-3 years were not uncommon. Reflecting the sailors traditional dislike of women on board seen as unlucky by the superstitious and disruptive by the more rational these ships were derisively dubbed *Hen Frigates* and although they have been the fashionable subject of academic interest in recent years, there is not much literature by the women themselves. Among the first, and most accomplished, is Abby Jane Morrells account of a voyage between 1829 and 1831 that took her from New England to the South Pacific. Her husband Benjamin was in the sealing trade but was a keen explorer, and his adventurous spirit led him and his wife into situations normally well outside the world of the *Hen Frigate*. Curiously, Benjamin also wrote an account of this voyage, but since he was described by a contemporary as the greatest liar in the Pacific, his wife is a better record of what actually happened, even when dealing with dramatic incidents like the murderous attack by cannibal islanders. Apart from the descriptions of exotic places, much of the interest in this book is the traditional, centuries-old world of the sailor as seen through the eyes of a thoughtful and well-educated woman. As such it heads a long line of improving books aimed at ameliorating the seamans lot.

Approaching a wide range of transnational topics, the editors ask how conceptions of slavery & gendered society differed in the United States, France, Germany, & Britain.

Sailor Geographies and New Granada’s Transimperial Greater Caribbean World

The Outlaw Ocean

A Novel About the History of Philosophy

Narrating the Slave Trade, Theorizing Community

Captain’s Wife

Merchant Seaman in the Politics of Revolutionary America

The Unfortunate Man

Examines the relationship between globalization and environmental, safety, and labor standards in the context of the shipping industry and explores the extent to which international competition affects regulatory standards.

Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.–May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954–May 1961). Issued also separately.

Learn to Do Right. Seek Justice. Defend the Oppressed. God’s justice, his "setting things right," is a foundational principle of the Bible. This NIV Bible traces His plan for justice to triumph from Genesis to Revelation, and explores this theme that forms the backbone of Scripture. God’s plan is to restore the flourishing of creation and to see the end of evil, and every book of the Bible is infused with hints of this powerful and redemptive process. Designed to inform and inspire, NIV God’s Justice: The Holy Bible carefully addresses the timeless and universal issues around injustice. Written by a team of international writers who bring a global perspective to these issues, NIV God’s Justice: The Holy Bible is designed to fire readers’ passion for social justice and take positive steps to bring justice issues to light in their own circle of influence. The writers come from every continent, representing organizations such as the International Justice Mission, Compassion and World Vision. Well-Known UK and US contributors include Kirsh Kandiah, Tim Stafford, Andy Crouch, Ron Sider, and Joel Edwards. However you understand justice currently, you will be encouraged to learn that there is even more to God’s perspective on justice than you thought. Features: Complete text of the accurate, readable, and clear New International Version (NIV) Book introductions for every book in the Bible highlight how the theme of God’s justice is addressed throughout the entire Bible Study notes on passages that speak to the problems of injustice in the world (governmental oppression, human trafficking, slavery, financial inequality, and more) and how God’s overall plan is to restore his creation Prayers and questions for reflection at the end of each book of the Bible World Christian perspective on God’s justice presented by 56 international scholars and writers Full-color interior design with wood-carving images of trees from around the world

A collection of biographies of 675 individuals who influenced developments in Alaska (Russian America) before 1867, including ordinary Russians, sovereigns, high court officials, British, French, Spanish and American seafarers, Finlanders and natives. Includes map and photographs.

Thoughts upon the African Slave Trade

A New Verse Translation

Encyclopedia of the Sea

Globalization and Environmental, Safety, and Labor Regulations at Sea

A Cruising Voyage round the World

The Thousand Autumns of Jacob de Zoet

British Merchant Seafarers in the Late Twentieth Century

By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas* | Longlisted for the Man Booker Prize In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. The New York Times Book Review called him simply ‘a genius.’ Now David Mitchell lends fresh credence to *The Guardian’s* claim that ‘acclaimed it.’ The Thousand Autumns of Jacob de Zoet is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable. The year is 1799, the place Dejima in Nagasaki Harbor, the ‘high-walled, fan-shaped artificial window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in a wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Abtagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Ja ain’t a gleam in the glorious Orient, with his very life?’ A magnificent mix of luminous writing, prodigious research, and heedless imagination. The Thousand Autumns of Jacob de Zoet is the most impressive achievement of its eminent author. Praise for The Thousand Autumns of Jacob de Zoet ‘A page-turner . . . [David] Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.’

