

Something Else

Do Something Else is meant to encourage faith communities and their leaders to reconsider "church as usual," reengage Spirit-led entrepreneurialism, and reimagine new models of ministry bubbling up in their midst. Many churches and leaders are already setting the pace. They are establishing new gatherings in old buildings and using new building to do old things. They are emphasizing diversity, welcome, and friendship. If these stories are hidden from view, they shouldn't be. These pages will

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uncover how new expressions get started, how they are led, how they struggle, and how they are sustained. Do Something Else will encourage candidates for ministry who see limited options, ministers who wonder about staying in ministry, clergy call-seekers trying to find hope in a desolate career landscape, and churches attempting to manage staffs with limited resources. It will also offer permission to small churches resigned to be "without a pastor," larger churches looking to do a new thing in an unorthodox way, and middle governing bodies who need promising examples of working models in

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order to take the risk on new opportunities. Humorous anecdotes, poignant encounters, and touching narratives breathe life into lessons on character, leaving a legacy, true greatness, personal integrity, and overcoming adversity. In Something Else to Smile About, Ziglar shares stories of: the country lawyer who won case after case by understanding his opponent's point of view mediocre college athlete's who became legends in the professional ranks a Catholic sister whose "tough love" motivates teh chemically additced to take personal responsibility countless individuals who've

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learned that failure is an event, not a person Whether you need a morning shot of ambition or a refreshing thought before a good night's sleep, Something Else to Smile About is a daily source of motivation and encouragement you'll turn to again and again and enthusiastically share with others.

“Once again Miss Dangerfield has given her readers another hot, sexy read that will have them fanning themselves continually. A brilliant continuation of Elle and Jackson's story.” - Ria Alexander - Reading Is Our Satisfaction, romance blogger “If you enjoyed Something Borrowed you will love Something Else. If

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you haven't read it yet, I definitely recommend.” - Stacey is Sassy, romance blogger Elle is on her way to her happily ever after: Fantastic job, gorgeous apartment and a smoking hot French boyfriend who trips over himself to cater to her every desire. And sure, she never saw herself getting married-but Jackson might just be the man to change her mind. Unless the other woman in his life has something to say about it... “Something Else is dessert for everyone who read Something Borrowed and wanted more of Elle and Jackson.” - G. (Glentyna), Goodreads review SOMETHING ELSE is the follow-

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up novella to SOMETHING BORROWED, from critically acclaimed author Eve Dangerfield. Read SOMETHING BORROWED first to get the most out of this story.

Are you the long suffering wife of a husband who just never listens? Are you looking for a blank lined note book for your Man so he can write down things not to forget? This funny journal will make a cool anniversary or valentines day gift or addition to a gift seft for your awesome but forgetful husband 120 Pages High Quality Paper 6 More Encouragement and Inspiration for Life's Ups

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and Downs

Wine and something else

Everything Is Something Else

Something Else Again: Poetry and Prose, 1975-2019

Ten-year old Elisheva Raskin has a knack for getting herself into sticky situations at home or in school with her friends, but tries to make the best of every situation.

Over the past two months, four men have been murdered in their Houston, Texas homes. Each victim was killed on a Sunday evening, and in each

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case nothing apparently was stolen, and inexplicably, different guns were used in the four murders. The police ha

Twenty-seven stories by a Serbian writer, many dealing with the destruction of the European Jewish culture in World War II. Others are surrealistic, such as Plastic Combs, whose protagonists are able to talk with inanimate matter.

In this definitive deep dive into Ummagumma, Scott Meze reveals a band and an industry poised on the edge of the prog rock that will change everything. It shows how the album was fundamental to

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developments inside Pink Floyd, and had an inestimable influence beyond it. THE ULTIMATE GUIDE TO PINK FLOYD'S FORGOTTEN DEFINING CLASSIC Ummagumma is the most polarizing album in Pink Floyd's career, and the most radical platinum-selling LP ever released. In 1969 it was sanctioned by a major popular music company, EMI, best known for the Beatles, and recorded right there at Abbey Road. It was marketed successfully as pop. People bought it, played it, and enjoyed it. Today the album has fewer friends, proportionally speaking, than it did at the time of its release. Its

