

Somewhere Theres Music Ediz Italiana

The Brooklyn destination the New York Times called “one of the most extraordinary restaurants in the country”—which began as a pizza place and quickly redefined the urban food landscape—releases its highly anticipated debut cookbook. When Roberta’s opened in 2008 in a concrete bunker in Bushwick, it was a pizzeria where you could stop in for dinner and stumble out hours later, happy. It’s still a down-the-rabbit-hole kind of place but has also become a destination for groundbreaking food, a wholly original dining experience, and a rooftop garden that marked the beginning of the urban farming movement in New York City. The forces behind Roberta’s—chef Carlo Mirarchi and co-owners Brandon Hoy and Chris Parachini—share recipes, photographs, and stories meant to capture the experience of Roberta’s for those who haven’t been, and to immortalize it for those who’ve been there since the beginning.

Winner, 2021 Miller Williams Poetry Prize Michael McGriff’s *Eternal Sentences* bears witness to the world of gravel roads, working-class families, and geographic isolation in poems that illuminate both common occurrence and the territories of the surreal. Here, in rendering every line as a single sentence, McGriff depicts a world seen through fragments, quick leaps, and wild associations. Haunted as much by place and people as by the possibilities of image-

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making itself, *Eternal Sentences* is a song for the hidden depots of rural America.

"When someone asks 'Where does [Kerouac] get that stuff?' say: 'From you!' He lay awake all night listening with eyes and ears. A night of a thousand years. Heard it in the womb, heard it in the cradle, heard it in school, heard it on the floor of life's stock exchange where dreams are traded for gold." —Henry Miller

One of the dozen books written by Jack Kerouac in the early and mid-1950s, *Maggie Cassidy* was not published until 1959, after the appearance of *On the Road* had made its author famous overnight. Long out of print, this touching novel of adolescent love in a New England mill town, with its straight-forward narrative structure, is one of Kerouac's most accessible works. It is a remarkable, bittersweet evocation of the awkwardness and the joy of growing up in America.

Private Spaces

Maggie Cassidy

Eternal Sentences

Italian Popular Tales

Timothy Greenfield-Sanders. Ediz. italiana e inglese

A Book for All and None

A Book-Lover's Holidays in the Open is a classic literary work by Teddy Roosevelt which describes the US president's adventures in the great American outdoors. The man should have youth and strength who seeks adventure in the wide, waste spaces of the earth, in the marshes, and among the vast mountain masses, in the northern forests, amid the steaming jungles of the

tropics, or on the deserts of sand or of snow. He must long greatly for the lonely winds that blow across the wilderness, and for sunrise and sunset over the rim of the empty world. His heart must thrill for the saddle and not for the hearthstone. He must be helmsman and chief, the cragsman, the rifleman, the boat steerer. He must be the wielder of axe and of paddle, the rider of fiery horses, the master of the craft that leaps through white water. His eye must be true and quick, his hand steady and strong. His heart must never fail nor his head grow bewildered, whether he face brute and human foes, or the frowning strength of hostile nature, or the awful fear that grips those who are lost in trackless lands.

"Humanists and social scientists alike will profit from reflection on the efforts of the contributors to reimagine anthropology in terms, not only of methodology, but also of politics, ethics, and historical relevance. Every discipline in the human and social sciences could use such a book."--Hayden White, author of Metahistory

Marco Polo almost the first European man to reach the wonderful world of East Asia. The Travels of Marco Polo, is a 13th-century travelogue written down by Rustichello da Pisa from stories told by Marco Polo when they were imprisoned together in Genoa, describing Polo's travels through Asia, Persia, China, and Indonesia between 1276 and 1291 and his experiences became at the court of the Mongol leader Kublai Khan.

David LaChapelle. Ediz. italiana e inglese

Enrico Cortese. Spectroscopie. Ediz. italiana e inglese

We All Fall Down

A General History of Music

The Ultimate Cookbook

Pizza

"The Eloquent Oboe is a history of the hautboy, the oboe of the Baroque period. It reflects recent interest in this instrument, which was the first of the woodwinds to join with strings in creating the new orchestra, and had by the end of the twentieth century again become a regular presence on the concert scene. Between 1640 and 1760, this type of oboe underwent dramatic changes in both function and physical form, and the majority of its solo and chamber repertoire appeared. Haynes examines in detail the hautboy's structure, its players, makers, and composers, issues of performing style and period techniques, how and where the instrument was played, and who listened to it."--Jacket.

