

*Snow Flower And The Secret
Fan*

A group of women, the jin-shei sisterhood, form a uniquely powerful circle that transcends class and social custom. They are bound together by a declaration of loyalty that transcends all other vows, even those with the gods, by their own secret language, passed from mother to daughter, by the

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knowledge that some of them will have to pay the ultimate sacrifice to enable others to fulfill their destiny. The sisterhood we meet run from the Emperor's sister to the street-beggar, from the trainee warrior in the Emperor's Guard to the apprentice healer, from the artist to the traveller-girl, herself an illegitimate daughter of an emperor and seen as a threat to the throne. And as one of them becomes Dragon Empress, her

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determination to hold power against the sages of the temple, against the marauding forces from other kingdoms, drags the sisterhood into a dangerous world of court intrigue, plot and counterplot, and brings them into conflict with each other from which only the one who remains true to all the vows she made at the very beginning to the dying Princess Empress can rescue them. An amazing and unusual book, based on some historical fact,

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full of drama, adventure and conflict like a Shakespearean history play, it's a novel about kinship and a society of women, of mysticism, jealousy, fate, destiny, all set in the wonderful, swirling background of Syai, a fantasy kingdom inspired by Imperial China. Out of the stories heard in her childhood in Los Angeles's Chinatown and years of research, See has constructed this sweeping chronicle of her Chinese-American family, a work

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that takes in stories of racism and romance, entrepreneurial genius and domestic heartache, secret marriages and sibling rivalries, in a powerful history of two cultures meeting in a new world. 82 photos.

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.”
—#1 New York Times bestselling author

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Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant

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family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's

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ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one

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woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and

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supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Across two critically acclaimed linked novels, now together in this eBook bundle, Lisa See unfolds a captivating saga of the bonds between women—mothers and daughters, sisters and

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friends—while illuminating the events of China's tumultuous history. SHANGHAI GIRLS "As in Snow Flower and the Secret Fan and Peony in Love, [See] has . . . created ordinary women who, through willfulness and resiliency, accomplish extraordinary things."—Miami Herald In 1937 Shanghai—the Paris of Asia—twenty-one-year-old Pearl Chin and her younger sister, May, are beautiful, modern, and carefree . . . until the day their father tells them that he has gambled

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away their wealth. To repay his debts, he must sell the girls as wives to suitors from Los Angeles. As Pearl and May set out from the Chinese countryside to the shores of America, they face impossible choices and confront a life-changing secret, but through it all the two sisters hold fast to who they are—Shanghai girls.

DREAMS OF JOY “Astonishing . . . a story with characters who enter a reader’s life, take up residence, and

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illuminate the myriad decisions and stories that make up human history.”—Los Angeles Times Reeling from newly uncovered family secrets, Pearl’s nineteen-year-old daughter, Joy, runs away to Shanghai in early 1957 to find her birth father—an artist with whom both May and Pearl were once in love. Dazzled by him, and blinded by idealism, Joy throws herself into the New Society of Red China, heedless of the dangers in the Communist regime.

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Terrified for Joy's safety, Pearl returns to Shanghai, determined to save her daughter. Yet even as Joy's and Pearl's journeys converge, one of the most tragic episodes in China's history threatens their very lives. Praise for Lisa See "Explores the bonds of sisterhood while powerfully evoking the often nightmarish American immigrant experience."—USA Today, on Shanghai Girls "As compulsively readable as it is an enlightening journey."—The Denver

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Post, on Shanghai Girls “See is a gifted historical novelist. . . . The real love story, the one that’s artfully shown, is between mother and daughter, and aunt and daughter.”—San Francisco Chronicle, on Dreams of Joy
“See’s research feels impeccable, and she has created an authentic, visually arresting world.”—The Washington Post, on Dreams of Joy
Chronicles of England, Scotland and Ireland

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Shanghai Girls and Dreams of Joy: Two
Bestselling Novels