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sales performance has been fueled by legions of completists. They buy it because it's a Pink Floyd album, even if they rarely actually put it on. Ask these fans as a mass to rank the band's works from best to worst and it's somewhere right down there at the bottom. You'll get as little respect from the remaining band members, who dismiss the live disk as substandard and the studio disk as the dregs of their collective output. Nothing on that studio disk was still played live six months after the album's release, and none of the members has ever played any of it live since. Ummagumma isn't comfortable in

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the rock marketplace, you won't find any classical listeners defending it, and it's shunned by the fringe. Where it doesn't fit into the narrative commentators want to tell it is mentioned grudgingly and always as a failure with lessons to learn. Where it does it is only as a first attempt at themes and structures that will be refined and perfected later. Yet Ummagumma is more separate, more experimental, and more adventurous than any other mainstream album. It flung open the doors for the abstractions of the West German, electronica, noise, and other scenes. It formulated the multi-part classic rock suites, guitar

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techniques, and sound spaces that would carry Pink Floyd to domination of a genre built solely for itself. Its live disk is the best ever document of underground British psychedelia in its shift from 1967's acid eruption to 1970's cannabis trance. Its studio disk displays a depth of creativity that both beds it into the prog rock experiments of 1969 and sets it apart from the currents of its year. As music, as a package, as an idea, as an execution, as a consequence, Ummagumma was central to everything that followed. In *Something Else*, Scott Meze celebrates an overlooked album and offers a

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chance to explore again exactly what is on those troublesome four sides of vinyl. More widely, he places Ummagumma not into the standard Pink Floyd narrative but into the narrative of its age and of its year, when British bands in particular were stretching out their hands to push at the limits of the business they were in. No other pop group ever traveled as far as Pink Floyd did from 1965 to 1969, let alone in so short a time. None pushed so far, or tried to rupture that business so decisively. Like stepping back one more frame from its cover image, *Something Else* reveals a whole new Ummagumma,

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one that is more curious and exciting than you remember. One that may well be the greatest album ever made -- and is surely the most singular.

Meet 12 Real-life Children Spreading Kindness with Simple Acts of Everyday Activism

Always Something Else

Two L.A. Novellas

Do Something Else

The Whimsical Adventures of Elisheva Raskin

What happens when the president's words are used to bully a transgender student and the student ends up dead? Was it murder or suicide? Tom Gunderson is convinced his friend

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was murdered even though everyone else thinks it was a suicide. Tom, a classic underachiever with a high IQ but low grades and a bit of an outsider, has to navigate through the daily grind of high school while looking into the suspicious circumstances surrounding his friend's death. As Tom investigates the death, he discovers who his true friends are and gains some insight into who he is. Tom's discoveries might surprise you.

Meet kids - just like you - whose small acts of kindness are changing the lives of others. Learn about the work they do and discover how the future of our world starts here... with you. Features a how-to-help section, with simple steps to inspire young readers to take action at home and at school. "Something Else Again" by Franklin P. Adams. Published by

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Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

"Born of "Roman blood and forged in Celtic fire," Everything Is Something Else is poetry as memoir as it seeks to explore key aspects of identity: the Italia, the Irish, and the Queer. This passionate and provocative collection spans 30 years and is a selection of new, unpublished, and previously published poems from the author's acclaimed 2009

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chapbook, *Supplications*. The poet is a stor-teller, no doubt, with an impeccable ability to weave lyrical recollections with bold -and at times- cutting images. The book is divided into three sections -Irish, Italian, and Queer but memory is the connective tissue through this sprawling collection that reveals much about our human need for story-telling and self-reflection as much as our burning desire spiritually, intellectually, sexually, and emotionally for connection. D'Alessandro pays tribute to a variety of influences and forces in his life and poets he admires: "There Is Time Here" is a stirring nod to Jamaal May's "There Are Birds Here"; "Out Of Place" shares the title of the novel by Italian American and D'Alessandro's mento Joseph Papaleo; "The Sandbox, after the classic Edward Albee play -another of the D'Alessandro's

