

Get Free Slow  
Hand Women  
Writing Erotica

# *Slow Hand Women Writing Erotica*

Juffer demonstrates how women's consumption of erotica and porn for their own pleasure can be empowering while simultaneously reinforcing conservative

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ideals. She shows, for instance, how the Victoria's Secret catalog functions as a kind of pornography whose popularity is enhanced by both its reliance on Victorian themes of secrecy and privacy and by its appeals to the pleasures of modern career women. In her pursuit to understand what women like and

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how they get it, Juffer delves into adult cable channels, erotic literary anthologies, sex therapy guides, cyberporn, masturbation, and sex toys, showing the degrees to which these materials have been domesticated for home consumption.

Thirty-nine female writers and artists explore contemporary

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female sexuality.

Drawn from more than one hundred years of first-person narratives from the collection of the National Geographic Society, a collection of firsthand accounts documents the accomplishments of women explorers who ventured into the unknown, featuring contributions from

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astronaut Shannon  
Lucid, arctic explorer  
Helen Thayer,  
Victorian world traveler  
Isabella Bird Bishop,  
and others.

The Complete Guide to  
Menopause

Living with Cannibals  
and Other Women's  
Adventures

Forthcoming Books

The Menopause Book

Asian American

# Get Free Slow Hand Women Writing Erotica

Literary Studies

A Collection of  
Women's Erotic Fiction  
Slow Hand

Discusses Asian  
American literature  
from various  
international  
perspectives. This  
volume covers a  
range of  
interdisciplinary  
topics in

# Get Free Slow Hand Women Writing Erotica

contemporary Asian  
American Studies  
across a variety of  
ethnic groups:  
Burmese, Chinese,  
Filipino, Indian,  
Japanese, Korean,  
Malaysian,  
Pakistani, Sri  
Lankan, and  
Vietnamese.  
Weaving sources  
from Buddhist,

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Hindu, Islamic,  
Jewish, and  
Christian  
perspectives around  
a common theme,  
this book hosts  
many semantic and  
ethical duels and  
dialogues on a  
variety of subjects --  
celibacy,  
singleness,  
partnered sex,



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marriage, divorce,  
gay and  
heterosexual  
sexuality, rape, and  
others.

The author  
discusses methods  
for mediating the  
tensions among  
apparently  
irreconcilable  
feminist  
perspectives on

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women's sexuality  
and shows how a  
feminist  
epistemology and  
ethic can advance  
the dialogue in  
women's sexuality  
across a broad  
political spectrum.  
Is it Hot in Here? Or  
is it Me?  
Slow Hands  
Who's who in

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Canadian Literature  
Erotica for Women  
Tools for  
Connecting the  
Community of  
Women  
Short Story Index  
Herotica

***This is Maddy  
Turner's lucky  
day. The  
civilized***

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Writing Erotica  
*society girl*

*just bid on*

*sexy rogue*

*Jake Wallace*

*at a charity*

*bachelor*

*auction—and*

*won! But Maddy*

*knows Jake's*

*dirty little*

*secret. And it*

*should keep*

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Writing Erotica

*her from  
trying out her  
new boy toy.  
Too bad she  
can't stop  
herself from  
indulging in  
raw, quite  
uncivilized  
sex all the  
same... Jake  
Wallace is*

Get Free Slow  
Hand Women  
Writing Erotica

*utterly  
bewitched by  
Maddy— and  
utterly  
bewildered.  
How can this  
tantalizing  
woman melt so  
rapturously  
under his  
ministrations  
one moment,*

Get Free Slow  
Hand Women  
Writing Erotica

*then turn into  
a haughty  
queen the  
next? He's  
determined to  
get to the  
bottom of  
Maddy's  
agenda. One  
slow,  
delicious inch  
at a time...*

Get Free Slow  
Hand Women  
Writing Erotica

*A Circlet  
Omnibus, In  
1992 Circlet  
Press began  
publishing  
erotic, science  
fiction with  
thin chapbooks  
which  
soon, became  
collectors  
items and are*



Get Free Slow  
Hand Women  
Writing Erotica

*now out of  
print., This  
omnibus  
collects  
together the  
complete  
text, of the  
chapbooks  
including  
author's intro  
ductions, and  
prefaces and*

Get Free Slow  
Hand Women

Writing Erotica

*presents them  
with a new, int  
roduction by  
Cecilia Tan  
which traces t  
he, development  
of the genre.*

