

Soldier X By Don L Wulffson

“ A quintessential tale. Once read, never to be forgotten. ” —Erik Jendersen, lead writer of Band of Brothers on HBO Saving My Enemy is a “ Band of Brothers ” sequel like no other. Don Malarkey grew up scrappy and happy in Astoria, Oregon—jumping off roofs, playing pranks, a free-range American. Fritz Engelbert ’ s German boyhood couldn ’ t have been more different. Regimented and indoctrinated by the Hitler Youth, he was introspective and a loner. Both men fought in the Battle of the Bulge, the horrific climax of World War II in Europe. A paratrooper in the U.S. Army, Malarkey served a longer continuous stretch on the bloody front lines than any man in Easy Company. Engelbert, though he never killed an enemy soldier, spent decades wracked by guilt over his participation in the Nazi war effort. On the sixtieth anniversary of the start of the Battle of the Bulge, these two survivors met. Malarkey was a celebrity, having been featured in the HBO miniseries Band of Brothers, while Engelbert had passed the years in the obscurity of a remote German village. But both men were still scarred— haunted—by nightmares of war. And finally, after they met, they were able to save each other ’ s lives. Saving My Enemy is the unforgettable true story of two soldiers on opposing sides who became brothers in arms.

They Were Soldiers showcases the inspiring true stories of 49 Vietnam veterans who returned home from the "lost war" to enrich America's present and future. In this groundbreaking new book, Joseph L. Galloway, distinguished war correspondent and New York Times bestselling author of We Were Soldiers Once . . . and Young, and Marvin J. Wolf, Vietnam veteran and award-winning author, reveal the private lives of those who returned from Vietnam to make astonishing contributions in science, medicine, business, and other arenas, and change America for the better. For decades, the soldiers who served in Vietnam were shunned by the American public and ignored by their government. Many were vilified or had their struggles to reintegrate into society magnified by distorted depictions of veterans as dangerous or demented. Even today, Vietnam veterans have not received their due. Until now. These profiles are touching and courageous, and often startling. They include veterans both known and unknown, including: Frederick Wallace (“ Fred ”) Smith, CEO and founder of FedEx Marshall Carter, chairman of the New York Stock Exchange Justice Eileen Moore, appellate judge who also serves as a mentor in California’s Combat Veterans Court Richard Armitage, former deputy secretary of state under Colin Powell Guion “ Guy ” Bluford Jr., first African American in space Engrossing, moving, and eye-opening, They Were Soldiers is a magnificent tribute that gives long overdue honor and recognition to the soldiers of this "forgotten generation."

In 1943, 16-year-old Erik experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front.

A documentary history with brief narrative introductions illustrating the evolution of civil affairs policy and practice in the Mediterranean and European theaters.

Hitler at Home

Boy Soldier

We Were Soldiers Once . . . and Young

The Art of War

Letters Home

One American's Unforgettable Firsthand Account of the Pacific War's Greatest Battle

The American Provisional Tank Group had been in the Philippines only three weeks when the Japanese attacked the islands hours after the raid on Pearl Harbor. One of the tankmen parked his half-track on a runway and shot down a Japanese Zero that day, but the group ’ s first tank-on-tank action – indeed the first American armor battle of World War II – would come two weeks later. Sent north to meet the Japanese landings in Lingayen Gulf, the men of the group, still learning their way around an M3 tank, found themselves thrust into a critical role when the Philippine Army could not hold back the Japanese. The next day, General MacArthur ordered the retreat to Bataan, and over the next two weeks, the PTG, proving itself indispensable, formed a blocking force to cover the retreat and dealt the enemy tanks such a defeat that the Japanese would be timid with their armor for the rest of the campaign. During January, February, and March 1942, the light tanks of the PTG patrolled Bataan ’ s beaches and, in a new role for tanks, encircled and destroyed Japanese penetrations and small amphibious landings; these tactics would be used by other units later in the war. By April the situation had become untenable, and 15,000 Americans, along with 60,000 Filipinos, surrendered in one of the worst defeats in U.S. military history. The Provisional Tank Group ceased to exist, and its men endured the Bataan Death March, the torture and starvation of POW camps, the hell ships that took them to Japan and Manchuria for slave labor, and the Palawan massacre (where prisoners were lit on fire by the Japanese). By the end of the war, only half the PTG ’ s men were alive. The 1941-42 campaign in the Philippines has taken a backseat in the popular historical imagination to what came after – the Death March, the prison camps, the rescue attempts – and the role of tanks in that campaign has been largely ignored, in no small part because American field commander Jonathan Wainwright was an ex-cavalryman who did not like tanks and gave them short shrift in his postwar writings. In an evocatively written book that conjures the sights, sounds, and smells of battle in the Philippines, Caldwell restores tanks to their rightful place in the history of this campaign while also giving attention to the horrors that followed. He has conducted impressive primary research to bring to life the short but noteworthy combat history of the Provisional Tank Group, and he has dug even deeper to tell the stories of the individuals who did the fighting, selecting soldiers from each of the group ’ s six companies and recounting, throughout the book, the entire arc of their service, from enlistment, training, and combat to imprisonment, liberation, and return home. It gives the book strong human-interest threads to follow from the first chapter to the last.

