

## *Solido Catalogue Dun Univers 1957 1982*

"Gives the reader a portrayal of the social institutions of a Germanic people far richer and more exhaustive than any other available source."—from the Foreword, by Edward Peters From the bloody clashes of the third and fourth centuries there emerged a society that was neither Roman nor Burgundian, but a compound of both. The Burgundian Code offers historians and anthropologists alike illuminating insights into a crucial period of contact between a developed and a tribal society.

The Guiana Shield is an area of special importance, especially to those concerned with Precambrian geology because it provides a perspective on a part of Earth history not well represented elsewhere. For economic geologists, its mineral resource potential is just beginning to be understood. This overview of current knowledge will greatly help geologists already working in the area, draw attention to the need for mineral exploration research, and encourage the inclusion of the Shield in future Precambrian studies.

Integration in the empire under the political control of the city of Rome, her princeps, and the different authorities in the provinces includes processes of inclusion and exclusion. They are explored from juridical, political, social and religious points of view.

Unhealthy Housing

General Catalogue of Printed Books to 1955

Edmund Dulac's Fairy-Book: Fairy Tales of the Allied Nations

The Beginnings of Acadian Life in Louisiana,  
1765-1803

Catalog

Engineers and Ivory Towers

***“Without a doubt the best guide I have read to the new computer culture . . . witty and provocative . . . sane and thoughtful” (J. G. Ballard). “A lively compendium of dispatches from the far reaches of today’s computer savvy avant-garde”, Escape Velocity explores the dawn of the Information Age, and the high-tech subcultures that celebrated, critiqued, and gave birth to our wired world and a counterculture digital underground (The New York Times Book Review). Poised between technological rapture and social rupture, Escape Velocity poses the fundamental question of our time: Is technology liberating or enslaving us in the twenty-first century? Mark Dery takes us on an electrifying tour of the high-tech underground. Investigating the shadowy byways of cyberculture, we meet would-be cyborgs who believe the body is obsolete and dream of downloading their minds into computers, cyberhippies who boost their brainpower with smart drugs and mind machines, techno-primitives who sport “biomechanical” tattoos of computer circuitry, and cyberpunk roboticists whose dystopian contraptions duel to the death before howling crowds. “Re-prov[ing] Dery an astute and trustworthy patrolman of the cultural and social borderland between science fiction and non-fiction”, Escape Velocity stands alone as the first truly critical inquiry into cyberculture (Wired). Shifting the focus of our conversation about technology from the corridors of power to disparate voices on the cultural fringes,***

***Dery wires it into the power politics and social issues of the moment. It is essential reading for everyone interested in computer culture and the shape of things to come.***

***This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve its true nature.***

***'People should not leave looking-glasses hanging in their rooms any more than they should leave open cheque books or letters confessing some hideous crime.'*** ***'If she concealed so much and knew so much one must prize her open with the first tool that came to hand - the imagination.'*** ***Virginia Woolf's writing tested the boundaries of modern fiction, exploring the depths of human consciousness and creating a new language of sensation and thought. Sometimes impressionistic, sometimes experimental, sometimes brutally cruel, sometimes surprisingly warm and funny, these five stories describe love lost, friendships formed and lives questioned. This book includes The Lady in the Looking Glass, A Society, The Mark on the Wall, Solid Objects and Lappin and Lapinova.***

***Sixty Years of Airfix Models***

***Proceedings of the Tenth Workshop of the International Network Impact of Empire (Lille, June 23-25, 2011)***

***Secret Agent of King John II***

***Plant Names Simplified***

*The Jesuit Reading of Confucius*  
World Editors

***Unhealthy Housing presents an analysis of the research into the health implications of housing and the significance for legal regulation of housing conditions. Key experts present short papers, together with an overview to give an evaluation of the significance of housing on the health of occupiers. The existence of World Literature depends on specific processes, institutions, and actors involved in the global circulation of literary works. The contributions of this volume aim to pay attention to these multiple material dimensions of Latin American 20th and 21st century literatures. From perspectives informed by materialism, sociology, book studies, and digital humanities, the articles of this volume analyze the role of publishing houses, politics of translation, mediators and gatekeepers, allowing insights into the processes that enable books to cross borders and to be transformed into globally circulating commodities. The book focusses both on material (re)sources of literary archives, key***

