

Sleuth Playscript 46

Self-conscious art constitutes a significant and previously neglected feature of modern literature and is a crucial concern of contemporary criticism. The essays in this volume consider such questions as the limits of self-consciousness, the creative and circumstantial tensions that produce its various features, the ludic nature of art, the role of interpretation, and the aesthetic, social, and mythic reverberations of self-reflexive art. Pinter’s World presents an analysis based on recently published biographies and reminiscences and extensive consultation of Pinter’s archive at the British Library, of his friendships, and obsessions. Topics extend beyond the subject’s drama and screen plays, to his prose, journalism, poetry, letters, and artistic endeavors.

A mystery novelist invites his wife’s lover to his house and plays diabolical and deadly tricks on him, only to have the games returned in revenge.

Playscript

The Front Page

The Cumulative Book Index

Library of Congress Catalog

Pinter’s World

Arthur Conan Doyle (1859–1930) was an English writer best known for his detective stories about Sherlock Holmes. «Sherlock Holmes: A Drama in Four Acts» is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective.

Murder leaps off the page when crime novelists begin to turn up dead in this intricate new novel by internationally best-selling author Ely Griffiths, a literary mystery perfect for fans of Anthony Horowitz and Agatha Christie. The death of a ninety-year-old woman with a heart condition should not be suspicious. Detective Sergeant Harbinder Kaur certainly sees nothing out of the ordinary when Peggy’s caretaker, Nataka, begins to recount Peggy Smith’s passing. But Nataka had a reason to be at the police station: while clearing out Peggy’s flat, she noticed an unusual number of crime novels, all dedicated to Peggy. And each psychological thriller included a mysterious postscript: PS: for PS. When a gunman breaks into the flat to steal a book and its author is found dead shortly thereafter—Detective Kaur begins to think that perhaps there is no such thing as an unsuspecting death after all. And then things escalate: from an Aberdeen literary festival to the streets of Edinburgh, writers are being targeted. DS Kaur embarks on a road trip across Europe and reckons with how exactly authors can think up such realistic crimes . . .

Revised and expanded edition for use with all Drama and Theatre Studies A & AS specifications.

A Director’s Approach to New Play Development

New York Theatre Critics’ Reviews

A Play in Two Acts

Perfect Crime

The New York Times Biographical Service

Consists of theater reviews from various newspapers, magazines, and broadcast stations.

SleuthMarion Boyars Publishers

Susan Traherne returns to her home in post-war Britain haunted by her experiences as a resistance fighter in occupied France.

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

The Best Plays

A Cumulative List of Works Represented by Library of Congress Printed Cards. Books: subjects

The Ledger

The British National Bibliography

An irresistible comedy with thrills and derring do set in the news room. Hildy wants to break away from journalism and go on a belated honeymoon. There is a jailbreak and into Hildy’s hands falls the escapee as hostage. He conceals his prize in a rolltop desk and phones his scoop to his managing editor. Their job is to prevent other reporters and the sheriff from opening the desk and finding their story. Some hoodlums are enlisted to remove the desk, but they get mixed up with a Boy Scout troop and the mayor and a cleaning woman, among others. It’s a whodunnit arrested before he leaves town for having stolen a watch he planted on Hildy.

This is the first book to provide a thorough examination of the British ‘B’ movie, from the war years to the 1960s. The authors draw on archival research, contemporary trade papers and interviews with key ‘B’ filmmakers to map the ‘B’ movie phenomenon both as artefact and as industry product, and as a reflection on their times.

Murderer, like it’s predecessor Sleuth, is another of Anthony Shaffer’s sizzling thrillers. Opening with one of the most truly horrifying scenes ever devised for the stage, the play unfolds upon an incredulous and mesmerized audience. Constantly shifting, twisting, beguiling and witty, it is a brilliantly compelling drama, forever shunning the obvious and culminating in a stunning and terrifying climax.

