

Snobs Julian Fellowes

It's 1924 and there have been many changes at Downton Abbey since the family and their servants first welcomed us there twelve years ago. A generation of men has been tragically lost at the front; children are once again breathing new life into the great house; a chauffeur now sits at the Grantham dinner table; and skirt hems continue to rise. Still, in the midst of all this upheaval, many things at Downton remain largely unchanged. Nanny still holds sway in the nursery, and there are still summer fetes to

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be organized, menus to be planned, and farms to be run. This gorgeous book explores the seasonal events and celebrations of the great estate—including house parties, debutantes, the London Season, yearly trips to Scotland, the sporting season, and, of course, the cherished rituals of Christmas. Jessica Fellowes and the creative team behind Downton Abbey invite us to peer through the prism of the house as we learn more about the lives of our favorite characters, the actors who play them, and those who bring this exquisite world to real life. A Year in the Life of Downton Abbey is packed full of exclusive new

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photographs, with a delicious array of traditional British recipes adapted for modern kitchens: kedgeree, orange marmalade, asparagus tarts, cream of watercress soup, Irish stew, lemon barley water, meringues with red berries, parmesan straws, Christmas pudding with brandy butter and more. From the moment when the servants light the fires against the chill of January, through the last family game of charades and the servants' Christmas ball, this magnificent book invites us to take part in twelve months in the life of Downton Abbey.

Good News, Bad News... a secret agent is

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trained to try to think of every possible outcome and eventuality. Who could have guessed, though, that a bureaucratic error would send two men to the same 'cover' job, working in a shabby photo-processing booth, where each must keep his real identity secret from the other, while awaiting orders. Or that those orders would be to assassinate... each other. Thrown together by this apparently ghastly mistake, Charlie and George decide to go on the run together. In the whole world, the only people they can trust are each other. Or can they?

Snobs

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'Hugely enjoyable' AN Wilson, Sunday Times
'Thoughtful, entertaining and enjoyable'
Michael Gove, Book of the Week, The Times
Inspired by William Makepeace Thackeray, the
first great analyst of snobbery, and his
trail-blazing The Book of Snobs (1848), D. J.
Taylor brings us a field guide to the modern
snob. Short of calling someone a racist or a
paedophile, one of the worst charges you can
lay at anybody's door in the early twenty-
first century is to suggest that they happen
to be a snob. But what constitutes
snobbishness? Who are the snobs and where are
they to be found? Are you a snob? Am I? What

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are the distinguishing marks? Snobbery is, in fact, one of the keys to contemporary British life, as vital to the backstreet family on benefits as the proprietor of the grandest stately home, and an essential element of their view of who of they are and what the world might be thought to owe them. The New Book of Snobs will take a marked interest in language, the vocabulary of snobbery - as exemplified in the 'U' and 'Non U' controversy of the 1950s - being a particular field in which the phenomenon consistently makes its presence felt, and alternate social analysis with sketches of groups and

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*individuals on the Thackerayan principle.
Prepare to meet the Political Snob, the City
Snob, the Technology Snob, the Property Snob,
the Rural Snob, the Literary Snob, the
Working-class Snob, the Sporting Snob, the
Popular Cultural Snob and the Food Snob.*

The Outcast

Julian Fellowes's Belgravia Episode 11

The New Book of Snobs

Downton Abbey

Downton Abbey Script Book Season 1

Below Stairs

Since the moment we first entered Downton Abbey in 1912, we have been swept away by Julian Fellowes'

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evocative world of romance, intrigue, drama and tradition. Now, in 1925, as Downton Abbey prepares to close its doors for the final time, Jessica Fellowes leads us through the house and estate, reliving the iconic moments of the wonderfully aristocratic Crawley family and their servants as they navigate the emerging modern age. Travelling from Great Hall to servants' hall, bedroom to boot room, we glimpse as we go Matthew and Isobel Crawley arriving for the first time, the death of Kemal Pamuk, Cora's tragic miscarriage, Edith's affair with Michael Gregson, Mary's new haircut, Thomas and O'Brien's scheming, Anna and Bates's troubles with the law, and Carson's marriage to Mrs Hughes. Alongside

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this will be in-depth interviews with the cast who have worked on the show for six years and know it so well. Packed full of stunning location shots and stills from all six series of the show including exclusive behind-the-scenes photography, this celebratory book is the ultimate gift for Downton Abbey fans the world over. From the creator of the HBO series Bored to Death, the story of a young alcoholic writer and his personal valet, a hilarious homage to the Bertie and Jeeves novels of P.G. Wodehouse. Alan Blair, the hero of Wake Up, Sir!, is a young, loony writer with numerous problems of the mental, emotional, sexual, spiritual, and physical variety. He's very good at problems. But luckily for Alan,

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he has a personal valet named Jeeves, who does his best to sort things out for his troubled master. And Alan does find trouble wherever he goes. He embarks on a perilous and bizarre road journey, his destination being an artists colony in Saratoga Springs. There Alan encounters a gorgeous femme fatale who is in possession of the most spectacular nose in the history of noses. Such a nose can only lead to a wild disaster for someone like Alan, and Jeeves tries to help him, but...well, read the book and find out!