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mentors, is an ode to a dying parent; and the powerful "Mind Yerself" which is offered in thanks to the late Ciaran Carson and tells a woman's immigrant story while informing the reader that Mind Yerself is Irish for "I love you." Finally, the shortest poem in the collection. "Seeing Her Smile, Sometimes Never" gives a colorful nod to E. E. Cummings. As scholar and author, Pamela Rader wrote: "Franco D'Alessandro's poetry, instead of fracturing and alienating, unites and gathers both the personal and the collective human experiences as unique but shared experiences of love, friendship, passion, and loss. In the immediacy of its expression, D'Alessandro's poetry articulates both the palpable urgency to live and the pensive potency to reflect on the past and on what has been... (He) seeks a

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correspondence, similar to that of French Symbolist poet Charles Baudelaire, between the earthly realm of human experiences to the interpretive realms of language." Italian-based, Irish writer/journalist Hugo McCafferty writes: "Franco D'Alessandro's poetry is the silver thread that weaves together the major events, places, people and themes of his life. His work has a sense of time and place, that the past is present within us and around us, through the deeply held memory of a mother's touch or the unending admiration of a father's square shoulders, we become that which we love. Ireland, Italy, and love are the themes that form the pillars of this work, the pantheon of a life lived with the passion of an Italian, the recklessness of an Irishman and the sensitivity of an artist. There is tenderness here despite having weathered

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the winter of life's harshness, there is not a hint of cynicism, but instead quiet ebullience that is a gift of hope to us all. To read and feel the poems in 'Everything is Something Else' is to walk the cobblestoned streets of Rome, or Galway or the sun-baked sidewalks of New York with him and to know that you too are home."

Intermedia, Fluxus and the Something Else Press: Selected Writings by Dick Higgins

Something Else to Smile About

A Twisted Tale of Life

Words Are Something Else

A Novel

Something Else Press is credited with being among the first publishers of an entirely new genre: integral artworks designed

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for publication, now widely known as "artists' books." From 1963 to 1974 Dick Higgins & associates presented over sixty publications, including major non-traditional works by John Cage, Merce Cunningham, Claes Oldenburg, Emmett Williams, & Allan Kaprow, among many others. The press also issued anthologies of concrete poetry, artists' unrealizable architectural projects, & many long-out-of-print works by Gertrude Stein. This illustrated critical history features Peter Frank's annotation provides an overview of the operation as well as salient descriptions of each publication, complete with press runs, co-editions, cancellations, & ephemera. There are photographs of each book jacket or cover, & many interior pages. We published this book originally in 1983; it has been

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out-of-print for a number of years. Last year we discovered about 100 book blocks of the original edition whose covers had been slightly spoiled. These we were able to arrange for a superb rebinding, & now offer the remaining 80 copies for sale, which will be of particular interest for scholars & academic libraries.

Something Else is a sequel to Daniel J. Kornstein's classic 1994 study of Shakespeare and the law *Kill All the Lawyers?* The author found he had more something else to say on the subject. Written in the same crisp, lucid, and witty style as his previous critically acclaimed and highly influential book on Shakespeare, Kornstein's new book continues his illuminating, original, and entertaining explorations of the Bard and the law.

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In *Something Else* Kornstein probes new Shakespeare territory with insight and eloquence, but without academic. He analyzes from a fresh perspective, and devastatingly picks apart, Mark Twain's "evidence" that Shakespeare could not have written the plays because he was not a lawyer. Kornstein submits for the reader's verdict moot court briefs based on *Hamlet* and *The Merchant of Venice*. A timely chapter on *Coriolanus* shows how that rarely performed play explains much about democracy and elections in America. The author's discussion of *Henry V* and the law of war will rivet everyone's attention with its relevance to recent history and current events. Other chapters look at why Shakespeare never mentions *Magna Carta* in *King John*, comment on the many crooked judges in

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Shakespeare's plays, untangles *The Comedy of Errors*, tries to solve the mystery of Richard III and the princes in the Tower. In a whimsical final chapter, the author imagines a conversation