Library of Congress Catalogs

Sherlock Holmes: A Drama in Four Acts

Subject catalog

Plenty

Playscript 46

Includes entries for maps and atlases.

In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Complete Broadway and off-Broadway programs; directories of cross-country, off-off-Broadway theater/ 1976-1977 statistics -- Articles -- Photos -- Hirschfeld drawings.

American Book Publishing Record

The Deep Blue Good-by

BPR annual cumulative

General Catalogue of Printed Books

Drama and Theatre Studies

Comedy satirizing detective fiction. Detective story-writer husband confronts his wife’s lover and they plot lethal games to insult each other. 2 acts, 5 men, 1 setting.

Acclaimed by The New York Times as "one of the best suspense novels ever written," this novel recounts an English couple’s doubts about their boarder, whom they suspect of being a serial killer.

A world list of books in the English language.

Murderer

A Tribute to John W. Kronik

The New York Times Index

New York Magazine

The Best Plays of 1976-1977

A compilation of current biographical information of general interest.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine’s consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Directors can use this unique guidebook for new play development from the beginning to the end of the process. Kahn and Breed explore ways of choosing new projects, talk about where to find new scripts, and explore the legal aspects of script development. They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theatre. Most importantly, they delineate the parameters of the relationship between the director and the playwright, offering proven methods to help the playwright and to facilitate the healthy development of the script. Kahn and Breed offer suggestions on casting, incorporating rewrites, and script handling plus how and when to use audience response and how to decide what step to take next. They also include extended interviews with developmental directors, dramaturgs, and playwrights, who give credence to the new script development process.

Self-conscious Art

Scriptwork

Billboard

The Writers Directory

A Travis McGee Novel

From a beloved master of crime fiction, The Deep Blue Good-by is one of many classic novels featuring Travis McGee, the hard-boiled detective who lives on a houseboat. Travis McGee is a self-described beach bum who won his houseboat in a card game. He’s also a knight-errant who’s wary of credit cards, retirement benefits, political parties, mortgages, and television. He only works when his cash runs out, and his rule is simple: He’ll help you find whatever was taken from you, as long as he can keep half. “John D. MacDonald was the great entertainer of our age, and a mesmerizing storyteller.”—Stephen King McGee isn’t particularly strapped for cash, but how can anyone say no to Cathy, a sweet backwoods girl who’s been tortured repeatedly by her manipulative ex-boyfriend Junior Allen? What Travis isn’t anticipating is just how many women Junior has torn apart and left in his wake. Enter Junior’s latest victim, Lois Atkinson. Frail and broken, Lois can barely get out of bed when Travis finds her, let alone keep herself alive. But Travis turns into Mother McGee, giving Lois new life as he looks for the ruthless man who steals women’s spirits and livelihoods. But he can’t guess how violent his quest is soon to become. He’ll learn the hard way that there must be casualties in this game of cat and mouse. Features a new Introduction by Lee Child

This cat and mouse thriller is one of Off Broadway’s longest running hits. Margaret Thorne Brent, psychiatrist and author, has returned to America with her husband, also a psychiatrist, and settled in an affluent Connecticut community where at least one bizarre murder has taken place. Inspector James Ascher, the local cop, becomes obsessed with Margaret, her patients and their sitting room, where he believes the solution to the murder lies. "Sends electric thrills up the spine!" / The New York Times "Shows a fine hand at creating suspense. The psychological curve balls [...] whiz by." / New York Daily News "If Harold Pinter, Tennessee Williams, and Agatha Christie ever sat around a bar one night and said 'Let's write a murder mystery, ' they might have come up with Perfect Crime.'" / United Press International "Keeps you right there on the edge of your seat with a delightful blend of suspense, sexuality, and intellectual teasing." / Texas Triangle

The British 'B' Film

National Union Catalog

Relationships, Obsessions, and Artistic Endeavors

The National Union Catalogs, 1963-

The PostScript Murders