

Social Representations Of Hiv Aids In Central And Eastern

Whether we are infected or affected, policymakers or activists, scientists or humanists, the Human Immunodeficiency Virus (HIV) and Acquired Immune Deficiency Syndrome (AIDS) draw our attention to the human body as the arena within which struggles against the virus and the syndrome are most poignantly played out. Yet, while we never forget the material dimensions of HIV/AIDS, we must also recognize that they participate in what Paula Treichler has called "an epidemic of signification." An extraordinary proliferation of discursive and visual representations constitutes this epidemic of signification. Of most significance to this project are presentations and representations (both discursive and visual) of bodies with HIV/AIDS, more specifically gay male bodies with HIV/AIDS. Two presumptions guide my inquiry: first, presentations and representations of seropositive gay male bodies constellate subject positions and serve as models for social organization; second, social controversy about HIV/AIDS is best examined in multiple spheres and arenas. Proceeding from the insights from public sphere theorists such as Jurgen Habermas, Nancy Fraser, Jane Mansbridge, and G. Thomas Goodnight, I engage in textual analysis of presentations and representations of

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seropositive gay men in three arenas of social controversy: the United States Congress, two radical AIDS zines--- Infected Faggot Perspectives and Diseased Pariah News, and the AIDS Coalition to Unleash Power (ACT UP). In the procedural public of the U.S. Congress, presentations and representations of seropositive gay men are variable, ranging from abstracted absent bodies, to disincorporated present bodies, to embodied absent bodies. In the textual counterpublic forum of the zines, erotic and grotesque imagery as well as a camp aesthetic prevail. Zine writers both resist and exploit the disincorporating bias of their medium to engage in corporeal writing. Between the U.S. Congress and the AIDS zines yawns a significant chasm: I argue that it is through the oscillations of ACT UP activists that arenas as disparate as Congress and the zines are brought together. I argue further that ACT UP activists' oscillations between spheres and arenas of representation rejuvenate the public sphere. Serge Moscovici first introduced the concept of social representations into contemporary social psychology nearly forty years ago. Since then the theory has become one of the predominant approaches in social psychology, not only in Europe, but increasingly in the United States as well. While Moscovici's work has spread broadly across the discipline, notably through his contributions to the study of minority influences and the

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psychology of crowds, the study of social representations has continued to provide the central focus for one of the most distinctive and original voices in social psychology today.

*Prevention through appropriate behavior is the best weapon available to fight further spread of HIV infection. However, individuals take necessary actions to prevent diseases such as AIDS only when they are properly informed and they feel motivated to respond to the information they possess. In order to achieve a clearer understanding of these two facets of the prevention process, this book examines the interplay of the messages individuals receive about AIDS at the public level and the messages exchanged between individuals at the interpersonal level. The specific purpose of the book is to provide a theoretical and conceptual foundation for understanding the pragmatic concerns related to the AIDS crisis in the United States and other parts of the world. The book represents the first systematic examination of how theory informs our understanding of AIDS and communication processes. Contributors explore the issues from a variety of theoretical and conceptual viewpoints. Their goal is to stimulate thought which will lead to the pragmatic application of the ideas presented. The chapters focus on four general communication concerns: * interpersonal interaction as it relates to choices individuals make about safer sex practices, **

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*theory and practice of public campaigns about AIDS, * intercultural issues, and * critical and descriptive approaches for understanding news coverage of AIDS.*

*A witch's curse, an imperialist conspiracy, a racist plot—HIV/AIDS is a catastrophic health crisis with complex cultural dimensions. From small villages to the international system, explanations of where it comes from, who gets it, and who dies are tied to political agendas, religious beliefs, and the psychology of devastating grief. Frequently these explanations conflict with science and clash with prevention and treatment programs. In *Witches, Westerners, and HIV* Alexander Rödlach draws on a decade of research and work in Zimbabwe to compare beliefs about witchcraft and conspiracy theories surrounding HIV/AIDS in Africa. He shows how both types of beliefs are part of a process of blaming others for AIDS, a process that occurs around the globe but takes on local, culturally specific forms. He also demonstrates the impact of these beliefs on public health and advocacy programs, arguing that cultural misunderstandings contribute to the failure of many well-intentioned efforts. This insightful book provides a cultural perspective essential for everyone interested in AIDS and cross-cultural health issues.*

Sex, Gay Men and AIDS

Representations of Women in the Age of AIDS

Representations of Health, Illness and Handicap

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*Representations of HIV/AIDS in Contemporary Hispano-American and Caribbean Culture
A Contribution to Studies in the Public Sphere*

The Link Between Social Representations of HIV/AIDS and Sexual Behaviour Amongst Young People in Ghana and the U.K.