*A must-have  
for any, enthus  
iast.*

*The third  
installment in*

Get Free Slow  
Hand Women  
Writing Erotica  
*the*

*groundbreaking  
Herotica  
series of  
sensual  
stories by,  
for, and about  
women promises  
vitality  
exciting  
erotic  
writing. By*

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Writing Erotica

*helping ladies  
"claim the  
erotic  
frontier,"  
Susie Bright  
explores a  
territory  
where  
sexuality is  
limited only  
by the  
imagination.*

Get Free Slow  
Hand Women  
Writing Erotica

*This*

*passionate  
mosaic of  
sexual reality  
and fantasy  
encompasses a  
spectrum of ex  
perience—black  
, white,  
Asian, Latina,  
gay, straight,  
and married.*

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Writing Erotica

*From naive  
first love to  
future sex,  
from romance-  
novel fantasy  
to wild  
encounters at  
the  
laundromat,  
this  
collection of  
steamy stories*

Get Free Slow  
Hand Women  
Writing Erotica

*will leave you  
breathless.*

*“Susie Bright,  
as usual,  
lives up to  
her name. Her  
intelligence  
shines through  
in this  
collection of  
sometimes  
startling,*

Get Free Slow  
Hand Women  
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*always highly  
charged  
stories.*

*Especially,  
don't skip  
Herotica 3's  
passionate Int  
roduction."—Mi  
chele Slung,  
editor of Slow  
Hand and I  
Shudder at*



Get Free Slow  
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Writing Erotica  
*Your Touch*

*"Bright 's 24  
lusty  
selections not  
only advance  
her argument  
by showing  
that  
intelligence  
and sexuality  
go hand in  
hand, but*

Get Free Slow  
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*prove that  
erotica can  
fulfill any  
variety of  
appetite, from  
literary to  
fantastical,  
from  
surrealistic  
to voyeuristic  
. ”—Publishers  
Weekly*

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Writing Erotica

*Sexuality and*

*the Sacred*

*Loose Women,*

*Lecherous Men*

*The*

*Sexualisation*

*of Western*

*Culture*

*Contemporary*

*Short Fiction*

*about Gardens*

*and Gardeners*

Get Free Slow  
Hand Women  
Writing Erotica  
**A Novel**

*Erotic Writing  
in Early  
Modern England  
New Woman*

**This volume is  
rooted in two  
convictions: first,  
sexuality is far  
more  
comprehensive and  
more fundamental**

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**to our existence  
than simply genital  
sex, and, second,  
sexuality is  
intended by God to  
be neither  
incidental nor  
detrimental to our  
spirituality but a  
fully integrated and  
basic dimension of  
that spirituality.**

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**The authors address what our sexual experience reveals about God, the ways we understand the gospel, and the ways we read scripture and tradition and attempt to live faithfully.**

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Hand Women  
Writing Erotica

**“An intense,  
incantatory, erotic  
novel . . . An  
exquisitely  
calibrated  
evocation of  
longing and  
lust.”—Vogue**  
**Abandoned by her  
lover of ten years  
and devastated by  
the painful death of**

Get Free Slow  
Hand Women  
Writing Erotica

**her brother, an  
American writer  
named Catherine  
comes to live and  
heal her wounds in  
the lush, crisp, light-  
dappled French  
Riviera. But the  
sensual magic of  
summertime only  
underscores  
Catherine's**

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Get Free Slow  
Hand Women  
Writing Erotica

**longing, as she falls  
deeper and deeper  
into an  
irretrievable  
madness. With  
passionate abandon  
and detachment,  
Catherine pursues  
her own  
destruction  
through brief but  
irresistible sexual**

Get Free Slow  
Hand Women  
Writing Erotica

**encounters with an  
Arlesian woman, a  
fireman, a poet,  
and three thieves,  
until she meets  
Lucien, a man who  
looks as if he  
“stepped out of an  
unmade film by  
dead Truffant,”  
and who she senses  
to be her match in**

Get Free Slow  
Hand Women  
Writing Erotica

**solitude and  
beauty. Through  
this mysterious,  
doomed,  
bittersweet liaison  
Catherine makes  
one last attempt to  
halt her decline,  
only to face the  
shattering,  
inevitable  
conclusion of this**