**actors in literary and cultural markets, prizes and book fairs, as well as on recent dimension of the digital age. Statements of some of the leading representatives of the global publishing world complement these analyses of the operations of selection and aggregation of value to literary texts.**

**"Edmund Dulac's Fairy-Book: Fairy Tales of the Allied Nations" by Edmund Dulac. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**Carolingian Coinage**

**Dynamics of Global Publishing and the Latin American Case between the Archive and the Digital Age**

**Maltese Genius of the Roman Baroque**

**The Burgundian Code**

## ***The Geology of the Guiana Shield*** ***The Portuguese Columbus***

From the classic Margarita to the Love Byte, "Cocktail Chameleon" is award-winning designer and producer Mark Addison's invitation to join him as he dresses up twelve cocktails in twelve unique variations for 144 signature takes on the classics. Mr. Addison tantalizes with molecular mixology to create the Anti-Gravity, instructs on how to reinvent the beloved Bloody Mary with sake, and invokes the famed royal rose garden with the Versailles. Inspiring the creative mixologist in everyone, Cocktail Chameleon will become an instant ally for hosts looking to elevate an occasion, or a much-needed friend to help unwind and end the day on a high note!

Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem *Come Away* after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection *That Winter* (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

First published in 1931 by renowned horticulturalist Arthur Johnson, *Plant Names Simplified* is an established classic. Presented in a glossary format, this pocket-sized reference book gives the name, pronunciation, and classification of common plants and the meaning behind the Latin origins of the name. This

enables the reader to learn how the terms should be spelled and pronounced correctly, and provides an explanation of why plants like *Helianthus hirsutus* is so called-because it is hairy! *Plant Names Simplified* (3rd Ed.) will be a reliable resource for gardeners of all abilities, park managers, botanists, ecologists, garden designers and horticultural practitioners, and students. *Their Pronunciation, Derivation and Meaning* (3rd Edition)

Research, remedies and reform

Melchiorre Cafà

The Founding of New Acadia

An Edition and Translation of Texts from London, British Library, MS Cotton Tiberius A.iii

National Agricultural Library Catalog

***Thierry Meynard examines how the Jesuits in China came to understand the Confucian tradition, and how they offered the first complete translation of the Lunyu in the West, in the Confucius Sinarum Philosophus (Confucius, the Philosopher of China, 1687).***

***Paperback edition***

***BH Piano***

***ZZ's dream***

***White Magic, Black Magic in the European Renaissance***

***Strauss - Walzer***

***Explorations in Typography***

***Anglo-Saxon Prognostics***

***Escape Velocity***

No description available.

This reference work explains the grammar and syntax of

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botanical Latin, and covers the roots and origins of Latin and latinised geographical names, colour terms, symbols and abbreviations, diagnoses and descriptions, and the formation of names and epithets.

Written by specialists in several disciplines, this volume explores the parameters and significance of magic in Byzantine society, from the fourth century to after the empire's fall. The authors address a wide variety of questions, some of which are common to all historical research into magic, and some of which are peculiar to the Byzantine context. The authors reveal the scope, the forms, and the functioning of magic in Byzantine society, throwing light on a hitherto relatively little-known aspect of Byzantine culture, and, at the same time, expanding upon the contemporary debates concerning magic and its roles in pre-modern societies.

Enrico Fermi and the Birth of the Atomic Age

From Ficino, Pico, Della Porta to Trithemius, Agrippa, Bruno  
Book of Constitutions Or Law of Gundobad; Additional  
Enactments

The First Complete Translation of the Lunyu (1687) Published  
in the West

Cabanocey

De Numeris Datis

***One of the most important transformations in the world today is the adaptation to education and teaching methods that must be made to enhance the learning experience for Millennial and Generation Z students. The system in which the student is passive and the teacher is active is no longer the most effective form of education. Additionally, with***