The Cambridge Handbook of Social Representations

Abstract: Objective: to draw the profile of scientific productions developed with the theory of social representations that address the quality of life in the context of people living with HIV/ aids. Method: integrative literature review in 2014 in virtual portals of Capes, Bireme, Bdenf, USP, UFRJ and UERJ. Results: three publications were found available in full online, a summary of a monograph and a thesis in print form and area studies was the predominance of social psychology. Conclusion: it is concluded that the bio-psychosocial consequences leads us to consider the influence of aids on the quality of life and its power of social representation will be built in a newer representation anchored in pre-existing representation of aids

Drawing on the non-individualistic perspective of social representations theory, this book presents an alternative view of social identity by articulating the inseparable dynamic relationships that exist between content, process and power relations when social identity is embedded in social knowledge.

In the early 1980s we witnessed the birth of one of the most complex and perplexing social problems faced by modern society: the epidemic of infection with human immunodeficiency virus (HIV), which causes acquired immunodeficiency syndrome (AIDS). Originally published in 1993 this title looks at the social psychology surrounding HIV

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and AIDS. The organization of the volume centres upon two themes: The Theoretical Roots of Prevention and The Dilemma of the PWA (person with AIDS). The goal of this volume is not to evaluate previous attempts to answer these social problems, but to provide theoretical analyses of some of the basic sociopsychological processes that underlie the problems. Over 20 years on this is a snapshot of research into HIV and AIDS and attitudes of the time looking at social problems that are very much still with us.

First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

Symbolic Transformation

Psycho-Social-Cultural Implications

Women and AIDS

HIV and Gay Men

The Theory of Social Representations and Quality of Life\hiv\ aids: Integrative Literature Review

Implications for Society

A Communication Perspective

Electronic Inspection Copy available for instructors here

"This book extends the ongoing discussion on critical approaches within clinical and health psychology. In particular, it emphasises the need to consider the importance of social and cultural factors in understanding health, illness and disability. With detailed examination of a wide range of empirical studies it demonstrates the vibrancy of contemporary critical psychological research." -

Michael Murray, Keele University "Provides an original overview of areas within health and clinical psychology that are frequently overlooked in other textbooks. It is distinctive in three major ways: first, it takes an explicitly critical approach, and therefore locates our current psychological understandings of issues within health and clinical psychology within their broader social and cultural

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contexts. Second, it considers both physical and mental health simultaneously, which is a major strength. Third, it is unique in its scope and focus. In achieving these distinctive features, this text competently draws on up-to-date research and literature across a range of disciplines and fields in an accessible and engaging manner... I personally think it should be a must-read for all those studying and working within the health psychology field!" - Antonia Lyons, Massey University This textbook gives a clear and thought-provoking introduction to the critical issues related to health, illness and disability in clinical and health psychology. Challenging some of the preconceptions of ill-health of the biomedical approach, the book explores how health and illness is often shaped by factors such as culture, poverty, gender and sexuality, and examines how these influences impact on the experience and treatment of physical and mental illness as well as disability. Students are introduced to literature from disciplines other than psychology to provide multiple perspectives on these complex issues. Critical Issues in Clinical and Health Psychology is a key textbook for undergraduate and postgraduate students taking courses in health or clinical psychology, as well as for students from other disciplines related to health and mental health care.

