

Small Earthquake In Wiltshire Seventeenth Century Conflict And Its Resolution

Based on a detailed investigation of local sources, this book examines the history of the landed estate system in England since the mid-seventeenth century. Over recent centuries England was increasingly occupied by landed estates run by locally dominant and nationally influential owners. Historically, newcomers adopted the behaviour of existing landowners, all of whom presided over a relatively impoverished mass of rural inhabitants. Preferences for privacy and fine views led landowners to demolish or remove some whole villages. Alongside extensive landscape remodelling, rights-of-way were often privatised, imposing a cost on the economy. Social and environmental implications of the landed system as a whole are discussed and particular attention is paid to the nineteenth-century investment of industrial profits in estates. Why was the system so attractive and how was it perpetuated? Matters of poverty and inequality have always been of perennial interest to scholars of many persuasions and to the educated public; with this important book surveying environmental concerns in addition. To these seven narratives of neurological disorder Dr. Sacks brings the same humanity, poetic observation, and infectious sense of wonder that are apparent in his bestsellers *Awakenings* and *The Man Who Mistook His Wife for a Hat*. These men, women, and one extraordinary child emerge as brilliantly adaptive personalities, whose conditions have not so much debilitated them as ushered them into another reality.

An Anthropologist on Mars

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Feminist Methodology

History of the Colony of New Haven

Monumenta Britannica; [or, A Miscellany of British Antiquities]

The Coal Question

Small Earthquake in WiltshireSeventeenth-Century Conflict and Its Resolution

This book teaches readers about earthquakes and how scientists detect these natural disasters.

Highways and Byways in Cambridge and Ely

The Whitehall Evening Post Or London Intelligencer

Barriers to Growth

An Inquiry Concerning the Progress of the Nation, and the Probable Exhaustion of Our Coal-mines

Leslie's

Interdisciplinary Studies of Past and Recent Earthquakes

This book deals sequentially with major impediments to economic growth and their slow dissolution. It is original and quite different from standard economic history, which has always sought for one prime mover of the industrial revolution after

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another. These supposed positive forces are usually depicted as novel and little reference is made to inertia. Instead the barriers dealt with here run, in the first section, from early misallocations of resources to nineteenth-century reforms which of their nature indicate the problems to be overcome. The second section deals with more physical impediments and shocks, such as floods and settlement fires. These too are ignored in ordinary treatments, which this book will supplement or even replace. It will be of interest to academic economic historians and practitioners of neighbouring subjects such as economists, historians, historical geographers, and of course their students.

This book highlights the use of historical data in natural hazard assessments. Different types of data, such as historical data from written documents, are linked to technically measured data such as stream gauge height and consequently river discharge in order to archive new possibilities of probability determination of respective hazardous processes. In addition, this book strengthens this interdisciplinary approach through the application to different processes of earthquakes, floods, and landslides. Based on worldwide examples, the book introduces how various disciplines address the use of historical data in their respective analysis. These studies might give suggestions of new approaches in their own field derived from applications shown by other disciplines. Audience: This

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volume is of particular interest to professionals interested and involved in natural hazard assessments, working at research institutions and organisations, large and small scale enterprises, governmental agencies as well as private personnel. However, also advanced students might find the book helpful in addressing specific issues raised in natural hazard courses.

The Examiner

Historical Seismology

Winthrop's Journal, "History of New England," 1630-1649

The Natural History of Wiltshire

Nature in Ireland

Challenges and Choices

In Jane Austen ' s works, a name is never just a name. In fact, the names Austen gives her characters and places are as rich in subtle meaning as her prose itself. Wiltshire, for example, the home county of Catherine Morland in Northanger Abbey, is a clue that this heroine is not as stupid as she seems: according to legend, cunning Wiltshire residents caught hiding contraband in a pond capitalized on a reputation for ignorance by claiming they were digging up a “big cheese” –the moon ' s reflection on the water ' s surface. It worked. In Jane Austen ' s Names, Margaret Doody offers a fascinating and comprehensive study