The final episode -- but will justice prevail? Julian Fellowes's *Belgravia* is a story in 11 episodes published week by week in the tradition of Charles Dickens.

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Belgravia is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. The story behind the secret will be revealed in weekly bite-sized installments complete with twists and turns and cliff-hanger endings. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, Belgravia is peopled by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's now legendary ball, one family's life will change forever . . .

Working as a housekeeper was one of the most prestigious jobs a nineteenth and early twentieth

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century woman could want – and also one of the toughest. A far cry from the Downton Abbey fiction, the real life Mrs Hughes was up against capricious mistresses, low pay, no job security and gruelling physical labour. Until now, her story has never been told. The Housekeeper ' s Tale reveals the personal sacrifices, bitter disputes and driving ambition that shaped these women ' s careers. Delving into secret diaries, unpublished letters and the neglected service archives of our stately homes, Tessa Boase tells the extraordinary stories of five working women who ran some of Britain ' s most prominent households. There is Dorothy Doar, Regency housekeeper for the

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obscenely wealthy 1st Duke and Duchess of Sutherland at Trentham Hall, Staffordshire. There is Sarah Wells, a deaf and elderly Victorian in charge of Uppark, West Sussex. Ellen Penketh is Edwardian cook-housekeeper at the sociable but impecunious Erddig Hall in the Welsh borders. Hannah Mackenzie runs Wrest Park in Bedfordshire – Britain ' s first country-house war hospital, bankrolled by playwright J. M. Barrie. And there is Grace Higgins, cook-housekeeper to the Bloomsbury set at Charleston farmhouse in East Sussex for half a century – an era defined by the Second World War. Revelatory, gripping and unexpectedly poignant, *The Housekeeper ' s Tale* champions the

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invisible women who ran the English country house.

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A New Era

Pride and Avarice

The Official Companion to All Six Series

A Year in the Life of Downton Abbey

The Madonna of Bolton

A Novel

When Doc the bear arrives at the dump from his former home in a children's hospital, he's not sure what kind of life awaits him. But the friends he finds there are determined to make his new home a

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welcoming one. Julian Fellowes's witty text and S. D. Schindler's lovely, intricate art in The Curious Adventures of the Abandoned Toys combine to make a beautiful gift book, sure to strike a chord with any child—or adult—who has ever loved a stuffed toy. A lavish look at the real world--both the secret history and the behind-the-scenes drama--of the spellbinding Emmy Award-winning Masterpiece TV series Downton Abbey April 1912. The sun is rising behind Downton Abbey, a great and splendid house in a great and splendid park. So secure does it appear that it seems as if the way it represents will last for

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another thousand years. It won't. Millions of American viewers were enthralled by the world of Downton Abbey, the mesmerizing TV drama of the aristocratic Crawley family--and their servants--on the verge of dramatic change. On the eve of Season 2 of the TV presentation, this gorgeous book--illustrated with sketches and research from the production team, as well as on-set photographs from both seasons--takes us even deeper into that world, with fresh insights into the story and characters as well as the social history. An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive

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luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

The New York Times bestselling novel about scandalous secrets and star-crossed lovers. Watch the new original series Belgravia only on EPIX. On the evening of 15 June 1815, the great and the good of British society have gathered in Brussels at what is to become one of the most tragic parties in history - the Duchess of Richmond's ball. For this is the eve of the Battle of Waterloo, and many of the handsome

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*young men attending the ball will find themselves, the very next day, on the battlefield. For Sophia Trenchard, the young and beautiful daughter of Wellington's chief supplier, this night will change everything. But it is only twenty-five years later, when the upwardly mobile Trenchards move into the fashionable new area of Belgravia, that the true repercussions of that moment will be felt. For in this new world, where the aristocracy rub shoulders with the emerging nouveau riche, there are those who would prefer the secrets of the past to remain buried . . . *EPIX is only available in the United States of*

