

Sonic Youth Etc Sensational Fix

"I am not perfect." It came out in a rush of breath. "See I thought I was. Thank God I ain't. See a perfect thing ain't got a chance. The world kills it, everything perfect. (Listen to him!) Now see a thing that ain't perfect, it grows like a weed. Yeah, like a weed! A thing that ain't perfect gets hand clapping, smiles, takes the wire an easy winner. But the world ain't set up right if you perfect. You liable to run right into a brick wall. Looks like suicide. All the weeds say, looka there, it suicide!"

A deluxe photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians including Peter Frampton, Joe Perry, Jack White, and Courtney Barnett. Ever since the Sixties, fuzz boxes, wah-wahs, phase shifters, and a vast range of guitar effects pedals have shaped the sound of music as we know it. Stompbox: 100 Pedals of the World's Greatest Guitarists is a photographic showcase of the actual effects pedals owned and used by Jimi Hendrix, Stevie Ray Vaughan, Frank Zappa, Alex Lifeson, Andy Summers, Eric Johnson, Adrian Belew, Joe Satriani, Steve Vai, Ed O'Brien, J Mascis, Lita Ford, Joe Perry, Thurston Moore, Lee Ranaldo, Vernon Reid, Kaki King, Nels Cline and 82 other iconic and celebrated guitarists. These exquisitely textured fine-art photographs are matched with fresh, insightful commentary and colorful road stories from the artists themselves, who describe how these fascinating and often devilish devices shaped their sounds and songs.

Spanning 25 years of serious writing on hip-hop by noted scholars and mainstream journalists, this comprehensive anthology includes observations and critiques on groundbreaking hip-hop recordings. La obra de René Daniëls reactiva y reformula algunos elementos clave de las vanguardias históricas, tratando de vincular las artes visuales con la literatura y la vida cotidiana. En su trabajo desempeñan un papel fundamental la ironía, la ambigüedad y los dobles sentidos, a la vez que se desbordan las fricciones entre abstracción y figuración, entre realidad y representación. Daniëls concibe la pintura como veladura, como un juego de apariciones y desapariciones, al tiempo que considera que la obra de arte no puede desligarse de su contexto social y que el artista tiene que huir de cualquier tentación de hermetismo y ensimismamiento.

Amusing Ourselves to Death

Will Oldham on Bonnie "Prince" Billy

Retromania

Lou Reed, John Cale, Moe Tucker, Sterling Morrison, Nico, Andy Warhol & Friends

Italy Travel Guide 2022

Youth Culture in Global Cinema

Sonic Youth Etc: side B] Song for reverse karaoke

Coming of age is a pivotal experience for everyone. So it is no surprise that filmmakers around the globe explore the experiences of growing up in their work. From blockbuster U.S. movies such as the Harry Potter series to thought-provoking foreign films such as Bend It Like Beckham and Whale Rider, films about youth delve into young people's attitudes, styles,

sexuality, race, families, cultures, class, psychology, and ideas. These cinematic representations of youth also reflect perceptions about youth in their respective cultures, as well as young people's worth to the larger society. Indeed, as the contributors to this volume make plain, films about young people open a very revealing window on the attitudes and values of cultures across the globe. Youth Culture in Global Cinema offers the first comprehensive investigation of how young people are portrayed in film around the world. Eighteen established film scholars from eleven different national backgrounds discuss a wide range of films that illuminate the varied conditions in which youth live. The essays are grouped thematically around the issues of youthful resistance and rebellion; cultural and national identity, including religion and politics; and sexual maturation, including gender distinctions and coming-of-age queer. Some essays engage in close readings of films, while others examine the advertising and reception of films or investigate psychological issues. The volume concludes with filmographies of over 700 youth-related titles arranged by nation and theme.

Publié à l'occasion de l'exposition itinérante présentée entre le 18 juin 2008 (LiFE Saint-Nazaire) et le 20 septembre 2009 (Malmö Konsthall).

