

Where To
Download Solaris
Stanislaw Lem

Solaris
Stanislaw
Lem

"A dazzlingly clever
and immensely
entertaining novel."
--New York Times By
chance, John and
Jean--one English,
the other
French--meet in a
provincial railway

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station. Their resemblance to each other is uncanny, and they spend the next few hours talking and drinking - until at last John falls into a drunken stupor. It's to be his last carefree moment, for when he wakes, Jean has stolen his identity and disappeared. So the Englishman steps into

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the Frenchman's shoes, and faces a variety of perplexing roles - as owner of a chateau, director of a failing business, head of a fractious family, and master of nothing. Gripping and complex, *The Scapegoat* is a masterful exploration of doubling and identity, and of the

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dark side of the self. In this spellbinding book, the man described by the Daily Telegraph as 'possibly the best living writer in Britain' takes on his biggest challenge yet: unlocking the film that has obsessed him all his adult life. Like the film *Stalker* itself, it confronts the most mysterious and

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enduring questions of life and how to live. Impedimenta se complace en presentar, por primera vez en traducción directa del polaco, «Solaris», la mítica novela que consagró a Stanisław Lem como autor de culto. Un texto hoy en día considerado un clásico sin paliativos

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de la literatura moderna. Kris Kelvin acaba de llegar a Solaris. Su misión es esclarecer los problemas de conducta de los tres tripulantes de la única estación de observación situada en el planeta. Solaris es un lugar peculiar: no existe la tierra firme, únicamente un

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extenso océano dotado de vida y presumiblemente, de inteligencia. Mientras tanto, se encuentra con la aparición de personas que no deberían estar allí. Tal es el caso de su mujer quien se había suicidado años antes , y que parece no recordar nada de lo sucedido. Stanis&?aw

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Lem nos presenta una novela claustrofóbica, en la que hace un profundo estudio de la psicología humana y las relaciones afectivas a través de un planeta que enfrenta a los habitantes de la estación a sus miedos más íntimos.

"Here at last are the

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finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a

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friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them." --Page [1].

A Perfect Vacuum
Dialogues

The Investigation

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The Evolution of Man:
Technology Takes
Over
Eden

*A poetic exploration
of the new world
created by the
collision of the
biological body with
technology and
culture. For more
than 3,000 years,
humans have*

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*explored uncharted
geographic and
spiritual realms.*

*Present-day explorers
face new territories
born from the
coupling of living
tissue and metal,
strange lifeforms that
are intelligent but
unconscious, neither
completely alive nor
dead. Our bodies are*

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*now made of
machines, images,
and information. We
are becoming cultural
bodies in a world
inhabited by cyborgs,
clones, genetically
modified animals,
and innumerable
species of
human/information
symbionts. Ollivier
Dyens's Metal and*

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*Flesh is about two
closely related
phenomena: the
technologically
induced
transformation of our
perceptions of the
world and the
emergence of a
cultural biology.
Culture, according to
Dyens, is taking
control of the*

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biosphere. Focusing on the twentieth century—which will be remembered as the century in which the living body was blurred, molded, and transformed by technology and culture—Dyens ruminates on the undeniable and irreversible

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human/machine

*entanglement that is
changing the very
nature of our lives.
All of Witch World
knows to fear the
hated, fire-eyed
Keplian horses who
lure riders to their
deaths. All that is,
save for one young
Native American girl
new to Witch World,*

Where To
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who rescues a

*Keplian mare and her
foal and discovers an
awesome truth--the
Keplians were created
to serve light, not
darkness, and to ride
with humans. This is
the first in a new
trilogy.*

*Polish science fiction
master Marek S.*

Huberath's mind-

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*bending Nest of
Worlds—his first novel
to appear in
English—is a
metafictional
adventure through a
dystopian world that
owes as much to
Borges, Saramago,
and even Thomas
More as it does to
Stanislaw Lem. In
this world, every*

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*thirty-five years
residents must move
to a new "Land," and
each person bears a
"Significant Name"
that foretells the
manner of their
deaths. A rare
married couple in the
Land of Davabel,
Gavein Throzz and
Ra Mahleiné each
make sacrifices to*

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stay together. As they navigate the difficult terrain, the two find themselves amidst a series of deaths linked only by their connection to Gavein himself. Struggling to solve the mystery, keep his ailing wife alive, and surviving his new notoriety as the incarnation of

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Death, Gavein

discovers a book titled

Nest of

Worlds—populated by

characters whose

fates lie in the hands

of the reader, and

who, in turn, read

their own versions of

Nest of Worlds.

