

## *Song Of The Dragon Annals Drakis 1 Tracy Hickman*

With Kelson Haldane, the first king of magical Deryni heritage to sit upon the throne of Gwynedd in centuries, the priesthood of the Eleven Kingdoms, old enemies of the Deryni, will do anything to regain control of the kingdom, even if it means inciting civil war, in a revised and expanded edition of the fantasy classic. When Tudor explorers returned from the New World, they brought back a name out of half-forgotten Viking legend: skraylings. Red-sailed ships followed in the explorers' wake, bringing Native American goods--and a skrayling ambassador--to London. But what do these seemingly magical beings really want in Elizabeth I's capital? Mal Catlyn, a down-at-heel swordsman, is seconded to the ambassador's bodyguard, but assassination attempts are the least of his problems. What he learns about the skraylings and their unholy powers could cost England her new ally--and Mal his soul. File Under: Fantasy [ Midsummer Magic | Skraylings | Double Trouble | Comedy of Terrors ] e-book ISBN: 978-0-85766-215-6

Unhonored is the second book in the intriguing gothic novel in the Nightbirds series from the partnerships of New York Times best selling author Tracy Hickman and Laura Hickman. This gothic fantasy series begins with Unwept. Ellis Harkington is trapped in limbo between life and death, struggling to escape the domination of an evil force masquerading as her friend, Merrick. Only Ellis has ever escaped him, and now that she has discovered the truth, he wants to make sure she can never escape again. Merrick's dark power has turned the seaside town of Gamin, Maine, into a place of nightmares. The town is transformed into a decaying succession of infinite rooms, bottomless stairwells, and boundless corridors filled with never-ending masquerades, balls, and banquets. Each pageant is about the life Ellis lived before her return—each revelation more terrifying than the last. Ellis is desperate to find her missing cousin and leave, but there is no exit from the House of Dreams except, perhaps, through a séance to contact the living. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A mysterious force holds Krynn in thrall. A young woman, protected by her regiment of dark-armored knights, calls upon the might of an unknown god to bring victory to her army as it sweeps across the land. The souls of the dead rob the living of their magic. A dragon overlord threatens the very land the elves hold most dear. Amidst the chaos, a band of brave and selfless heroes struggles against an immortal power that appears to thwart them at every turn. The encroaching darkness threatens to engulf all hope, all faith, all light. The War of Souls rages on. The New York Times bestselling hardcover now in paperback. This latest title from Dragonlance cocreators Margaret Weis and Tracy Hickman is the sequel to the New York Times bestselling Dragons of a Fallen Sun. This paperback version contains a preview chapter from the upcoming conclusion to the trilogy, Dragons of a Vanished Moon.

Unhonored

Book Two of The Nightbirds

Dragons of the Dwarven Depths

Song of the Dragon

Descending Dragon, Rising Tiger

The Annals of Ireland [from A.D. 1171 to A.D. 1616]. Translated from the Original Irish of the Four Masters by O'Connellan, with Annotations by P.

MacDermott and the Translator

Full color look at the history of traditional and ceremonial clothing in China.

Tanis Half-Elven... Flint Fireforge... Tasslehoff Burfoot... the classic Dragonlance characters are back! Picking up where the first book of the classic Dragonlance Chronicles left off, this tale follows the Companions of the Lance on their adventures following the

rescue of the refugees of Pax Tharkas. Flint and Tanis Half-Elven travel to the dwarven kingdom of Thorbardin, while the rest of the Companions confront challenges of their own.

This book explores the relationship between rivers and ethics in China, with a particular focus on the health of the Yellow River and China's sustainable development. Though the book falls into the category of East Asian History, it is an interdisciplinary academic work that addresses not only history, but also culture, human geography and physical geography. It traces the changes in the Yellow River over time and examines the origin and developmental course of Chinese civilization, which has always been closely intertwined with the Yellow River. It also draws comparisons between the Yellow River and the Yangtze, Nile, Tigris, Euphrates and Indus rivers to provide insights into how they have contributed to civilizations. At the same time, it discusses the lessons learned from people's taming the Yellow River. Most significantly, the book explores the relationship between humans and the environment from an ethical standpoint, making it an urgent reminder of the crucial role that human activities play in environmental issues concerning the Yellow River so as to achieve a sustainable development for China's "mother river." The intended audience includes academic readers researching East Asian and Chinese history & culture, geography, human geography, historical geography, the environment, river civilizations, etc., as well as history and geography lovers and members of the general public who are interested in the Yellow River and the civilization that has evolved around it.