L'exposition dont le présent catalogue rend compte présente des oeuvres issues des collaborations engagées par le groupe de musique expérimentale Sonic Youth (Kim Gordon, Thurston Moore, Lee Ranaldo, and Steve Shelley) avec une constellation de créateurs, ainsi qu'un vaste choix d'oeuvres représentatives - notamment les collages réalisés pour les pochettes de disques - de l'activité des artistes avec lesquels le groupe entretient des affinités et un rapport privilégié. L'ouvrage est enrichi d'un disque vinyle micro-sillon de 3'.

100 Contemporary Artists brings together the most outstanding influential and therefore most important artists from 10 years of the highly successful TASCHEN series Art Now. Formative figures of that time feature alongside prominent representatives of a younger generation which is blazing in its own trails.

Compiled from archival ephemera, unpublished photographs, films, album covers, posters, fanzines, letters, testimonies, and poems, this monograph gathers anew the Velvet Underground Experience exhibition that opened in Paris in 2016 for a US audience, recreating the sound, visual, and emotional experiences of the underground scenes in New York, where extravagances were always allowed.

Egypt 2000 BC

Is It My Body?

Sonic Youth etc

Art of Modern Rock

Pop Culture's Addiction to Its Own Past

Selected Texts

100 Pedals of the World's Greatest Guitarists

Deep Listening: A Composer's Sound Practice offers an exciting guide to ways of listening and sounding. This book provides unique insights and perspectives for artists, students, teachers, mediators and anyone interested in how consciousness may be effected by profound attention to the sonic environment. Deep Listeningr is a practice created by composer Pauline Oliveros in order to enhance her own as well as other's listening skills. She teaches this practice worldwide in workshops, retreats and in her ground breaking Deep Listening classes at Rensselaer Polytechnic Institute and Mills College. Deep Listening practice is accessible to anyone with an interest in listening. Undergraduates with no musical training benefit from the practices and successfully engage in creative sound projects. Many report life changing effects from participating in the Deep Listening classes and retreats. Oliveros is recognized as a pioneer in electronic music and a leader in contemporary music as composer, performer, educator and author. Her works are performed internationally and her improvisational performances are documented extensively on recordings, in the literature and on the worldwide web.

On the eve of All the World's Futures at the 2015 Venice Biennale, Schwartz City is pleased to announce the publication of *Let's Destroy Work*, the first major monograph on Marco Fusinato. A comprehensive overview of the past two decades of Fusinato's projects in art and music, featured projects include *FREE* (1998 - 2004), a series of guerrilla performances in unsuspecting music stores around the world; *Mass Black Implosion* (2007 -), an ongoing series of propositional scores; *Aetheric Plexus* (2009 - 2013), a viewer-triggered installation of white noise and white light; and *TM/MF* (2000), a collaborative project with Thurston Moore. Included is new writing by Branden W. Joseph, Professor in Art History at Columbia University; a text by US-based music critic Byron Coley; and essays from insurrectional anarchist writer Alfredo M. Bonanno's publication '*Let's Destroy Work, Let's Destroy the Economy*'. The book is rich in colour and mono illustrations of Fusinato's works, and a selection of reference images. Marco Fusinato's practice references the rhetoric of radical politics (its ambitions and failures), noise as music and

the conditions and conventions of conceptual art. Through wide-ranging forms of work in gallery contexts and performances, he foregrounds moments of disruption and impact in which lie the possibility of a shift in perception or change in the course of events. Fusinato performs regularly in the international experimental music underground, obliterating the guitar into improvised noise-spit tsunamis.

Explores the rich and varied interactions between nineteenth-century science and the world of opera for the first time. The authoritative account of the rise of Amazon and its intensely driven founder, Jeff Bezos, praised by the Seattle Times as "the definitive account of how a tech icon came to life." Amazon.com started off delivering books through the mail. But its visionary founder, Jeff Bezos, wasn't content with being a bookseller. He wanted Amazon to become the everything store, offering limitless selection and seductive convenience at disruptively low prices. To do so, he developed a corporate culture of relentless ambition and secrecy that's never been cracked. Until now. Brad Stone enjoyed unprecedented access to current and former Amazon employees and Bezos family members, giving readers the first in-depth, fly-on-the-wall account of life at Amazon. Compared to tech's other elite innovators -- Jobs, Gates, Zuckerberg -- Bezos is a private man. But he stands out for his restless pursuit of new markets, leading Amazon into risky new ventures like the Kindle and cloud computing, and transforming retail in the same way Henry Ford revolutionized manufacturing. The Everything Store is the revealing, definitive biography of the company that placed one of the first and largest bets on the Internet and forever changed the way we shop and read.