story of forbidden love . . . Mitchell’s incredible prose is on stunning display. . . . A novel of ideas, of longing of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—Dave Eggers, *The New York Times* Book Review ‘The novelist who’s been showing us the future of fiction has published a classic, old-fashioned t enemies who won’t rest until ‘whose family lines have been snuffed out!’—Ron Charles, *The Washington Post* ‘By any standards, The Thousand Autumns of Jacob de Zoet is a formidable marvel.’—James Wood, *The New Yorker* ‘A beautiful novel, full of life and authenticity, atmosphere and characters that breathe.’—Maureen Corrigan, *NPR* Look for special features inside. Join the Random House Re

Translation from Russian of an account of Vitus Bering’s first expedition in 1725-1730 from St. Petersburg to Kamchatka in search of the straits between the Asia and North America. Includes glossary of Russian terms and references to previously unused Russian archival material.

NATIONAL BESTSELLER • A riveting, adrenaline-fueled tour of a vast, lawless, and rampantly criminal world that few have ever seen: the high seas. There are few remaining frontiers on our planet. But perhaps the wildest, and least understood, are the world’s oceans: too big to police, and under no clear international authority, these immense regions of treacherous water play host to rampant crime and mercenaries, wreck thieves and repo men, vigilante conservationists and elusive poachers, seabound abortion providers, clandestine oil-dumpers, shackled slaves and cast-adrift stowaways—drawing on five years of perilous and intrepid reporting, entire hundreds of miles from shore, Ian Urbina introduces us to the inhabitants of this hidden world. Through their stories of astonishing courage and network of crime and exploitation that emanates from the fishing, oil, and shipping industries, and on which the world’s economies rely. Both a gripping adventure story and a stunning exposé, this unique work of reportage brings fully into view for the first time the disturbing reality of a floating world that connects us all, a place where anyone can do anything because no one is watching.

Documents the 1952 Coast Guard mission to save the crews of two oil tankers that were torn in half by the force of one of New England’s worst nor’easters.

A Novel

African American Seamen in the Age of Sail

A Political, Social, and Military History

A Little History of the World

A Cultural Odyssey Through Polynesia

Illustrated Edition

The Ancient Mariners

This work is the most comprehensive reference work on the War of 1812 yet published, offering a multidisciplinary treatment of course, causes, effects, and specific details of the War that provides both quick reference and in-depth analysis for readers from the high school level to scholars in the field. •872 entries provide an unmatched scope and breadth of coverage •Over 150 primary-source documents in a separate volume, giving readers firsthand access to the way the War of 1812 unfolded and was experienced •Extensive bibliography and glossary provide additional resources and clarification of terminology

Written by the renowned authority on ancient ships and seafaring Lionel Casson, The Ancient Mariners has long served the needs of all who are interested in the sea, from the casual reader to the professional historian. This completely revised edition takes into account the fresh information that has appeared since the book was first published in 1959, especially that from archaeology’s newest branch, marine archaeology. Casson does what no other author has done: he has put in a single volume the story of all that the ancients accomplished on the sea from the earliest times to the end of the Roman Empire. He explains how they perfected trading vessels from mere rowboats into huge freighters that could carry over a thousand tons, how they transformed warships from simple oared transports into complex rowing machines holding hundreds of marines and even heavy artillery, and how their maritime commerce progressed from short cautious voyages to a network that reached from Spain to India.

In Narrating the Slave Trade, Theorizing Community, Raphael Lambert applies contemporary theories of community to works of fiction about the slave trade in order to both shed new light on slave trade studies and rethink the very notion of community.

In An Aquagious Territory Ernesto Bassi traces the configuration of a geographic space he calls the transimperial Greater Caribbean between 1760 and 1860. Focusing on the Caribbean coast of New Granada (present-day Colombia), Bassi shows that the region’s residents did not live their lives bounded by geopolitical borders. Rather, the cross-border activities of sailors, traders, revolutionaries, indigenous peoples, and others reflected their perceptions of the Caribbean as a transimperial space where trade, information, and people circulated, both conforming to and in defiance of imperial regulations. Bassi demonstrates that the islands, continental coasts, and open waters of the transimperial Greater Caribbean constituted a space that was simultaneously Spanish, British, French, Dutch, Danish, Anglo-American, African, and indigenous. Exploring the “lived geographies” of the region’s dwellers, Bassi challenges preconceived notions of the existence of discrete imperial spheres and the inevitable emergence of independent nation-states while providing insights into how people envision their own futures and make sense of their place in the world.