At a time when China-Southeast Asia relationships are undergoing profound changes, it is pleasing to have a volume which examines the interactions between China and the polities and societies to the south through time. With multiple aims of exploring the relations between northern Chinese cultures and those of the south, examining the cultural plurality of areas which are today parts of Southern China, and illuminating the relations between Sinitic and non-Sinitic societies, the volume is broad in concept and content. Within these extensive rubrics, this edited collection further interrogates the nature of Asian polities and their historiography, the constitution of Chineseness, imperial China's southern expansions, cultural hybridity, economic relations, regional systems and ethnic interactions across East Asia. The editors Victor H. Mair and Liam C. Kelley are to be congratulated for bringing together such a wealth of contributions offering nascent interpretations and broad overviews, set within the overarching historical and contemporary contexts provided through Wang Gungwu's introduction.- Dr Geoffrey Wade, ANU College of Asia and the Pacific, Australian National University

The Naval Chronicle: Volume 38, July-December 1817

Containing a General and Biographical History of the Royal Navy of the United Kingdom with a Variety of Original Papers on Nautical Subjects

Dragons of a Vanished Moon

Mystic Warrior

Unwept

The Eye of Scales

Francia, 778, the tenth year of Charlemagne's reign: Alda has never forgotten Ganelon's vow of vengeance when she married his rival, Hruodland. Yet the jilted suitor's malice is nothing compared to Alda's premonition of disaster for her beloved, battle-scarred husband. Although the army invading Hispania is the largest ever and King Charles has never lost a war, Alda cannot shake her anxiety. Determined to keep Hruodland from harm, even if it exposes her to danger, Alda gives him a charmed dragon amulet. Is its magic enough to keep Alda's worst fears from coming true -- and protect her from Ganelon? Inspired by legend and painstakingly researched, "The Cross and the Dragon" is a story of tenderness, sacrifice, lies, and revenge--a novel reviewers call "addictive," "a delightfully entertaining and thrilling read," and "a powerful tale."

Fantasy great Tracy Hickman teams up with the video game legend Richard Garriott in this epic novel The Eye of Scales, based on the award-winning game, Shroud of the Avatar. The sword rules all. Aren Bendis, former soldier in the Obsidian army, has managed to protect a rebel city from his former friends and now finds his fate bound to a weapon once wielded by the Avatars themselves. Now, he is being secreted away to the capital of the last alliance of free nations with the hopes that the Hero of Opalis will lead their army against his former masters. What Aren doesn't know is that his former friend Evard Dirae, a Craft Master of the Obsidian Order, is seeking Aren out. Worried that Aren is being manipulated against his will by the magic of the Avatars, Evard seeks to find the sword and break its hold over Aren once and for all. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A courageous band of heroes joins forces to battle an extraordinary villainess and her powerful army of the dead.

Volume 38 of the Naval Chronicle (1817) includes reports on proposed new naval regulations and finances, and historical articles.

natural history and its transformations in early modern China

The Rise and Fall of the Chinese and Roman Empires

A History of Vietnam

Dragonheart

Blood of the Emperor

The Sword of Midras

When young Fiona is asked to take on the role of Weyrwoman, she soon discovers the challenges of her new position, from unexpected perils to the possibility of losing her own dragon to the sickness that has claimed others.

Between Chronicles and Legends, what made Raistlin aspire to godhood? Raistlin Majere has become a Black Robe wizard and travels to Neraka, the lord city of the Dark Queen, ostensibly to work for her,

though in reality he means to further his own quest for power. But Takhisis finds out that the dragon orb has entered her city and sends her draconians to find and destroy the wizard who has it in his possession. Before her agents can strike, though, Raistlin finds out that Takhisis means to take control of all wizardly magic. She has ordered Kitiara to set a trap for the Gods of Magic on the Night of the Eye, when all the high-ranking wizards will be in Neraka to celebrate. As the forces of light, with help from the good dragons, are turning the tide of battle, Raistlin is forced to flee, for his foes are closing in on him. As the Dragon Highlords vie for the Crown of Power in the Temple of the Dark Queen, Raistlin Majere wages his own desperate battle against Takhisis in the dungeons below and meets again the brother he betrayed. The fate of the world hangs in the balance.