China Dolls

My Baby Loves the Western Movies

The One-Hundred-Year Odyssey of My
Chinese-American Family

Lily is haunted by memories-of who she once was, and of a person, long gone, who defined her existence. She has nothing but time now, as she recounts the tale of Snow Flower, and asks the gods for forgiveness. In nineteenth-

century China, when wives and daughters were foot-bound and lived in almost total seclusion, the women in one remote Hunan county developed their own secret code for communication: nu shu (“women’s writing”). Some girls were paired with laotongs, “old sames,” in emotional matches that lasted throughout their lives. They painted letters on fans, embroidered messages on handkerchiefs, and composed stories, thereby reaching out of their isolation to

share their hopes, dreams, and accomplishments. With the arrival of a silk fan on which Snow Flower has composed for Lily a poem of introduction in nu shu, their friendship is sealed and they become “old sames” at the tender age of seven. As the years pass, through famine and rebellion, they reflect upon their arranged marriages, loneliness, and the joys and tragedies of motherhood. The two find solace, developing a bond that keeps their

spirits alive. But when a misunderstanding arises, their lifelong friendship suddenly threatens to tear apart. Snow Flower and the Secret Fan is a brilliantly realistic journey back to an era of Chinese history that is as deeply moving as it is sorrowful. With the period detail and deep resonance of Memoirs of a Geisha, this lyrical and emotionally charged novel delves into one of the most mysterious of human relationships: female friendship. BONUS:

This edition contains an excerpt from Lisa See's Peony in Love.

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 46-page guide for "Snow Flower and the Secret Fan" by Lisa See includes detailed chapter summaries and analysis covering 16 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes

commentary on major characters, 25 important quotes, essay topics, and key themes like Teng Ai-Mother Love and Wealth and Worth.

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own.

Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Nineteen-year-old Joy Louie has run away from her home in 1950s America to start a new life in China. Idealistic and unafraid, she believes that Chairman Mao is on the side of the people, despite what her family keeps telling her. How can she trust them, when she has just learned that her parents have lied to her for her whole life, that her mother Pearl is really her aunt and that her real father is a famous artist who has been living in China all these years? Joy arrives in

Green Dragon Village, where families live in crowded, windowless huts and eke out a meagre existence from the red soil. And where a handsome young comrade catches her eye... Meanwhile, Pearl returns to China to bring her daughter home - if she can. For Mao has launched his Great Leap Forward, and each passing season brings ever greater hardship to cities and rural communes alike. Joy must rely on her skill as a painter and Pearl must use her contacts

from her decadent childhood in 1930s Shanghai to find a way to safety, and a chance of joy for them both. Haunting, passionate and heartbreakingly real, this is the unforgettable new novel by the internationally acclaimed Lisa See.

Aching for Beauty

A Red Princess Mystery

The One Hundred Year Odyssey of My Chinese-American Family

Footbinding in China

Snow Flower and the Secret Fan by Lisa

See (SuperSummary)

A shocking examination of the extreme national security apparatus built in response to the terrorist attacks of September 11th After 9/11, the United States government embarked on an unprecedented effort to protect America. The result has been calamitous: Eleven years of unparalleled spending and growth have produced a system to keep America safe that may in fact be putting us in even greater danger--but we don't

know because it's all top secret. In this acclaimed bestseller, award-winning journalists Dana Priest and William M. Arkin lift the curtain on this clandestine universe. From the agencies and private companies keeping track of American citizens, to the military commanders building America's first "top secret city," to a hidden army within the U.S. military more secret than the CIA, this new national security octopus has become a self-sustaining "fourth branch" of

government. Top Secret America is a tour de force of investigative journalism that reveals government run amok and a war on terrorism gone wrong.

Lily is haunted by memories-of who she once was, and of a person, long gone, who defined her existence. She has nothing but time now, as she recounts the tale of Snow Flower, and asks the gods for forgiveness.