Huberath's novel is a

stirring meditation on

reality, love, and the

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*darkest aspects of
human nature.
Reviews "I am
inclined to call Nest
of Worlds...a
masterwork not of
science fiction, but of
Polish fiction. It is a
book where
characters live and
die, and—more
importantly—where we
struggle with the fact*

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that they do." —3:AM

Magazine Marek S.

*Huberath has been a
major figure in Polish
science fiction for the
last twenty-five years.*

*A three-time winner
of the Janusz A.*

Zajdel Award,

*Huberath is also a
professor of*

biophysics and

biological physics at

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Jagiellonian

*University in Krakow
and an avid mountain
climber. His novels
include Nest of
Worlds, Cities under
the Rock, and
Western Portal of the
Cathedral in
Lugdunum. Michael
Kandel is best known
for his translation of
Polish science fiction*

Where To
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writer Stanislaw

*Lem—including
Fiasco, His Master's
Voice, and The
Futurological
Congress. He was an
editor at Harcourt,
where he acquired
authors Jonathan
Lethem, Ursula K. Le
Guin, and James
Morrow. Kandel was
a Fulbright student in*

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Poland, 1966-67; received his PhD in Slavic at Indiana University; has written science fiction, short stories, and novels; and is presently an editor at the Modern Language Association. (Limelight). An illustrated collection

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*of essays by masters
such as H.G. Wells,
Luis Bunuel, Jorge
Luis Borges, Arthur
C. Clarke, Anthony
Burgess, Joseph
Campbell, Pauline
Kael, George F. Will,
Robin Wood, and
Susan Sontag.*

*Mortal Engines
The Science Fiction
Film Reader*

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***The Truth and Other
Stories***

On Andrei

Tarkovsky's 'Stalker'

Metal and Flesh

There are the
acknowledged
classics of
world
literature: the
canonical works
assigned in
schools, topping

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every must-read list . . . and then there are the B-Sides. These are the books that slipped through the cracks, went unread, missed their rightful appointment with posterity. They were ahead of their times or

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behind their
times or on a
whole different
schedule than
the rest of the
universe. What
do you do when a
book that you
love has been
neglected or
dismissed by
everyone else?

In B-Side Books,
leading writers,

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critics, and
scholars show
why their
favorite
forgotten books
deserve a new
audience. From
dusty westerns
and far-out
science fiction
to obscure Czech
novelists and
romance-novel
precursors, the

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contributors
advocate for the
unsung virtues
of overlooked
books. They
write about
unheralded
novels, poetry
collections,
memoirs, and
more with
understanding,
respect,
passion, and

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love. In these thoughtful, often personal essays, contributors—including Stephanie Burt, Caleb Crain, Merve Emre, Ursula K. Le Guin, Carlo Rotella, and Namwali Serpell—read books by writers

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such as Helen
DeWitt, Shirley
Jackson,
Stanislaw Lem,
Dambudzo
Marechera, Paule
Marshall, and
Charles Portis.
Essays by the
author of
Solaris: "Lem's
delightful sense
of humor
accentuates his

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essential
seriousness
about humanity's
possible fate"
(Publishers
Weekly). In *One
Human Minute*,
Stanislaw Lem
takes a hard
look at our
world and
technology—what
it means now and
what dire

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implications it could have for the future—in satirical, wise, and biting prose. With this collection of three essays, Lem targets some of the most pressing issues humanity faces, from our unsettling

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origins to the
cybernetic
future of our
weaponry. "The
Upside-Down
Evolution"
chronicles the
Earth's military
evolution from
nuclear
stockpiles to
deadly, robotic
microweapons.