A fresh, intriguing look at the stories behind great toy inventions, by Don Wulffson and illustrated by Laurie Keller. "Originally, Play-Doh didn't start out as a toy. There's a good reason for this. You see, Play-Doh didn't start out as a product for cleaning wallpaper." Have you ever wondered who invented Lego, Mr. Potato Head, or toy trains? In Toys! are the fascinating stories behind these toy inventions and many others. Learn why the see-saw was popular with the Romans, how the Slinky was used during the Vietnam War, and the reason Raggedy Ann has a red heart on her chest that says "I love you." From dolls and checkers to pinball and the modern video game, there's a wide selection here for boys and girls alike. With humor and wit, this intriguing book serves up slices of cultural history that will inspire young readers to start thinking up their own toy inventions.

"A gritty, first-person account. ... One can hear Shaw ’ s voice as if he were sitting beside you." —Wall Street Journal An unforgettable soldier ’ s-eye view of the Pacific War ’ s bloodiest battle, by the first American officer ashore Okinawa. On Easter Sunday, April 1, 1945, 1.5 million men gathered aboard 1,500 Allied ships off the coast of the Japanese island of Okinawa. The men were there to launch the largest amphibious assault on the Pacific Theater. War planners expected an 80 percent casualty rate. The first American officer ashore was then-Major Art Shaw (1920-2020), a unit commander in the U.S. Army ’ s 361st Field Artillery Battalion of the 96th Infantry Division, nicknamed the Deadeyes. For the next three months, Shaw and his men served near the front lines of the Pacific ’ s costliest battle, their artillery proving decisive against a phantom enemy who had entrenched itself in the rugged, craggy island. Over eighty-two days, the Allies fought the Japanese army in a campaign that would claim more than 150,000 human lives. When the final calculations were made, the Deadeyes were estimated to have killed 37,763 of the enemy. The 361st Field Artillery Battalion had played a crucial role in the victory. The campaign would be the last major battle of World War II and a key pivot point leading to the bombings of Hiroshima and Nagasaki, and to the Japanese surrender in August, two months after the siege ’ s end. Filled with extraordinary details, Shaw ’ s gripping account gives lasting testimony to the courage and bravery displayed by so many on the hills of Okinawa.

In this powerful novel set in contemporary Kandahar, an Afghan woman approaches an American military base to demand the return of her brother’s body. At a stark outpost in the Kandahar mountain range, a team of American soldiers watches a young Afghan woman approach. She has come to beg for the return of her brother’s body. The camp’s tense, claustrophobic atmosphere comes to a boil as the men argue about what to do next. Taking its cue from the Antigone myth, this significant, eloquent novel re-creates the chaos, intensity, and immediacy of war, and conveys the inevitable repercussions felt by the soldiers and their families—especially one sister.

Instructions for American Servicemen in Iraq during World War II

A Path Forward

WHEREAS

The Sacrifices and Contributions of Our Vietnam Veterans

Thunder on Bataan

Early Voyages to the Americas

“As a 15-year-old boy I fought briefly in a war. My fight was neither noble nor heroic. I saw the horrors that no 15-year-old boy should ever see. I came into war purely by happenstance, and survived it purely by luck.” Gerhardt B. Thamm grew up on his grandfather’s farm in Lower Silesia, the hinterlands of Germany. In early 1945 this land, near the Czechoslovakian and Polish borders, became a battleground. The Soviets captured Lower Silesia in February, and Thamm, like many of his Hitler Youth high school classmates, was conscripted to fight on the Eastern Front until the last few days of World War II, experiencing firsthand fearsome barbarity and atrocity. Thamm’s family was deported from Silesia in 1946 to West Germany. Gerhardt Thamm arrived in the United States in 1948. The 17-year-old Thamm joined the U.S. Army the same year and served more than 20 years as an enlisted man. “Maybe, just maybe, I fought in this war to escape the barbarity. Maybe I wrote this book to still the memories.”