Brings together scholars in the social sciences from around the world, to address the question of how mind and culture are related through symbols

The Anthropocene has become a field of studies in which the influence of human activity on the Earth System and nature is both the main threat and the potential solution. Social Representations Theory has been evolving since the 1960s. It links knowledge and practice in everyday life and is an effective way to deal with systemic crises based on common sense. This book assembles key contributions by

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Latin American scholars working with social representations in the social sciences that are of conceptual relevance to the study of the Anthropocene and that investigate the societal consequences of complex interrelations between common sense and topics of global relevance, such as the contradictions of sustainable development, the construction of risks beyond risk-perception, health, negotiation and governance in the field of education, gender equality, the usefulness of longitudinal and systemic ethnography and case studies, and agency and the link between inequality, crises and risk society in the context of COVID-19, presenting theoretical and methodological innovations from Spanish, Portuguese and French research that have rarely been available in English.

- This is the first book to address the relevance of Social Representations Theory for the Anthropocene as a societal era
- It presents the multidisciplinary scope of Social Representations
- This book covers emerging research contributions in Social Representations Theory from Latin America
- This book presents innovative research and commentaries by established researchers in the field
- This multidisciplinary book should be in the libraries of many disciplines in the social sciences and humanities

There is a great need for healing in Africa. This need is in itself no different elsewhere in the world, but it is greatly determined by the involvement of religious communities and traditions. Faith communities and religious institutions play a major role in assisting African believers to find health, healing and completeness in everyday life.

The Changing Face of Disease

Representations of Gay Men with HIV/AIDS Across Scenes of Social Controversy

The Social Psychology of HIV Infection

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Witches, Westerners, and HIV
Trust and Conflict

South African Representations of HIV/AIDS

Social Representations and the Social Bases of Knowledge

Gabriele Griffin argues that the explosion of HIV/AIDS into highly visible cultural forms, from movies, theatre, activist interventions, and art from the late-1980s to the mid-1990s has been replaced by a retreat to artistic invisibility.

This Handbook provides the requisite theoretical and methodological guidelines for undertaking social research addressing relevant contemporary social issues.

Seminar paper from the year 2018 in the subject English - Literature, Works, grade: 2,3, University of Paderborn (Anglistik / Amerikanistik), course: The Body in American Poetry, language: English, abstract: Earvin "Magic" Johnson shocked the world when he announced his HIV infection and immediately retired from the L.A. Lakers in 1991 (Stevenson). Up to this point, HIV/AIDS was popularly believed to be a disease that only occurred among homosexual men which was heavily stigmatized. The former basketball star had to face discrimination from his own team mates when they did not want to play with him anymore and rejected him from their

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team (Moughty). Even though Johnson took a break from basketball and was hurt by his team mates reactions, he became one of the most important spokesmen for HIV/AIDS education (Moughty). His case helped the public understand that the virus does not only occur among gay communities and should be of everyone's concern (Moughty). The AIDS epidemic began in the U.S. in the early 80's when the first few reported cases of gay men were made public. The number of infections increased rapidly and the majority of the people living with AIDS were gay. Because of this, stereotypes and stigma for the sick people developed quickly which had a very negative impact on their quality of life and their health status. Isolation, depression and self-harm were among consequences to the society's rejection of these gay men as well as other people with HIV/AIDS. Stigma and stigmatization has many levels. It does not only involve discrimination from people who are not affected, but also refers to self-perception of the infected person, metaphors of the illness and intersection with other prejudices. Apart from the strong stigmatization of the illness, the medical condition itself is already a great burden for the infected persons. Although today,

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symptoms can be medicated effectively so that an unrestricted life is possible, this was not the case in the early years of the epidemic when medical experts could not even determine the way of transmission. This interrelates with the great fear that society developed and the resulting social distance to sufferers. This issue was picked up by filmmakers, art and literature. In this term paper, I investigate upon the question how HIV/AIDS related stigma is represented in poetry in the time from the beginning of the epidemic up to the early 1990's in the United States. [...]

Literary and Visual Representations of HIV/AIDS: Forty Years Later depicts how film and literature about the HIV/AIDS crisis expand upon the issues generated by the epidemic. This collection fills an important gap in the scholarship on HIV/AIDS, by bringing together essays by both established and junior scholars on visual and literary representations of HIV/AIDS. Almost forty years after the first reported cases of what would later be defined as AIDS, this book looks back across the decades at works of literature and film to discuss how the representation of HIV/AIDS has shifted in media. This book argues that literature

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constitutes a very powerful response to AIDS that ripples into film and politics, driving the changes in past and contemporary representations of HIV/AIDS. The book also expands discussion of the issues generated and amplified by the epidemic to consider how HIV/AIDS has been portrayed in the United States, Western and Southern Africa, Western Europe, and East Asia.