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America

The Women Who Really Ran the English Country House

A Definitive Guide to Modern Snobbery

Julian Fellowes's Belgravia Episode 1

Inheritance

The Official Downton Abbey Cocktail Book

Habits of the House

Now including an excerpt from VICTORIA: A Novel, by Daisy Goodwin, the Creator/Writer of the Masterpiece Presentation on PBS. "Anyone suffering Downton Abbey withdrawal symptoms (who isn't?) will find an instant

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tonic in Daisy Goodwin's *The American Heiress*. The story of Cora Cash, an American heiress in the 1890s who bags an English duke, this is a deliciously evocative first novel that lingers in the mind." --Allison Pearson, New York Times bestselling author of *I Don't Know How She Does It* and *I Think I Love You* Be careful what you wish for. Traveling abroad with her mother at the turn of the twentieth century to seek a titled husband, beautiful, vivacious Cora Cash, whose family mansion in Newport dwarfs the Vanderbilts', suddenly finds herself Duchess of Wareham, married to Ivo, the most eligible bachelor in England. Nothing is quite as it seems, however: Ivo is withdrawn and secretive, and the English social scene is

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full of traps and betrayals. Money, Cora soon learns, cannot buy everything, as she must decide what is truly worth the price in her life and her marriage. Witty, moving, and brilliantly entertaining, Cora's story marks the debut of a glorious storyteller who brings a fresh new spirit to the world of Edith Wharton and Henry James.

"For daughters of the new American billionaires of the 19th century, it was the ultimate deal: marriage to a cash-strapped British Aristocrat in return for a title and social status. But money didn't always buy them happiness."

--Daisy Goodwin in The Daily Mail One of Library Journal's Best Historical Fiction Books of 2011

The Great War has ended, but Downton Abbey is far

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from peaceful... "Americans can't get enough of 'Downton Abbey,'" said The Boston Globe. As Season 3 of the award-winning TV series opens, it is 1920 and Downton Abbey is waking up to a world changed forever by World War I. New characters arrive and new intrigues thrive as the old social order is challenged by new expectations. In this new era, different family members abound (including Cora's American mother, played by Shirley MacLaine) and changed dynamics need to be resolved: Which branch of the family tree will Lord Grantham's first grandchild belong to? What will become of the servants, both old and new? The Chronicles of Downton Abbey, carefully pieced together at the heart

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and hearth of the ancestral home of the Crawleys, takes us deeper into the story of every important member of the Downton estate. This lavish, entirely new book from Jessica Fellowes focuses on each character individually, examining their motivations, their actions, and the inspirations behind them. An evocative combination of story, history, and behind-the-scenes drama, it will bring fans even closer to the secret, beating heart of the house.

Brilliantly evoking the long-vanished world of masters and servants portrayed in *Downton Abbey* and *Upstairs, Downstairs*, Margaret Powell's classic memoir of her time in service, *Below Stairs*, is the remarkable true story

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of an indomitable woman who, though she served in the great houses of England, never stopped aiming high. Powell first arrived at the servants' entrance of one of those great houses in the 1920s. As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were. Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the

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heartbreaking story of Agnes the pregnant under-parlormaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation. Margaret Powell's true story of a life spent in service is a fascinating "downstairs" portrait of the glittering, long-gone worlds behind the closed doors of Downton Abbey and 165 Eaton Place.

The official tie-in book for Downton Abbey, the full-length feature film. Downton Abbey: The Official Film Companion is a stunning memento, bringing the world and the characters of our favorite fictional country house to life. Featuring spectacular photographs from the

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production, interviews with the cast and crew, and a look into the historical and geographical backdrop of the film, this official guide to the Downton Abbey film is made to be treasured and loved by fans across the globe. The film revolves around the King and Queen making an official visit to Downton in 1927, and not only sees the return of all the main cast from the final television series, but also introduces some great British actors to the world of Downton, as we meet the royal family and their retinue. The accompanying book is lavishly illustrated with stunning shots from both behind and in front of the camera, which capture some wonderful off-guard moments during filming, as well as the original costume

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illustrations.

Long Live the King

Two Novels: Snobs and Past Imperfect

Seasonal Celebrations, Traditions, and Recipes

The Curious Adventures of the Abandoned Toys

Dancing into Battle

Following the restoration of the Dilberne fortune and manor at the turn of the twentieth century, Lord Robert and Lady Isobel get caught up in coronation plans for Edward VII, anticipate the birth of a grandchild, and debate the future of an orphaned

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niece.