"The World as

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"Cataclysm"
examines how
humankind's
dominance on
Earth is the
result of the
extermination of
another species
just as
qualified to
rule the world.
And the title
essay presents a
disturbing and

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fascinating
snapshot of
every single
thing happening
on the planet in
a sixty-second
span.

Effortlessly
blurring the
lines between
fiction and
nonfiction,
scientific essay
and fantastical

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short story,
cynical reproach
and wry humor,
Lem's One Human
Minute combines
the best
elements of the
renowned science
fiction author
and Kafka Prize
winner's writing
into one
irreverent and
intellectually

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stimulating
package.

In honor of
Frank's 20th
anniversary
Fantagraphics is
re-releasing the
massive, long
out of print
Frank Book
omnibus, which
collected all
the Frank
material up to

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the mid-aughts,
including
several jaw-
droppingly
beautiful full-
color stories,
literally dozens
of lushly-
delineated black-
and-white
stories, and a
treasure trove
of covers and
illustrations.

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The Frank Book also features an introduction by one of Frank's biggest fans (himself a Frank, or almost): Francis Ford Coppola. Robot armies, an arms race in space, and a brain at war with itself add

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up to “a
futuristic
version of Dr.
Jekyll and Mr.
Hyde” (The
Boston Phoenix).
Anxious to avoid
a war that would
destroy the
entire planet,
the major powers
of Earth have
come to an
ingenious

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compromise. Each country sends a force of adaptable, self-programming robots to the surface of the moon to play out the conflict there and, hopefully, reach a mutually agreeable stalemate. But

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when the robots stop responding, it is up to Ijon Tichy to travel to the lunar war zone and discover what went wrong. Tichy finds what he needs to know, but falls victim to an attack that severs the left

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and right sides
of his brain:
one of which
knows nothing
about the status
of the moon, the
other of which
isn't telling.
Now Tichy finds
himself at the
center of a new
sort of war of
attrition, with
each world power

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clamoring for
his knowledge
and each half of
his stubborn
brain clamoring
for control. Wry
and action-
packed in equal
measure,
Stanislaw Lem's
absurd,
insightful
sendup of the
Cold War is

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required reading
for any fan of
science fiction.
Here, “humor and
a breathless
pace create a
delightful and t
hought-provoking
read”

(Publishers
Weekly) .

Nine Hundred
Grandmothers
Essays on

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Forgotten

Favorites

The Scapegoat

One Human Minute

Critical Theory

and Science

Fiction

An astronaut returns to Earth after a ten-year mission and finds a society that he barely recognizes.
Stanislaw Lem's

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Return from the Stars recounts the experiences of Hal Bregg, an astronaut who returns from an exploratory mission that lasted ten years—although because of time dilation, 127 years have passed on Earth. Bregg finds a society that he hardly

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recognizes, in which danger has been eradicated. Children are "betriated" to remove all aggression and violence—a process that also removes all impulse to take risks and explore. The people of Earth view Bregg and his crew as "resuscitated

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Neanderthals," and pressure them to undergo betrization. Bregg has serious difficulty in navigating the new social mores. While Lem's depiction of a risk-free society is bleak, he does not portray Bregg and his fellow astronauts as heroes. Indeed, faced

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with no opposition to his aggression, Bregg behaves abominably. He is faced with a choice: leave Earth again and hope to return to a different society in several hundred years, or stay on Earth and learn to be content. With Return from the Stars, Lem shows the

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shifting boundaries
between utopia and
dystopia.

As the Cold War
stalls and the threat
of nuclear warfare
dominates the news,
small-town misfits
Laurie and Fell bond
over a shared love of
music and the
mystery of the erratic
radio messages that

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hint at the existence of a future worth reaching out for. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Solaris
Houghton
Mifflin Harcourt

In this beautifully

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crafted, Rashomon-like novel, Maryse Conde has written a gripping story imbued with all the nuances and traditions of Caribbean culture. Francis Sancher--a handsome outsider, loved by some and reviled by others--is found dead, face down in the mud on a

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path outside Riviere au Sel, a small village in Guadeloupe. None of the villagers are particularly surprised, since Sancher, a secretive and melancholy man, had often predicted an unnatural death for himself. As the villagers come to pay their respects they

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each--either in a speech to the mourners, or in an internal monologue--reveal another piece of the mystery behind Sancher's life and death. Like pieces of an elaborate puzzle, their memories interlock to create a rich and intriguing

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portrait of a man and a community. In the lush and vivid prose for which she has become famous, Conde has constructed a Guadeloupean wake for Francis Sancher. Retaining the full color and vibrance of Conde's homeland, Crossing the

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Mangrove pays
homage to
Guadeloupe in both
subject and structure.