This stimulating, uniquely organized, and wonderfully readable comparison of ancient Rome and China offers provocative insights to students and general readers of world history. The book's narrative is clear, completely jargon-free, strikingly independent, and addresses the complete cycles of two world empires. The topics explored include nation formation, state building, empire building, arts of government, strategies of superpowers, and decline and fall.

Song of the Dragon  
The Annals of Drakis : Book One  
Song of the Dragon  
Penguin

Lost Chronicles, Volume One

The Dragon and the Eagle

The Annals of Drakis : Book One

The Annals of the World

The Annals of Ireland, Translated from the Original Irish of the Four Masters ; with Annotations

Traditional Chinese Clothing

**The Chronicles retold--from evil's point of view. The story starts in Neraka, where Kitiara uth Matar and Emperor Ariakas hatch a plan to retrieve a dragon orb and thereby destroy Solamnia and the Companions in one fell swoop. But the guardian of the dragon orb, Highlord Feal-Thas, disagrees with this plan. Kitiara must go to Ice Wall to force him to accept Ariakas' will, but her journey does not end there. Thrown out of favor, she conceives a daring plan to enlist the aid of the most feared beings on Krynn--Lord Soth and the Dark Queen. Meanwhile, Laurana and the Companions retrieve the dragon orb and take it back to Solamnia--not knowing that they bring their allies' doom with them. The second volume of a new trilogy from celebrated authors Margaret Weis and Tracy Hickman, The Lost Chronicles details the famed War of the Lance from the perspective of the evil that menaces Krynn. The books are written in such a way that they will be marvelous complements to the original Chronicles, while at the same time accessible and exciting to new readers. From the Paperback edition.**

**Chronicles of Jao Tsung-I's Apprenticeship is a comprehensive overview on the master of Chinese culture Jao Tsung-I's scholarly research journey from the age of 6 in 1922 to age 95 in 2011. Read detailed records of Jao's life experiences and**

works in a different period, which is informative and textually rigorous. This is not only Jao's biography, but an important reference for researching his academic achievements. The book is a combination of the master of Chinese culture, the leading sinology authority, and the pride of Asian culture, which makes it a worthy collector's edition. About the Author Chen Hanxi was born in Guangdong, Chaozhou. He is a senior economist and has published other books, including The Direction of Economy Revolution and China Cooperative Bank. Publisher's website: <http://sbprabooks.com/ChenHanxi>

In the epic conclusion of a fantasy trilogy, set against the backdrop of Eberron, three heroes--a tormented mystic, a soldier-wizard, and a disgraced warrior--race against time to stop a long-forgotten horror that once again threatens the world. Original.