"The English, of all classes as it happens, are addicted to exclusivity. Leave three Englishmen in a room and they will invent a rule that prevents a fourth joining them." In *Snobs*, Charles, heir to the Marquess of Uckfield, is one of the most eligible young aristocrats in England—at least according to the gossip columns. And when he proposes to Edith Lavery, the blonde-haired, blue-eyed daughter of a moderately successful accountant and social-climbing mother, she accepts. But is she really in love with Charles? Or with his title, position, and all its accompanying advantages? In *Past*

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Imperfect, our narrator is summoned to the deathbed of the extravagantly wealthy Damian Baxter—a friend-turned-enemy from their raucus Cambridge days—who begs his old acquaintance for help tracking down the author of an anonymous letter claiming Baxter as the father of her child. The search takes the narrator back to the extraordinary world of swinging London, where aristocratic parents schemed to find suitable matches for their daughters while someone snuck hash into the brownies at a ball at Madame Tussaud's. It was a time when everything seemed to be changing—and not always quite as expected. These two irresistible novels

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immerse us in a contemporary England governed by secrets, status and upheaval.

From the creator of the Emmy Award-winning *Downton Abbey*... "Damian Baxter was a friend of mine at Cambridge. We met around the time when I was doing the *Season* at the end of the Sixties. I introduced him to some of the girls. They took him up, and we ran about together in London for a while...." Nearly forty years later, the narrator hates Damian Baxter and would gladly forget their disastrous last encounter. But if it is pleasant to hear from an old friend, it is more interesting to hear from an old

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enemy, and so he accepts an invitation from the rich and dying Damian, who begs him to track down the past girlfriend whose anonymous letter claimed he had fathered a child during that ruinous debutante season. The search takes the narrator back to the extraordinary world of swinging London, where aristocratic parents schemed to find suitable matches for their daughters while someone was putting hash in the brownies at a ball at Madame Tussaud's. It was a time when everything seemed to be changing—and it was, but not always quite as expected. Past Imperfect is Julian Fellowes at his best--a novel of secrets, statu

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and a world in upheaval.

Timed to coincide with the much anticipated Downton Abbey movie, this enticing collection of cocktails celebrates the characters, customs, and drinking way of life at Downton Abbey. Cocktails were introduced in the drawing rooms of Downton Abbey in the 1920s, when US prohibition inspired the insurgence and popularity of American-style bars and bartenders in Britain. This well-curated selection of recipes is organized by the rooms in the Abbey in which the drinks were served and spans everyday sips to party drinks plus hangover helpers and more. In addition to

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classic concoctions like a Mint Julep, Prince of Wales Punch, and Ginger Beer, this collection features character-specific variations such as Downton Heir, Turkish Attaché, The Valet, and The Chauffeur. The recipes reflect drinks concocted and served upstairs and down, as well as libations from village fairs, cocktail parties, and restaurant menus typical of the time. Features 40+ color photographs, including drink images photographed on the set of Downton Abbey.

An Income for Life

Gosford Park

Past Imperfect

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Good News, Bad News

The Official Film Companion

The Chronicles of Downton Abbey

NATIONAL BESTSELLER It ' s 1893, and at the Chicago World ' s Fair, Louis Comfort Tiffany makes his debut with a luminous exhibition of innovative stained-glass windows that he hopes will earn him a place on the international artistic stage. But behind the scenes in his New York studio is the freethinking Clara Driscoll, head of his women ' s division, who conceives of and designs nearly all of the iconic leaded-glass lamps for which Tiffany will long be remembered. Never publicly acknowledged, Clara struggles with her desire for

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artistic recognition and the seemingly insurmountable challenges that she faces as a professional woman. She also yearns for love and companionship, and is devoted in different ways to five men, including Tiffany, who enforces a strict policy: He does not employ married women. Ultimately, Clara must decide what makes her happiest—the professional world of her hands or the personal world of her heart.