Associated with the New Narrative movement and published in the ground-breaking anthology *This Bridge Called My Back*, Gabrielle Daniels' work spans essays, fiction, poetry and novels. This book, Daniels' first full-length collection, collects poems and prose from the 1970s to the present, including the complete text of Daniels' now-impossibly rare chapbook *A Movement in Eleven Days*, a retrospective essay on New Narrative, and excerpts from her in-progress novel *Sugar Wars*. From poems inspired by films, music,

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revolutionary figures, and recent political disasters, to prose pieces on neglected African-American women writers, and urban and wilderness environments, Daniels' subject matter and media are vast. As Dodie Bellamy and Kevin Killian write in the anthology *Writers Who Love Too Much*: "Daniels' talents spin in every conceivable direction. Her writing continues to investigate and illumine corners of the world often neglected by the white capitalistic structures of patriarchy that shapes our lives from birth to death. Daniels' work reveals a history, a legacy, a plan of action for the future. These are stories and poems with the punch of a novel in miniature." *Something Else Again* reveals a major voice in American literature. GABRIELLE DANIELS was born in

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New Orleans in 1954 and moved to California at the age of seven. Her grandmother, the late Rev. Ruth Matthews Taylor, was a Spiritualist Minister. Daniels' essays, stories and poems have appeared in the print and online magazines Big Scream, Equinox: Writing for a New Culture, Kenyon Review, Love You Madly, Mango, Open Space, Poets Reading the News, Rigorous, San Jose Studies, Silver Birch Press, Sinister Wisdom, and Soup, and the anthologies This Bridge Called my Back: Writings by Radical Women of Color, edited by Cherie Moraga and Gloria E. Anzaldúa, Sister Fire: Black Womanist Fiction and Poetry, edited by Charlotte Watson Sherman, Another Wilderness: New Outdoor Writing by Women, edited by Susan Fox Rogers, and Writers Who Love

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Too Much: New Narrative Writing 1977-1997, edited by Dodie Bellamy and Kevin Killian. Her reviews have appeared in the San Francisco Chronicle, American Book Review, Off Our Backs and Women's Book Review.

Little Brother is back...but this time Big Sister and Grandpa are in on the action! Every morning, Grandma and Grandpa count their blessings. Then, as paper carriers, they count papers. In this story, Little Brother is counting on Grandma caving in to his persistent whining. Will Grandma, Grandpa, and Big Sister's camping weekend be ruined? The story uses repetitive language, numbers and two-tiered words. Extras include: campfire recipes and an entire section on debunking counting!

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Something Else In Common

Why Ummagumma By Pink Floyd Is The Greatest Album Ever Made

Slave Ancestral Research

Something ELSE to Talk About

Something Else Entirely

In November 1977, The New Yorker published a feature-length biography of artist Romare Bearden by Calvin Tomkins as part of its "Profiles" series. The essay, titled Profile: Putting Something Over Something Else (using Bearden's words to describe the creative process), brought national focus to Bearden, whose rise had seemed meteoric since the late 1960s. The experience of the interview prompted Bearden to launch

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an autobiographical collection he called Profiles. He sequenced the project in two parts: Part I, The Twenties, featuring memories from his youth in the South and in Pittsburgh, and Part II, The Thirties, about his early adult life in New York. Bearden collaborated with friend and writer Albert Murray on a short statement to accompany each piece. These appeared scripted onto the walls of the Profile exhibition to lead viewers on a visual and poetic journey. This landmark volume, reassembles and reconsiders Bearden's Profile series. Beyond providing the opportunity to explore an understudied body of work, the project will investigate the roles of narrative and self-presentation for an artist who made a career of creating works based on memory and experience. It will also reveal Bearden's

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own gestures away from the autobiographical and toward a broader view.

Looking for wit, wisdom, and inspiration all within the pages of one useful book? Read *Something Else*. Life is a turbulent journey, fraught with confusion, heartbreak, and inconvenience. This collection of wit and wisdom from New York Times bestselling author Lemony Snicket is unlikely to help. It includes a new introduction filled with curious aphorisms, a handful of never-before-seen-or-heard quotations, and fan favorites from works over the years. These dubious offerings, collected from Snicket's books, unpublished papers, and more, have been made pleasing to the eye by illustrations, select fan art, and design flourishes.