Nest of Worlds

Crossing the

Mangrove

The Routledge World

Companion to Polish

Literature

Peace on Earth

His Master's Voice

These fourteen

Where To
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**science fiction
stories reveal
Lem's
fascination with
artificial
intelligence and
demonstrate
just how
surprisingly
human sentient
machines can
be. "Astonishing**

Where To
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Stanislaw Lem
**is not too strong
a word for these
tales” (Wall
Street Journal).
Translated and
with an
Introduction by
Michael Kandel.
A playful, witty,
reflective
memoir of
childhood by the**

Where To
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Stanisław Lem

**science fiction
master**

Stanisław Lem.

With Highcastle,

Stanisław Lem

offers a memoir

of his childhood

and youth in

prewar Lvov.

Reflective,

artful, witty,

playful—"I was a

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Stanislaw Lem

**monster,” he
observes
ruefully—this
lively and
charming book
describes a
youth spent
reading
voraciously (he
was especially
interested in
medical texts**

Where To
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Stanislaw Lem

**and French
novels),
smashing toys,
eating pastries,
and being
terrorized by
insects. Often
lonely, the
young Lem
believed that he
could
communicate**

Where To
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Stanislaw Lem

**with household
objects—perhaps
anticipating
the sentient
machines in the
adult Lem's
novels. Lem
reveals his
younger self to
be a dreamer,
driven by an
unbridled**

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Stanislaw Lem

**imagination and
boundless
curiosity. In the
course of his
reminiscing,
Lem also
ponders the
nature of
memory,
innocence, and
the imagination.
Highcastle (the**

Where To
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Stanislaw Lem

**title refers to a
nearby ruin)
offers the
portrait of a
writer in his
formative years.
Written in the
style of a
detective novel,
The Chain of
Chance is
classic Lem: a**

Where To
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**combination of
action, hard
science, and
philosophical
investigation.
An ex-astronaut
is hired to look
into the death of
a wealthy
businessman,
one of several
men to meet a**

Where To
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Stanislaw Lem

**gruesome end
after visiting
Naples. The
authorities
suspect a
pattern, but
neither the
police nor a
sophisticated
computer
enlisted for the
investigation**

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Stanislaw Lem

**can crack the
case. On a trail
leading from
Naples to Rome
to Paris, the ex-
astronaut barely
escapes
numerous
threats on his
life. Having set
himself up as a
potential victim,**

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**he realizes that
he may now be
the target of a
deadly
conspiracy - and
that the
conspiracy is
not the work of
a criminal mind
but a
manifestation of
the laws of**

Where To
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Stanislaw Lem

**nature. The
population has
numerically
exceeded its
critical mass;
certain patterns
have begun to
emerge from the
chaotic
workings of
society. As the
ex-astronaut**

Where To
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**unravels the
puzzle, he
begins to see
that some of
those patterns
can be fatal.
@Ijon Tichy,
Lem's Candide
of the Cosmos,
encounters
bizarre
civilizations and**

Where To
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Stanislaw Lem

**creatures in
space that serve
to satirize
science, the
rational mind,
theology, and
other icons of
human pride.
Line drawings
by the Author.
Translated by
Michael Kandel.**

Where To
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Stanislaw Lem

**A Helen and
Kurt Wolff
Book@@@
Return from the
Stars
A Remembrance
Spymaster
The Invincible
The Key of the
Keplian**

*Twelve stories by science
fiction master*

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Stanisław Lem, nine of them never before published in English. Of these twelve short stories by science fiction master Stanisław Lem, only three have previously appeared in English, making this the first "new" book of fiction by Lem since the late 1980s. The stories display the full range of Lem's intense

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curiosity about scientific ideas as well as his sardonic approach to human nature, presenting as multifarious a collection of mad scientists as any reader could wish for. Many of these stories feature artificial intelligences or artificial life forms, long a Lem preoccupation; some

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Stanislaw Lem

feature quite insane theories of cosmology or evolution. All are thought provoking and scathingly funny.

