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provides
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Photography is
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reference for
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delivers the
image quality that
the most
demanding
landscape or fine-
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requires. This
camera's
remarkable low-
light
performance, fast**

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**sensor-based
567-point phase
detect autofocus
(with real-time
face and eye
tracking in both
still and movie
modes), and
improved 5-axis
in-body image
stabilization, the
a7R IV has all the**

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take incredible
images. This
book will show
you how to
master those
features as you
explore the world
of digital
photography and
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Filled with
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color
illustrations,
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**feature of this
camera in depth,
from taking your
first photos
through
advanced details
of setup,
exposure, lens
selection,
lighting, and
more, and relates
each feature to**

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specific

photographic techniques and situations. Also included is the handy camera "roadmap" chapter, an easy-to-use visual guide to the camera's features and controls.

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Learn when to use every option and, more importantly, when not to use them, by following the author's recommended settings for each menu entry. With best-selling

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Busch as your
guide, you'll
quickly have full
creative mastery
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The Complete
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*Photographer's
Guide to the
Sony a7C is a full-***

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***color, fully
illustrated guide
book covering all
features and
operations of the
a7C mirrorless,
compact, full-
frame interchang
eable-lens digital
camera. With this
book, author
Alexander S.***

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White provides users of the a7C with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate

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***photographers
how to
accomplish
things with the
a7C, and explains
when and why to
use the camera's
many features.
The book
provides details
about the
camera's***

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***shooting modes
as well as its
menu options for
shooting,
playback, setup,
video, Wi-Fi,
Bluetooth, and
special effects.
The book covers
the a7C's ability
to use its touch
screen for***

focusing and enlarging images in some situations, its upgraded autofocus system, which includes real-time tracking autofocus as well as automatic focusing on the

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***eyes of humans
or animals, and
the camera's
wide range of
options for
assigning its
control buttons,
dial, and wheel to
carry out
photographic
functions. The
book includes***

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***more than 400
color
photographs that
illustrate the
camera's
controls, display
screens, and
menus. The
images include
photographs
taken using the
a7C's various***

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***shooting modes
and its Creative
Style and Picture
Effect menu
options, with
settings that alter
the appearance
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book provides
concise
introductions to
topics such as***

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street

***photography and
astrophotograph
y, and explains
how to use the
camera's Wi-Fi
and Bluetooth
features to
transfer images
to a smartphone
or tablet, to
control the***

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***camera from
such a device,
and to add
location
information to
images. The book
includes a full
discussion of the
video features of
the a7C, which
can shoot HD and
4K (ultra-HD)***

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movies, with manual control of exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture

Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using

the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the a7C, including lenses, cases, power sources, remote controls,

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microphones and external flash units, and includes a list of websites and other resources for further information. The book includes an appendix with “quick tips” on how to take

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advantage of the camera's features in the most efficient ways possible. This guide to the a7C includes a detailed index, so the reader can quickly locate information about any particular

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***feature or aspect
of the camera.***

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Surgery provides
the most up to
date state of the
art for all those
dealing with
arthroscopic
diagnosis and
treatment. A***

***standardised
structure of the
individual
chapters
facilitates the
retrieval of
information:
Diagnosis,
therapeutic
management
including
decision-making***

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***for conservative
and operative
treatment,
arthroscopic
results and
surgical
techniques. The
latter are
described in a
practical how-to-
do step-by-step
manner. 2,000***

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illustrate each
operative step.
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comprehensive
manual includes
rare conditions
as well and
provides detailed
information on
tricks and pitfalls.
In its entirety it***

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***reflects the most
up to date high-
tech standard of
arthroscopy.***

***Guide book for
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V camera***

***Photographer's
Guide to the
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Getting the Most

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Camera
A Desk Reference
for the Curious
Mind
The Complete
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*This updated
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will help
readers shop
smart with
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*camcorders,
digital
cameras, CD pl
ayers/recorder
s, MP3
players, cell
phones and
more.*

*As a result of
a rigorous,
methodical
process that*

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*(ISC) follows
to routinely
update its
credential
exams, it has
announced that
enhancements
will be made
to both the
Certified
Information
Systems*

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Security

*Professional
(CISSP)
credential,
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April 15,
2015. (ISC)
conducts this
process on a
regular basis
to ensure that
the*

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and

Cameras can capture what the eye can't perceive: the presence of infrared light. And shooting infrared (IR) with a digital

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*camera makes
it easier than
ever to create
distinctively
dreamlike,
high-contrast
black-and-
white
pictures.*

*Using a wealth
of stunning
images, this*

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*thorough
resource
explores the
technical and
creative
possibilities
of this unique
and
increasingly
popular
medium. Get
tips on focus*

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*and exposure;
IR filters;
and having a
camera
converted to
shoot
specifically
in infrared.
Follow
instructions
for processing
and printing*

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the photos--including toner effects and faux color.