Intermediate Vocabulary

Look-alike

Musik, Macht, Staat

A Thesaurus of English Word Roots

Music, Media and Subcultural Capital

The Secrets of Tomb 10A

After Many Springs

The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to

test progress. A great study aid for students preparing to take standardized tests. A captivating and revelatory glimpse into the life of one of the most critically acclaimed and enigmatic musicians working today. The man who acts under the name Will Oldham and sings and composes under the name Bonnie "Prince" Billy has, over the past quarter-century, made an idiosyncratic journey through, and an indelible mark on, the worlds of indie rock and independent cinema. These conversations with longtime friend and associate Alan Licht probe his highly individualistic approach to music making and the music industry, one that cherishes intimacy, community, mystery, and spontaneity. Exploring Oldham's travels and artistic influences while discussing his experiences with such disparate figures as Johnny Cash, Bjork, James Earl Jones, and R. Kelly, the book conveys the brilliance that has captivated fans and made Oldham one of our most influential and beloved songsmiths. Oldham has declared this book his "last interview"—an essential guide to his life and career. Featuring a full discography, it offers the most in-depth look we may ever get of this fascinating cult figure.

This is an innovative contribution to the study of popular culture, focusing on the youth cultures that revolve around dance clubs and raves.

*One possible description of the contemporary medial landscape in Western culture is that it has gone meta to an unprecedented extent, so that a remarkable meta-culture has emerged. Indeed, metareference, i.e. self-reflexive comments on, or references to, various kinds of media-related aspects of a given medial artefact or performance, specific media and arts or the media in general is omnipresent and can, nowadays, be encountered in high art and literature as frequently as in their popular counterparts, in the "traditional" media as well as in new media. From the "Simpsons," pop music, children's literature, computer games and pornography to the contemporary visual arts, feature film, postmodern fiction, drama and even architecture everywhere one can find metareferential explorations, comments on or criticism of representation, medial conventions or modes of production and reception, and related issues. Within individual media and genres, notably in research on postmodernist metafiction, this outspoken tendency towards metaization is known well enough, and various reasons have been given for it. Yet never has there been an attempt to account for what one may aptly term the current metareferential turn on a larger, transmedial scale. This is what "The Metareferential Turn in Contemporary Arts and Media: Forms, Functions, Attempts at Explanation" undertakes to do as a sequel to its predecessor, the volume "Metareference across Media" (vol. 4 in the series *Studies in Intermediality*), which was dedicated to theoretical issues and transhistorical case studies. Coming from diverse disciplinary and methodological backgrounds, the contributors to the present volume propose explanations of impressive subtlety, breadth and depth for the current situation in addition to exploring individual forms and functions of metareference which may be linked with particular explanations. As expected, there is no monocausal reason to be*

found for the situation under scrutiny, yet the proposals made have in their combination a remarkable explanatory power which contributes to a better understanding of an important facet of current media production and reception. The essays assembled in the volume, which also contains an introduction with a detailed survey over the possibilities of accounting for the metareferential turn, will be relevant to students and scholars from a wide variety of fields: cultural history at large, intermediality and media studies as well as, more particularly, literary studies, music, film and art history."

That's the Joint!