1944 was a troubled and momentous year for Jack Kerouac. In March, his close friend and literary confidant, Sebastian Sampas, lost his life on the Anzio beachhead while serving as a US Army medic. That spring -- still reeling with grief over Sebastian -- Kerouac solidified his friendships with Lucien Carr, William Burroughs, and Allen Ginsberg, offsetting the loss of Sampas by immersing himself in New York's blossoming mid-century bohemia. That August, however, Carr stabbed his longtime acquaintance and mentor David Kammerer to death in Riverside Park, claiming afterwards that he had been defending his manhood against Kammerer's persistent and unwanted advances. Kerouac was originally charged in Kammerer's killing as an accessory after the fact as a result of his aiding Carr in disposing of the murder weapon and Kammerer's eyeglasses. Consequently, Kerouac was jailed in August 1944 and married his first wife, Edie Parker, on the twenty-second of that month in order to secure

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the money he needed for his bail bond. Eventually the authorities accepted Carr's account of the killing, trying him instead for manslaughter and thus nullifying the charges against Kerouac. At some point later in the year -- under circumstances that remain rather mysterious -- the aspiring writer lost a novella-length manuscript titled *The Haunted Life*, a coming of age story set in Kerouac's hometown of Lowell, Massachusetts. Kerouac set his fictional treatment of Peter Martin against the backdrop of the everyday: the comings and goings of the shopping district, the banter and braggadocio that occurs within the smoky atmospherics of the corner bar, the drowsy sound of a baseball game over the radio. Peter is heading into his sophomore year at Boston College, and while home for the summer in Galloway he struggles with the pressing issues of his day -- the economic crisis of the previous decade and what appears to be the impending entrance of the United States into the Second World War. The other principal characters, Garabed Tourian and Dick Sheffield, are based respectively on Sebastian Sampas and fellow Lowellian Billy Chandler, both of whom had already died in combat by the time of Kerouac's drafting of *The Haunted Life* (providing some of the impetus for its title). Garabed is a leftist idealist and poet, with a pronounced tinge of the Byronic. Dick is a romantic adventurer whose wanderlust has him poised to leave Galloway for the wider world -- with or without Peter. *The Haunted Life* also contains a compelling and controversial portrayal of Jack's father, Leo Kerouac, recast as Joe Martin. Opposite of Garabed's progressive, New Deal perspective, Joe is a right-wing and bigoted populist, and an ardent admirer of radio personality Father Charles Coughlin. The conflicts of the novella are primarily intellectual, then, as Peter finds himself suspended between the differing views of history, politics, and the world

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embodied by the other three characters, and struggles to define what he believes to be intellectually true and worthy of his life and talents. *The Haunted Life*, skillfully edited by University of Massachusetts at Lowell Assistant Professor of English Todd F. Tietchen, is rounded out by sketches, notes, and reflections Kerouac kept during the novella's composition, as well as a revealing selection of correspondence with his father, Leo Kerouac.

A NEW YORK TIMES BESTSELLER! "The perfect kind of story for our current era."—Hypable From the author of *Burn Our Bodies Down*, a feminist *Lord of the Flies* about three best friends living in quarantine at their island boarding school, and the lengths they go to uncover the truth of their confinement when one disappears. This fresh debut is a mind-bending novel unlike anything you've read before. It's been eighteen months since the Raxter School for Girls was put under quarantine. Since the Tox hit and pulled Hetty's life out from under her. It started slow. First the teachers died one by one. Then it began to infect the students, turning their bodies strange and foreign. Now, cut off from the rest of the world and left to fend for themselves on their island home, the girls don't dare wander outside the school's fence, where the Tox has made the woods wild and dangerous. They wait for the cure they were promised as the Tox seeps into everything. But when Byatt goes missing, Hetty will do anything to find her, even if it means breaking quarantine and braving the horrors that lie beyond the fence. And when she does, Hetty learns that there's more to their story, to their life at Raxter, than she could have ever thought true. And don't miss Rory Power's second novel, *Burn Our Bodies Down!* **Praise for *Wilder Girls*: 4 STARRED REVIEWS!** "Take *Annihilation*, add a dash of *Contagion*, set it at an all-girls' academy, and you'll arrive at Rory

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Power's occasionally shocking and always gripping Wilder Girls."--Refinery29 "This thrilling saga...is sure to be one of the season's most talked-about books, in any genre."--EW "Fresh and horrible and beautiful....readers will be consumed and altered by Wilder Girls."--NPR

