

Solo Jazz Guitar Standards 16 Songs Expertly Arranged In Chord Melody Style As Popularized On Youtube

*(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Body and Soul * Darn That Dream * Easy to Love (You'd Be So Easy to Love) * Here's That Rainy Day * In a Sentimental Mood * Misty * My Foolish Heart * My Funny Valentine * The Nearness of You * Stella by Starlight * Time After Time * The Way You Look Tonight * When Sunny Gets Blue * and more.*

Joe Diorio constructs 16 modern and ultra-modern jazz guitar solos over eight classic jazz chord progressions. Each solo is jammed full of inventive licks and patterns to use as building blocks and jumping-off points for creating dynamic jazz guitar solos. Comping patterns and chord voicings are included.

*(Guitar Solo). All of the wonderful Christmas classics in this book are arranged in chord-melody style for the beginning to intermediate jazz guitarist in standard notation and tablature. Each song is carefully crafted to provide a great-sounding solo guitar arrangement that is still accessible to most players. 21 songs include: Auld Lang Syne * Baby, It's Cold Outside * Cool Yule * Have Yourself a Merry Little Christmas * I've Got My Love to Keep Me Warm * Mary, Did You Know? * Santa Baby * Sleigh Ride * White Christmas * Winter Wonderland * and more.*

*(Guitar Solo). 15 jazz classics arranged for intermediate guitarists in notes and tab. Each solo combines melody and harmony in one superb fingerpicking arrangment. Songs: Autumn in New York * Body and Soul * Can't Help Lovin' Dat Man * Easy Living * A Fine Romance * Have You Met Miss Jones? * I'm Beginning to See the Light * It Could Happen to You * My Romance * Stella by Starlight * Tangerine * The Very Thought of You * The Way You Look Tonight * When Sunny Gets Blue * Yesterdays. Includes an easy introduction to basic fingerstyle guitar.*

Jazz Guitar Chord Melody Solos

Guitar Play-Along Volume 124

MBGU Jazz Moveable Shapes: Concepts for Reharmonizing II-V-I's

16 Songs Expertly Arranged in Chord-melody Style As Popularized on Youtube! - Includes Downloadable Audio

Fingerstyle Jazz Guitar Solos

For Guitar, Vibes, and All Keyboard Instruments

(Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

(Easy Piano Songbook). Do you feel you've learned enough piano skills to take on some jazz tunes? This book is designed to let beginners dive into jazz standards with success. The arrangements, although easy, are full enough to make you sound great. Lyrics are also included. This collection features 50 of the best jazz standards ever, including: All the Things You Are * Autumn in New York * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * Georgia on My Mind * The Girl from Ipanema (Garota De Ipanema) * It Could Happen to You * Misty * My Funny Valentine * Night and Day * Satin Doll * Speak Low * Summertime * The Way You Look Tonight * When I Fall in Love * You Stepped Out of a Dream * and more.

Barry Galbraith was one of the best jazz guitarists of the 1950's. He was also a fine music reader who would write out his own arrangements of standards for his students. Both his playing and his writing are very straightforward. This book takes thirteen of Barry's rough, hand-written arrangements and adds chord symbols, left-hand fingering, and tablature. the companion CD was recorded by John Purse. Also included in the book are quotes about Barry from many other famous musicians, a 7-page article on Barry by his son Don, an obituary by George Russell, and numerous pictures of Barry at different times in his life.

(Guitar Method). Featuring in-depth lessons and 40 great jazz classics, the Hal Leonard Jazz Guitar Method is your complete guide to learning jazz guitar. This book uses real jazz songs to teach you the basics of accompanying and improvising jazz guitar in the style of Wes Montgomery, Joe Pass, Tal Farlow, Charlie Christian, Jim Hall and many others. Lesson topics include: chords and progressions; scales and licks; comping and soloing styles; chord-melody; intros and endings; technique; equipment and sound; and more! Songs include: Satin Doll * Take the "A" Train * Billie's Bounce * Impressions * Bluesette * My One and Only Love * Desafinado * Autumn Leaves * Watch What Happens * Misty * Song for My Father * and more. The CD contains 99 tracks for demonstration and play-along. "Highly Recommended." Just Jazz Guitar "Filled with well-written examples ... bask in the glory of having a lot of great material at your fingertips." Downbeat

Hal Leonard Guitar Method - Jazz Guitar

First 50 Jazz Standards You Should Play on Guitar

Berklee Jazz Standards for Solo Guitar

Basic Theory and Practice for Jazz Guitar in the Style of Charlie Parker

Lead Sheets for 200 Jazz Standards

Cocktail Guitar

(Berklee Guide). Learn twelve classic bebop guitar solos from six of the greatest bebop artists. Each solo includes a technical introduction with analytical insights and references to its classic recording. The transcribed solos include: All the Things You Are (Tal Farlow) * Four on Six (Wes Montgomery) * Have You Met Miss Jones? (Jimmy Raney) * I'll Remember April (Grant Green) * Oleo (Joe Pass) * Stella by Starlight (George Benson) * and more.