Plugged in

100 Artistes Contemporains

Modern Life

The Poster Explosion

Regionalism, Modernism, & the Midwest

A Contemporary Score

The first comprehensive survey of a pioneering artist, encompassing photographs, film and video, architectural models, pavilion installations, conceptual projects for magazine pages, drawings and prints, and writings. Dan Graham is one of the most significant figures to emerge from the 1960s moment of Conceptual art, with a practice that pioneered a range of art forms, modes, and ideas that are now fundamental to contemporary art. The thrust of his practice has always pointed beyond: beyond the art object, beyond the studio, beyond the medium, beyond the gallery, beyond the self. Beyond all these categories and into the realm of the social, the public, the democratic, the mass produced, the architectural, the anarchic, the humorous. Graham's early work, Homes for America—a series of snapshots of suburban New Jersey tract housing accompanied by short parodic texts, made as a page layout for Arts magazine—announced a critical art grounded in the everyday, and it merged the artist's interest in cultural commentary with art's most advanced visual modes. His 1984 "video-essay" Rock My Religion traced a continuum of separatism and collective ecstasy from the American religious sect the Shakers to hard-core punk music. This volume, which accompanies a major retrospective organized by the Museum of Contemporary Art, Los Angeles, offers the first comprehensive survey of Graham's work. The book's design evokes magazine format and style, after Graham's important conceptual work from the 1960s in that medium. Generously illustrated in color and black and white, Dan Graham: Beyond features eight new essays, two new interviews with the artist, a section of reprints of Graham's own writing, and an animated manga-style "life of Dan Graham" narrative. It examines Graham's entire body of work, which includes designs for magazine pages, drawing, photographs, film and video, and architectural models and pavilions. Essays: Chrissie Iles on Graham's performance work • Bennett Simpson on Graham's interest and works in rock music • Beatriz Colomina on Graham's architectural pavilions • Rhea Anastas on Graham's early formation and short-lived

operation of the John Daniels Gallery • Mark von Schlegell on Graham's interest in science fiction • Mark Francis on Graham's Public Space/Two Audiences (1976) • Alexandra Midal on Graham's conceptual works for magazine pages and magazine design • Philippe Vergne on Graham's puppet opera Don't Trust Anyone Over Thirty (2004) • Kim Gordon interview with Graham on their collaborations and music • Rodney Graham interview with Graham on jokes and humor in art

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

Sonic Youth Etc: side B] Song for reverse karaoke
Sonic Youth etcSensational Fix, avec 2 disques
vinyles

Horace G. Danner's A Thesaurus of English Word Roots is a compendium of the most-used word roots of the English language. As Timothy B. Noone notes in his foreword: "Dr. Danner's book allows you not only to build up your passive English vocabulary, resulting in word recognition knowledge, but also gives you the rudiments for developing your active English vocabulary, making it possible to infer the meaning of words with which you are not yet acquainted. Your knowledge can now expand and will do so exponentially as your awareness of the roots in English words and your corresponding ability to decode unfamiliar words grows apace. This is the beginning of a fine mental linguistic library: so enjoy!" In A Thesaurus of English Word Roots, all word roots are listed alphabetically, along with the Greek or Latin words from which they derive, together with the roots' original meanings. If the current meaning of an individual root differs from the original meaning, that is listed in a separate column. In the examples column, the words which contain the root are then listed, starting with their prefixes, for example, dysacusia, hyperacusia. These root-starting terms then are followed by terms where the root falls behind the word, e.g., acouesthesia and acoumeter. These words are followed by words where the root falls in the middle or the end,

as in such terms as bradyacusia and odyacusis.. In this manner, A Thesaurus of English Word Roots places the word in as many word families as there are elements in the word. This work will interest linguists and philologists and anyone interested in the etymological aspects of English language.

Club Cultures

"Forms, Functions, Attempts at Explanation"