Get Free Slow  
Hand Women  
Writing Erotica  
**mesmerizing  
drama of sex,  
betrayal, and  
dissolution. Author  
Carole Maso's  
nuanced  
storytelling  
manipulates  
language with the  
graceful precision  
of a stained glass  
artisan—refracting**

Get Free Slow  
Hand Women  
Writing Erotica

**reality, casting  
light, and dazzling  
with color the  
erotic adventures  
of a woman and the  
inner life of an  
artist inspired and  
doomed by desire.  
“Gorgeous . . . an  
outpouring of  
passion.”—San  
Francisco**

Get Free Slow  
Hand Women  
Writing Erotica

**Chronicle “Terse,  
musical and  
hypnotic . . . Maso  
tracks with  
horrifying  
authenticity the  
downward spiral of  
Catherine’s  
depression.”—Los  
Angeles Times “A  
fever dream of love  
and**

Get Free Slow  
Hand Women  
Writing Erotica

**sanctuary.”—Elle**

**Because women  
read books  
differently than  
guys do... Every  
woman knows ...  
books are more  
than a way to kill  
time on the bus —  
they're therapy that  
fits in our bag.  
Whether we're**

Get Free Slow  
Hand Women  
Writing Erotica

**wallowing in a  
sullen perennial  
adolescence or our  
biological clock is  
ringing and we  
can't find the  
snooze button,  
books are the dog-  
eared friends that  
help us deal with  
our baggage as we  
navigate life's**



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Hand Women  
Writing Erotica

**journey. Now  
Bibliotherapy  
prescribes the best  
of classic and  
contemporary  
Chick Lit that  
women turn to  
again and again —  
for inspiration (A  
Tree Grows in  
Brooklyn) ... for  
escape (Ladder of**

Get Free Slow  
Hand Women  
Writing Erotica

**Years) ... for  
revenge against the  
patriarchy (Our  
Blood) ... and for  
bonding with our  
girlfriends  
(Waiting to  
Exhale). Upper-  
thigh spread  
sparking a midlife  
crisis? Read A  
Lady's Life in the**

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Hand Women  
Writing Erotica

**Rocky Mountains  
and remember that  
it's not over until  
the fat lady yodels.  
Did your pot of  
gold turn out to be  
fourteen-karat tin?  
Open your eyes  
with Awakening to  
the Sacred and  
learn to savor your  
rainbow.**

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Hand Women  
Writing Erotica

**Wondering what all  
the fuss is about?  
Climb into bed  
with Lady  
Chatterley's Lover  
and explore your  
pleasure potential.  
With provocative  
points to ponder as  
you read ("What is  
the metaphorical  
significance of a**

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Writing Erotica

**codpiece?"), fun  
quotes, and a list of  
books that must  
not be read but, in  
Dorothy Parker's  
words, "thrown  
with great force,"  
Bibliotherapy  
ensures you'll  
always find the  
right literary  
prescription — no**

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Hand Women  
Writing Erotica

**matter what phase  
of life you're  
teetering on the  
brink of! Plus:  
Doomed but  
Inspired Heroes ...  
Books to Read  
When You're Sick  
of Your Career and  
Are Seriously  
Considering  
Taking Up Alpaca**

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Hand Women  
Writing Erotica

**Ranching in Peru  
... Bad Girls We'd  
Like to Have Over  
for Girls' Night ...  
Books That Are the  
Equivalent of  
Citronella for Men  
... and much more!  
From the Trade  
Paperback edition.  
10,000 Ways to Say  
I Love You**

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**The American  
Woman in the  
Chinese Hat  
Conversations with  
Asian American  
Writers**

**The Jouissance of  
Writing  
Mainstreaming Sex  
Women's Studies  
Index**



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*It's not your  
mother's  
menopause. Some  
women live  
through it and  
never miss a beat.  
Others suffer so  
many symptoms—  
severe hot flashes,  
sleeplessness,  
mood swings—that  
they have trouble*

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Writing Erotica

*functioning. But what all women have in common is a need to know what to expect and how to understand this phase for its inherent promise: as a grand beginning to the second half of life. By poring over the*

Get Free Slow  
Hand Women  
Writing Erotica

*latest research,  
interviewing  
doctors and  
scientists,  
attending  
conferences, and  
talking to other  
women, Pat  
Wingert and  
Barbara Kantrowitz  
offer the everythin  
g-you-need-to-*

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Hand Women  
Writing Erotica