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of all the names of people and places—real and imaginary—in Austen’s fiction. Austen’s creative choice of names reveals not only her virtuosic talent for riddles and puns. Her names also pick up deep stories from English history, especially the various civil wars, and the blood-tinged differences that played out in the reign of Henry VIII, a period to which she often returns. Considering the major novels alongside unfinished works and juvenilia, Doody shows how Austen’s names signal class tensions as well as regional, ethnic, and religious differences. We gain a new understanding of Austen’s technique of creative anachronism, which plays with and against her skillfully deployed realism—in her books, the conflicts of the past swirl into the tensions of the present, transporting readers beyond the Regency. Full of insight and surprises for even the most devoted Janeite, Jane Austen’s Names will revolutionize how we read Austen’s fiction. The inspiration behind the hit podcast THE 100 TYPES OF HUMAN with DEXTER DIAS and BBC 5 Live host NIHAL ARTHANAYAKE 'This book is the one. Think Sapiens and triple it.' - Julia Hobsbawm, author of Fully Connected

We all have ten types of human in our head.
They're the people we become when we face life's most difficult decisions. We want to believe there are things we would always do - or things we never would. But how can we be sure? What are our limits? Do we have limits? The Ten

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Types of Human is a pioneering examination of human nature. It looks at the best and worst that human beings are capable of, and asks why. It explores the frontiers of the human experience, uncovering the forces that shape our thoughts and actions in extreme situations. From courtrooms to civil wars, from Columbus to child soldiers, Dexter Dias takes us on a globe-spanning journey in search of answers, touching on the lives of some truly exceptional people. Combining cutting-edge neuroscience, social psychology and human rights research, The Ten Types of Human is a provocative map to our hidden selves. It provides a new understanding of who we are - and who we can be.

'The Ten Types of Human is a fantastic piece of non-fiction, mixing astonishing real-life cases with the latest scientific research to provide a guide to who we really are. It's inspiring and essential.' - Charles Duhigg, author of The Power of Habit 'I emerged from this book feeling better about almost everything... a mosaic of faces building into this extraordinary portrait of our species.' - Guardian 'Uplifting and indispensable.' - Howard Cunnell

'What readers are saying about 'the most important book in years': 'utterly compelling...this one comes with a warning - only pick it up if you can risk not putting it down' - Wendy Heydorn on Amazon, 5 stars 'one of the most remarkable books I've read... I can genuinely say that it

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has changed the way I view the world' - David Jones on Amazon, 5 stars
'Essential reading for anyone wishing to understand the human condition... a thrilling and beautifully crafted book' - Wasim on Amazon, 5 stars
'This is the most important book I have read in years' - Natasha Geary on Amazon, 5 stars
'an important and fascinating read... It will keep you glued to the page' - Hilary Burrage on Amazon, 5 stars
'a journey that I will never forget, will always be grateful for, and I hope will help me question who I am... a work of genius' - Louise on Amazon, 5 stars
'This is a magnificent book that will capture the interest of every type of reader... one of those rare and special books that demand rereading' - Amelia on Amazon, 5 stars
'I simply couldn't put it down... one of the most significant books of our time' - Jocelyne Quennell on Amazon, 5 stars
'Read The Ten Types of Human and be prepared to fall in love' - Helen Fospero on Amazon, 5 stars

The Spectator

Gardeners' Chronicle

The Gardeners' Chronicle

The Ten Types of Human

Holinshed's Chronicles of England, Scotland, and Ireland ...: England

T. P.'s Weekly

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"Time travel, UFOs, mysterious planets, stigmata, rock-throwing poltergeists, huge footprints, bizarre rains of fish and frogs-nearly a century after Charles Fort's *Book of the Damned* was originally published, the strange phenomenon presented in this book remains largely unexplained by modern science. Through painstaking research and a witty, sarcastic style, Fort captures the imagination while exposing the flaws of popular scientific explanations. Virtually all of his material was compiled and documented from reports published in reputable journals, newspapers and periodicals because he was an avid collector. Charles Fort was somewhat of a recluse who spent most of his spare time researching these strange events and collected these reports from publications sent to him from around the globe. This was the first of a series of books he created on unusual and unexplained events and to this day it remains the most popular. If you agree that truth is often stranger than fiction, then this book is for you"--Taken from Good Reads website.

'An accessible, clearly explained review of difficult concepts within this arena as well as relevant debates. Its strengths are in outlining possible considerations that need to be taken into account when making methodological choices. It also clearly explains how these choices impact knowledge production. This book would undoubtedly be of considerable use to anyone seeking to understand and get to grips with feminist methodological issues' - *Feminism and Psychology* Who would be a feminist now? Contemporary 'political realism' suggests that the essentials of the battle have already been won, and the current generation of women entering University is used to seeing feminism presented as 'old fashioned', 'extreme' and 'unrealistic'. Challenging such assumptions, this important new book argues for the value of empirical investigations of gendered life, and brings together the theoretical, political and practical aspects of feminist methodology. *Feminist Methodology* - demonstrates how feminist approaches to methodology engage with debates in western philosophy to raise critical questions about knowledge production - shows that feminist methodology has a distinctive place in social research - guides the reader through the terrain of feminist

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methodology and clarifies how feminists can claim knowledge of gendered social existence - connects abstract issues of theory with issues in fieldwork practice. This timely and accessible book will be an essential resource for students in women's studies, gender studies, sociology, cultural studies, social anthropology and feminist psychology.