Texte zur Kunst

Stompbox

Sensational Fix, avec 2 disques vinyles

Les inrockuptibles

Public Discourse in the Age of Show Business

English summary: Music is regarded as an expression of individual emotion. Nevertheless, it can also be used for representative purposes or collective protest in the same way. The musical power does not refer in this way only to individually emotional and emphatic moments, but also and or about that onto public places. In this function, music can create cultural identity and identities, support power systems and state systems or undermine as well as serve the political positioning and its expression. In this way music supports and accompanies cultural, social and political developments. By means of well-chosen case studies, these transformation processes are analyzed in Europe of the early modern times up to the present. Beside nobility courts, armies or political rulers, social movements and groups as civic movements and musical youth and subcultures are examined. The spectrum ranges from state music and art music about (national) songs, the German Schlager and hits up to rock songs and pop songs. The authors are experts in the field of history and musicology as well as police science and the military music of the German Federal Armed Forces. **German description:** Musik gilt als Ausdruck des individuell Emotionalen. Sie kann jedoch ebenso zu repräsentativen Zwecken oder kollektivem Protest verwendet werden. Die musikalische Wirkungsmacht bezieht sich damit nicht allein auf individuell emotionale und emphatische Momente, sondern auch auf den öffentlichen Raum. In dieser Funktion kann Musik gleichermassen kulturelle Identität(en) stiften, Macht- und Staatssysteme unterstützen oder untergraben sowie der politischen Positionierung und Artikulierung dienen. Sie unterstützt und begleitet kulturelle, soziale und politische Entwicklungen. Anhand ausgewählter Fallbeispiele werden diese Wandlungsprozesse in Europa von der frühen Neuzeit bis zur Gegenwart analysiert. Neben Adelshöfen, Armeen und politischen Amts- und Machthabern rücken gesellschaftliche Strömungen und Gruppen wie Bürgerbewegungen und musikalische Jugend- und Subkulturen in den Fokus. Das Spektrum reicht von Staatsmusik und Kunstmusik über (Volks-)Lieder und Schlager bis hin zu Rock- und Popsongs.

After Many Springs is the title of a Thomas Hart Benton painting that evokes nostalgia for a fertile, creative time gone by. This bold new book--taking the name of this work by Benton--examines the intersections between Regionalist and Modernist paintings, photography, and film during the Great Depression, a period when the two approaches to art making were perhaps at their zenith. It is commonly believed that Regionalist artists Benton, John Steuart Curry, and Grant Wood reacted to the economic and social devastation of their era by harking back in tranquil bucolic paintings to a departed utopia. However, this volume compares their work to that of photographers such as Dorothea Lange and Ben Shahn and

filmmakers such as Josef von Sternberg—all of whom documented the desolation of the Depression—and finds surprising commonalities. The book also notes intriguing connections between Regionalist artists and Modernists Jackson Pollock and Philip Guston, countering prevailing assumptions that Regionalism was an anathema to these New York School painters and showing their shared fascination with the Midwest.

Catalog of an exhibition held at the Museum of Modern Art, New York, Aug. 10-Nov. 3, 2013.

One of the foremost chroniclers of pre-World War II American urbanism, painter and printmaker Edward Hopper depicted hauntingly isolated figures in diners, railroad cars, and rented rooms at the beginning of the twentieth century. A lifelong New Yorker, Hopper took the loneliness of big city life as one of his most persistent themes, and his often dark and remarkably realistic works have come to symbolize the melancholy of modern life. This new and sumptuously illustrated volume reproduces six of Hopper's major works, together with selections from more than thirty other well-known artists of the time, including Man Ray, German-American expressionist Lyonel Feininger, photographer and precisionist painter Charles Sheeler, and Georgia O'Keeffe. Together, these works—all owned by New York's Whitney Museum of American Art—illustrate the rapid development of cities, a central theme in American art prior to World War II. Powerful and sometimes nostalgic, the works of Hopper and his contemporaries portray an earlier "modern" America—yet one whose sense of isolation, estrangement, and vulnerability resonates equally well with today's increasingly fast-paced society. *Modern Life* is a beautiful and informative book and a fine introduction to this important group of twentieth-century artists.

kulturelle, soziale und politische Wandlungsprozesse in der Moderne
sensational fix

Edward Hopper and His Time

Beyond

Deep Listening

The Sounds of Early Cinema

The Italy 2022 Travel Guide is the most up-to-date, reliable and complete guide to this wonderful place. Travelers will find everything they need for an unforgettable visit presented in a convenient and easy-to-use format. Includes quick information on planning a visit, navigating the location, experiencing Italian culture and exploring the beauty of Italy. Also includes a Italian phrasebook to help you communicate with the locals. Italy, commanding a long Mediterranean coastline, has left a powerful mark on Western culture and cuisine. Its capital, Rome, is home to the Vatican as well as landmark art and ancient ruins. Other major cities include Florence, with Renaissance treasures such as Michelangelo's "David" and its leather and paper artisans; Venice, the sinking city of canals; and Milan, Italy's fashion capital. Also included: Ravello, Cinque Terre, Bolzano, Pisa, Turin, etc.