One glance through this guide and it's clear why infrared pictures are fun to take and beautiful

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Getting the

Most from

Sony's

Pocketable

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Most from

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Advanced

Digital Camera

The Complete

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Guide to

Sony's RX-100

MK2 (B&W

Edition)

General

Technical

Report PSW.

Proceedings of

the Third

International

Partners in

Flight

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*Conference,
March 20-24,
2002,
Asilomar,
California*

Vols. for 1970-71
includes
manufacturers'
catalogs.

This book is a
complete guide to
using the Sony

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DSC-RX100 III camera, one of the most advanced, but still pocketable, cameras available. With the publication of this book, author Alexander White provides users of the RX100 III with

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a manual covering all aspects of the camera. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 III, and

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explains when and why to use the camera ' s features. The book provides details about the camera ' s numerous shooting modes as well as its menu options for shooting, playback, setup,

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and special effects. The book covers all of the new features of the RX100 III, including its unique pop-up electronic viewfinder, tilting LCD screen, built-in neutral density filter, and

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enhanced

capabilities for camera control and image transfer over a wireless network. The book includes more than 400 color photographs that illustrate the camera ' s controls, display screens,

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and menus. The images also provide examples of the photographs that can be taken using the RX100 III ' s Scene shooting mode, with settings optimized for subjects such as landscapes,

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sunsets, portraits,
and action shots;
the Creative Style
and Picture Effect
menu options, with
a variety of
settings for altering
the appearance of
images; and the
camera ' s features
for continuous
shooting and

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shooting in dim lighting. In addition, the book provides introductions to more advanced topics such as infrared photography, astrophotography, and digiscoping. The book includes

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a full discussion of the video recording abilities of the RX100 III, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie

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recording as well as an upgraded video format, XAVC S. In three appendices, the book provides information about accessories for the RX100 III, including cases, external flash units, and filter

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adapters, and includes a list of websites and other resources for further information. The book includes an appendix with “ quick tips ” on how to take advantage of the camera ’ s features in the most efficient ways

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The Sony DSC-RX100 has been hailed by reviewers and general photographers as one of the highest-quality compact digital cameras ever produced. With its larger-than-

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normal image sensor, superior image quality, and impressive array of features for creative photography, this camera has attracted a large and dedicated following in the photography

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However, the camera does not come with a printed manual, or even a PDF manual that can readily be printed for reference. So, until now, it has been difficult for users of the

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camera to find answers to their questions about the use of the camera ' s many controls, menus, and features. With the release of this new book, White Knight Press has provided users of the RX100 with a

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comprehensive
guide to all
operations,
features, menus,
and controls of this
amazing camera.
Using a patient,
tutorial-like
approach, the
book provides
guidance to
beginning and

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intermediate

photographers not only about how to accomplish things with the RX100, but when and why to use the camera ' s many features. The book does not assume any specialized knowledge by the

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reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book also

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provides full details of the camera ' s numerous menu options for playback, setup, and customizing the operation of the various buttons and other controls. The book ' s more than 300 photographs, most

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of them in full color, illustrate the RX100 ' s controls, shooting screens, and menus. The photographs also provide examples of the various types of photographs that can be taken using the many creative

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settings of the camera, including the Photo Creativity settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for

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various subjects,
including
landscapes,
portraits, and
action shots; the
Creative Style and
Picture Effect
menu options,
which offer
dramatic options
for altering the
appearance of

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images; and the camera ' s strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes beyond the bounds of everyday photography, and

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provides

introductions to
more advanced
topics such as
infrared

photography,
street

photography,
astrophotography,
and macro

photography. The
book also includes

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a full discussion of the video recording abilities of the RX100, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus during movie

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recording. In three appendices, the book provides information about accessories available for the RX100, including cases, external flash units, and filter adapters, and includes a list of web sites and

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other resources for further information. Also, the book includes a detailed appendix with helpful “ quick tips ” that give particular insights into how to take advantage of the camera ’ s features in the most efficient ways

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thoroughness**

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word!). Demystify the
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your camera
more
confidently
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This book is a
complete guide

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to using the
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DSC-RX1R II
camera. With
this book,
author
Alexander White
provides users
of the RX1R II
with a manual
covering all
aspects of the
camera's

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operation.