“ Difficult to put down. . . . The novel is itself like a sandy beach, equal parts beautiful and uncomfortable. . . . Lines blur and expectations aren ’ t met, keeping readers on their toes. . . . makes for a surprisingly fast-paced Palm Beach. ”

—Associated Press A thought-provoking page-turner from the author of *When You Read This* and *Privilege* that captures the

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painful divide between the haves and have-nots and the seductive lure of the American dream. Living in a tiny Queens apartment, Rebecca and her husband Mickey typify struggling, 30-something New Yorkers—he's an actor, and she's a freelance journalist. But after the arrival of their baby son, the couple decides to pack up and head for sunny, comfortable Palm Beach, where Mickey's been offered a sweet deal managing the household of a multimillionaire Democratic donor. Once there, he quickly doubles his salary by going to work for a billionaire: venture capitalist Cecil Stone. Rebecca, a writer whose beat is economic inequality, is initially horrified: she pillories men like Stone, a ruthless businessman famous for crushing local newspapers. So no one

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is more surprised than her when she accepts a job working for Cecil ' s wife as a ghostwriter, thinking of the excellent pay and the rare, inside look at this famous Forbes-list family. What she doesn ' t expect is that she ' ll grow close to the Stones, or become a regular at their high-powered dinners. And when a medical crisis hits, it ' s the Stones who come to their rescue, using their power, influence, and wealth to avert catastrophe. As she and Mickey are both pulled deeper into this topsy-turvy household, they become increasingly dependent on their problematic benefactors. Then when she discovers a shocking secret about the Stones, Rebecca will have to decide: how many compromises can one couple make? The village was asleep, with all the people behind the walls

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and through the windows and up the stairs of the little houses blind and deaf in their beds while anything might happen.

Lewis headed down the middle of the road and he kept falling and had to remember to get back on his feet. He reached the churchyard and stood in the dark with the church even darker above him. — from *The Outcast* by Sadie Jones It ' s 1957.

Nineteen-year-old Lewis Aldridge is returning by train to his home in Waterford where he has just served a two-year prison term for a crime that shocked the sleepy Surrey community.

Wearing a new suit, he carries money his father Gilbert sent — to keep him away, he suspects — and a straight razor. No one greets him at the station. Twelve years earlier, seven-year-old Lewis and his spirited mother Elizabeth are on the same train,

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bringing Gilbert home from war. Waterford is experiencing many such reunions, alcohol lubricating awkward homecomings and community gatherings. The most oppressive of these are the mandatory holiday parties hosted by the town ' s leading industrialist Dicky Carmichael, Gilbert ' s employer. With the Carmichael estate backing onto the Aldridge property, the attractive and popular Tamsin Carmichael and her precocious kid sister Kit are Lewis ' s playmates, along with a gaggle of neighbourhood boys who (like Lewis) are fascinated by Tamsin. The children play thrilling and cruel games, mirroring the adults ' inebriated dysfunction. Though pleased to be reunited with Elizabeth, Gilbert is appalled by the coddling his son has received in his

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absence. No longer permitted to skip church for picnics by the river, Elizabeth and Lewis are steered back under the ever-judgmental gaze of Waterford society. Lewis continues to flourish, a naturally capable golden child. But iconoclastic Elizabeth, disappointed by Gilbert 's insistence on conformity, seeks refuge in the bottle. Then a sunny riverside picnic ends with Elizabeth dead and ten-year-old Lewis the only witness. A shattered Gilbert is incapable of providing comfort to his young son and the community of Waterford turns away from the traumatized child, now rendered a pariah by tragedy. Lewis is sent to boarding school, summoned home only for holidays. Gilbert remarries five months later to Alice, a compliant beauty who is not up to the task of parenting a

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damaged child. Years pass and Lewis, now a troubled teenager, is lost in dangerous and self-harming behaviours. When an incident with a local bully causes Lewis to be even further estranged from the community, Gilbert and Alice stand idly by as Lewis is tormented by the tyrannical Dicky. Enraged, Lewis commits a shocking crime against the whole of Waterford and is sent to prison. Two years later, upon his shamed return, the town continues to treat Lewis as an outcast. Only Tamsin 's little sister Kit, now a young woman, sees in him the golden boy he once was. She had become infatuated with Lewis years earlier when he had casually protected her from bullies and broken bicycle chains. But she now faces a much darker and more dangerous sort of bullying at the hands

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of her father. It is up to Lewis once again to rescue her, redeeming himself through tremendous courage and terrible sacrifice. And perhaps Kit holds the power to rescue him, too. Winner of the Costa First Novel Award and a finalist for the prestigious Orange Prize, Sadie Jones 's *The Outcast* introduces us to a clear and brave new voice in British fiction. The novel is a clarion call to us all, daring us to stand up to the bullies of our world, in whatever form they may take and — above all else — to love our children.