What happens when media and politics become forms of entertainment? As our world begins to look more and more like Orwell's 1984, Neil's Postman's essential guide to the modern media is more relevant than ever. "It's unlikely that Trump has ever read *Amusing Ourselves to Death*, but his ascent would not have surprised Postman." -CNN Originally published in 1985, Neil Postman's groundbreaking polemic about the corrosive effects of television on our politics and public discourse has been hailed as a twenty-first-century

book published in the twentieth century. Now, with television joined by more sophisticated electronic media—from the Internet to cell phones to DVDs—it has taken on even greater significance. Amusing Ourselves to Death is a prophetic look at what happens when politics, journalism, education, and even religion become subject to the demands of entertainment. It is also a blueprint for regaining control of our media, so that they can serve our highest goals. “A brilliant, powerful, and important book. This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.” –Jonathan Yardley, *The Washington Post Book World*

Rising from the drug-infested streets of '80s New York City, the incomparable Sonic Youth recorded some of the most important albums in alternative music history and influenced an entire generation of indie rockers. They helped spawn an alternative arts scene of underground films and comics, conceptual art, experimental music, even fashion. More than perhaps any band of their time, they brought art previously considered "fringe" into the mainstream - and irrevocably altered the cultural zeitgeist. Based on extensive research, exclusive band interviews, and unprecedented access to unreleased recordings and documents, *Goodbye 20th Century* is the definitive biography of the Velvet Underground of their generation.

A celebration of contemporary rock music poster art features more than 1,600 full-color reproductions of rock posters and flyers, representing more than two hundred international artists and studios, in a companion volume to the best-selling *The Art of Rock: Posters from Presley to Punk*. 40,000 first printing.

The Metareferential Turn in Contemporary Arts and Media

Pa Spaning Efter Det Mog Som Flytt

Dan Graham

Naked in Garden Hills

Merriam-Webster's Vocabulary Builder

Goodbye 20th Century (Large Print 16pt)

Jeff Bezos and the Age of Amazon

The influential rock critic and author of *Rip It Up and Start Again* traces society's obsession with retro music as reflected by reunion tours and expanded re-releases of classic albums, expressing his concern that our culture's disproportionate focus on past music eras is compromising the distinctiveness of today's sound. Original. 15,000 first printing.

Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

The Middle Kingdom was a time of unprecedented splendor, as regional potentates were lavished with rewards and buried in a style befitting royalty. Tomb 10A was prepared for one such potentate, and its treasures survived World War I, a ship's fires, and nearly a century of basement storage.

Throughout the 1980s and early '90s, Kim Gordon—widely known as a founding member of the influential band Sonic Youth—produced a series of writings on art and music. Ranging from neo-Conceptual artworks to broader forms of cultural criticism, these rare texts are brought together in this volume for the first time, placing Gordon's writing within the context of the artist-critics of her generation, including Mike Kelley, John Miller, and Dan Graham. In addressing key stakes within contemporary art, architecture, music, and the performance of male and female gender roles, Gordon provides a prescient analysis of such figures as Kelley, Glenn Branca, Rhys Chatham, Tony Oursler, and Raymond Pettibon, in addition to reflecting on her own position as a woman on stage. The result—*Is It My Body?*—is a collection that feels as timely now as when it was written. This volume additionally features a conversation between Gordon and Jutta Koether, in which they discuss their collaborations in art, music, and performance. Institut für Kunstkritik Series

las palabras no están en su sitio

A Composer's Sound Practice

2010

René Daniels

The Velvet Underground Experience

How Media Attract and Affect Youth

Anti-Rock: Avantgarde und Pop im rockfreien Raum