Renovatio Urbis

Catalogue of Title-entries of Books and Other Articles Entered in the Office of the Librarian of Congress, at Washington, Under the Copyright Law ... Wherein the Copyright Has Been Completed by the Deposit of Two Copies in the Office

Geminiani Studies

Better Pizza at Home

Urban art in a material world

Immagina

In his follow-up to his bestselling memoir *Tweak: Growing Up On Methamphetamines*, Nic Sheff reveals a brutally honest account of a young person's struggles with relapse and rehab. In his bestselling memoir *Tweak*, Nic Sheff took readers on an emotionally gripping roller-coaster ride through his days as an addict. In this powerful follow-up about his continued efforts to stay clean, Nic writes candidly about eye-opening stays at rehab centers, devastating relapses, and hard-won realizations about what it means to be a young person living with addiction. By candidly revealing his own failures and small personal triumphs, Nic inspires readers to maintain hope and to remember that they are not alone in their battles. A group reading guide is included. Nic Sheff's *Tweak*, *We All Fall Down*, and his father's memoir about him (*Beautiful Boy*) are the basis of the film *Beautiful Boy* starring Steve Carell and Timoth e Chalamet.

Straight answers to every question you've ever had about

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how the economy works and how it affects your life In this Collector's Edition of their celebrated *How an Economy Grows and Why It Crashes*, Peter Schiff, economic expert and bestselling author of *Crash Proof* and *The Real Crash*, once again teams up with his brother Andrew to spin a lively economic fable that untangles many of the fallacies preventing people from really understanding what drives an economy. The 2010 original has been described as a “Flintstones” take on economics that entertainingly explains the beauty of free markets. The new edition has been greatly expanded in both quantity and quality. A new introduction and two new illustrated chapters bring the story up to date, and most importantly, the book makes the jump from black and white to full and vivid color. With the help of colorful cartoon illustrations, lively humor, and deceptively simple storytelling, the Schiffs bring the complex subjects of inflation, monetary policy, recession, and other important topics in economics down to Earth. The story starts with three guys on an island who barely survive by fishing barehanded. Then one enterprising islander invents a net, catches more fish, and changes the island's economy fundamentally. Using this story the Schiffs apply their signature take-no-prisoners logic to expose the glaring fallacies and gaping holes permeating the global economic conversation. The Collector's Edition: Provides straight answers about how economies work, without relying on nonsensical jargon and mind-numbing doublespeak the experts use to cover up their confusion Includes a new introduction that sets the stage for developing a deeper, more practical understanding of inflation and the abuses of the monetary system Adds two new chapters that dissect the Federal Reserve's Quantitative easing policies and

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the European Debt Crisis. Colorizes the original book's hundreds of cartoon illustrations. The improved images, executed by artist Brendan Leach from the original book, add new vigor to the presentation. Has a larger format that has been designed to fit most coffee tables. While the story may appear simple on the surface, as told by the Schiff brothers, it will leave you with a deep understanding of How an Economy Grows and Why It Crashes.

“ Homemade pizza has never been as good as restaurant pizza—until now ” —thanks to recipes from the James Beard Award-winning celebrity chef (Tom Colicchio). Throughout his acclaimed career, chef Michael Schwartz has been celebrated for his skilled use of quality ingredients, and with his pizzas, this talent is on full display. *Genuine Pizza* is Schwartz ' s vibrantly illustrated guidebook for creating unforgettable pies at home. His cookbook makes the pizza process approachable and fun, giving the reader the tools they need to make better pizza and then run with them. First providing a clear and simple view of the fundamentals—with detailed step-by-step methods for making the best pizza doughs—Schwartz then empowers home cooks to mix and match ingredients, playing with different sauces, cheeses, meats, vegetables, and more, to build pies both classic and innovative. Pizza is just the beginning—it ' s a jumping off point to colorful, delicious meals. “ To put it simply, every recipe in this book makes my mouth water. ” —Wolfgang Puck, from the Foreword “ With Michael Schwartz ' s culinary brilliance as our North Star, we can all impress our loved ones as true pizzaiolos! ” —Andrew Zimmern