The Peruvian Labour Trade in Polynesia, 1862-1864

Flagging Standards

NIV, God’s Justice: The Holy Bible

Beowulf

Life Under the Jolly Roger

Forced Migration and the Making of the Modern World

Black Jacks

Always a publishing sensation in England, The Red Wolf Conspiracy marks the debut of a remarkably gifted young writer. Robert V. S. Redick has been compared to Philip Pullman, George R. R. Martin, and China Miéville, among others, and like them he is a spellbinding storyteller, unafraid to sail his imagination into uncharted waters. With The Red Wolf Conspiracy he launches the first book of a trilogy destined to take its place among the classics of epic fantasy. The Imperial Merchant Ship Chathrand is the last of her kind. Six hundred years old, the secrets of her construction long forgotten, the massive vessel dwarfs every other sailing craft in the world. It is a palace with sails, a floating outpost of the Empire of Arqual. And it is on its most vital mission yet: to deliver a young woman whose marriage will seal the peace between Arqual and its mortal enemy, the secretive Mzithrin Empire. But the young woman in question—Thasha, the daughter of the Arqual ambassador—has no intention of going meekly to the altar. For the ship’s true mission is not peace but war—a war that threatens to unleash an ancient, all-consuming evil. As the dark conspiracy at the heart of the voyage unfurls, Pazel Pathkendle, a lowly tarboy with an uncanny gift, finds himself in an unlikely alliance with Thasha and her protectors: Hercól, a valet who is more than he appears; Dri, the queen of a race of tiny stowaways who have their own plans for the great ship; and Ramachni, a powerful sorcerer from another world. Arrayed against them are the Chathrand’s brutal captain, Nilus Rose; the Emperor’s spymaster and chief assassin, Sendor Ott; and the enigmatic Dr. Chadfallow, a longtime friend to Pazel’s family whose kind words may hide a vicious betrayal. As the Chathrand navigates treacherous waters to complete its mission, Pazel, Thasha, and their allies—including a singularly heroic rat—must also navigate a treacherous web of intrigue to uncover the secret of the legendary Red Wolf. Praise for The Red Wolf Conspiracy “What can I say about a book as exciting and fresh as The Red Wolf Conspiracy? I can’t remember when I’ve been so enthralled. Maybe when I first read Philip Pullman. This is one terrific read.”—Terry Brooks

“Wonderfully inventive—Robert Redick is an extraordinary talent.”—Karen Miller, author of The Innocent Mage

“Extends the concept of the Middle Passage to encompass the expropriation of people across other maritime and inland routes. No previous book has highlighted the diversity and centrality of middle passages, voluntary and involuntary, to modern global history.”—Kenneth Morgan, author of Slavery and the British Empire “This volume extends the now well-established project of ‘Atlantic World Studies’ beyond its geographic and chronological frames to a genuinely global analysis of labour migration. It is a work of major importance that sparkles with new discoveries and insights.”—Rick Halpern, co-editor of Empire and Others; British Encounters with Indigenous Peoples, 1600-1850

In the summer of 1985, a mostly Hawaiian crew set out in a reconstructed, ancient double canoe to demonstrate what skeptics had always denied—that their ancestors could have intentionally sailed across the Pacific and explored Polynesia. Voyage of Rediscovery is the vivid, remarkable account of their successful journey.

Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel’s mother.

The Red Wolf Conspiracy

The Flourishing of Creation and the Destruction of Evil

Jack Tar in the Streets

Reflections on Golden Age Piracy

Ship Stability for Masters and Mates

Royal Navy Versus the Slave Traders

A Maritime History of the Pacific Peoples

The Life of a SailorBlack JacksAfrican American Seamen in the Age of SailHarvard University Press

Slave portraiture in the Atlantic World is the first book to focus on the individualized portrayal of enslaved people from the time of Europe’s full engagement with plantation slavery in the late sixteenth century to its final official abolition in Brazil in 1888. While this period saw the emergence of portraiture as a major field of representation in Western art, ‘slave’ and ‘portraiture’ as categories appear to be mutually exclusive. On the one hand, the logic of chattel slavery sought to render the slave’s body as an instrument for production, as the site of a non-subject. Portraiture, on the contrary, privileged the face as the primary visual matrix for the representation of a distinct individuality. Essays address this apparent paradox of ‘slave portraits’ from a variety of interdisciplinary perspectives, probing the historical conditions that made the creation of such rare and enigmatic objects possible and exploring their implications for a more complex understanding of power relations under slavery.

Slavers in Paradise

Many Middle Passages

Sophie’s World

Journeys Across the Last Unsettled Frontier

A Novel Based on a True Story

The Human Element

Ships & Ways of Other Days