*know guide to  
menopause. IS IT  
HOT IN HERE?  
OR IS IT ME? is  
accessible,  
comprehensive,  
practical,  
reassuring,  
scientific, and  
written in the lively,  
smart voice of  
friends helping*

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Hand Women  
Writing Erotica

*friends. First comes the overview: the beginnings of menopause, including why knowing if you're actually in menopause can be so tricky; the stages of menopause and*

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Hand Women  
Writing Erotica

*their typical  
duration; the role  
of hormones and  
the viability of  
hormone therapy;  
when and why to  
seek treatment,  
the risks involved,  
and a primer on  
pills, creams,  
patches, shots,  
and bioidenticals.*

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Hand Women  
Writing Erotica

*Then, at the heart of the book, two essential sections: "What You're Feeling Now," which offers the relief of solid information on the symptoms of your menopausal life—hot flashes, insomnia, mood*

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Writing Erotica

*swings, bleeding, memory loss, and those inexplicable glitches in thinking that make you feel like a kid with ADDÑplus the comfort of advice on what to do. And ÒStaying Healthy Forever,Ó a jam-packed guide to*



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Hand Women  
Writing Erotica

*caring for your  
changing body: It  
begins by trusting  
your knowledge of  
yourself, then  
learning the things  
to do to ensure a  
long and healthy  
future, one in  
which you look  
your best and feel  
your best. No*

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Writing Erotica

*matter what your  
path through  
menopause, the  
experience is one  
of great change:  
and now for this  
great change,  
great help.*

*Covers numerous  
ethnic writers and  
their works. All  
major American*

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Writing Erotica

*ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.*

*In this age of rapid transition, Asian American studies and American*

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*studies in general  
are being  
reconfigured to  
reflect global  
migrations and the  
diverse  
populations of the  
United States.  
Asian American  
literature, in  
particular, has  
embodied the*

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Writing Erotica

*crisis of identity  
that is at the heart  
of larger academic  
and political  
debates  
surrounding  
diversity and the  
inclusion and  
exclusion of  
immigrant and  
refugee groups.  
These issues*

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Writing Erotica

*underlie the very principles on which literature, culture, and art are produced, preserved, taught, and critiqued.*

*Words Matter is the first collection of interviews with 20th-century Asian American writers.*

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Hand Women  
Writing Erotica

*The conversations  
that have been  
gathered  
here—interviews  
with twenty writers  
possessing unique  
backgrounds,  
perspectives,  
thematic concerns,  
and artistic prioritie  
s—effectively dispel  
any easy*

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*categorizations of people of Asian descent. These writers comment on their own work and speak frankly about aesthetics, politics, and the challenges they have encountered in pursuing a writing career.*



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Writing Erotica

*They address, among other issues, the expectations attached to the label "Asian American," the burden of representation shouldered by ethnic artists, and the different*

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Writing Erotica

*demands of  
"mainstream" and  
ethnic audiences.  
A Feminist  
Philosophy of Sex  
A Cultural History  
of Sex in America  
Before  
Pornography  
Words Matter  
The Virginia  
Quarterly Review*

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Writing Erotica

*The Biggest  
Collection of  
Romantic Ideas  
Ever Gathered in  
One Place  
Just Watch Me  
The "most  
successful  
series so far of  
erotica written  
for women"  
("Kirkus  
Reviews"),*

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*"Herotica"*  
*includes 21*  
*stories about*  
*straight,*  
*lesbian, and*  
*bisexual women,*  
*exploring a*  
*variety of*  
*sexual*  
*experiences.*  
*For better or*  
*worse,*  
*pornography and*  
*sexual*

Get Free Slow  
Hand Women  
Writing Erotica

*representation  
suffuse American  
culture. This  
first  
comprehensive  
guide to the  
literature  
includes the  
history of  
pornography in  
the United  
States and  
discusses  
pornography in a*

Get Free Slow  
Hand Women  
Writing Erotica

*vast range of  
media. Volume  
one opens with a  
discussion of  
the history of  
American  
pornography. Two  
separate  
sections present  
information  
regarding  
bibliographies  
and reference  
tools concerning*

Get Free Slow  
Hand Women  
Writing Erotica

*pornography and  
reviews of  
references  
devoted to the  
histories of  
sexuality and  
its  
representations  
and on  
theoretical  
works on erotica  
and pornography.  
One chapter is  
devoted to a*