An Experiential Approach to Psychopathology
Roberta's Cookbook

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L'Italiano Senza Confini

Graphics/films. Ediz. italiana e inglese

Mathematical Studies

Paratextualizing Games

From focaccias to pan pizza and the deep-dish delight of Chicago-style, *Pizza: The Ultimate Cookbook* will capture your taste buds and your imagination. Pizza has a delicious history that travels back across continents, developing unique flavors throughout time until it has become the staple we know today. From focaccias to pan pizza and the deep-dish delight of Chicago-style, *Pizza: The Ultimate Cookbook* will capture your taste buds and your imagination. With over 300 delicious recipes made for every palate, this is the definitive guide to pizzas and flatbreads world-wide. At over 800 pages, this is the perfect gift for the pizza lover in your life. Profiles and interviews with world-famous pizza makers will have you craving a slice, while delectable recipes will help satiate your cravings and awaken your taste buds to flavor combinations you ' ve never tried before. Gorgeous, full-color photography brings each slice to life in front of you long before you roll out the dough. With *Pizza: The Ultimate Cookbook* on hand, you ' ll always go back for seconds.

This book written by P. A. Kinzie chronicles

the fascinating history and development of the crystal detector, including the reasons for its brief dominance of the radio market after the turn of the century. Starting with the discovery of solid-state rectification and then through the development of the crystal detector the reader learns about great inventors such as Pickard, Braun, Dunwoody, and others. Radio fundamentals such as antennas, ground, lightning protection, tuned circuits, and detection are covered for the beginner. The unending compromise between selectivity and sensitivity is discussed for the crystal set designer. Advanced topics such as the use of multi-tuned circuits and wave traps follow for the more experienced experimenter. The crystal set embodies many of the basic concepts upon which modern radio electronics is based. By grasping these basics in their rarest form, the crystal set, the reader can build a powerful foundation for additional learning.

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalità abituali del fare arte, scegliendo di mostrare &"ci è che non si vuol vedere&", il lato oscuro della creatività che spesso confina col suo opposto, ossia con l'autodistruzione. Corte si colloca

lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all'ignoto. Capovolgendo le regole stabilite del mercato dell'arte, che vorrebbero l'artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte è intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l'attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell'equilibrio delle forme - tipici dell'arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un'ottica &"spettroscopica&" che annulla i concetti tradizionali di Evoluzione e Maturità. Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei più oscuri ed inquietanti processi cerebrali.

Catalog of Copyright Entries

The Haunted Life

Wilder Girls

Living with Addiction

Finding Political Identities

What is it like to Suffer from Mental Disorders?

Gaming no longer only takes place as a >closed interactive experience< in front of TV screens, but also as broadcast on streaming platforms or as cultural events in exhibition centers and e-sport arenas. The popularization of new technologies, forms of expression, and online services has had a considerable influence on the academic and journalistic discourse about games. This anthology examines which paratexts gaming cultures have produced - i.e., in which forms and formats and through which channels we talk (and write) about games - as well as the way in which paratexts influence the development of games. How is knowledge about games generated and shaped today and how do boundaries between (popular) criticism, journalism, and scholarship have started to blur? In short: How does the paratext change the text?

This book examines how young people in Europe construct their political identities. Based on small discussion groups with 2000 young people across 29 European states, Alistair Ross explores how 13 to 20 year olds build identities in contemporary society, creating contingent narratives of local, national and European identities with families, friends and social media. As well as exploring what these kaleidoscopic identities look like and

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the sources they draw on, it also examines how these accounts are assembled and integrated with each other. The study uses deliberative discussions to allow young people to develop their own constructs and terms in conversation with each other. This analysis presents a complex polyphonic of political beliefs and values of rights, which young Europeans attach to political structures and institutions that often transcend traditional boundaries of state and nation. Finding Political Identities will be of interest to postgraduate students and academics across Education, Sociology, Politics and European Studies, especially those with a focus on Social Constructionism, Citizenship, Identity Studies, Social Policy, and Youth Studies.

Examining the urban and architectural developments in Rome during the Pontificate of Julius II (1503-13) this book focuses on the political, religious and artistic motives behind the changes. Each chapter focuses on a particular project, from the Palazzo dei Tribunali to the Stanza della Segnatura, and examines their topographical and symbolic contexts in relationship to the broader vision of Julian Rome. This original work explores not just historical sources relating to buildings but also humanist/antiquarian texts, papal sermons/eulogies, inscriptions, frescoes and contemporary maps. An important contribution to current scholarship of early sixteenth century Rome, its urban design and

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architecture.

For Two Violins

*The Poetics and Politics of Ethnography : a
School of American Research Advanced Seminar
How an Economy Grows and Why It Crashes
and Other Writings*

The Travels of Marco Polo - Volume 1

Writing Culture

Tom Sachs ISBN 88-87029-37-7 / 978-88-87029-37-6

Hardcover, 9.5 x 12.25 in. / 196 pgs / 400 color. / U.S.