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Describes methods of research and records found while researching the family of Luverser/Louisa McCrary, the author's seventh generation slave ancestor. Luverser McCrary was born ca. 1780 in Baldwin County, Georgia. Her daughter, Matilda, was born ca. 1825 in Baldwin County, Georgia. Matilda's husband, Simon McCants, was born ca. 1815 in Virginia and taken to Georgia as a slave. Matilda and Simon were married in 1866, as soon as they could legally marry. The surnames McCrary and McCants were adopted from the family names of slave owners.

“One of the most intense, funny and erotic reads I’ve ever read”
- Stacey is Sassy, romance blogger Elle Sahlstrom and Jackson Proveaux are enemies. Adversaries. Morally and ethically

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opposed to each other. At least Elle thinks so. Jackson would quite like to kiss her again... Trapped on a plane on their way to the same destination wedding in Bali, Elle and Jackson agree to be civil for the sake of their engaged friends. A newly reformed playboy, Jackson hopes the holiday will convince Elle he's atoned for his sins and he really can be the man of her dreams. Unfortunately, Elle just wants to get drunk on free wine and ignore the fact that no guy has ever done it for her like her bossy, pretentious, stupidly hot enemy... "If you're looking for something you haven't read before or if you already love a leading lady in the bedroom, this book is for you." - AnessaRenee Reviews, romance blogger **SOMETHING BORROWED** is a full-length contemporary novel by critically

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acclaimed author Eve Dangerfield. “Yet another cracking good read by Eve Dangerfield” - Bookworm extraordinaire, romance blogger

Everyone Here Is Something Else . . .

Something Else Press

Read Something Else: Collected & Dubious Wit & Wisdom of Lemony Snicket

Romare Bearden's Profile Series

Say Something Else...

When his father died, David Mulkerin gave up teaching in Sydney to come home and run the family farm in western NSW. He is driven by personal demons and family tragedy to see it through, despite his love of teaching and the ongoing

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drought and debt. When David meets the new local doctor Martin James, there is a meeting of minds and dark pasts. Martin is intrigued by David's closed demeanour and makes an effort to reach him. They strike up a friendship, able to understand the pain in each other's past. When David discovers that Martin is gay, he feels duped and betrayed, but the revelation forces him to confront what it means to love someone and how sometimes we don't get to choose.

HUGH JOHNSON said *Marcelo is right: wine is not really about bottles and barrels and grape varieties. They are just the technical background. Wine is about life: a glorious adjunct to life well-lived, with all its interests, all its passions. In this highly original book, Marcelo explores a host of wine-connected topics, from music to sex to post- -modernism. His

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musings are stream-of-consciousness considered, researched and documented; a rare recipe, seasoned with wit and even a little wisdom. 'Music doesn't say everything' he quotes from José Miguel Wisnik, "but it somehow implies the whole'. Wine, too, in a way*. Hugh Johnson Some of the subjects related to Wine: Music, Women, Celebrations, Poetry, Color, Aroma Sweetness, Choreography, Collections, Humbleness, Art , Carnival, Dogs, Diets, Word, Marriage, Cheese, Chocolate, Passion, Religion, Aphrodisiacs, Nature, Cockroaches, Eroticism

Benny Curtis is a twelve-year-old boy with an eidetic memory- the ability to remember almost everything he sees or hears. Benny's grandfather is a retired humanities professor who loves everything historical. So when he starts spending a lot

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of time with his grandfather, Benny's mind becomes filled with the history of all sorts of subjects-baseball, movies, art, TV, rock and roll, etc. With this historical context and his incredible memory, Benny is able to view the world in a unique way. Last year when Benny was eleven, a number of amazing things occurred, not "supernatural" amazing, but real-life amazing. But in order for you to appreciate these remarkable events, you need to hear what led up to them. Benny's journey is filled with humorous observations, anecdotes, and reflections, as he analyzes the world around him.