From the award-winning novelist and writer of *Upstairs Downstairs*, the launch of a brilliant new trilogy about what life was really like for masters and servants before the world of *Downton Abbey* As the Season of 1899 comes to an end, the

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world is poised on the brink of profound, irrevocable change. The Earl of Dilberne is facing serious financial concerns. The ripple effects spread to everyone in the household: Lord Robert, who has gambled unwisely on the stock market and seeks a place in the Cabinet; his unmarried children, Arthur, who keeps a courtesan, and Rosina, who keeps a parrot in her bedroom; Lord Robert's wife Isobel, who orders the affairs of the household in Belgrave Square; and Grace, the lady's maid who orders the life of her mistress. Lord Robert can see no financial relief to an already mortgaged estate, and, though the Season is over, his thoughts turn to securing a suitable wife (and dowry) for his son. The arrival on the London scene of Minnie, a beautiful Chicago heiress with a reputation to mend,

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seems the answer to all their prayers. As the writer of the pilot episode of the original *Upstairs, Downstairs*—Fay Weldon brings a deserved reputation for magnificent storytelling. With wit and sympathy—and no small measure of mischief—*Habits of the House* plots the interplay of restraint and desire, manners and morals, reason and instinct.

Palm Beach

A Night to Remember

Shadow on the Crown

The Shooting Script

The Housekeeper's Tale

Snobs

"Set in a magnificent country estate in 1932 Britain, Gosford

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Park is part comedy of manners and part mystery. The film is a moving portrait of events that bridge generations, class, sex, tragic personal histories - and culminate in a murder.

Ultimately revealing the intricate relations of the above- and below-stairs worlds with great clarity, Gosford Park illuminates a society and way of life quickly coming to an end."

In the acclaimed Newmarket Shooting Script Series format, the book contains a facsimile of the script with an introduction by director Robert Altman, an afterword by screenwriter Julian Fellowes, stills from the film, and full cast and crew credits.

On the eve of the Battle of Waterloo, two families meet at the Duchess of Richmond's Ball. From this moment on, their stories will be linked by a secret. Julian Fellowes's Belgravia is a story in 11 episodes published week by week in the tradition of

Charles Dickens. Belgravia is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. The story behind the secret will be revealed in weekly bite-sized instalments complete with twists and turns and cliff-hanger endings. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, Belgravia is peopled by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's now legendary ball, one family's life will change forever . . .

Julian Fellowes' Romandebüt in neuer Ausstattung - keiner kennt die englische High Society so gut wie er Edith Lavery will nichts weiter als einen reichen Ehemann. Ach ja, adelig sollte er natürlich auch noch sein. Wie soll sie sonst mit ihrer

gutbürgerlichen Herkunft den sozialen Status erlangen, den sie eigentlich verdient? Ein Opfer hat sie auch schon gefunden: den jungen Earl Charles Broughton. Nur seine Mutter, die herablassend höfliche Lady Uckfield, könnte zum Problem werden. Aber wer ein rechter Snob werden will, der überwindet jedes Hindernis ... Julian Fellowes, Autor, Schauspieler Produzent, genoss eine vornehme Erziehung und kennt sich mit den besseren Kreisen des britischen Empire aus. Für sein Drehbuch 'Gosford Park', das Robert Altman verfilmte, erhielt er einen Oscar. 'Snobs' ist sein erster Roman.

Empress Elizabeth of Austria, known as Sisi, is the Princess Diana of nineteenth-century Europe. Famously beautiful, as captured in a portrait with diamond stars in her hair, she is unfulfilled in her marriage to the older Emperor Franz Joseph.

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Sisi has spent years evading the stifling formality of royal life on her private train or yacht or, whenever she can, on the back of a horse. Captain Bay Middleton is dashing, young, and the finest horseman in England. He is also impoverished, with no hope of buying the horse needed to win the Grand National—until he meets Charlotte Baird. A clever, plainspoken heiress whose money gives her a choice among suitors, Charlotte falls in love with Bay, the first man to really notice her, for his vulnerability as well as his glamour. When Sisi joins the legendary hunt organized by Earl Spencer in England, Bay is asked to guide her on the treacherous course. Their shared passion for riding leads to an infatuation that jeopardizes the growing bond between Bay and Charlotte, and threatens all of their futures. The Fortune Hunter, a brilliant new novel by

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Daisy Goodwin, is a lush, irresistible story of the public lives and private longings of grand historical figures.