“Lisa See begins to do for Beijing what Sir Arthur Conan Doyle did for turn-of-

the-century London or Dashiell Hammett did for 1920s San Francisco: She discerns the hidden city lurking beneath the public facade.” -The Washington Post Book World In the depths of a Beijing winter, during the waning days of Deng Xiaoping’s reign, the U.S. ambassador’s son is found dead-his body entombed in a frozen lake. Around the same time, aboard a ship adrift off the coast of Southern California, Assistant U.S. Attorney David Stark makes a startling

discovery: the corpse of a Red Prince, a scion of China's political elite. The Chinese and American governments suspect that the deaths are connected and, in an unprecedented move, they join forces to see justice done. In Beijing, David teams up with the unorthodox police detective Liu Hulan. In an investigation that brings them to every corner of China and sparks an intense attraction between the two, David and Hulan discover a web linking human

trafficking to the drug trade to governmental treachery-a web reaching from the Forbidden City to the heart of Los Angeles and, like the wide flower net used by Chinese fishermen, threatening to ensnare all within its reach. "A graceful rendering of two different and complex cultures, within a highly intricate plot . . . The starkly beautiful landscapes of Beijing and its surrounding countryside are depicted with a lyrical precision." -Los Angeles Times Book

Review "Murder and intrigue splash across the canvas of modern Chinese life. . . . A vivid portrait of a vast Communist nation in the painful throes of a sea change." -People "Fascinating . . . that rare thriller that enlightens as well as it entertains." -San Diego Union-Tribune A Finalist for the Edgar Award for Best First Mystery A NEW YORK TIMES NOTABLE BOOK

It seemed Norte del Sur would be swept away like the shifting sands of the South-

Western Arizona desert, burying the once legendary border town forever. Only old Sid still believes the once thriving tourist destination will come back to life while the other old folks simple wait for the inevitable end, burying their lives in the black and white images of Hollywood westerns on the old TV set in the Pass Time Restaurant and Tourist lodging. But Waco has another idea. After he accidentally kills his grandmother's cow; the only live stock they owned that made

it worthwhile calling their small spread a ranch, the handsome young Waco finds his grandmother dead. It was not unexpected. After all, she was nearly a hundred. Waco, grandson of the legendary Sheriff Lemuel Merkens, hatches a plan to bring the town back to life. And what better way to grab the headlines than a resurgence of the Wild West with its bold highwaymen and wild Indians. With his Grandfather's old six shooter Waco sets to his task, soon

joined by Joe, the Indian boy from the reservation, and Sarah, the only other resident of Norte del Sur under sixty-five years old. Each has their own motivation: Waco to bring prosperity back to the town his grandfather made famous; Joe, to wreck revenge on the "white man," and Sarah, whose feelings for Waco are becoming more than sisterly. They are joined by the boy Jesus, who lives across the border with his older sister, Maria, in the small Mexican border town, also

called Norte del Sur, and known only because the famous Pancho Villa once stopped at Mama Lo's Cantina. As the fame of Norte del Sur grows with every more daring holdup, the law begins closing in on the youthful gang. Norte del Sur is a coming of age tale of heroism, youthful romance and daring adventure that leads to a dramatic show down with a wild chase through the Southern Mexican desert and a shoot out at the Pass Time that comes together in a

surprising conclusion.

The Rise of the New American Security State

The Island of Sea Women

New-snow Flower and the Secret Fan

[qs-35]

Study Guide

Shanghai Girls

Lily is the daughter of a humble farmer, and to her family she is just another expensive mouth to feed. Then the local matchmaker delivers startling news: if Lily's feet are bound properly, they will be flawless. In

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nineteenth-century China, where a woman's eligibility is judged by the shape and size of her feet, this is extraordinary good luck. Lily now has the power to make a good marriage and change the fortunes of her family. To prepare for her new life, she must undergo the agonies of footbinding, learn nu shu, the famed secret women's writing, and make a very special friend, Snow Flower. But a bitter reversal of fortune is about to change everything.

It's 1938 and the exclusive Oriental nightclub in San Francisco's Forbidden City is holding auditions for showgirls. In the dark, scandalous glamour of the club, three girls from very different backgrounds stumble into

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each other lives. All the girls have secrets. Grace, an American-born Chinese girl, has fled the Midwest and an abusive father. Helen is from a Chinese family which has deep roots in San Francisco's Chinatown. And, as both her friends know, Ruby is Japanese passing as Chinese. Then, in a heartbeat, everything changes. The Japanese attack Pearl Harbor and paranoia, suspicion, and a shocking act of betrayal, threaten to destroy their lives. This sweeping and groundbreaking work presents the shocking and violent history of ethnic cleansing against Chinese Americans from the Gold Rush era to the turn of the century.