The sensational German bestseller on the overwhelming role of drug-taking in the Third Reich, from Hitler to housewives. 'Bursting with interesting facts' Vice 'Extremely interesting ... a serious piece of scholarship, very well researched' Ian Kershaw The Nazis presented themselves as warriors against moral degeneracy. Yet, as Norman Ohler's gripping bestseller reveals, the entire Third Reich was permeated with drugs: cocaine, heroin, morphine and, most of all, methamphetamines, or crystal meth, used by everyone from factory workers to housewives, and crucial to troops' resilience - even partly explaining German victory in 1940. The promiscuous use of drugs at the very highest levels also impaired and confused decision-making, with Hitler and his entourage taking refuge in potentially lethal cocktails of stimulants administered by the physician Dr Morell as the war turned against Germany. While drugs cannot on their own explain the events of the Second World War or its outcome, Ohler shows, they change our understanding of it. Blitzed forms a crucial missing piece of the story.

Phil Saunders was commissioned as a second lieutenant in the U. S. Army in 1942. After receiving further training at Fort Benning and serving as a training officer at Camp Wheeler, he was assigned as a combat liaison officer with Chiang Kai-shek's nationalist army in China. He arrived in the China-Burma-India theater in the fall of 1943 and soon discovered the Chinese soldiers were underfed, underpaid, unprepared for combat, and reluctant to engage the Japanese.

Advising Chiang's Army details Phil's two years spent in China and describes how the troops he worked with gradually became an effective fighting force, shifted from defensive to offensive combat, and ultimately defeated the enemy. The book also recounts his post-war career in state politics and with the National Labor Relations Board.

As one American teen proves his worth to his father and dedication to his country by joining the Army's paratroopers, a fifteen-year-old German boy is working hard as a member of the Hitler Youth in preparation for his big moment on the battlefields of World War II.

82 Days on Okinawa

How One Top-Secret Unit Deceived the Enemy with Inflatable Tanks, Sound Effects, and Other Audacious Fakery

Civil Affairs: Soldiers Become Governors

Toys!

Soldiers are Our Credentials

Before Columbus

The wartime diaries of German soldier who fought in almost every major campaign reveal a full range of experiences, from getting caught up in Hitler's rise to power to spending five years in a Russian prison camp. Reprint. K.

The Art of War is an enduring classic that holds a special place in the culture and history of East Asia. An ancient Chinese text on the philosophy and politics of warfare and military strategy, the treatise was written in 6th century B.C. by a warrior-philosopher now famous all over the world as Sun Tzu. Sun Tzu’s teachings remain as relevant to leaders and strategists today as they were to rulers and military generals in ancient times. Divided into thirteen chapters and written succinctly, The Art of War is a must-read for anybody who works in a competitive environment.

“An utterly compelling account of the African Americans who played a crucial and dangerous role in the invasion of Europe. The story of their heroic duty is long overdue.” —Tom Brokaw, author of The Greatest Generation The injustices of 1940s Jim Crow America are brought to life in this extraordinary blend of military and social history—a story that pays tribute to the valor of an all-Black battalion whose crucial contributions at D-Day have gone unrecognized to this day. In the early hours of June 6, 1944, the 320th Barrage Balloon Battalion, a unit of African-American soldiers, landed on the beaches of France. Their orders were to man a curtain of armed balloons meant to deter enemy aircraft. One member of the 320th would be nominated for the Medal of Honor, an award he would never receive. The nation’s highest decoration was not given to Black soldiers in World War II. Drawing on newly uncovered military records and dozens of original interviews with surviving members of the 320th and their families, Linda Hervieux tells the story of these heroic men charged with an extraordinary mission, whose contributions to one of the most celebrated events in modern history have been overlooked. Members of the 320th—Wilson Monk, a jack-of-all-trades from Atlantic City; Henry Parham, the son of sharecroppers from rural Virginia; William Dabney, an eager 17-year-old from Roanoke, Virginia; Samuel Mattison, a charming romantic from Columbus, Ohio—and thousands of other African Americans were sent abroad to fight for liberties denied them at home. In England and Europe, these soldiers discovered freedom they had not known in a homeland that treated them as second-class citizens—experiences they carried back to America, fueling the budding civil rights movement. In telling the story of the 320th Barrage Balloon Battalion, Hervieux offers a vivid account of the tension between racial politics and national service in wartime America, and a moving narrative of human bravery and perseverance in the face of injustice.