**#1 NEW YORK TIMES BESTSELLER • THE BOOK BEHIND THE FIFTH SEASON OF THE ACCLAIMED HBO SERIES GAME OF THRONES** Don't miss the thrilling sneak peek of George R. R. Martin's *A Song of Ice and Fire: Book Six, The Winds of Winter* Dubbed "the American Tolkien" by Time magazine, George R. R. Martin has earned international acclaim for his monumental cycle of epic fantasy. Now the #1 New York Times bestselling author delivers the fifth book in his landmark series—as both familiar faces and surprising new forces vie for a foothold in a fragmented empire. **A DANCE WITH DRAGONS A SONG OF ICE AND FIRE: BOOK FIVE** In the aftermath of a colossal battle, the future of the Seven Kingdoms hangs in the balance—beset by newly emerging threats from every direction. In the east, Daenerys Targaryen, the last scion of House Targaryen, rules with her three dragons as queen of a city built on dust and death. But Daenerys has thousands of enemies, and many have set out to find her. As they gather, one young man embarks upon his own quest for the queen, with an entirely different goal in mind. Fleeing from Westeros with a price on his head, Tyrion Lannister, too, is making his way to Daenerys. But his newest allies in this quest are not the rag-tag band they seem, and at their heart lies one who could undo Daenerys's claim to Westeros forever. Meanwhile, to the north lies the mammoth Wall of ice and stone—a structure only as strong as those guarding it. There, Jon Snow, 998th Lord Commander of the Night's Watch, will face his greatest challenge. For he has powerful foes not only within the Watch but also beyond, in the land of the creatures of ice. From all corners, bitter conflicts reignite, intimate betrayals are perpetrated, and a grand cast of outlaws and priests, soldiers and skinchangers, nobles and slaves, will face seemingly insurmountable obstacles. Some will fail, others will grow in the strength of darkness. But in a time of rising restlessness, the tides of destiny and politics will lead inevitably to the greatest dance of all. Praise for *A Dance with Dragons* "Filled with vividly rendered set pieces, unexpected turnings, assorted cliffhangers and moments of appalling cruelty, *A Dance with Dragons* is epic fantasy as it should be written: passionate, compelling, convincingly detailed and thoroughly imagined."—The Washington Post "Long live George Martin . . . a literary dervish, enthralled by complicated characters and vivid language, and bursting with the wild vision of the very best tale

tellers.”—The New York Times “One of the best series in the history of fantasy.”—Los Angeles Times

**Henrietta the Dragon Slayer**

**Book One of The Nightbirds**

**The Monkey and the Inkpot**

**Evocation of Scene and Feeling in Chinese Poetry**

**The Naval Chronicle, Containing a General and Biographical History of the Royal Navy of the United Kingdom, with a**

**Variety of Original Papers on Nautical Subjects**

**The Alchemist of Souls**

**A History of Ancient Chinese Music and Dance** describes the history of music and dance in ancient China in the past five thousand years in the forms of poems, music and dance. It includes court music and dance, music and dance in drama and folk music and dance. It covers historical and professional knowledge such as music, dance, poetry and drama. The book consists of eleven chapters, from ancient times to the Ming Dynasty and the Qing Dynasty. In each chapter, there are historical background, music and dance works, people, events, and related poetry and images. The Yellow Emperor created tonality for wind instruments. Emperor Yao and Emperor Shun invented musical instruments qin and se. Duke of Zhou made system of rites and music. Apart from these, music, dance and acrobatics in the Qin Dynasty and the Han Dynasty, grand compositions in the Tang Dynasty and the Song Dynasty and music and dance in drama in the Ming Dynasty and the Qing Dynasty can all lead us to the long developing process of ancient music and dance. The book was the Project of 2003 National Tenth Five-Year Plan for Art Science in China. It was co-funded by the National Publishing Fund and “China Classics International” of the General Administration of Press and Publication.

In a world in which three connected universes--the Human, the Goblin, and the Faery--are slowly being drawn together, Galen Arvad, a young man with magical powers, must escape the ritual that puts those with such talents to death, with the help of his wife, Berkita, and his friend, Cephas the dwarf, while discovering the terrible fate that awaits him. Reprint.

The thrilling prequel to *Shroud of the Avatar* from *Portalarium*! The world died during the Fall. Abandoned by the mighty Avatars and their Virtues, the people who remained were left defenseless in an untamed land. That is, until the Obsidians came. Through dark sorcery and overwhelming force the Obsidian Empire brought order to chaos, no matter the cost. Aren Benis is a Captain in the Obsidian Army who has seen enough of what a world without Virtue looks like and is willing to do whatever it takes to establish a lasting peace. But after finding a