Dick Higgins and his Something Else Press epitomized the riotous art of the '60s There are few art-world figures as influential--and as little known--as Dick Higgins (1938-98),

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cofounder of Fluxus, "polyartist," poet, scholar, theorist, composer, performer and, not least, the publisher of the legendary Something Else Press. In 1965 he restored the term "intermedia" to the English language, giving it new dimension to recognize the dissolution of boundaries between traditional modes of art-making and the open field for new forms that cannot be compartmentalized. His own contributions to intermedia are many--as a participant and instigator of happenings, as writer and composer straddling traditional and vanguard forms, among others--but it was Something Else Press (1963-74) that redefined how "the book" could inhabit that energized, in-between space. Something Else Press was as much a critical statement and radical experiment as it was a collection of books by some of

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the most luminary artists and writers of the 20th century: Gertrude Stein, John Cage, Ray Johnson, Dieter Roth, Bern Porter, Ian Hamilton Finlay, Emmett Williams, Robert Filliou, and George Brecht, among many others. Along with his Great Bear Pamphlet series and the Something Else newsletter, Higgins exploited and subverted conventional book production and marketing strategies to get unconventional and avant-garde works into the hands of new and often unsuspecting readers. Edited by Granary Books publisher Steve Clay and Fluxus artist Ken Friedman, this judiciously curated and indispensable compendium of essays, theoretical writings and narrative prose dives deep into the ever-influential ideas that Higgins explored in theory and practice. Clay and Friedman have chosen works that illuminate

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Higgins' voracious intellectual appetite, encyclopedic body of knowledge and playful yet rigorous experimentation in a selection that includes many writings long out of print or difficult to find.

Do Something for Someone Else

The Ballad of Johnny Something-Else & Stuff Happens

It's Something Else

An Annotated Bibliography

Something Borrowed

From the time Sam Carter picked up her sister Frankie from Frankie's problem ridden home, the sisters cross country adventure began. The trip was filled with romantic and family problems. The

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sisters faced each and every situation TOGETHER.

"A fictionalized story about the life of young Booker T. Washington. Living in a West Virginia settlement after emancipation, nine-year-old Booker travels by lantern light to the salt works, where he labors from dawn till dusk. Although his stomach rumbles, his real hunger is his intense desire to learn to read.... [A] moving and inspirational story." -- School Library Journal, starred review

Something ElsePuffin

I loved you even before I knew it, The scent of your

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skin still lingers on my senses, I can see that we are blinded by our natural magnetism towards each other, We are dancing to each others' tunes, rhythmic beats, And still you say that between us there can be 'Anything else but love!' Shewali Singh is a simple, sweet and appealing girl who cares for family and its values. She has just moved to Bangalore to head a project. Always engaged in work, somewhere she has imagined a list of qualities her guy should have. But as her fate would have it, she bumps into a guy who works in the same office as hers. And not only that, he's a

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flirt, a prankster, who calls himself the Avi Malhotra, who not only misfits the list, but also manages to get a rise out of the generally very easy going Shewali. What follows is, daily fights, gradual friendship, sudden likeness, and thenâ€? All the rules of the artist's sketch of their better half are thus broken. But, what rules do you follow when you start falling in love? Will the phrase â€œOpposites attractâ€ hold true for them?

I Want Something Else

Selected Poems of Gunnar Ekelof

More Than Anything Else

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Anything Else But Love *Expecting Something Else*

Something Else tries to be like the others. But he's different. And no matter how hard he tries, he just doesn't belong. Then Something turns up and wants to be friends. But Something Else isn't sure he's like him at all . . . Kathryn Cave's poignantly simple story is brought to life by Chris Riddell in this enchantingly original picture book. Winner of the first UNESCO Prize for Children's Literature and shortlisted for the Smarties Prize and the Kate Greenaway Medal. 'A gentle, eloquently told story about the meaning of tolerance' - Guardian

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This book of poetry and musings is a passionate reminder of the beauty and pain that we face in life. It also reminds us that we must keep our faith in our destiny as we embrace love, family, and the simplest of tasks that we forget along the way. This book of poetry will give the reader food for the soul and comfort in knowing that we are not alone as we move toward our destiny.