Critical Issues in Clinical and Health Psychology

Restoring Civil Societies

Representation of AIDS in Poetry. The Impact of Stigmatization on an Infected and a Noninfected Person

Engaging with Social and Cultural Diversity

Health Communication in Southern Africa

Content, Process, and Power

The Link Between Social Representations of HIV

The research described provides evidence that work needs to be carried out at the level of the community in bringing about changes in its representations of illness and handicap, since it would appear that working only through the mass media of communication is insufficient. "Representations of Health, Illness and Handicap" is a unique contribution of Health, Psychology and Social Science to an understanding of links between media images, lay representation of health issues and their

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implications for behaviour.

This book focuses on the issues encountered by children and young people who are living with HIV/AIDS. It examines their lived experiences associated with HIV/AIDS, and studies groups of children and youngsters from around the globe. Connecting empirical information with real-life situations, the book brings together results from empirical research that relates to these children and young people. Its chapters can be used as evidence for health care providers to implement socially and culturally appropriate services to assist individuals and groups of children and young people who are living with HIV/AIDS in many societies. Many of these young people are from the most marginalized and vulnerable groups; and many have been orphaned by the death of their HIV-positive parents. Marginalized young people such as refugees, migrants and street children are most at risk due to the use of illicit drugs, their exposure to unprotected sex (exchange for food, money and protection), and stigma associated with their marginalized lives. The impact that HIV/AIDS has on the opportunities for these young people to be able to lead healthy adult lives is considerable. The book gives a voice to these children and young people and advances our understanding of their lived experiences and needs.

The social representation approach to understanding HIV/AIDS focuses on the ideas about the disease that are current in a society. A major claim arising from this approach is that blaming others for the spread of the

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disease allows individuals within the mainstream society to feel relatively safe from the disease, and so they do not take sufficient steps to protect themselves against the disease. This hypothesis was tested in three questionnaire studies involving two samples of young people from Ghana (N=460 and N=238) and one from the U.K. (N=221). Blaming others was measured in terms of beliefs about the origins of HIV/AIDS; blaming attitudes towards specific marginal groups within society; and stigmatizing attitudes towards those with the disease. The results of these studies provided some evidence in support of the hypothesis in relation to stigma (but not the other blaming variables). In both studies, there was a significant association between greater stigmatizing attitudes and reduced intentions to practice safe sex; and this relationship was mediated by reduced perceptions of vulnerability to the disease. Stigmatizing attitudes made a significant unique contribution to the variance in sexual intentions over and above the contribution of variables derived from the theory of planned behaviour and the health belief model. A large percentage of the Ghana samples showed negative attitudes towards condom use and stigmatizing attitudes towards those with HIV/AIDS, indicating a need for social policy to address these issues. Disease is an ever-present threat faced by all human societies. Today, this concept has become an influential area of study known as the global burden of disease, which encompasses contemporary health concerns such as the economic costs of disease, the societal impact of

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illness in developing nations, and infectious diseases resulting from lifestyle

A Reformed pneumatological perspective

The Mind in Movement Through Culture and Society

AIDS TV

Spirit and Healing in Africa

Clinical, Social and Psychological Aspects

A Cross-Cultural Perspective

Breaking the Silence

Workable Sisterhood is an empirical look at sixteen HIV-positive women who have a history of drug use, conflict with the law, or a history of working in the sex trade. What makes their experience with the HIV/AIDS virus and their political participation different from their counterparts of people with HIV? Michele Tracy Berger argues that it is the influence of a phenomenon she labels "intersectional stigma," a complex process by which women of color, already experiencing race, class, and gender oppression, are also labeled, judged, and given inferior treatment because of their status as drug users, sex workers, and HIV-positive women. The work explores the barriers of stigma in relation to political participation, and demonstrates how stigma can be effectively challenged and redirected. The majority of the women in Berger's book are women of color, in particular African

Americans and Latinas. The study elaborates the process by which these women have become conscious of their social position as HIV-positive and politically active as activists, advocates, or helpers. She builds a picture of community-based political participation that challenges popular, medical, and scholarly representations of "crack addicted prostitutes" and HIV-positive women as social problems or victims, rather than as agents of social change. Berger argues that the women's development of a political identity is directly related to a process called "life reconstruction." This process includes substance- abuse treatment, the recognition of gender as a salient factor in their lives, and the use of nontraditional political resources.