magical sword that only he can wield, a sword his trusted scout, Syenna, claims is a blade once used by the legendary Avatars, Aren is thrown into a far more unfamiliar battle. One fought with whispered words and betrayal instead of swords and arrows. Running out of allies, Aren's only hope for survival is to discover the true nature of the ancient weapon he wears at his side. In order to do that, Aren will have to turn to the empire's enemies and, in doing so, he will discover what order at the hands of the Obsidians really means. Rights Catalog Text At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sons of Heaven is an epic novel set against the backdrop of one of modern history's most haunting events: the Tiananmen Square Massacre. In June 1989, the world watched in horror as China's military was mobilized to suppress a student movement that stood for peaceful democracy. Hundreds were killed; others say thousands. No one knows for sure. But the image that remains most powerful is that of a lone young man, looking confused yet terribly brave, as he held his ground before a rolling line of tanks. Who was he, and why did he do what he did? No one has ever been able to determine his identity or fate. Within the pages of Sons of Heaven, in a stunning blend of history and fiction, Terrence Cheng has vividly created a life for this young hero and given him a voice. Cheng imagines the young man's life as he goes away to America to complete his education. He falls in love with a beautiful young American girl who opens up to him a free life filled with opportunity. When he returns to China he is embittered and disillusioned; only the potential for political change seems to revive him. Also unraveled is the story of the young man's older brother, an ardent member of the Red Army, who is ordered to capture his little brother. In the end, their political differences turn deadly. On one level this is a novel of history as played out in modern China, but first and foremost, it is about the universal ties of family and the difficult process of boys learning to become men. Also under scrutiny is the life and history of Deng Xiaoping, China's leader who is suspected of giving the final orders to turn the People's Army against its own people. What historical and political factors affected his decisions that fateful summer? Was Deng the monster that the world made him out to be? A revolving narrative of family, faith, and courage, Sons of Heaven braids the lives of peasants and soldiers, politicians and gods. It is a powerful novel of one of the most memorable and moving moments of our time. Praise for SONS OF HEAVEN "This remarkably structured and textured debut epic seeks to attach a face to the mysterious man who, by stepping in front of the rolling army tanks, became the most recognizable symbol of the massacres. Cheng succeeds in his endeavor...a multifaceted and sophisticated portrait of the Chinese people is rendered. This is a rare find...This is not the first novel to center around

**Tiananmen, but it may be the best." -Publishers Weekly (starred review) [A] superb first novel...Sons of Heaven succeeds...because its focus is relentlessly personal, and moral." -San Francisco Chronicle "Filled with carefully measured doses of history, romance, and adventure...Stylistically and thematically daring." -Miami Herald "Terrence Cheng enters history in such a profound and provocative way-his retelling of the events in and around Tiananmen Square is subversive, lyrical, and full of control. Cheng is a painter and a cinematographer and a wordsmith all at once." -Colum McCann, author of Dancer "[T]his brave, insightful and gifted writer...seeks to compassionately understand these fictional (and actual but fictionalized) characters' backgrounds, motivations and uncertainties to help readers grasp the moment from divergent perspectives." -Eugene Weekly "Compelling...powerful...a first-class thriller set on the stage of world history that is hard to put down." -Pittsburgh Post-Gazette "Cinematic...powerful." -Atlanta Journal-Constitution "Who cannot think of those days in June 1989 without recalling the image of an unknown protester facing off against a tank...thanks to Terrence Cheng's Sons of Heaven, we shall have an enduring reminder." -Denver Post "An irresistible peek...into the human face of modern China." -USA Today "The writing here is terse and often beautiful...this clash between pole**

**A Song of Ice and Fire: Book Five**

**Lost Chronicles, Volume Three**

**Imperial China and Its Southern Neighbours**

## **A HISTORY OF ANCIENT CHINESE MUSIC AND DANCE**

### **Dragons of the Hourglass Mage**

The second novel in the "enthraling" (Midwest Book Review) Annals of Drakis fantasy epic The Rhonas Empire of the elves is built upon an unquenchable thirst for conquest. The elves control the Aether—the mystical substance that fuels their magic. And one use of this Aether is to compel total obedience on the part of the slaves drawn from the races they have defeated. But there are legends that tell of an age when humans and the other slave races were free, ruling powerful empires of their own. Tales carried down from generation to generation speak of a hero who will lead an uprising against the empire. That hero, so the stories say, will be a human named Drakis. When a captive dwarf called Jugar works Aer magic to destroy the Aether wells of the Western Provinces, it signals the start of a rebellion straight out of legend. In the ensuing chaos, the warrior-slave named Drakis, along with a small group of fellow slaves, flees—lured on by a melody that coils itself around his mind and conjures disturbing visions of dark wings, claws, iridescent scales, and fire. Pursued by the Rhonas Iblisi Inquisitors, this desperate band of fugitives

makes its way across the ocean only to find a desolated, seemingly lifeless land. Following the melody he alone can hear, Drakis stumbles on the incredible truth: dragons are real. Attacked by these fierce, fire-breathing beings, the group escapes through a fold that opens into the remains of a once-great empire. Cut off from the world they know, can they survive the dangers of this treacherous realm, and find a way back to those they left behind—bringing the truth of the legends to the army of the rebellion even now being raised in the name of Drakis?