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*discussion of  
major research  
collections.  
Also included  
are a chronology  
of important  
dates in the  
history of  
American  
Pornography and  
a discussion of  
child  
pornography.  
Volume two*



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*focuses on  
dramatic, visual  
and electronic  
media and is  
arranged by  
topic. Chapters  
discuss the  
landscape of the  
body,  
performance,  
erotic and  
pornographic  
art, erotic and  
pornographic*

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*photography,  
motion pictures  
and videotapes,  
and electronic  
media. Volume  
three focuses on  
oral, print, and  
journalistic  
media and  
includes  
folklore and  
oral genres,  
erotic  
literature,*

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*newspapers,  
magazines and  
advertising, and  
comics. The  
volume concludes  
with a section  
concerning  
research and  
policy regarding  
medical and  
social sciences,  
the law in the  
United States,  
and the*

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*economics of  
pornography.  
Covers sexual  
self-image,  
sexual anatomy,  
communication,  
erotic massage,  
oral sex,  
intercourse,  
sexual devices,  
fantasies,  
sexual behavior,  
and safe sex  
Pornography and*

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*Sexual*

*Representation*

*Sexuality*

*Herotica 3*

*A Reference*

*Guide*

*Tales from the*

*Erotic Edge*

*Fever Slow Hand*

*Women Writing*

*Erotica*

An anthology of  
twenty-one new

# Get Free Slow Hand Women Writing Erotica

erotic stories by women explores the unspoken fantasies of a broad range of lesbians and straight women whose real jobs range from bureaucrat to performance artist. 25,000 first printing. National ad/promo.

## Get Free Slow Hand Women Writing Erotica

A clever and practical resource and an ultimate collection of fun, unique and outrageous ways of expressing love.

Hlne Cixous is a challenging and lyrical French feminist and writer, author of the

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influential essay  
"The Laugh of the  
Medusa" and (with  
Catherine Clment)  
The Newly-Born  
Woman. Cixous is  
immensely  
productive, writing  
novels, plays,  
essays and poetic  
prose. Her ideas  
have provoked  
much debate in



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feminism: on the  
body, orgasmic  
writing, 'feminine'  
texts ('criture  
fminine'),  
essentialism and  
the Nietzschean  
'gift'.

The Complete  
Guide: Hormones,  
Hot Flashes, Health,  
Moods, Sleep, Sex  
Bibliotherapy

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Sources for  
Theological  
Reflection  
The Girl Wants to  
A Reader  
Women, Sex, and  
Everyday Life  
The Garden of  
Reading  
A cultural history of  
sex since World  
War II looks at  
Americans'

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conflicted

relationship with it,  
in a book that looks  
at such issues as  
low libido, sex  
addiction, sex-  
related stress and  
much more.

A thrilling journey  
into the minds of  
African elephants as  
they struggle to  
survive. If, as many

# Get Free Slow Hand Women Writing Erotica

recent nonfiction  
bestsellers have  
revealed, animals  
possess emotions  
and awareness,  
they must also have  
stories. In *The  
White Bone*, a novel  
imagined entirely  
from the perspective  
of African elephants,  
Barbara Gowdy  
creates a world

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whole and separate that yet illuminates our own. For years, young Mud and her family have roamed the high grasses, swamps, and deserts of the sub-Saharan. Now the earth is scorched by drought, and the mutilated bodies of family and friends lie

# Get Free Slow Hand Women Writing Erotica

scattered on the  
ground, shot down  
by ivory hunters.  
Nothing-not the  
once familiar terrain,  
or the age-old  
rhythms of life, or  
even memory itself-  
seems reliable  
anymore. Yet a slim  
prophecy of hope is  
passed on from  
water hole to water

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hole: the sacred  
white bone of  
legend will point the  
elephants toward  
the Safe Place. And  
so begins a quest  
through Africa's vast  
and perilous plains-  
until at last the  
survivors face a  
decisive trial of  
loyalty and courage.  
In *The White Bone*,

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Barbara Gowdy  
performs a feat of  
imagination virtually  
unparalleled in  
modern fiction.  
Plunged into an  
alien landscape, we  
orient ourselves in  
elephant time,  
elephant space,  
elephant  
consciousness and  
begin to feel, as



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Gowdy puts it, "what it would be like to be that big and gentle, to be that imperiled, and to have that prodigious memory." Before Pornography explores the relationship between erotic writing, masculinity, and national identity in Renaissance

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