\$145.00 CDN \$174.00 June / Art

Now available in paperback, this all-star tribute to one of the biggest rock 'n' roll bands ever features glorious concert and behind-the-scenes photography from their first 1968 show as Led Zeppelin through the 2007 reunion.

The first retrospective monograph on filmmaker, artist and graphic designer Mike Mills Graphics Films is the first retrospective monograph on one of the hardest-working men in contemporary creative culture. For more than 15 years, Mike Mills' works in the fields of design and film have determined the visual landscape of our times. Graphics Films is a painstakingly produced document of Mills' career to date, including many never-before-seen examples of his works in graphic design, installation, publications and film projects. Past projects by Mills include music videos for Air (Sexy Boy), Blonde Redhead (Top Ranking), Yoko Ono (Walking on Thin Ice) and Bran Van 3000 (Afrodiziak) and album cover designs for the Beastie Boys (the Root Down EP), Sonic Youth (Washing Machine), Air (Moon Safari and Kelly Watch the Stars) and others. He has designed graphics and textiles for Marc Jacobs and created the identity for X-Girl Clothing, and has exhibited his unique graphic installations worldwide, with solo shows at Andrea Rosen Gallery in New York and Colette in Paris, among others. In 1996 Mills cofounded The Directors

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Bureau, a multidisciplinary production company, with Roman Coppola. Since then, he has directed an impressive slew of music videos and films including *The Architecture of Reassurance* (2000) and *Paperboys* (2001), both of which were official selections at the Sundance Film Festival. In 2004 he completed his first feature film, *Thumbsucker* (starring Keanu Reeves and Tilda Swinton), and he is currently at work on his second.

Banksy

Tom Sachs. Ediz. italiana e inglese

From the Earliest Ages to the Present Periode : To which is Prefixed, A Dissertation on the Music of the Ancients. 1

Investigations on the Paraphernalia and Peripheries of Play
A History of the Hautboy 1640-1760

Poetroniche. Video e cinema oltre. Catalogo Invideo 2007.

Ediz. italiana e inglese

About this Book / Bristol born Banksy is usually categorized as a Street Artist, although his art, in content and form, transcends a narrow understanding of this term. This publication primarily deals with Banksy as a contemporary Urban Artist and his relationship with consumer culture. It examines Banksy not only in light of his illicit work on the street, but also in regard to his gallery exhibitions. The study highlights representative works of his art, pieces which demonstrate his versatility, but also stand for different periods of his oeuvre. This book presents the first academic study of Banksy's art in English;

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with a history and discussion of the terms Graffiti, Street Art and Urban Art and a rich array of biographical information. It will be of interest to academics and the general public as well. About this Edition / Street Artist Banksy and former Young British artist Damien Hirst are two of the most popular representatives of British contemporary art. Situated in a triangle of art, consumerism and pop culture their work is among the most well-known. A systematic academic study of their artistic viewpoints and references to consumer culture has long been missing, and Ulrich Blanché is finally closing this gap: He examines Hirst's and Banksy's art against the background of the London art scene since 1980. Blanché points out connections to Duchamp, Warhol and Koons, and reflects on the role of the observer, the meaning of location and, especially, the references between art, consumer culture and marketing in their pieces. This two volume edition is the translated and expanded version of the authors dissertational thesis.

Wayne (English, Edison College, Fort Myers) emphasizes the word play in German philosopher Nietzsche's (1844-1900) famous and famously difficult treatise. He also preserves the rough edges that many

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previous translators have sought to file down. He does not provide notes or an index. Annotation (c)

A collection of string duets for 2

Violins, composed by Francesco Geminiani. Artists' Recordworks

Catalog of Copyright Entries. Third Series Crystal Radio: History, Fundamentals, and Design

Puglia Style

Twelve Instructive Duets

Broken Music is an essential compendium for records created by visual artists. The publication was edited by Ursula Block and Michael Glasmeier and originally published in 1989 by DAAD. Broken Music focuses on recordings, record-objects, artwork for records, and record installations made by thousands of artists between WWII and 1989. It also includes essays by both editors as well as Theodor W. Adorno, René Block, Jean Dubuffet, Milan Knizak, László Moholy-Nagy, Christiane Seiffert, and Hans Rudolf Zeller, as well as a flexi disc of the Arditti Quartet performing Knizak's "Broken Music." The centerpiece of the publication is a nearly 200-page bibliography of artists' records. Works chosen for the publication revolved around four criteria: (1) record covers created as original work by visual artists; (2) record or sound-producing objects (multiples/editions/sculptures); (3) books and publications that contain a record or recorded-media object; and (4) records or recorded media that have sound by visual artists. Here is a collection of architecture designed to create intimate spaces, very private places of the beautiful restored houses of Apulia, chosen as temples for oneself.