(Guitar Solo). Features 20 classic carols carefully written for the intermediate-level guitarist. Each solo combines melody and harmony in one superb fingerpicking arrangement. Includes: Away in a Manger * Deck the Hall * The First Noel * Good King Wenceslas * I Saw Three Ships * It Came upon the Midnight Clear * Jingle Bells * O Come, All Ye Faithful * Silent Night * We Wish You a Merry Christmas * What Child Is This? * and more.

(Strum Together). This new, easy-to-use format features melody, lyrics, and chord diagrams for five popular folk instruments: standard ukulele, baritone ukulele, guitar, mandolin, and banjo. Enjoy strumming and singing 68 traditional American folksongs with your friends: Blowin' in the Wind * City of New Orleans * Down to the River to Pray * The Erie Canal * Folsom Prison Blues * Gentle on My Mind * Hey, Good Lookin' * House of the Rising Sun * I Am a Man of Constant Sorrow * Keep on the Sunny Side * King of the Road * Leaving on a Jet Plane * The Night They Drove Old Dixie Down * The Red River Valley * Sixteen Tons * Take Me Home, Country Roads * Tennessee Waltz * This Land Is Your Land * Wade in the Water * You Are My Sunshine * and many more.

(Guitar Solo). Jazz guitarist Matt Otten, who has over 23,000 subscribers on his YouTube page which includes hundreds of video lessons, has authored this book featuring 16 jazz guitar selections in standard notation and tab. Songs include: Beautiful Love * Comecar De Novo * Days of Wine and Roses * Dolphin Dance * Estate * How Insensitive (Insensatez) * In Love in Vain * Laurie * Lover Man (Oh, Where Can You Be?) * My Foolish Heart * My Funny Valentine * My One and Only Love * My Romance * Nature Boy * Never Let Me Go * You Must Believe in Spring.

First 50 Jazz Standards You Should Play on Piano

Through Chord-Melody & Beyond

Fingerpicking Jazz Standards (Songbook)

Solo Jazz Guitar

Jazz Guitar Standards

Christmas Jazz

Solo Jazz Guitar Standards16 Songs Expertly Arranged in Chord-Melody Style As Popularized on YouTube!Hal Leonard Corporation

Learn modern jazz guitar and theory with virtuoso Jens Larsen

*(Guitar Book). Lead sheets for 200 jazz standards, including the melodies, chord symbols and professionally arranged guitar chord diagrams for each song. Songs include: All the Things You Are * At Last * Beyond the Sea * Come Sunday * Desafinado * Embraceable You * A Fine Romance * The Girl from Ipanema (Garota De Ipanema) * I'll Be Seeing You * I've Got My Love to Keep Me Warm * In the Mood * It Could Happen to You * Just in Time * A Kiss to Build a Dream On * Lazy River * Love Me or Leave Me * Mack the Knife * Moon River * My Foolish Heart * My Way * The Nearness of You * On a Slow Boat to China * Pennies from Heaven * Satin Doll * Sentimental Journey * Stardust * A Sunday Kind of Love * Tea for Two * Time After Time * When Sunny Gets Blue * Witchcraft * You'd Be So Nice to Come Home To * and many more.*

*(Guitar Solo). This new edition features fantastic, jazz-style chord melody arrangements of 23 Beatles classics, including: All My Loving * Blackbird * Can't Buy Me Love * Eleanor Rigby * Hey Jude * In My Life * Let It Be * Michelle * Nowhere Man * Something * Strawberry Fields Forever * Ticket to Ride * Yesterday * and more!*

A Complete Approach to Playing Tunes

Bebop Guitar

Latin Standards (Songbook)

Concepts: Arranging for Fingerstyle Guitar

The Beatles for Jazz Guitar (Songbook)

Jazz guitar standards

*(Berklee Guide). Learn ten jazz guitar standards, arranged for solo guitar. These performance-ready arrangements demonstrate different ways to interpret jazz standards and render them for solo guitar performance. Each includes a technical introduction from the arranger, discussing his motivations and identifying some of the defining aspects of each approach, such as the use of line cliché, harmony, song form, and modality. In learning these arrangements, you will gain insight into how to craft your own solos. Audio performances of each arrangement are also provided. Arrangements include: Dedicated to You * I'm Glad There Is You * My Foolish Heart * Stella by Starlight * You Don't Know What Love Is * and more. The audio is accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.*