Written from 1956 to 1993, the stories are arranged in chronological order. In the title story, "The Truth," a scientist in an insane asylum theorizes that the sun is alive; "The Journal" appears

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Stanislaw Lem

to be an account by an omnipotent being describing the creation of infinite universes--until, in a classic Lem twist, it turns out to be no such thing; in "An Enigma," beings debate whether offspring can be created without advanced degrees and design templates. Other stories feature a

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computer that can predict the future by 137 seconds, matter-destroying spores, a hunt in which the prey is a robot, and an electronic brain eager to go on the lam. These stories are peak Lem, exploring ideas and themes that resonate throughout his writing. The author of Solaris critiques science fiction

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*in a collection of
provocative essays.
Celebrated science
fiction master
Stanislaw Lem turns his
always sharp and
insightful pen to
criticism in this bold
and controversial
analysis of the genre
for which he is most
known. In this
collection of ten
essays—ranging from*

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*an introspective
examination of his own
biographical and
literary history to biting
scrutiny of fellow
authors and their
works—Lem takes a
keen look at the
influence,
shortcomings, merit,
and importance of
science fiction,
touching on topics from
Philip K. Dick (“a*

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*genius among the
charlatans'') to time
travel, cosmology, and
Jorge Luis Borges.
Whether deriding the
genre's tendency to
adhere to well-worn
patterns of adventure or
lauding its ability to,
when executed
correctly, discover ideas
that have not been
thought of or done
before, Lem's quick wit,*

Where To
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*razor tongue, and
impeccable insights
make Microworlds a
master class of
scientific and literary
analysis from one of
the undisputed legends
of science fiction.*

*An early realist novel by
Stanisław Lem, taking
place in a Polish
psychiatric hospital
during World War II.*

Taking place within the

Where To
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*confines of a
psychiatric hospital,
Stanisław Lem's The
Hospital of the
Transfiguration tells
the story of a young
doctor working in a
Polish asylum during
World War II. At first
the asylum seems like a
bucolic refuge, but a
series of sinister
encounters and
incidents reveal an*

Where To
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underlying brutality. The doctor begins to seek relief in the strange conversation of the poet Sekulowski, who is posing as a patient in a bid for safety from the occupying German forces. Meanwhile, Resistance fighters stockpile weapons in the surrounding woods. A very early work by Lem,

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The Hospital of the Transfiguration is partly autobiographical, drawing on the author's experiences as a medical student.

Written in 1948, it was suppressed by Polish censors and not published until 1955.

The censorship of this realist novel is partly what led Lem to focus on science fiction and

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*nonfiction for the rest
of his career.*

*"Twenty-five hundred
scientists have been
herded into an isolated
site in the Nevada
desert. A neutrino
message of
extraterrestrial origin
has been received, and,
under the surveillance
of the Pentagon, the
scientists labor on His
Master's Voice, the*

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secret program set up to decipher the transmission."--BOOK JACKET. "Among them is Peter Hogarth, an eminent mathematician whose posthumous diary makes up the novel. Hogarth joins His Master's Voice after all efforts to decode the message prove futile and, after an early

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success, gives up on the project to pursue clandestine research into the so-called TX effect. Hogarth comes to realize that the TX effect could lead to the construction of the ultimate weapon - a fission bomb - and that such knowledge must not be allowed into the hands of the military." --BOOK

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JACKET. "Originally published in 1968, His Master's Voice takes to task the military takeover of scientific research, Cold War - era politics, and humanity's perpetual capacity for (self-)destruction. It remains a mordant satire on scientific microworlds and the monstrous political and

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military systems

bankrolling

them."--BOOK

JACKET.