Julian Fellowes's Belgravia

Downton Abbey - A Celebration

Snob

The Complete Scripts - Season One

The Classic Kitchen Maid's Memoir That Inspired "Upstairs, Downstairs" and "Downton Abbey"

Julian Fellowes's Belgravia Episode 8

Sometimes the facts are even more extraordinary than the fiction... This book tells the story of Lady Catherine, a beautiful American girl who became the chatelaine of

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Highclere Castle, the setting for Julian Fellowes' award-winning drama Downton Abbey. Charming and charismatic, Catherine caught the eye of Lord Porchester (or 'Porchey', as he was known) when she was just 20 years old, and wearing a pale yellow dress at a ball. She had already turned down 14 proposals before she eventually married Porchey in 1922. But less than a year later Porchey's father died suddenly, and he became the 6th Earl of Carnarvon, inheriting a title and a Castle that changed both their lives forever.

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Catherine found herself suddenly in charge of a small army of household staff, and hosting lavish banquets and weekend house parties. Although the couple were very much in love, considerable challenges lay ahead for Catherine. They were immediately faced with the task of saving Highclere when debts threatened to destroy the estate. As the 1920s moved to a close, Catherine's adored brother died and she began to lose her husband to the distractions London had to offer. When the Second World War broke out, life at the Castle

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would never be the same again. Drawing on rich material from the private archives at Highclere, including beautiful period photographs, the current Countess of Carnarvon transports us back to the thrilling and alluring world of the 'real Downton Abbey' and its inhabitants. Hailed by The New Yorker as "wickedly enjoyable," Nicholas Coleridge's newest novel is a sharp comedy of manners about two powerful men engaged in a bitter rivalry. Their feud rages from the boardroom to the bedroom as old money takes on the new Gazing from his

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magnificent Chawbury Manor, Miles Straker has it all. But when nouveau riche Ross Clegg buys and builds on the land adjoining his country estate, ruining his perfect view, Miles is irate. Even worse, Ross is quickly taken up by the country gentry, who admire his success and his down-to-earth manners. But Miles is a dangerous enemy and he vows to take the Clegg empire apart piece by piece. A rich read full of wit, *Pride and Avarice* is sure to be Coleridge's biggest selling book to date. Preparing to marry heir Charles Broughton,

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attractive accountant's daughter Edith Lavery makes humorous and astute observations about contemporary England's class system. A first novel by the screenplay writer of Gosford Park. Reprint. 100,000 first printing.

Preparing to marry heir Charles Broughton, attractive accountant's daughter Edith Lavery makes humorous and astute observations about contemporary England's class system. A first novel by the screenplay writer of Gosford Park. 75,000 first printing.

Raven Stole the Moon

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Lady Catherine and the Real Downton Abbey

The World of Downton Abbey

Society Rules

Clara and Mr. Tiffany

The American Heiress

The most successful British television drama of our time, the multi-award-winning Downton Abbey has become a national phenomenon in the U.S. as well. Created by Julian Fellowes—who received an Academy Award for his screenplay for the acclaimed Robert

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Altman motion picture, Gosford Park—Downton Abbey features stellar performances, ravishing sets and costumes, and, most importantly, absolutely riveting plots. Now the scripts for the entire first season have been collected in one volume, along with never before seen material, incisive commentary, and color photos that will completely immerse fans in the world of Downton Abbey.

'A trip down memory lane around the

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glorious streets of Bolton - a novel with a heart as big as Moss Bank Park' Sara Cox 'A book for anybody who feels at all marginalised, small, bullied or lost' Claudia Winkleman 'Fabulous Matt Cain and fabulous Madonna together at last - what a treat' Jenny Colgan 'A glorious celebration of the queen of pop and a triumphant coming-of-age tale about the power of being true to yourself' Juno Dawson 'It's a cracker!' Lorraine Kelly 'Beautifully and sharply

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drawn' Sunday Times Charlie Matthews' love story begins in a pebble-dashed house in suburban Bolton, at a time when most little boys want to grow up to be Michael Jackson, and girls want to be Princess Diana. On his ninth birthday, Auntie Jan gives him a gift that will last a lifetime: a seven-inch single called 'Lucky Star'. Casting Madonna in the role of his spirit guide, Charlie draws on the pop icon's audacity and ambition to help him find

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the courage to overcome his own obstacles and become a success in life. His obsession sees him through some tough times, but in order to be truly happy, he'll need to find his own inner strength.