As far as young adult fantasies go, Henrietta The Dragon Slayer is a good read that I think any age, teen to adult, would enjoy. I only hope a sequel is in the works! --LunaMoth The witty dialogue and good story line makes this book hard to put down. I really could not stop reading it and was really tired the next day. It's also very satisfying to read about a girl heroine fighting the good fight. --Jeri Beth Barany, best known for strong heroines in her stories, created a tale of righteousness, magic and overcoming adversity. --Robert Mendak "RJ" The book is a beautiful story about friendship, a heroine, and a quest to kill a dragon. Who wouldn't be excited? The entire concept sounded interesting and I was not at all disappointed. --Brittany, from Goodreads Beth Barany has made a world where unlikely friendships rule and being a friend means more than you can know. --Tami, from Goodreads ABOUT THE BOOK Henrietta, the legendary Dragon Slayer of the Kingdom of Bleuve, can't stomach the thought of one more kill. Yet, in order to save her dying mentor, she must go on one last quest. But will misfit companions, seasickness, and an ego maniacal king derail the quest for the healing stone? And will she be able to cut past her conscience and kill the dragon? ABOUT THE AUTHOR Based in the San Francisco Bay Area, Beth Barany has been making up fantasy and adventure stories all her life. It only took her thirty years to actually start writing them down, then grit and determination to whip them into shape. She writes to empower girls and women with her kickass heroines who are faced with saving the world against great odds. In her off hours, Beth enjoys cardio kickboxing, stick yoga, reading and watching movies with her husband, author and musician Ezra Barany, and two cats, Kitty and Leo. For school visits and presentations, Beth Barany can be contacted through her site at [www.bethbarany.com](http://www.bethbarany.com). She loves to hear from her readers at [beth@bethbarany.com](mailto:beth@bethbarany.com).

Translated from the Original Irish.

Considered not only a classic work of literature, but also esteemed for its preciseness and accuracy, The Annals of the World has not been published in the English language since the 17th century. Almost completely inaccessible to the public for three centuries, this book is a virtual historical encyclopedia with information and footnotes to history that otherwise would have been lost forever. Covering history from the beginning through the first century A.D., Ussher relates both famous accounts and little known events in the lives of the famous and infamous including pharaohs, Caesars, kings, conquerors, thieves, pirates, and murderers. He tells of the rise and fall of great and not-so-great nations and gives accounts of the events that shaped the world. As a historical work, Ussher's Annals of the World is a must-have for libraries of all sizes. Universities, public and private schools, professors, independent scholars, and pastors will find a treasure-trove of material previously unavailable. Containing many human interest stories from the original historical documents collected by Ussher, this is more than just a history book - it's a work

of history. A Literary Classic: Important literary work that has been inaccessible in book form for over 300 years Translated into modern English for the first time from the original Latin text Traces world history from creation through A.D. 70 Over 10,500 footnotes from the original text have been updated to references from works in the Loeb Classical Library by Harvard Press Over 2,500 citations from the Bible and the Apocrypha Ussher's original citations have been checked against the latest textual scholarship 8 appendixes Find Out: Why was Julius Caesar kidnapped in 75 B.C.? Why did Alexander the Great burn his ships in 326 B.C.? What really happened when the sun "went backward" as a sign to Hezekiah? Discover the accurate chronology of earth history What does secular history say about the darkness at the Crucifixion?