For many women, the advice "Use a condom!" is not enough to help protect them from HIV infection. As Women and AIDS reveals, "negotiating" safer sex practices is a very complex issue for women who are involved in relationships where they do not enjoy physical, social, or economic equality. The book's authors maintain that the key to curbing the spread of HIV and to caring for those already infected--is communication. Women and AIDS is the first volume to address HIV/AIDS and

women from a communication perspective. This helpful guidebook addresses how women might achieve safer sexual and drug injection practices with partners, but it also explores women's negotiation of the health care system as patients, medical research subjects, and caregivers. It challenges traditional assumptions about the relationship between care providers and patients and the meaning of patient compliance and raises important questions about gender, race, and class that are exacerbated by the epidemic. Designed to ground interventions in the realities of women's lives, Women and AIDS discusses what women can do to get around communication and health care obstacles. To this end, you will learn about: using the media for HIV-related social action and to promote women's views of HIV and sexuality prison health care for HIV-positive women cultural constructions of sex and drug sharing in a variety of communities long-term changes that will empower women delivering an HIV-positive diagnosis to patients gender roles and caregiving the language we use to talk about "Third World" women and "Asian AIDS" women AIDS filmmakers/videographers For the benefit of AIDS activists, health care providers, and counselors, Women and AIDS discusses

women and their communication and awareness from virtually every angle. This book analyzes situations where communication breaks down--from the woman who can't openly discuss safe sex with her partner, to the drunk college student who "hooks up," to the doctor who gives an HIV-positive diagnosis without compassion--and offers communication solutions. This will help women avoid such risks, establish communication and safety in their lives, and construct meaningful roles in relationship to HIV/AIDS.

First Published in 1989. In November 1987, the second U K Conference on Social Aspects of AIDS took place at the Polytechnic of the South Bank in London. This brought together a wide range of researchers with an interest in examining the social dimensions of HIV infection and AIDS. Amongst those present were educationalists, psychologists, sociologists and anthropologists, as well as representatives from statutory and voluntary sector organizations providing services for those affected by AIDS. This book contains many of the papers given at the conference as well as a number of additional contributions.

Exploring the mechanisms and strategies used in different cultures across Hispano-

America and the Caribbean to narrativise, represent and understand HIV/AIDS as a social and human phenomenon, this book examines a wide range of cultural, artistic and media texts, as well as issues of human phenomenology, to understand the ways in which HIV positive individuals make sense of their own lives, and of the ways in which the rest of society sees them. Drawing on a variety of cultural texts from cinema, television, photography and literature, the author considers the manner in which contemporary cultural forms have shaped a body of public opinion in response to the social and cultural impact of HIV/AIDS, re-interpreting the condition in the light of advances in treatment. With attention to both the temporality and spatiality of production, this book examines whether heterosexual and homosexual, and masculine and feminine bodies are narrativised in the same manner, considering the question of whether representations foster discrimination of any kind. The book also asks whether representations across Latin America are homogenous or varied according to national, social or cultural context, and explores the commonalities between the representations of HIV/AIDS in Hispano-America and the Caribbean and other global narratives. A

detailed study of the various representations of HIV/AIDS and the construction of public opinion, this book will appeal to scholars of cultural, media and film studies, the sociology of health, the body and illness, and Latin American and Caribbean Studies.

AIDS: Social Representations And Social Practices

Exploring The Face of AIDS film archive Identity, Community, and Alternative Video Visibility Blue/s

Representations of HIV and AIDS

Media and Social Representations of Otherness

Children and Young People Living with HIV/AIDS

This book presents the main findings of an empirical exploration of media discourses on social representations of “otherness” in seven European countries. It focuses on the analysis of press discourses produced over a fifteen-year period (2000–2015) on three contemporary figures of otherness that challenge the identity of European societies, question the attitudes towards diversity, and pose significant challenges for policy-makers: immigration, Islam, and LGBT. The book provides a comprehensive and articulate map of how national media addresses such themes from both synchronic and diachronic perspectives, revealing patterns of continuity and discontinuity across time and space. Lastly, it discusses these patterns in the light of their cultural meanings and their influence on social and political

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collective behaviours.