The Chain of Chance ;

A Perfect Vacuum

The Three

Electroknights

The Cyberiad

Roman

Carl Freedman

traces the

Where To
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fundamental
and mostly
unexamined
relationships
between the
discourses of
science
fiction and
critical
theory,
arguing that
science

Where To
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fiction is (or
ought to be) a
privileged
genre for
critical
theory. He
asserts that
it is no
accident that
the upsurge of
academic
interest in

Where To
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science

fiction since
the 1970s
coincides with
the heyday of
literary
theory, and
that likewise
science
fiction is one
of the most
theoretically

Where To
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informed areas
of the
literary
profession.
Extended
readings of
novels by five
of the most
important
modern science
fiction
authors

Where To
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illustrate the
affinity
between
science
fiction and
critical
theory, in
each case
concentrating
on one major
novel that
resonates with

Where To
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Stanislaw Lem
concerns

proper to
critical
theory.

Freedman's
five readings
are: Solaris:
Stanislaw Lem
and the
Structure of
Cognition; The
Dispossessed:

Where To
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Stanislaw Lem
Ursula LeGuin
and the
Ambiguities of
Utopia; The
Two of Them:
Joanna Russ
and the
Violence of
Gender; Stars
in My Pocket
Like Grains of
Sand: Samuel

Where To
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Stanislaw Lem
Delany and the
Dialectics of
Difference;
The Man in the
High Castle:
Philip K. Dick
and the
Construction
of Realities.
The first
English
translation of

Where To
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Stanisław Lem

a nonfiction
work by
Stanisław Lem,
which was
"conceived
under the
spell of
cybernetics"
in 1957 and
updated in
1971. In 1957,
Stanisław Lem

Where To
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published

Dialogues, a
book

"conceived
under the
spell of
cybernetics,"
as he wrote in
the preface to
the second
edition.

Mimicking the

Where To
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form of
Berkeley's
Three
Dialogues
between Hylas
and Philonous,
Lem's original
dialogue was
an attempt to
unravel the
then-novel
field of

Where To
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cybernetics.

It was a
testimony, Lem
wrote later,
to "the almost
limitless
cognitive
optimism" he
felt upon his
discovery of
cybernetics.
This is the

Where To
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Stanislaw Lem

first English
translation of
Lem's

Dialogues,
including the
text of the
first edition
and the later
essays added
to the second
edition in
1971. For the

Where To
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Stanislaw Lem
second

edition, Lem
chose not to
revise the
original.

Recognizing
the naivete of
his hopes for
cybernetics,
he constructed
a supplement
to the first

Where To
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Stanislaw Lem
dialogue,
which consists
of two
critical
essays, the
first a
summary of the
evolution of
cybernetics,
the second a
contribution
to the

Where To
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Stanislaw Lem
cybernetic
theory of the
"sociopatholog
y of
governing, "
amending the
first
edition's
discussion of
the pathology
of social
regulation;

Where To
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and two
previously
published
articles on
related
topics. From
the vantage
point of 1971,
Lem observes
that original
book, begun as
a search for

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methods "that
would increase
our
understanding
of both the
human and
nonhuman
worlds," was
in the end "an
expression of
the cognitive
curiosity and

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Stanislaw Lem

anxiety of
modern
thought."

"A stunningly
inventive
fantasy about
cosmic travel"
from the Kafka
Prize-winning
author of
Solaris (The
New York

Where To
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Stanislaw Lem

Times). The

Hermes

explorer ship
represents the

epitome of

Earth's

excellence: a

peaceful

mission sent

forth to make

first contact

with an alien

Where To
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Stanislaw Lem

civilization,
and to use the
expansive
space
technology
developed by
humanity to
seek new
worlds,
friendships,
and alliances.
But what its

Where To
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Stanislaw Lem
crew discovers
on the planet
Quinta is
nothing like
they had
hoped. Locked
in a seemingly
endless cold
war among
themselves,
the Quintans
are uncommunic

Where To
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Stanislaw Lem

ative and
violent,
refusing any d
iscourse—excep
t for the
firing of
deadly
weapons. The
crew of the
Hermes is
determined to
accomplish

Where To
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Stanislaw Lem

what they had
set out to do.
But the cost
of learning
the secrets
hidden on the
silent surface
of Quinta may
be grave.

Stark,
startling, and
insightful,

Where To
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Stanislaw Lem

Fiasco has
been praised
by Publishers
Weekly as "one
of Lem's best
novels." It is
classic, thoug
ht-provoking
hard science
fiction, as
prescient
today as when

Where To
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Stanislaw Lem

it was first
written.