Reinterpreting China's National Symbols

Sons Of Heaven

The Killing Song

Dragons of the Highlord Skies

The Annals of Ireland

Dragons of a Lost Star

**Once humans had magic and an alliance with dragons. Now they and the other races have been enslaved by the Rhonas Empire-the elves-and can't even remember the world the way it used to be. But thanks to the intervention of one determined dwarf and the human slave warrior known as Drakis, all of that is about to change.**

**Illustrated throughout and featuring the most up-to-date biological information available, this volume is a complete overview of the Chinese alligator, a conservation and cultural icon.**

**This is the story of a Chinese doctor, his book, and the creatures that danced within its pages. The Monkey and the Inkpot introduces natural history in sixteenth-century China through the iconic Bencao gangmu (Systematic materia medica) of Li Shizhen (1518 - 1593). In the first book-length study in English of Li's text, Carla Nappi reveals a "cabinet of curiosities" of gems, beasts, and oddities whose author was devoted to using natural history to guide the application of natural and artificial objects as medical drugs.**

**Hard bound and Gold Stamped. The Annals of the Four Masters of Ireland. Book One. This is the first volume translated by Owen Connellan in 1846. It was the first complete English translation of the Annals published for these years. Formally covers the years 1171 - 1506 as recorded by the Four Masters. with notes on earlier years by the Connellan and MacDermott. Includes the full color frontispiece and original celtic ornamentation.**

**High Deryni**

**A Shroud of the Avatar Novel**

**Ecology, Behavior, Conservation, and Culture**

**The Cross and the Dragon**

**Chronicles of Jao Tsung-I's Apprenticeship**

**Citadels of the Lost**

**Outside of its war with the United States, Vietnam's past has often been neglected and understudied. Whether as an aspiring subordinate or a rebel province, Vietnam has been viewed by most historians in relation to its larger neighbor to the north, China. Seeking to reshape these accounts, Descending Dragon, Rising Tiger chronicles the vast sweep of Vietnam's tumultuous history, from the Bronze Age to the present day, in order to lay out the first English-language account of the full story of the Vietnamese people. Drawing on archeological evidence that reveals the emergence of a culturally distinct human occupation of the region up to 10,000 years ago, Vu Hong Lien and Peter D. Sharrock show that these early societies had a sophisticated agricultural and technological culture much earlier than previously imagined. They explore the great variety of cultures that have existed in this territory, unshackling them from the confined histories of outsiders, imperial invaders, and occupiers in order to show that the country has been central to the cultural, political, and ethnic development of Southeast Asia for millennia. Unrivaled in scope, this comprehensive account will be the definitive history of the Vietnamese people, their culture, and their nation.**

**Unwept -- the beginning of a spellbinding new trilogy by Tracy Hickman and Laura Hickman bestselling co-creators of Dragonlance and Ravenloft Gamin, Maine, is a remote seaside town where everyone seems to know Ellis Harkington better than she knows herself—but she doesn't remember any of them. Unknown events have robbed Ellis of her memory. Concerned individuals, who claim to be friends and loved ones, insist that she simply needs to recuperate, and that her memories may return in time. But, for her own sake—so they claim—they refuse to divulge what has brought her to this state. Ellis finds herself adrift in a town of ominous mysteries, cryptic hints, and disturbingly familiar strangers. The Nightbirds, a clique of fashionable young men and women, claim her as one of their own, but who can she truly trust? And what of the phantom suitor who visits her in her dreams? Is he a memory, a figment of her imagination, or a living nightmare beyond rational explanation? Only**

**her lost past holds the answers she seeks—if she can uncover its secrets before she falls prey to an unearthly killer. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**Drakis, a former warrior-slave to the elves of the Rhonas Empire, returns to fulfill a prophecy and exact revenge on the cruel emperor.**

**The interplay between the external world (ching) and the poet's inner world (ch'ing) lies at the heart of Chinese poetry, and understanding the interaction of the two is crucial to understanding this work from within its own tradition. Closely coordinating her discussions of poetry and criticism so that practice and theory become mutually enriching and illuminating, Sun offers sensitive and original readings of poems and a wealth of insights into Chinese poetics.**

**The Annals of Ireland by the Four Masters translated into English by Owen Connellan**

**The Chinese Alligator**

**A Dance with Dragons**

**Costumes, Adornments & Culture**

**Lost Chronicles, Volume Two**

**Night's Masque, Volume 1**