When the body of an American archaeologist is found

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floating in the Yangzi River, Ministry of Public Security agent Liu Hulan and her husband, American attorney David Stark, are dispatched to Site 518 to investigate. As Hulan scrutinizes this death—or is it a murder?—David, on behalf of the National Relics Bureau, tries to discover who has stolen from the site an artifact that may prove to the world China's claim that it is the oldest uninterrupted civilization on earth. This artifact is not only an object of great monetary value but one that is emblematic of the very soul of China. Everyone—from the Chinese government, to a religious cult, to an unscrupulous American art collector—wants this relic, and some, it seems, may be willing to kill to get it. At

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stake in this investigation is control of China ' s history and national pride, and even stability between China and the United States. The troubled Hulan must overcome her own fears of failure, while David tries desperately to break through the shell that has built up around his wife. As Hulan and David are enmeshed in international schemes for power and the turbulence of their own relationship, these hunters after the truth become the hunted—in a fast-driving narrative set against the backdrop of the building of the Three Gorges Dam, the largest and most expensive project China has undertaken since the Great Wall and the subject of great international debate. It is here, in the

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heart of the Three Gorges, that David and Hulan will battle their enemies and their own natures to see who will win China ' s dragon bones. Dragon Bones combines ancient myth with contemporary anxieties concerning religious fanaticism and terrorism to tell a story of love, betrayal, history, ecology, greed—and gory murder.

Top Secret America

The Inside Account of What Really Happened In
Benghazi

The Girl with Ghost Eyes

Peony in Love

Flower Net

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A thrilling new novel from #1 New York Times bestselling author Lisa See explores the lives of a Chinese mother and her daughter who has been adopted by an American couple. Li-yan and her family align their lives around the seasons and the farming of tea. There is ritual and routine, and it has been ever thus for generations. Then one day a jeep appears at the village gate—the first automobile any of them have seen—and a stranger arrives. In this remote Yunnan village, the stranger finds the rare tea he has been seeking and a reticent Akha people. In her biggest seller, *Snow Flower and the Secret Fan*, See introduced the Yao

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people to her readers. Here she shares the customs of another Chinese ethnic minority, the Akha, whose world will soon change. Li-yan, one of the few educated girls on her mountain, translates for the stranger and is among the first to reject the rules that have shaped her existence. When she has a baby outside of wedlock, rather than stand by tradition, she wraps her daughter in a blanket, with a tea cake hidden in her swaddling, and abandons her in the nearest city. After mother and daughter have gone their separate ways, Li-yan slowly emerges from the security and insularity of her village to encounter modern life while

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Haley grows up a privileged and well-loved California girl. Despite Haley's happy home life, she wonders about her origins; and Li-yan longs for her lost daughter. They both search for and find answers in the tea that has shaped their family's destiny for generations. A powerful story about a family, separated by circumstances, culture, and distance, Tea Girl of Hummingbird Lane paints an unforgettable portrait of a little known region and its people and celebrates the bond that connects mothers and daughters.

A long time ago in China, there existed three Books of Peace that proved so threatening to

the reigning powers that they had them burned. Many years later Maxine Hong Kingston wrote a Fourth Book of Peace, but it too was burned--in the catastrophic Berkeley-Oakland Hills fire of 1991, a fire that coincided with the death of her father. Now in this visionary and redemptive work, Kingston completes her interrupted labor, weaving fiction and memoir into a luminous meditation on war and peace, devastation and renewal.

When she was a girl, Lisa See spent summers in the cool, dark recesses of her family`s antiques store in Los Angeles' Chinatown. There, her grandmother and great-aunt told her intriguing,

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colourful stories about their family`s past - stories of missionaries, concubines, tong wars, glamorous nightclubs, and the determined struggle to triumph over racist laws and discrimination. They spoke of how Lisa`s great-great-grandfather emigrated from his Chinese village to the United States, and how his son followed him. As an adult, See spent five years collecting the details of her family`s remarkable history. She interviewed nearly one hundred relatives and pored over documents at the National Archives, the immigration office, and in countless attics, basements, and closets for the intimate nuances of her ancestors` lives.