The dramatic
story of a man
who stood at
the center of
British
intelligence
operations,
the ultimate
spymaster of
World War Two:

Where To
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Stanislaw Lem

Thomas

Kendrick

Thomas

Kendrick

(1881–1972)

was central to

the British

Secret Service

from its

beginnings

through to the

Second World

Where To
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Stanislaw Lem
War. Under the
guise of
"British
Passport
Officer," he
ran spy
networks
across Europe,
facilitated
the escape of
Austrian Jews,
and later went

Where To
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on to set up
the "M Room,"
a listening
operation
which elicited
information of
the same
significance
and scope as
Bletchley
Park. Yet the
work of

Where To
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Stanislaw Lem

Kendrick, and
its full
significance,
remains
largely
unknown. Helen
Fry draws on
extensive
original
research to
tell the story
of this

Where To
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remarkable

British

intelligence

officer.

Kendrick's

life sheds

light on the

development of

MI6 itself—he

was one of the

few men to

serve Britain

Where To
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Stanislaw Lem

across three
wars, two of
which while
working for
the British
Secret
Service. Fry
explores the
private and
public sides
of Kendrick,
revealing him

Where To
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to be the
epitome of the
"English
gent"—easily
able to charm
those around
him and
scrupulously
secretive.
Hospital of
the Transfigur
ation

Where To
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Stanislaw Lem

The Man Who

Saved MI6

B-Side Books

Let All the

Children

Boogie

Other Worlds,

Other Seas

The Routledge World

Companion to Polish

Literature offers an

introduction to Polish

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literature through thirty-three case studies, covering works from the Middle Ages up to the present day. Each chapter draws on a text or body of work, examining its historical context, as well as its international reception and position within world literature. The book presents a dual perspective on Polish

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literature, combining original readings of key texts with discussions of their two-way connections with other literatures across the globe. With a detailed introduction offering a narrative overview, the book is divided into six sections offering a chronological pathway through the material.

Contributors from

Page 130/157

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around the world
examine the various
cultural exchanges at
play, with each chapter
including: Definitions of
key terms and brief
overviews of historical
and political events,
literary eras, trends,
movements, groups, and
institutions for those
new to the area Analysis
and notes on
translations, including

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their hidden dimensions and potential Textual focus on poetics, such as strategies of composition, style, and genre A range of historical, sociological, political, and economic contexts From medieval song through to the contemporary novel, this book offers an interpretive history of Polish literature, while

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also positioning its significance within world literature. The detailed introductions make it accessible to beginners in the area, while the original analysis and focused case studies will also be of interest to researchers.

Upon landing at an interplanetary station, Kris Kelvin discovers

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that an advanced power has taken over.

From the author of *Solaris*, this novel of an encounter with an alien intelligence creates “a terrifyingly plausible picture of a world gone mad” (Kirkus Reviews).

Six explorers—the Captain, Doctor, Engineer, Chemist, Physicist, and Cyberneticist—crash

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land on a beautiful but strange planet, fourth from another sun. The landscape is bizarre, hosting acrid deserts, hissing trees, and thick spiderlike vegetation. But it is the signs of humanity that are most puzzling. In a labyrinth of plant-shaped buildings are dead ends, passageways, domes, vaulted ceilings, and

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giant statues. And everywhere there are images of death: mass graves, bodies in ditches and wells, clusters of egglike structures filled with skeletons.

Something is wrong with the inhabitants of Eden. But as the crew unlocks the secrets of this twisted society, the most haunting fact they must face is how similar it is

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to their own. The Chicago Tribune lauded Stanislaw Lem as “not only a marvelous spinner of tales of the fantastic but also a challenging philosopher of the meanings and ramifications of technology.” Eden stands as a timeless and powerful examination of the conflict between human nature, human

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discovery, and all-too-human flaws.