The Queer, the Quaint and the Quizzical

Seven Paradoxical Tales

1756. Jan. 3 - April 1

Jane Austen's Names

English Economic Development from the Norman Conquest to Industrialisation

From the Mid-Seventeenth Century to the Present

Reproduction of the original: The Queer, the Quaint and the Quizzical by Frank H. Stauffer

This is an extensive study of the 16th and 17th century belief that God actively intervened in human affairs to punish, reward, warn, try and chastise. It seeks to shed light on the reception, character and broader cultural repercussions of the Reformation.

Before and After the Union with Connecticut. Containing a Particular Description of the Towns which Composed that Government, Viz., New Haven, Milford, Guilford, Branford, Stamford, & Southold, L. I., with a Notice of the Towns which Have Been Set Off from "the Original Six."

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History of Humanity: From the third millennium to the seventh century B.C.

A New Understanding of Who We Are, and Who We Can Be

Riddles, Persons, Places

The Illustrated London News

A Study of Recent Earthquakes

A study of the production, circulation and consumption of English ghost stories during the Age of Reason. This work examines a variety of mediums: ballads and chapbooks, newspapers, sermons, medical treatises and scientific journals, novels and plays. It relates the telling of ghost stories to changes associated with the Enlightenment.

The Penruddock Rising against Cromwell in 1655 captured Salisbury but was soon put down. This episode - scarcely remembered despite giving rise to rule by the Major-Generals - provides insights into political plotting and hence the nature of the Interregnum. A narrative opening is followed by a survey of material evidence remaining from the period and by a deeply-researched family history of one of the three principals - a sort of 'who-done-it?' - explaining how he alone avoided execution (he proves to have been related to Cromwell). This is seventeenth-century history centred on Wiltshire and in unfamiliar close-up. Chapters follow on the shocks of war and defeat, with special attention to the way political resistance was sublimated in nonconformist religion. Regional evidence is

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cited throughout. Restoration England is portrayed as a three-way 'elite settlement' and a feature of the text is the (light) use of a few analytical concepts like that to frame the regional detail. Suggestions by Christopher Hill and William Dodd are developed in a discussion about the unexpected carryover of personnel and policies from Cromwell to Charles II and the re-affirmation of the ruling estate system. The book concludes with an evaluation of subsequent economic developments in the light of a simple scheme derived from development economics. In this way local, regional and national histories are fused.

**Morning light [afterw.] The New-Church weekly
The Athenaeum**

**Illustrated Sporting & Dramatic News
Seventeenth-Century Conflict and Its Resolution
Shattering Earthquakes
Providence in Early Modern England**

The second volume covers the first two and a half thousand years of recorded history, from the start of the Bronze Age 5,000 years ago to the beginnings of the Iron Age. Written by a team of over sixty specialists, this volume includes a comprehensive bibliography and a detailed index.

How has Irish nature been studied? How has it been expressed in literature and popular culture? How has it influenced, and been

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influenced by, political, economic, and social change? These long-neglected questions are pursued in *Nature in Ireland*, a pioneering collection of original essays by leading naturalists, science writers, and cultural historians who bring us from the geological prehistory of Ireland to the environmental threats of the late twentieth century.

Pasadena Library and Civic Magazine

Landed Estates and Rural Inequality in English History

The Use of Historical Data in Natural Hazard Assessments

Small Earthquake in Wiltshire

Public Opinion

Visions of an Unseen World

Modern seismology has faced new challenges in the study of earthquakes and their physical characteristics. This volume is dedicated to the use of new approaches and presents a state-of-the-art in historical seismology. Selected historical and recent earthquakes are chosen to document and constrain related seismic parameters using updated methodologies in the macroseismic analysis, field observations of damage distribution and tectonic effects, and modelling of seismic waveforms.

A History of Epidemics in Britain

The Parish Registers of England

The Book of the Damned

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A Weekly Illustrated Journal of Horticulture and Allied Subjects

A Scientific and Cultural History

Ghost Beliefs and Ghost Stories in Eighteenth Century England