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The result is a vivid, sweeping family portrait that is at once particular and universal, telling the story not only of one family, but of the Chinese people in America - and of America itself, a country that both welcomes and reviles its immigrants like no other culture in the world.

An epic novel steeped in action, intrigue, and romance. July 1187: the forces of the Muslim sultan known as Saladin have defeated the army of the Kingdom of Jerusalem, allowing Saladin to achieve his lifelong ambition of recapturing the Holy City for Islam. This sets the stage for the Third Crusade: the

confrontation between Saladin and the legendary Christian warrior, Richard the Lionheart. Both men believe they are destined by God to lead their holy armies to complete victory. Richard, a legendary warrior with a keen military mind, finds his vow to retake Jerusalem complicated by infighting over succession to the British throne, a rivalry with the French king, and a choice between two potential queens. Meanwhile, Saladin struggles to keep his fractious forces together while remaining true to the noblest principles of Islam. These events are also portrayed through the eyes of two common men: Pierre of Botron

is a Christian knight who is captured on the battlefield and subjected to the indignity of slavery. Rashid of Yenbo is a Muslim trader who finds prosperity in Saladin's triumphs. The relationship between Rashid and Pierre offers the possibility that people of good will can overcome polarizing conflicts. As events build toward the Battle of Jaffa, one of the most well-known conflicts of the Crusades, the fates of the characters depend on the choices they make between the compassionate and fanatical aspects of their faiths. The Swords of Faith offers an eye-opening comparison and contrast of the tenets of Christianity and Islam, insights

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that reverberate into the present day.

Snow Flower and the Secret Fan Reading Copy

Dragon Bones

The Late Show

Snow Flower and the Secret Fan

13 Hours

Shanghai, 1937. Pearl and May are two sisters from a bourgeois family. Though their personalities are very different - Pearl is a Dragon sign, strong and stubborn, while May is a true Sheep, adorable and placid - they are inseparable best friends. Both are beautiful, modern

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and living a carefree life ... until the day their father tells them that he has gambled away the family's wealth, and that in order to repay his debts he must sell the girls as wives to two 'Gold Mountain' men: Americans. As Japanese bombs fall on their beloved city, the two sisters set out on the journey of a lifetime, one that will take them through the villages of southern China, in and out of the clutches of brutal soldiers, and even across the ocean, through the humiliation of an anti-Chinese detention centre to a new, married

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life in Los Angeles's Chinatown. Here they begin a fresh chapter, despite the racial discrimination and anti-Communist paranoia, because now they have something to strive for: a young, American-born daughter, Joy. Along the way there are terrible sacrifices, impossible choices and one devastating, life-changing secret, but through it all the two heroines of this astounding new novel by Lisa See hold fast to who they are - Shanghai girls. In 1940s Philadelphia, a childless black couple, Herbie and Noon, are blessed with

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daughters when on two separate occasions children are left on their doorstep. A tale of a close-knit community where "brown faces laughed for real, not the mannered tee-hees of the workday, but booming laughs." A first novel.

In Lori Lansens' astonishing second novel, readers come to know and love two of the most remarkable characters in Canadian fiction. Rose and Ruby are twenty-nine-year-old conjoined twins. Born during a tornado to a shocked teenaged mother in the hospital at Leaford, Ontario, they are

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raised by the nurse who helped usher them into the world. Aunt Lovey and her husband, Uncle Stash, are middle-aged and with no children of their own. They relocate from the town to the drafty old farmhouse in the country that has been in Lovey's family for generations. Joined to Ruby at the head, Rose's face is pulled to one side, but she has full use of her limbs. Ruby has a beautiful face, but her body is tiny and she is unable to walk. She rests her legs on her sister's hip, rather like a small child or a doll. In

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spite of their situation, the girls lead surprisingly separate lives. Rose is bookish and a baseball fan. Ruby is fond of trash TV and has a passion for local history. Rose has always wanted to be a writer, and as the novel opens, she begins to pen her autobiography. Here is how she begins: I have never looked into my sister's eyes. I have never bathed alone. I have never stood in the grass at night and raised my arms to a beguiling moon. I've never used an airplane bathroom. Or worn a hat. Or been kissed like that. I've