Scores of talented and dedicated people serve the forensic science community, performing vitally important work. However, they are often constrained by lack of adequate resources, sound policies, and national support. It is clear that change and advancements, both systematic and scientific, are needed in a number of forensic science disciplines to ensure the reliability of work, establish enforceable standards, and promote best practices with consistent application. Strengthening Forensic Science in the United States: A Path Forward provides a detailed plan for addressing these needs and suggests the creation of a new government entity, the National Institute of Forensic Science, to establish and enforce standards within the forensic science community. The benefits of improving and regulating the forensic science disciplines are clear: assisting law enforcement officials, enhancing homeland security, and reducing the risk of wrongful conviction and exoneration. Strengthening Forensic Science in the United States gives a full account of what is needed to advance the forensic science disciplines, including upgrading of systems and organizational structures, better training, widespread adoption of uniform and enforceable best practices, and mandatory certification and accreditation programs. While this book provides an essential call-to-action for congress and policy makers, it also serves as a vital tool for law enforcement agencies, criminal prosecutors and attorneys, and forensic science educators.

A Soldier's Play

Soldier Boys

The Untold Story of D-Day's Black Heroes, at Home and at War

A Drama

Blitzed

Soldat

In 1943, sixteen-year-old Erik Brandt experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front, but he must keep up his charade to survive when he puts on a dead man's uniform and poses as a wounded American Soldier's World War II Experience in China

Presents the archaeological evidence for and historical theories of the exploration of North America by numerous civilizations long before Columbus, discussing seven groups spanning 146 B.C. to 1492.

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—her playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with The Diary of a Young Girl by Anne Frank.” —USA Today DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S NEXT NOVEL SINCE THE BOOK THIEF.

In 1943, sixteen-year-old Erik Brandt experiences the horrors of war when he is drafted into the German army and sent to fight on the Russian front, but he must keep up his charade to survive when he puts on a dead man's uniform and poses as a wounded American Soldier's World War II Experience in China

Forgotten

The Collected Works and Selected Papers of the Thirty-third Chief of Staff, United States Army

Revised, expanded, and updated from the original t

How Two WWII Soldiers Fought Against Each Other and Later Forged a Friendship That Saved Their Lives

Advising Chiang’s Army

The astonishing, powerful debut by the winner of a 2016 Whiting Writers' Award WHEREAS her birth signaled the responsibility as mother to teach what it is to be Lakota therein the question: What did I know about being Lakota? Signaled panic, blood rush my embarrassment. What did I know of our language but pieces? Would I teach her to be pieces? Until a friend comforted, Don't worry, you and your daughter will learn together. Today she stood sunlight on her shoulders lean and straight to share a song in Diné, her father’s language. To sing she motions simultaneously with her hands; I watch her be in multiple musics. –from “WHEREAS Statements” WHEREAS confronts the coercive language of the United States government in its responses, treaties, and apologies to Native American peoples and tribes, and reflects that language in its officiousness and duplicity back on its perpetrators. Through a virtuosic array of short lyrics, prose poems, longer narrative sequences, resolutions, and disclaimers, Layli Long Soldier has created a brilliantly innovative text to examine histories, landscapes, her own writing, and her predicament inside national affiliations. “I am,” she writes, “a citizen of the United States and an enrolled member of the Oglala Sioux Tribe, meaning I am a citizen of the Oglala Lakota Nation—and in this dual citizenship I must work, I must eat, I must art, I must mother, I must friend, I must listen, I must observe, constantly I must live.” This strident, plaintive book introduces a major new voice in contemporary literature.

Describes the adventures of teen-aged Bruce Gordon who, following an Arctic shipwreck in 1757, survived for six years in the ship's upside-down carcass with a polar bear as his sole companion.