From the creator of the Emmy-Award winning *Downton Abbey* ... "The English, of all classes as it happens, are addicted to exclusivity. Leave three Englishmen in a room and they will invent a rule that prevents a fourth

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joining them." The best comedies of manners are often deceptively simple, seamlessly blending social critique with character and story. In his superbly observed first novel, Julian Fellowes, winner of an Academy Award for his original screenplay of Gosford Park, brings us an insider's look at a contemporary England that is still not as classless as is popularly supposed. Edith Lavery, an English blonde with large eyes and nice manners, is the

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daughter of a moderately successful accountant and his social-climbing wife. While visiting his parents' stately home as a paying guest, Edith meets Charles, Earl of Broughton, and heir to the Marquess of Uckfield, who runs the family estates in East Sussex and Norfolk. To the gossip columns he is one of the most eligible young aristocrats around. When he proposes. Edith accepts. But is she really in love with Charles? Or with his title,

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his position, and all that goes with it? One inescapable part of life at Broughton Hall is Charles's mother, the shrewd Lady Uckfield, known to her friends as "Googie" and described by the narrator---an actor who moves comfortably among the upper classes while chronicling their foibles---"as the most socially expert individual I have ever known at all well. She combined a watchmaker's eye for detail with a madam's knowledge of the world."

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Lady Uckfield is convinced that Edith is more interested in becoming a countess than in being a good wife to her son. And when a television company, complete with a gorgeous leading man, descends on Broughton Hall to film a period drama, "Googie's" worst fears seem fully justified. In *Snobs*, a wickedly astute portrait of the intersecting worlds of aristocrats and actors, Julian Fellowes establishes himself as an irresistible storyteller

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and a deliciously witty chronicler of modern manners.

Information comes to light that could prove both dangerous and useful to a man with ambition. Julian Fellowes's *Belgravia* is a story in 11 episodes published week by week in the tradition of Charles Dickens. *Belgravia* is the story of a secret. A secret that unravels behind the porticoed doors of London's grandest postcode. The story behind the secret will be revealed in

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weekly bite-sized installments complete with twists and turns and cliff-hanger endings. Set in the 1840s when the upper echelons of society began to rub shoulders with the emerging industrial nouveau riche, Belgravia is peopled by a rich cast of characters. But the story begins on the eve of the Battle of Waterloo in 1815. At the Duchess of Richmond's now legendary ball, one family's life will change forever . . .

Appropriate Libations for All Occasions

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Wake Up, Sir!

The Fortune Hunter

“Deeply moving, superbly crafted, and highly unconventional.”
—Washington Times Raven Stole the Moon is the stunning first novel from Garth Stein, author of the phenomenal New York Times bestseller The Art of Racing in the Rain. A profoundly poignant and unforgettable story of a grieving mother’s return to a remote Alaskan town to make peace with the loss of her young son, Raven Stole the Moon combines intense emotion with Native American mysticism and a timeless and terrifying mystery, and earned raves for a young writer and his uniquely captivating imagination. When Jenna Rosen abandons her comfortable Seattle life to visit Wrangell,

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Alaska, it's a wrenching return to her past. The old home of her Native American grandmother, Wrangell is located near the Thunder Bay resort, where Jenna's young son Bobby disappeared two years before. His body was never recovered, and Jenna is determined to lay to rest the aching mystery of his death. But whispers of ancient legends begin to suggest a frightening new possibility about Bobby's fate, and Jenna must sift through the beliefs of her ancestors, the Tlingit -- who still tell of powerful, menacing forces at work in the Alaskan wilderness. Jenna is desperate for answers, and she appeals to a Tlingit shaman to help her sort fact from myth, and face the unthinkable possibilities head-on. Armed with nothing but a mother's ferocious protective instincts, Jenna's quest for the truth about her son -- and the strength

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of her beliefs -- is about to pull her into a terrifying and life-changing abyss....

Downton Abbey has become a national phenomenon and the most successful British drama of our time. Created by Oscar-winning writer Julian Fellowes, the first series delighted viewers and reviewers alike with stellar performances, ravishing sets and costumes but above all with a gripping plot.

The SUNDAY TIMES bestselling novel from the award-winning creator of DOWNTON ABBEY and Oscar-winning writer of GOSFORD PARK. Edith Lavery is a woman on the make. The attractive only child of a middle-class accountant, she leaves behind her dull job in a Chelsea estate agents and manages to bag one of the most eligible bachelors of the day

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- Charles Broughton, heir to the Marquess of Uckfield. But is life amongst the upper echelons of 'good' society all that it seems? Edith soon discovers there's much more to the aristocracy than dancing in Anabel's, shooting small birds and understanding which fork to use at dinner. And then there is Charles's mother, the indomitable Lady Uckfield, or 'Googie' to her friends, who is none too pleased with her son's choice of breeding partner. With twists and turns aplenty, this is a comical tale worthy of a contemporary Jane Austen.

A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous

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court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, *Shadow on the Crown* introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.