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This book has been designed specifically to support the student through the IB Diploma Programme in Mathematical Studies. It includes worked examples and numerous opportunities for practice. In addition the book will provide students with features integrated with study and learning approaches, TOK and the IB learner profile. Examples and activities drawn from around the world will encourage students to develop an international perspective.

Architecture, Urbanism and Ceremony in the Rome of Julius II

The Book of Ser Marco Polo, the Venetian, Concerning the Kingdoms and Marvels of the East

Whole Lotta Led Zeppelin

The Eloquent Oboe

Young People in a Changing Europe

The Illustrated History of the Heaviest Band of All Time

The husband-and-wife team behind one of New York City's and Nashville's favorite pizza places share the secrets behind their acclaimed restaurants in a cookbook featuring more than 100 recipes. NAMED ONE OF THE BEST COOKBOOKS OF FALL 2018 BY THE NEW YORK TIMES AND PUBLISHERS WEEKLY Legions of fans line the block as they flock to Emily and Matt Hyland's flagship restaurants EMILY and the popular spinoff Emmy Squared. Now, with their irresistible debut cookbook, they share their delicious and doable recipes—no wood-fired oven or fancy equipment required. You'll be shown how to re-create such crowd-pleasing favorites as their famous round pizza, the iconic Detroit pan pizza, and their legendary EMMY

Burger, the juicy wonder that tops many New York City “Best Burger” lists. But EMILY: The Cookbook is more than pizza and burger perfection. You’ll also find recipes for small plates (Nguyen’s Hot Wings with Ranch Dip), salads (Shredded Brussels Sprouts with Blue Cheese, Bacon, and Miso Dressing), sandwiches (Lobster Salad Sandwich), pasta (Campanelle with Duck Ragù), cocktails (a Killer Colada), and scrumptious desserts (Rocky Road Brownies with Rum Ganache Dip). Packed with photos and handy tips, EMILY: The Cookbook is a fabulous find for people who want new ways to entertain, feed, and wow their friends and family. Praise for EMILY: The Cookbook “With EMILY: The Cookbook, the chef Matthew Hyland and his wife and business partner, Emily Hyland, deliver what is perhaps the first really full-throated American pizza cookbook.”—Sam Sifton, *The New York Times* “The husband-and-wife culinary team behind the New York City restaurants Emily and Emmy Squared serve up more than 100 recipes in their excellent debut collection. . . . The Hylands bring an eclectic flair to some of America’s favorite foodstuffs . . . culled from their restaurant menus, but designed for home kitchens.”—*Publishers Weekly* (starred review) This book introduces the reader to a clear and consistent method for in-depth exploration of subjective psychopathological experiences with the aim of helping to restore the ability within

psychiatry and clinical psychology to draw qualitative distinctions between mental symptoms that are only apparently similar, thereby promoting a more precise characterization of experiential phenotypes. A wide range of mental disorders are considered in the book, each portrayed by a distinguished clinician. Each chapter begins with the description of a paradigmatic case study in order to introduce the reader directly to the patient's lived world. The first-person perspective of the patient is the principal focus of attention. The essential, defining features of each psychopathological phenomenon and the meaning that the patient attaches to it are carefully analyzed in order to "make sense" of the patient's apparently nonsensical experiences. In the second part of each chapter, the case study is discussed within the context of relevant literature and a detailed picture of the state of the art concerning the psychopathological understanding of the phenomenon at issue is provided. An Experiential Approach to Psychopathology, and the method it proposes, may be considered the result of convergence of classic phenomenological psychopathological concepts and updated clinical insights into patients' lived experiences. It endorses three key principles: subjective phenomena are the quintessential feature of mental disorders; their qualitative study is mandatory; phenomenology

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has developed a rigorous method to grasp “what it is like” to be a person experiencing psychopathological phenomena. While the book is highly relevant for expert clinical phenomenologists, it is written in a way that will be readily understandable for trainees and young clinicians.

Third series

EMILY: The Cookbook

Broken Music

Genuine Pizza

Thus Spake Zarathustra

A Book-lover's Holidays in the Open