Translators Leonard Nathan and James Larson present seventy-five poems from Gunnar Ekelof's middle phase (1938-1959), a period that saw the production of his richest and most enduring poetry. Originally published in 1982. The Princeton Legacy Library uses the latest print-

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on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Lawrence Sharpe is a poet, writer, and author of the 2010 book "Know From Nothing" With over 25 years of experience, Lawrence has developed a unique writing style that explores all aspects of his eccentric nature and

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thoughts, his view of the world, the way he sees it, is conveyed in a completely original and one of a kind way, vibrant, exceptional, heartfelt, and at times wonderfully unhinged style will keep you engaged throughout the entire book, his latest work raises the bar several thousand feet, and is a must read for fans of poetry.

Something Else Again

The Road Ahead for the Mainline Church

My Wife Says I Only Have Two Faults I Don't Listen and
Something Else: Funny Husband Blank Lined Note Book
Somethin' Else

Something Else, Something Other

Blood, jazz, money, lies, Shakespeare, nipples dark as

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coffee stains, a cop named Ortuzo, night and love and sometimes you aren't sure you're alive until you're out of skin and the ocean and sky are the blues.

Somethin' Else, a coming out and coming of age story. In 1960, riding the Rock and Roll dream into the future meant giving up everything you thought you knew in the past. Set on the cusp of the '60s, when everything seemed gray and staying put felt as scary as getting out, this is Jim's story -- a working-class lad grimly determined to get to university, but dreaming of nights on the town and the promise of rock and roll. Jim feels trapped in the post-war housing development, the routine of work and school, and

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with the girlfriend he can't quite manage to fall in love with. Until he meets Edward -- full of passion and possibility -- and in an instant, Jim's world is turned upside down and nothing is the same. Edward doesn't seem to notice rules or barriers and helps Jim to see the world through fresh eyes. Jim and Edward long for escape, but in the end, escape means different things to each of them and brings with it as many questions as solutions. Falling in love is a heady experience, but Jim needs to decide what really matters most to him: escape from working class life down the beaten path -- or something else -- something that only Edward can give

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him despite the consequences. This poignant historical LGBT debut novel from E.S. Parkinson faces the historical truth unflinchingly, with exquisite attention to period detail and language. Not every love story has a happy ending, but anyone who has ever found love where they should never have been looking will also love "Somethin' Else," by historian E.S. Parkinson. Download a free Kindle version with paperback purchase through KindleMatchbook! "Right up my street, this one. An enjoyable read." "A great debut novel, colourful, descriptive, and thought provoking. A pleasure to read." Is there an afterlife? What happens when we die? How do

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we reach the other side? What is heaven like, according to comatose children who have regained consciousness? What do Quantum and Reincarnation theories share? Is organ transplantation the physical replacement of organs or is there more to it than that? What are soulmates? These and other questions are explored by Dr Carmen Gleadow against an academic background of religious, medical and philosophical research.

Based on a true story and in a unique voice that is both touching and funny, A.M. O'Malley gives us a poignant and beautiful book of prose poems that captures the experience of growing up on back roads, in smoky bars,

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and kitchens full of women. She writes about striking out into the world alone and finding her way and her truth. O'Malley breaks from traditional forms to tell her story with a hybrid of narrative and lyricism and explores the possibilities that happen when form is broken.

Something Over Something Else

Something Else

Songs of Something Else

Love and Something Else

More Shakespeare and the Law

Love is such that you can't live without.

Lathika is struggling to make her life

perfect until she faces the unplanned destiny. She is in her forties, and she was chasing her dream to become a writer. She is already happy and blessed with a loving husband and beloved daughter, supporting her every decision. Life seems perfect, and nothing could go wrong until she encounters her past, the man named Arvind, who had almost ruined her life. What had happened in her past and what is stored in the future is something to be read and judged. Something Else tries to be like the others, but everything he does shows how different

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he is. Then Something turns up and wants to be friends, but Something Else isn't sure that he's at all like him. The Storytime Giants series presents large-format versions of stories by well-known authors.

Melanie is a 20-something looking for love but not quite sure that she is ready for it full-time. Trevor is a hard working man, just minding his business when they meet. The rest...is this story.

From Lust 2 Something Else