A space cruiser, in search of its sister ship, encounters beings descended from self-replicating machines. In the grand tradition of H. G. Wells and Jules Verne, Stanisław Lem's *The Invincible* tells the story of a space cruiser sent to an obscure planet to determine the fate of

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a sister spaceship whose communication with Earth has abruptly ceased. Landing on the planet Regis III, navigator Rohan and his crew discover a form of life that has apparently evolved from autonomous, self-replicating machines—perhaps the survivors of a “robot war.” Rohan and his

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men are forced to confront the classic quandary: what course of action can humanity take once it has reached the limits of its knowledge? In *The Invincible*, Lem has his characters confront the inexplicable and the bizarre: the problem that lies just beyond analytical reach.

Science-fiction Stories

Page 140/157

Where To
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Stanislaw Lem
from Socialist Countries

Solaris

The Art and Science of
Stanislaw Lem

A Tor.com Original

The Frank Book

***Leading
scholars
examine the
social and
cultural
significance of
technology and***

Where To
Download Solaris
Stanislaw Lem

***science in the
work of
Stanislaw Lem,
the author of
Solaris.***

***'What use to a
being that lives
beneath a sun
are jewels of
gas and silver
stars of ice?'***

***From a giant of
twentieth-***

Where To
Download Solaris
Stanislaw Lem

***century science
fiction, these
four miniature
space epics
feature crazy
inventors,
surreal worlds,
robot kings and
madcap
machines.***

***Penguin
Modern: fifty
new books***

Where To
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***celebrating the
pioneering
spirit of the
iconic Penguin
Modern
Classics series,
with each one
offering a
concentrated
hit of its
contemporary,
international
flavour. Here***

Where To
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Stanislaw Lem

***are authors
ranging from
Kathy Acker to
James Baldwin,
Truman Capote
to Stanislaw
Lem and
George Orwell
to Shirley
Jackson; essays
radical and
inspiring;
poems moving***

Where To
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Stanislaw Lem

***and disturbing;
stories surreal
and fabulous;
taking us from
the deep South
to modern
Japan, New
York's
underground
scene to the
farthest reaches
of outer space.
In a perfect***

Where To
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vacuum,

***Stanislaw Lem
presents a
collection of
book reviews of
nonexistent
works of
literature -
works that, in
many cases,
could not
possibly be
written.***

Where To
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Stanislaw Lem

***Embracing post
modernism's
"games for
games' sake"
ethos, Lem
joins the
contest with
hilarious and
grotesque
results. Most of
the "reviews"
target the
postmodern***

Where To
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***infatuation with
antinarratives
by lampooning
their self-
indulgence and
exploiting their
mannerisms.
Lem exposes
the limits of
postmodern
fiction, showing
how its studious
self-***

Where To
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Stanislaw Lem

***consciousness
frequently
conceals
intellectual
paucity.
Beginning with
a review of his
own book, Lem
moves on to
tackle (or
create pastiches
of) the French
new novel,***

Where To
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***James Joyce,
pornography,
authorless
writing, and
Dostoevsky,
while at the
same time
ranging across
scientific
topics, from
cosmology to
the
pervasiveness***

Where To
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Stanislaw Lem

***of computers.
An eerie and
offbeat mystery
by a Kafka
Prize-winning
author. The
case
confronting
Lieutenant
Gregory is not
one that a man
of Scotland
Yard would***

Where To
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***expect. In fact,
it is not one any
sane man would
care to
entertain.***

***Bodies are
disappearing.***

***The initial
assumption is
that a grave
robber is
roaming***

London and

Where To
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Stanislaw Lem

***defiling local
morgues. But
upon further
examination, it
seems the
deceased are, in
fact,
resurrecting. As
Gregory
stumbles his
way through the
tangled clues,
seeking advice***

Where To
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***from scientific,
philosophical,
and theological
experts alike,
he finds himself
tossed into a
baffling
metaphysical
puzzle of incom
prehensible
truths and
unbelievable
realities. Hailed***

Where To
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**by Kirkus
Reviews as
“closer to Kafka
than the police
precinct
house,” Lem’s
intelligent and
puzzling foray
into the
mystery genre
offers an
appealing
combination of**

Where To
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Stanislaw Lem
***disturbance and
delight.
Zona
The Star
Diaries
Highcastle
Secrets of the
Witch World
Fables for the
Cybernetic Age***