*(Instrumental Solo). Instrumentalists will love this huge collection of jazz classics, including: All of Me * Autumn Leaves * Bewitched * Blue Skies * Body and Soul * Cheek to Cheek * Come Rain or Come Shine * Don't Get Around Much Anymore * A Fine Romance * Here's to Life * I Could Write a Book * In the Wee Small Hours of the Morning * It Could Happen to You * The Lady Is a Tramp * Like Someone in Love * Lullaby of Birdland * Manhattan * Misty * My One and Only Love * The Nearness of You * On Green Dolphin Street * Satin Doll * Stella by Starlight * Tangerine * Unforgettable * The Way You Look Tonight * Yesterdays * and many more.*

*(Guitar Play-Along). The Guitar Play-Along Series will help you play your favorite songs quickly and easily! Just follow the tab, listen to the sound-alike audio to hear how the guitar should sound, and then play along using the separate backing tracks. The audio is available online for download or streaming, and it is enhanced so you can adjust the recording to any tempo without changing pitch! 8 songs: After Hours (The Antidote) * Breezin' * Cause We've Ended As Lovers * High Five * Night Rhythms * Smiles and Smiles to Go * Up 'N' at 'Em * Wishful Thinking.*

*(Guitar Solo). Expand your solo guitar repertoire with this collection of 24 stellar arrangements! Master guitarist Bill LaFleur has assembled this anthology of songs with audio demonstration tracks to help you learn fun and professional-sounding solo guitar pieces in a variety of styles. It includes jazz standards, fingerstyle favorites, light classical pieces, and pop songs perfect for your next solo gig or just for personal pleasure. Songs include: Body and Soul * Caravan * Fly Me to the Moon (In Other Words) * Fur Elise, WoO 59 * The Girl from Ipanema (Garota De Ipanema) * Mack the Knife * Mrs. Robinson * Misty * Over the Rainbow * Piano Man * What a Wonderful World * Yesterday * You Are the Sunshine of My Life * and more.*

Insights, Arranging Techniques & Classic Jazz Standards

Cocktail Piano

20 Carols Arranged for Solo Guitar in Notes & Tablature

16 Songs Expertly Arranged in Chord-Melody Style As Popularized on YouTube!

Jazz Guitar Standards II

Barry Galbraith Guitar Solos

Solo Guitar is a musical approach to understand the techniques and concepts of solo guitar. Topics include arranging, transcribing, chord progressions, and chord substitutions. Also included are tips for maximizing practice time. Howard demonstrates every subject with arrangements of some of the most memorable songs of any serious musician's repertoire. Titles: * In Your Own Sweet Way * You Stepped Out of a Dream * Stompin' at the Savoy * Misty * Laura * Take Five and more.

Guitarskole for jazzguitar baseret på Charlie Parkers soli

This collection of jazz standard chord solos for guitar is compiled from Mel Bay and Warner Bros. collaborations Jazz Guitar Standards Vol. 1 and 2. What makes this work so special is that each artist has personally recorded their solo guitar arrangement. The book comes with the CDs which have all 44 tunes. This book is a wonderful anthology of solo guitar that can be used for performances as well as educational purposes.

Are you bored of playing the same old jazz guitar chords? Playing rhythm guitar is one thing, but going beyond that to connect the chords with beautiful melodic phrasing is called comping. John Pisano is one of the all-time greats of jazz rhythm guitar and has worked with Frank Sinatra, Tony Bennett, Burt Bacharach, Natalie Cole, Barbra Streisand, Diana Krall and many more. Plus, for over 35 years, he was also Joe Pass' guitar duo partner, racking up dozens of iconic jazz guitar recordings. Learn Authentic Jazz Comping Skills with a Master In Jazz Guitar Comping Masterclass, John Pisano shares his creative guitar chord movements over a selection of the most famous jazz standards. Naturally, you'll learn some immaculately crafted comping arrangements, but there's so much more! You'll go way beyond the typical jazz rhythm guitar parts most guitarists use, and learn to play beautifully voiced movements that decorate the chords and become an integral part of the tune itself... .. If you took away the rest of the band, your guitar part would stand alone and still entertain the crowd. What You'll Learn First, you'll take a deep dive into John's unique strategies for creating comping movements. Here, you'll discover the tools you can use to develop your own stunning arrangements. In a clearly illustrated, step-by-step guide, you'll learn how to:
- Artistically embellish any chord sequence with inside and outside movements
- Add related chords to create moving chord phrases
- Connect multiple voicings of chords across the range of the neck to expand your palette
- Arrange any voicing to triple your creative options
- Harmonize chords using 6th voicings for a fresh new approach to rhythm
- Use diminished shapes to connect chords and add harmonic tension to any sequence []