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never driven a car. Or slept through the night. Never a private talk. Or solo walk. I've never climbed a tree. Or faded into a crowd. So many things I've never done, but oh, how I've been loved. And, if such things were to be, I'd live a thousand lives as me, to be loved so exponentially. Ruby, with her marvellous characteristic logic, points out that Rose's autobiography will have to be Ruby's as well – and how can she trust Rose to represent her story accurately? Soon, Ruby decides to chime in with chapters of her

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own. The novel begins with Rose, but eventually moves to Ruby's point of view and then switches back and forth. Because the girls face in slightly different directions, neither can see what the other is writing, and they don't tell each other either. The reader is treated to sometimes overlapping stories told in two wonderfully distinct styles. Rose is given to introspection and secrecy. Ruby's style is "tell-all" – frank and decidedly sweet. We learn of their early years as the town "freaks" and of Lovey's and Stash's

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determination to give them as normal an upbringing as possible. But when we meet them, both Lovey and Stash are dead, the girls have moved back into town, and they've received some ominous news. They are on the verge of becoming the oldest surviving craniopagus (joined at the head) twins in history, but the question of whether they'll live to celebrate their thirtieth birthday is suddenly impossible to answer. In *Rose and Ruby*, Lori Lansens has created two precious characters, each distinct and loveable in their very

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different ways, and has given them a world in Leaford that rings absolutely true. The girls are unforgettable. The Girls is nothing short of a tour de force.

Lily is haunted by memories—of who she once was, and of a person, long gone, who defined her existence. She has nothing but time now, as she recounts the tale of Snow Flower, and asks the gods for forgiveness. In nineteenth-century China, when wives and daughters were foot-bound and lived in almost total seclusion, the women in one remote Hunan county developed their own

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secret code for communication: nu shu (“women’s writing”). Some girls were paired with laotongs, “old sames,” in emotional matches that lasted throughout their lives. They painted letters on fans, embroidered messages on handkerchiefs, and composed stories, thereby reaching out of their isolation to share their hopes, dreams, and accomplishments. With the arrival of a silk fan on which Snow Flower has composed for Lily a poem of introduction in nu shu, their friendship is sealed and they become “old sames” at

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the tender age of seven. As the years pass, through famine and rebellion, they reflect upon their arranged marriages, loneliness, and the joys and tragedies of motherhood. The two find solace, developing a bond that keeps their spirits alive. But when a misunderstanding arises, their lifelong friendship suddenly threatens to tear apart. Snow Flower and the Secret Fan is a brilliantly realistic journey back to an era of Chinese history that is as deeply moving as it is sorrowful. With the period detail and deep

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resonance of *Memoirs of a Geisha*, this lyrical and emotionally charged novel delves into one of the most mysterious of human relationships: female friendship.

The Tea Girl of Hummingbird Lane

A Novel

The Girls

Adult Book Club Kit for Lisa See's Snow Flower and the Secret Fan

Dreams of Joy

Snow Flower and the Secret Fan
Bloomsbury
Paperbacks

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NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. 13 HOURS presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing

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extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. 13 HOURS sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. 13 HOURS is

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a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

An old woman tells of her relationship with her 'old-same', their arranged marriages, and the joys and tragedies of motherhood - until a terrible misunderstanding written on their secret fan threatens to tear them apart. With the detail and emotional resonance of *Memoirs of a Geisha*, *Snow Flower and the Secret Fan* delves into one of the most mysterious and treasured

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relationships of all time - female friendship. This new deluxe eBook edition of Snow Flower and the Secret Fan features more than fifty additional pages of exclusive, author-approved annotations throughout the text to enrich your reading experience. You can access the eBook annotations with a simple click or tap on your eReader via the convenient links. Access them as you read the novel or as supplemental material after finishing the entire story. There is also Random House Reader's Circle bonus content, sure to inspire discussion at book clubs