In 1941 the Japanese invaded the Philippines with overwhelming force and forced the surrender of American troops at Bataan and Corregidor. Prisoners of war were subjected to brutal captivity and thousands did not survive. This is the story of an American soldier who survived and became a hero. When American troops liberated the Niigata POW camp after the Japanese surrender, Corporal Joseph O. Quintero greeted them with a homemade American flag that had been sewn together in secrecy. The son of Mexican immigrants, Joseph Quintero grew up in a converted railroad caboose in Fort Worth, Texas, and joined the Army to get \$21 a month and three meals a day. He manned a machine gun in the defense of Corregidor before his unit was captured by the Japanese. When prisoners of war were transported to Japan, Joseph survived a razor-blade appendectomy on the "hell ship" voyage. In the prison camp he cared for his fellow prisoners as a medic and came to be known as Don Jose. Joseph's narrative is an enlisted man's view of the war with first-hand descriptions of conditions in the POW camps and personal glimpses of what he and his buddies did, endured and talked about. The authors have drawn on other histories and official documents to put his story into perspective and focus on a little-known chapter of World War II. EZEQUIEL L. ORTIZ is a retired military officer and public school teacher who has lived in New Mexico for the past 30 years. He has written articles on local history, Hispanic heritage and military subjects for national and regional publications. JAMES A. MCCLURE is a freelance writer, editor and public relations consultant. He is a retired

Naval Reserve public affairs officer.

New York Times Bestseller *The definitive story of the Ritchie Boys, as featured on CBS's 60 Minutes "An irresistible history of the WWII Jewish refugees who returned to Europe to fight the Nazis."* –*Newsday* They were young Jewish boys who escaped from Nazi-occupied Europe and resettled in America. After the United States entered the war, they returned to fight for their adopted homeland and for the families they had left behind. Their stories tell the tale of one of the U.S. Army's greatest secret weapons. *Sons and Soldiers* begins during the menacing rise of Hitler's Nazi party, as Jewish families were trying desperately to get out of Europe. Bestselling author Bruce Henderson captures the heartbreaking stories of parents choosing to send their young sons away to uncertain futures in America, perhaps never to see them again. As these boys became young men, they were determined to join the fight in Europe. Henderson describes how they were recruited into the U.S. Army and how their unique mastery of the German language and psychology was put to use to interrogate German prisoners of war. These young men—known as the Ritchie Boys, after the Maryland camp where they trained—knew what the Nazis would do to them if they were captured. Yet they leapt at the opportunity to be sent in small, elite teams to join every major combat unit in Europe, where they collected key tactical intelligence on enemy strength, troop and armored movements, and defensive positions that saved American lives and helped win the war. A postwar army report found that nearly 60 percent of the credible intelligence gathered in Europe came from the Ritchie Boys. *Sons and Soldiers* draws on original interviews and extensive archival research to vividly re-create the stories of six of these men, tracing their journeys from childhood through their escapes from Europe, their feats and sacrifices during the war, and finally their desperate attempts to find their missing loved ones. *Sons and Soldiers* is an epic story of heroism, courage, and patriotism that will not soon be forgotten.

Drugs in Nazi Germany

Ia Drang—The Battle That Changed the War in Vietnam

The Making of a Special Forces Warrior

War Against the Mafia

Poems

The Upside-down Ship

Aleister Crowley's *The Book of Lies* is an important and complex work of occultism. Deciphering its many layers of hidden meaning requires a little patience and more than a beginner's knowledge of Thelema. For those interested in passing beyond the initiate stage, the reward offered by a deeper understanding of this challenging text is well worth the effort. This new 2018 edition of *The Book of Lies* from Kismet Publishing restores all of Crowley's original text, including the important keys, sigils and diagrams often omitted from reprints.