Restoring Civil Societies examines the role of civic engagement as a form of prosocial behavior motivated by a commitment to higher-order norms. Civic engagement—from bystander intervention to organizing collective activity—is distinguished as a collective effort by which individuals re-institute the civil basis of society in the wake of a social rupture, whether from war, natural disaster, or other causes. Restoring Civil Societies fills the gap between basic research on social issues and the translation into social policy or program interventions.

This book focuses on the clinical, social and psychological aspects of HIV among gay men and examines the complex factors that can contribute to HIV risk in this key population.

With the target to end all HIV transmissions in the UK by 2030 in mind, Jaspal and Bayley combine elements of HIV medicine and social psychology to identify the remaining barriers to effective HIV prevention among gay men. The authors take the reader on a journey through the history of HIV, its science and epidemiology and its future, demonstrating the vital role of history, society and psychology in understanding the trajectory of the virus.

Underpinned by theories from social psychology and clinical snapshots from practice, this book considers how psychological constructs, such as identity, risk and sexuality, can impinge on physical health outcomes. This refreshing and thought-provoking text is an invaluable resource for scholars, clinicians and students working in the field of HIV.

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Examines the South African HIV/AIDS epidemic through creative texts and the impact of these representations in determining which issues receive attention and how public understanding of the virus is shaped.

The Political Journey of Stigmatized Women with HIV/AIDS

Literary and Visual Representations of HIV/AIDS

Representing a Pandemic in Film and Television

The Psychology of Intervention and Engagement Following Crisis

The AIDS Movie

Social Representations and Identity

Essays in Social Psychology

The Face of AIDS film archive at Karolinska Institutet, Sweden, consists of more than 700 hours of unedited and edited footage, shot over a period of more than thirty years and all over the world by filmmaker and journalist Staffan Hildebrand. The material documents the HIV/AIDS pandemic and includes scenes from conferences and rallies, and interviews with activists, physicians, people with the infection, and researchers. It represents a global historical development from the early years of the AIDS crisis to a situation in which it is possible to live a normal life with the HIV virus. This volume brings together a range of academic perspectives – from media and film studies, medical history, gender studies, history, and cultural studies – to bear on the archive, shedding light on memories, discourses, trauma, and activism. Using a medical

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humanities framework, the editors explore the influence of historical representations of HIV/AIDS and stigma in a world where antiretroviral treatment has fundamentally altered the conditions under which many people diagnosed with HIV live. Organized into four sections, this book begins by introducing the archive and its role, setting it in a global context. The first part looks at methodological, legal and ethical issues around archiving memories of the present which are then used to construct histories of the past; something that can be particularly controversial when dealing with a socially stigmatized epidemic such as HIV/AIDS. The second section is devoted to analyses of particular films from the archive, looking at the portrayal of people living with HIV/AIDS, the narrative of HIV as a chronic illness and the contemporary context of particular films. The third section looks at how stigma and trauma are negotiated in the material in the Face of AIDS film archive, discussing ideas about suffering and culpability. The final section contributes perspectives on and by the filmmaker as activist and auteur. This interdisciplinary collection is placed at the intersection of medical humanities, sexuality studies and film and media studies, continuing a tradition of studies on the cultural and social understandings of HIV/AIDS.

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

It is also an invaluable resource for professionals who

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are involved in health communication.