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everywhere. In *Snow Flower and the Secret Fan*, #1 New York Times bestselling author Lisa See takes us on a journey back to a captivating era of Chinese history and delves into one of the most mysterious of human relationships: female friendship. In nineteenth-century China, in a remote Hunan county, a girl named Lily, at the tender age of seven, is paired with a laotong, an "old same," in an emotional match that will last a lifetime. The laotong, Snow Flower, introduces herself by sending Lily a silk fan on which she has written a poem in nu shu, a unique language

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that Chinese women created in order to communicate in secret, away from the influence of men. As the years pass, Lily and Snow Flower send messages on the fan and compose stories on handkerchiefs, reaching out of isolation to share their hopes, dreams, and accomplishments. Together they endure the agony of footbinding and reflect upon their arranged marriages, their loneliness, and the joys and tragedies of motherhood. The two find solace in their friendship, developing a bond that keeps their spirits alive. But when a

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misunderstanding arises, their relationship suddenly threatens to tear apart.

The Daoshi Chronicles, Book One

The Fifth Book of Peace

The Secrets of Jin-shei

Reading Group Choices

THE NEW YORK TIMES BESTSELLER "A mesmerizing new historical novel" (O, The Oprah Magazine) from Lisa See, the bestselling author of The Tea Girl of Hummingbird Lane, about female friendship and devastating family secrets on a

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small Korean island. Mi-ja and Young-sook, two girls living on the Korean island of Jeju, are best friends who come from very different backgrounds. When they are old enough, they begin working in the sea with their village's all-female diving collective, led by Young-sook's mother. As the girls take up their positions as baby divers, they know they are beginning a life of excitement and responsibility—but also danger. Despite their love for each other, Mi-ja and Young-sook find it impossible to ignore their differences. The Island of Sea Women takes place over many decades, beginning during a period of Japanese

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colonialism in the 1930s and 1940s, followed by World War II, the Korean War, through the era of cell phones and wet suits for the women divers. Throughout this time, the residents of Jeju find themselves caught between warring empires. Mi-ja is the daughter of a Japanese collaborator. Young-sook was born into a long line of haenyeo and will inherit her mother's position leading the divers in their village. Little do the two friends know that forces outside their control will push their friendship to the breaking point. "This vivid...thoughtful and empathetic" novel (The New York Times Book Review) illuminates a world

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turned upside down, one where the women are in charge and the men take care of the children. "A wonderful ode to a truly singular group of women" (Publishers Weekly), *The Island of Sea Women* is a "beautiful story...about the endurance of friendship when it's pushed to its limits, and you...will love it" (Cosmopolitan). "A fascinating novel, similar to Arthur Golden's *Memoirs of a Geisha* . . . A revisionist portrait of a beautiful and strong-willed woman" (Houston Chronicle). A San Francisco Chronicle Best Book of the Year From Anchee Min, a master of the historical novel, *Empress Orchid* sweeps readers

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into the heart of the Forbidden City to tell the fascinating story of a young concubine who becomes China's last empress. Min introduces the beautiful Tzu Hsi, known as Orchid, and weaves an epic of a country girl who seized power through seduction, murder, and endless intrigue. When China is threatened by enemies, she alone seems capable of holding the country together. In this "absorbing companion piece to her novel *Becoming Madame Mao*", readers and reading groups will once again be transported by Min's lavish evocation of the Forbidden City in its last days of imperial glory and by her brilliant portrait

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of a flawed yet utterly compelling woman who survived, and ultimately dominated, a male world (The New York Times). "Superb . . . [an] unforgettable heroine." —People "A sexually charged, eye-opening portrayal of the Chinese empire . . . with heart-wrenching scenes of desperate failure and a sensuality that rises off its heated pages." —Elle

An exploration of the history and cultural practice of footbinding in China reveals the traditions that contributed to and surrounded its thousand-year enforcement, as well as its related literature, music, contests, and rewards.

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When the body of an American archaeologist turns up in the Yangtze, Liu Hulan, an agent for the Chinese government, and her American husband, David Stark, investigate and find that the murder may be tied to a missing priceless artifact.

Empress Orchid

On Gold Mountain

Silent Snow, Secret Snow

The Swords of Faith

Tumbling