New York Times Bestseller: A "powerful and epic story . . . the best account of infantry combat I have ever read" (Col. David Hackworth, author of *About Face*). In November 1965, some 450 men of the First Battalion, Seventh Cavalry, under the command of Lt. Col. Harold Moore, were dropped into a small clearing in the Ia Drang Valley. They were immediately surrounded by 2,000 North Vietnamese soldiers. Three days later, only two and a half miles away, a sister battalion was brutally slaughtered. Together, these actions at the landing zones X-Ray and Albany constituted one of the most savage and significant battles of the Vietnam War. They were the first major engagements between the US Army and the People's Army of Vietnam. How these Americans persevered—sacrificing themselves for their comrades and never giving up—creates a vivid portrait of war at its most devastating and inspiring. Lt. Gen. Moore and Joseph L. Galloway—the only journalist on the ground throughout the fighting—interviewed hundreds of men who fought in the battle, including the North Vietnamese commanders. Their poignant account rises above the ordeal it chronicles to depict men facing the ultimate challenge, dealing with it in ways they would have once found unimaginable. It reveals to us, as rarely before, man's most heroic and horrendous endeavor.

A professor of German history begins a long journey back into a past she has pushed aside, returning to Germany to reopen the wounds of her own life—as well as that of her mother—as a child living in Nazi Germany. 20,000 first printing. In a Louisiana army camp in 1944 Capt. Taylor, the white C.O., has a problem. He commands a Black company whose sergeant has been murdered. He is worried the murderer may be a white officer or the local Klan. A Black captain, Richard Davenport, is assigned to investigate. Taylor tries to discourage him because he feels the assignment of a Black investigator means the case is to be swept under the rug. Capt. Davenport perseveres and, as he probes deeper, he finds the Black soldiers are as corrupted with hatred as the whites. Each one had a motive for the killing. Davenport solves the case and the truth is even more shocking than the murder itself.

The Things They Carried

The Story of World War II

Chosen Soldier

Amazing Stories Behind Some Great Inventions

Sons and Soldiers

The Book Thief

A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

A classic work of American literature that has not stopped changing minds and lives since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling. *The Things They Carried* depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Tim O'Brien, who has survived his tour in Vietnam to become a father and writer at the age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and peace, courage and fear and longing. *The Things They Carried* carried won France's prestigious Prix du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

"American success or failure in Iraq may well depend on whether the Iraqis like American soldiers or not." The U.S. military could certainly have used that bit of wisdom in 2003, as violence began to eclipse the Iraq War's early successes. Ironically, had the Army only looked in its own archives, they would have found it—that piece of advice is from a manual the U.S. War Department handed out to American servicemen posted in Iraq back in 1943. The advice in *Instructions for American Servicemen in Iraq* during World War II, presented here in a new facsimile edition, retains a surprising, even haunting, relevance in light of today's muddled efforts to win Iraqi hearts and minds. Designed to help American soldiers understand and cope with what was at the time an utterly unfamiliar culture—the manual explains how to pronounce the word Iraq, for instance—this brief, accessible handbook mixes do-and-don't-style tips ("Always respect the Moslem women." "Talk Arabic if you can to the people. No matter how badly you do it, they will like it.") with general observations on Iraqi history and society. The book's overall message still rings true—dramatically so—more than sixty years later: treat an Iraqi and his family with honor and respect, and you will have a strong ally; treat him with disrespect and you will create an unyielding enemy. With a foreword by Lieutenant Colonel John A. Nagl reflecting on the manual's continuing applicability—and lamenting that it was unknown at the start of the invasion—this new edition of *Instructions for American Servicemen in Iraq* will be essential reading for anyone who cares about the future of Iraq and the fate of the American soldiers serving there.

Drawing on previously unpublished eyewitness accounts, prizewinning historian Donald L. Miller has written what critics are calling one of the most powerful accounts of warfare ever published. Here are the horror and heroism of World War II in the words of the men who fought it, the journalists who covered it, and the civilians who were caught in its fury. Miller gives us an up-close, deeply personal view of a war that was more savagely fought -- and whose outcome was in greater doubt -- than readers might imagine. This is the war that Americans at the home front would have read about had they had access to the previously censored testimony of the soldiers on which Miller builds his gripping narrative. Miller covers the entire war -- on land, at sea, and in the air -- and provides new coverage of the brutal island fighting in the Pacific, the bomber war over Europe, the liberation of the death camps, and the contributions of African Americans and other minorities. He concludes with a suspenseful, never-before-told story of the atomic bombing of Nagasaki, based on interviews with the men who flew the mission that ended the war.