Modern Jazz Guitar Concepts

A Comprehensive, Hands-on Guide to Playing & Arranging Solo Jazz Guitar Based on 11 Classic Standards from the Great American Songbook

Joe Pass Chord Solos

101 Jazz Songs for Alto Sax

Jazz Ballads (Songbook)

Jazz Moveable Shapes - Concepts for Reharmonizing II-V-I's

The art of improvising chord-style solos is an important part of any musician's resources. This book has been written to improve that art for guitar, vibes and all keyboard instruments. A careful study of these solos will give you a thorough understanding of chordal playing and substitutions. It is great for voicing as well as improvisation.

*(Jazz Play Along). For use with all Bb, Eb, C and bass clef instruments, the Jazz Play-Along Series is the ultimate learning tool for all jazz musicians. With musician-friendly lead sheets, melody cues and audio, this first-of-its-kind package makes learning to play jazz easier than ever before. For study, each tune includes audio with: Melody cue with proper style and inflection * Professional rhythm tracks * Choruses for soloing * Removable bass part * Removable piano part. For performance, each tune also has: An additional full stereo accompaniment track (no melody) * Additional choruses for soloing. Includes 10 songs: Blues by Five * Circle * Eighty One * Flamenco Sketches * Fran Dance * Green Haze * Mood * Petits Machins * Pfrancing (No Blues) * Swing Spring.*

This book offers an easily learned method that will quickly move the student from intermediate into advanced harmonic territory, adding richness, texture and uniqueness to the improvisational approach. The concept starts with common elements of basic diatonic harmony and "moves" them in ways that gradually increase the harmonic complexity of their application. Students will greatly expand chord vocabulary and add considerable interest and depth to improvisations. This method provides a simple approach to making the use of alterations and extensions a natural part of any player's harmonic vocabulary.

*Beginning with an explanation of how a bass line defines the harmonic scheme, this edition leads the player through dozens of fingerstyle arrangements. Titles: * Laura * Green Dolphin Street * The Shadow of Your Smile * Stompin' at the Savoy * Just Friends * Don't Blame Me * Nobody Does It Better*

12 Songs Expertly Arranged for Solo Guitar in Standard Notation and Tablature

An Essential Anthology of Solo Guitar Arrangements

Howard Morgen's Solo Guitar

Stevie Wonder

Jazz Standards for Solo Guitar (Songbook)

All of Me Sheet Music

The Herb Ellis Jazz Guitar Method is designed to take the mystery out of playing jazz guitar. Each book in the method is based on one of the three pivotal chord progressions in the jazz guitarist's repertoire. Herb teaches single-note improvisation through a system of simple "shapes" that are derived from chord fingerings.

(Piano Solo Songbook). Cool, jazzy arrangements of 23 most-requested standards at the piano lounge, including: Blue Moon * Cocktails for Two * Dream a Little Dream of Me * Fly Me to the Moon (In Other Words) * Georgia on My Mind * Hey There * I Left My Heart in San Francisco * I'm in the Mood for Love * The Lady Is a Tramp * Lullaby of Birdland * Mack the Knife * More (Ti Guardero Nel Cuore) * Over the Rainbow * Puttin' on the Ritz * Speak Low * The Very Thought of You * and more.

In this definitive work, Howard Morgen demonstrates all the tools, techniques, and concepts to create masterful solo guitar arrangements. This one-of-a-kind book with enhanced CD features 19 full song arrangements based on 11 classic jazz standards, which are immediately applicable for professional usage. The enhanced CD features demonstrations by Howard Morgen and Howard Alden, 6 complete video performances, plus printable PDFs ---all accessible from your computer's CD-ROM drive. Titles: Round Midnight * Li'l Darlin' * The More I See You * Stardust * Alone Together * Speak Low * It's Only a Paper Moon * My Funny Valentine * Body and Soul * My Foolish Heart * Nice Work, If You Can Get It.

(Guitar Collection). If you're new to jazz guitar, you are probably eager to learn some songs. This book provides chord-melody style arrangements in standard notation and tab for the most popular songs jazz guitarists like to play. This accessible collection of must-know jazz hits include: All the Things You Are * Body and Soul * Don't Get Around Much Anymore * Fly Me to the Moon (In Other Words) * The Girl from Ipanema (Garota De Ipanema) * I Got Rhythm * Laura * Misty * Night and Day * Satin Doll * Summertime * When I Fall in Love * and more.