***the increased availability to information, knowledge transfer is no longer done solely by the teacher. Educators need to become moderators in order to promote effective teaching practices. Paradigm Shifts in 21st Century Teaching and Learning is an essential scholarly publication that examines new approaches to learning and their application in the teaching-learning process. Featuring a wide range of topics such as game-based learning, curriculum design, and sustainability, this book is ideal for teachers, curriculum developers, instructional designers, researchers, education professionals, administrators, academicians, educational policymakers, and students. Soft bound music score for piano. The ideas of philosophers (Ficino, Pico, Della Porta, Bruno) on magic interfered with popular alternative and witchcraft rites. This book focuses on “wandering scholastics” (Trithemius, Agrippa, Paracelsus, Bruno) and will be a stimulating read for all those interested in Renaissance mentality. Cyberculture at the End of the Century Larval Development of Shallow Water Barnacles of the Carolinas (Cirripedia; Thoracica) with Keys to Naupliar Stages The Lady in the Looking Glass***

***Asian Studies for Albert Hoffstädt  
The History, Customs and Folklore of St.  
James Parish***

***To the Chicago Abyss***

The best-known and most important manufacturer of plastic model kits in the UK, Airfix has been at the forefront of the industry since 1955 when the first Airfix aircraft kit appeared in UK branches of Woolworth's. The kits were made to a constant scale and covered a wide variety of subjects, from aircraft to birds and from tanks to dinosaurs. In 1981 the famous London-based company closed down and only the kits survived intact. For the next twenty-five years Airfix was run by Palitoy and later Humbrol, but suffered from a lack of investment. In 2006, Hornby Hobbies Ltd, the train and Scalextric manufacturer, bought the ailing company and transformed it. Money and resources were ploughed into the range, and today Airfix releases around twenty new kits per year, designed to an incredibly high standard. The old kits of the 1950s and 1960s are gradually being replaced by new state-of-the-art tooling, all bearing that most prestigious name - Airfix. Published to coincide with the sixtieth anniversary of the first Airfix aircraft kit, *Sixty Years of Airfix*

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Models, tells the full story, year by year, of the company and its products. Illustrated throughout with colour photographs of kits, box art and completed models.

"Albert Hoffstädt, a classicist by training and polylingual humanist by disposition, has for 25 years been the editor chiefly responsible for the development and acquisition of manuscripts in Asian Studies for Brill. During that time he has shepherded over 700 books into print and has distinguished himself as a figure of exceptional discernment and insight in academic publishing. He has also become a personal friend to many of his authors. A subset of these authors here offers to him in tribute and gratitude 22 essays on various topics in Asian Studies. These include studies on premodern Chinese, Indian, Japanese, and Korean literature, history, and religion, extending also into the modern and contemporary periods. They display the broad range of Mr. Hoffstädt's interests while presenting some of the most outstanding scholarship in Asian Studies today" - -

This publication is the first truly collective attempt to study the work of Melchiorre Cafà'. In a variety of studies,

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it discusses specific and synoptic issues related to his oeuvre. The book also presents a check-list of works by (or attributed to) the artist; this check-list aims at establishing a critical repertory of his oeuvre.

Integration in Rome and in the Roman World  
Catalog of the Tamiment Institute Library  
of New York University

Byzantine Magic

Dictionary Catalog of the Research

Libraries of the New York Public Library,  
1911-1971

James Hutton's Reputation among Geologists  
in the Late Eighteenth and Nineteenth  
Centuries

That Winter

Enrico Fermi is unquestionably among the greats of the world's physicists, the most famous Italian scientist since Galileo. Called the Pope by his peers, he was regarded as infallible in his instincts and research. His discoveries changed our world; they led to weapons of mass destruction and conversely to life-saving medical interventions. This unassuming man struggled with issues relevant today, such as the threat of nuclear annihilation and the relationship of science to politics. Fleeing Fascism and anti-Semitism, Fermi became a leading figure in America's most secret project: building the atomic bomb. The last physicist who mastered all branches of the discipline, Fermi was a rare mixture

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of theorist and experimentalist. His rich legacy encompasses key advances in fields as diverse as comic rays, nuclear technology, and early computers. In their revealing book, *The Pope of Physics*, Gino Segré and Bettina Hoerlin bring this scientific visionary to life. An examination of the human dramas that touched Fermi's life as well as a thrilling history of scientific innovation in the twentieth century, this is the comprehensive biography that Fermi deserves.

Common Trees of Puerto Rico and the Virgin Islands  
Revising the Revisions

The Pope of Physics

Botanical Latin

solo piano

Cocktail Chameleon