Saving My Enemy

The Book of Lies

World War II Through the Eyes of a Soldier

Soldier X

They Were Soldiers

White Mouse

The first book in the classic vigilante action series from a "writer who spawned a genre" (The New York Times). Overseas, Mack Bolan was dubbed "Sgt. Mercy" for the compassion he showed the innocent. On the home front, they're calling him the Executioner for what he's doing to the guilty. In the jungles of Southeast Asia, American sniper Mack Bolan honed his skills. After twelve years, with ninety-five confirmed hits, he returns home to Massachusetts. But it's not to reunite with his family, it's to bury them—victims in a mass murder/suicide. Even though Bolan's own father pulled the trigger, he knows the old man was no killer. He was driven to madness by Mafia thugs who have turned his idyllic hometown into a new kind of war zone. Duty calls . . . Introducing an action hero "who would make Jack Reacher think twice," this is the first book in the iconic series of vigilante justice that has become a publishing phenomenon (Empireonline.com). With more than two hundred million Executioner books sold since its debut, the series continues to stimulate. Gerry Conway, cocreator of Marvel Comics' The Punisher, credits the Executioner as "my inspiration . . . that's what gave me the idea for the lone, slightly psychotic avenger." The series is also now in development as a major motion picture. War Against the Mafia is the 1st book in the Executioner series, but you may enjoy reading the series in any order.

Documents the complete training regimen of the U.S. Army's Special Forces soldiers, the Green Berets, from their initial recruitment, through their physically and mentally grueling course of training, detailing the special character, intelligence, language skills, and adaptability that the Army looks for in selecting these versatile troops. Reprint. 25,000 first printing.

W. Scott Westerman, Jr. was 16 when news of the Pearl Harbor attack reached Gallia Academy High School. He decided to graduate early and complete a year of college before entering the US Army. This collection of Letters Home gives a sense for what life was like for a young soldier during the final years of World War II.

In a dark future, when North America has split into two warring nations, 15-year-olds Day, a famous criminal, and June, the brilliant soldier hired to capture him, discover that they have a common enemy.P. Putnam's Sons.

Don Jose

The First American Tank Battles of World War II

The Untold Story of the Jews Who Escaped the Nazis and Returned with the U.S. Army to Fight Hitler

The Watch

Legend

Reflections of a German Soldier, 1936-1949

Nancy Wake, nicknamed 'the white mouse' for her ability to evade capture, tells her own story. As the Gestapo's most wanted person, and one of the most highly decorated servicewomen of the war, it's a story worth telling. After living and working in Paris in the 1930's, Nancy married a wealthy Frenchman and settled in Marseilles. Her idyllic new life was ended by World War II and the invasion of France. Her life shattered, Nancy joined the French resistance and, later, began work with an escape-route network for allied soldiers. Eventually Nancy had to escape from France herself to avoid capture by the Gestapo. In London she trained with the Special Operations Executive as a secret agent and saboteur before parachuting back into France. Nancy became a leading figure in the Maquis of the Auvergne district, in charge of finance and obtaining arms, and helped to forge the Maquis into a superb fighting force. During her lifetime, Nancy Wake was hailed as a legend. Her autobiography recounts her extraordinary wartime experiences in her own words.

The Ghost Army of World War II describes a perfect example of a little-known, highly imaginative, and daring maneuver that helped open the way for the final drive to Germany. It is a riveting tale told through personal accounts and sketches along the way—ultimately, a story of success against great odds. I enjoyed it enormously. – Tom Brokaw In the summer of 1944, a handpicked group of young GIs—including such future luminaries as Bill Blass, Ellsworth Kelly, Arthur Singer, Victor Dowd, Art Kane, and Jack Masey—landed in France to conduct a secret mission. Armed with truckloads of inflatable tanks, a massive collection of sound-effects records, and more than a few tricks up their sleeves, their job was to create a traveling road show of deception on the battlefields of Europe, with the German Army as their audience. From Normandy to the Rhine, the 1,100 men of the 23rd Headquarters Special Troops, known as the Ghost Army, conjured up phony convoys, phantom divisions, and make-believe headquarters to fool the enemy about the strength and location of American units. Between missions the artists filled their duffel bags with drawings and paintings and dragged them across Europe. Every move they made was top secret and their story was hushed up for decades after the war's end. The Ghost Army of World War II is the first publication to tell the full story of how a traveling road show of artists wielding imagination, paint, and bravado saved thousands of American lives.

Those who Save Us

Strengthening Forensic Science in the United States

The Ghost Army of World War II

A German Teenager at the Nazi Twilight