Camcorder AIDS activism is a prime example of a new form of political expression—an outburst of committed, low-budget, community-produced, political video work made possible by new accessible technologies. As Alexandra Juhasz looks at this phenomenon—why and how video has become the medium for so much AIDS activism—she also tries to make sense of the bigger picture: How is this work different from mainstream television? How does it alter what we think of the media’s form and function? The result is an eloquent and vital assessment of the role media activism plays in the development of community identity and self-empowerment. An AIDS videomaker herself, Juhasz writes from the standpoint of an AIDS activist and blends feminist film critique with her own experience. She offers a detailed description of alternative AIDS video, including her own work on the Women’s AIDS Video Enterprise (WAVE). Along with WAVE, Juhasz discusses amateur video tapes of ACT UP demonstrations, safer sex videos produced by Gay Men’s Health Crisis, public access programming, and PBS documentaries, as well as network television productions. From its close-up look at camcorder AIDS activism to its critical account of mainstream representations, AIDS TV offers a better understanding of the media, politics, identity, and community in the face of AIDS. It will challenge and encourage those who hope to change

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the course of this crisis both in the 'real world' and in the world of representation.

Negotiating Safer Practices, Care, and Representation

A Dualistic Approach to HIV /AIDS

Cuerpos suiSIDAs

Representation, Culture and Dialogue

Social Representations

A Visual History of HIV/AIDS

This book reports on the largest empirical study of male homosexual behaviour in the UK for thirty years. Important new theories about sexuality are developed, which expose unhelpful stereotypes and challenge outdated assumptions about AIDS.

Are people with HIV/AIDS treated fairly in films?

Here is a compelling book that provides you with a thorough examination of how HIV/AIDS is characterized and portrayed in film and how this portrayal affects American culture. *The AIDS Movie: Representing a Pandemic in Film and Television* uncovers the primary ways that films about HIV/AIDS influence American ideology and contribute to society's view of the disease. In *The AIDS Movie*, professors and scholars in the areas of popular culture, film, sociology, and gay and lesbian studies will discover cross-cultural approaches that can be used to analyze the representation of AIDS in American films made in the first two decades of the pandemic. Giving

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you insight into the production and circulation of social meanings pertaining to HIV/AIDS, this study explores the social ramifications of such representations for gay men in American society, as well as for the rest of the population. Interesting and informative, *The AIDS Movie: Representing a Pandemic in Film and Television* examines the ways that AIDS has been represented in American movies over the past two decades, defines and proposes criteria for identifying an "AIDS movie" and explores how these images shape social opinions about AIDS and gay men. The AIDS Movie discusses several character types such as "innocent victims" and "guilty villains" and the process of victim-blaming that occurs in AIDS movies. Defining an "AIDS movie" as a film with at least one character who either has been infected with HIV, has developed AIDS, or is grieving the recent death of a loved one from AIDS, this guide bases standards for these movies on several works, including: *Chocolate Babies* *It's My Party* *Jeffrey* *The Living End* *Grief* *An Early Frost* *Men in Love* *A Place for Annie* *Philadelphia* *The Ryan White Story* *Gia* *Boys on the Side* *The AIDS Movie: Representing a Pandemic in Film and Television* is compelling and insightful as it cleverly reveals how AIDS is portrayed in cinema and television, and how that portrayal affects American culture.

Trust, distrust and conflict between social groups have existed throughout the history of humankind, although

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their forms have changed. Using three main concepts: culture, representation and dialogue, this book explores and re-thinks some of these changes in relation to concrete historical and contemporary events. Part I offers a symbolic and historical analysis of trust and distrust while Parts II and III examine trust, distrust and conflict in specific events including the Cyprus conflict, Estonian collective memories, coping with HIV/AIDS in China, Swedish asylum seekers, the Cuban missile crisis and Stalinist confessions. With an impressive array of international contributors the chapters draw on a number of key concepts such as self and other, ingroup and outgroup contact between groups, categorization, brinkmanship, knowledge, beliefs and myth. Trust and Conflict offers a fresh perspective on the problems that arise from treating trust, distrust and conflict as simplified indicators. Instead, it proposes that human and social sciences can view these phenomena within the complex matrix of interacting perspectives and meta-perspectives that characterise the social world. As such it will be of interest to undergraduates, postgraduates and lecturers of human and social sciences especially social psychology, sociology, political science and communication studies.

The Theory of Social Representations and Quality of Life
HIV/AIDS: Integrative Literature Review
Forty Years Later

AIDS and Cultures of Blame in Africa

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Workable Sisterhood

Social Representations for the Anthropocene: Latin
American Perspectives

The Psychic Shadows of HIV and AIDS and the Role
of Social Representations in Post Registration Nurse
Education

Gendered Epidemic

Aids