John Pisano's Jazz Guitar Comping Masterclass

chord melody solos

Smooth Jazz

Americana Classics - Strum Together

Fusion Guitar

The Herb Ellis Jazz Guitar Method

(Guitar Solo). 27 chord melody arrangements in standard notation and tablature, including: Bewitched * Come Fly with Me * A Fine Romance * Georgia on My Mind * How High the Moon * I've Got You Under My Skin * It's De-Lovely * It's Only a Paper Moon * My Romance * Satin Doll * The Surrey with the Fringe on Top * Yesterdays * and more. "The best solo jazz guitar books ever produced! Well-crafted arrangements that sound great and are still accessible to most players." Guitar Edge magazine on the Jazz Guitar Chord Melody series

This second volume of Jazz Guitar Standards contains a collection of 22 Jazz standards each containing a chord melody, a comping etude and a single-note solo. All arrangements are presented in standard notation and tablature for the beginning to intermediate guitarist. Tunes include: All of You, April in Paris, As Time Goes By, Bluesette, But Not For Me, Cant Help Lovin Dat Man, East of the Sun (and West of the Moon), Embraceable You, In Your Own Sweet Way, It Dont Mean a Thing (If It Aint Got That Swing), Ive Got You Under My Skin, Long Ago (and Far Away), Misty, My Funny Valentine, Night and Day, Smoke Gets in Your Eyes, Someone to Watch Over Me, Speak Low, Summertime, The Way You Look Tonight, What Is This Thing Called Love? and You Go To My Head. Arrangements by Chris Buzzelli, Dave Frackenpohl, Barry Greene, Sid Jacobs, LaRue Nickelson, John C. Purse, Bruce Saunders, Rick Stone, Ron Berman and Jack Wilkins.

Each song on CD has two track; split track/melody and full stereo track.

(Guitar Solo). A dozen jazz classics have been arranged by Sean McGowan in standard notation and tab, and recorded in downloadable audio full demonstration tracks for this collection. Includes: All Blues * Confirmation * Get Me to the Church on Time * I'm Old Fashioned * My Romance * On the Street Where You Live * Polka Dots and Moonbeams * Prelude to a Kiss * Ruby, My Dear * Stolen Moments * There Will Never Be Another You * Where or When.

Jazz Guitar Fake Book - Volume 1

Fingerpicking Christmas (Songbook)

Swing Blues

Jazz Piano Solos Series Volume 31

10 favorite songs

(Guitar Solo). Chord melody arrangements of 27 Latin favorites in standard notation and tab. Includes: Agua De Beber (Water to Drink) * Desafinado * The Girl from Ipanema * How Insensitive (Insensatez) * Little Boat * Meditation * One Note Samba (Samba De Uma Nota So) * Poinciana * Quiet Nights of Quiet Stars * Samba De Orfeu * So Nice (Summer Samba) * Wave * and more.

This comprehensive anthology offers a lead sheet, chord solo arrangement, comping etude, and single-note solo for each of 22 jazz standards. These arrangements and etudes by some of the best arrangers and educators in the business provide jazz guitar students with material for development in every aspect of jazz musicianship. Tunes include: Satin Doll, Just Friends, Moonlight in Vermont, and more. Written in standard notation and tablature.

(Guitar Solo). 35 lush chord melody arrangements in standard notation and tablature, for such beloved standards as: Ain't Misbehavin' * Autumn Leaves * Bewitched * Cherokee (Indian Love Song) * Darn That Dream * Girl Talk * Have You Met Miss Jones? * I've Got You Under My Skin * Lullaby of Birdland * Misty * My Funny Valentine * A Nightingale Sang in Berkeley Square * Slightly Out of Tune (Desafinado) * Stella by Starlight * Tangerine * The Very Thought of You * and more.

(Guitar Educational). The complete chord melody method, including 20 songs and step-by-step lessons! This comprehensive volume covers diatonic and minor third substitutions, contrary motion, back cycles, walking bass lines, modal chord scales, chord scales with tension, and standard notation and tablature. Songs include: All the Things You Are * Cherokee * Giant Steps * In a Sentimental Mood * Stella by Starlight * and more. "Bill Hart is a dedicated teacher at the Atlanta Institute of Music, and a terrific player. This book is clear, informative, and a 'must-have' for every serious guitarist." Mike Stern

Bebop Guitar Solos

All-Time Standards (Songbook)

Miles Davis Classics (Songbook)

Straight-ahead and Contemporary Guitar Solos Based on Classic Jazz Progressions

Jazz Play-Along

Solo Jazz Guitar Standards