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tutorial-like
approach, the
book shows
beginning and
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how to
accomplish
things with
this premium
full-frame

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camera, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting,

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playback,
setup, and
special
effects. The
book covers all
of the features
of the RX1R II,
including its
variable low
pass filter,
fast autofocus
system, HD
video

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recording, and
features for
continuous
shooting. The
book includes
more than 450
color
photographs
that illustrate
the camera's
controls,
display
screens, and

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menus. The images provide examples of photographs taken using the RX1R II's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and

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action shots;
and the
Creative Style
and Picture
Effect menu
options, with
settings for
altering the
appearance of
images. The
book also
provides
introductions

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to topics such as street photography, astrophotography, and digiscoping. It includes a full discussion of the video features of the RX1R II, which can shoot HD movies with

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manual control
of exposure and
focus during
movie
recording. In
three
appendices, the
book discusses
accessories for
the RX1R II,
including
cases, power
sources, remote

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controls, and external flash units, and includes a list of websites and other resources for further information.

The book includes an appendix with “quick tips” on how to take

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advantage of
the camera's
features in the
most efficient
ways possible.
This guide to
the RX1R II
includes a
detailed index,
so the reader
can quickly
find needed
information

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about any particular feature or aspect of the camera.

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 III camera. With this book, author

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Alexander White provides users of the RX10 III with a manual covering all aspects of the camera's operation.

Using a tutorial-like approach, the book shows beginning and

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intermediate
photographers
how to
accomplish
things with the
RX10 III, and
explains when
and why to use
the camera's
many features.
The book
provides
details about

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the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all features of the RX10 III that are new for

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this model,
including its
high-quality
zoom lens with
a reach of
600mm; its Zoom
Assist feature,
which lets a
photographer
instantly pull
back the zoom
lens for a wide
view before

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zooming back to a telephoto shot; and its additional controls, including a Focus Hold button on the side of the lens and a third Custom button, which is available

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for programming

by the user.

The book
includes more
than 450 color
photographs
that illustrate
the camera's
controls,
display
screens, and
menus. The
images include

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examples of
photographs
taken using the
RX10 III's
Scene mode,
with settings
optimized for
subjects such
as landscapes,
sunsets,
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options, with
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to topics such
as street

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photography and
infrared
photography,
and includes
details on
using the
camera's Wi-Fi
features for
transferring
images to a
smartphone or
tablet, or
controlling the

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camera from
such a device.
The book
includes a full
discussion of
the video
features of the
RX10 III, which
can shoot HD
and 4K (ultra-
HD) movies,
with manual
control of

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exposure and
focus during
movie
recording. The
book explains
the camera's
numerous
features for pr
ofessional-
level
videography,
including
Picture

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Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes the steps for recording 4K video to an external video

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recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX10 III, including cases, power sources, remote

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controls,
microphones and
external flash
units, and
includes a list
of websites and
other resources
for further
information.

The book
includes an
appendix with
“quick tips” on

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how to take
advantage of
the camera's
features in the
most efficient
ways possible.
This guide to
the RX10 III
includes a
detailed index,
so the reader
can quickly
find needed

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information
about any
particular
feature or
aspect of the
camera.

Photographer's
Guide to the
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Sony a6400

The Complete

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Sony's Compact
Full-Frame
Camera
The Complete
Guide to Sony's
RX-100 MK3 (B&W
Edition)**

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Manual is a
complete
reference on
MIDI, written
by a well-
respected
sound engineer
and author.
This best-
selling guide
provides a*

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clear

*explanation of
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how to use
electronic
instruments
and an
explanation of
sequencers and
how to use
them. You will
learn how to*

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*set up an
efficient MIDI
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to get the
best out of
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Manual is
packed full of
useful tips
and practical
examples on*

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techniques. It
also covers ed
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ns, working
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n. The MIDI*

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*spec is set
out in detail
along with the
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guidelines on
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throughout
with helpful
photos and*

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this is the
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and clear book
on MIDI
available.*

*A hands-on
guide to
selecting,
purchasing,
configuring,
and using a*

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features, and
functions of
the onscreen
interface and
explains how*

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interface to
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variety of
tasks, from
recording
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programs to
creating a
digital music
library.
Original.*

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(Beginner)

This book is a complete guide to using the Sony Cyber-shot DSC-RX10 II camera, one of the most advanced compact cameras available.

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*With this
book, author
Alexander
White provides
users of the
RX10 II with a
manual
covering all
aspects of the
camera's
operation.
Using a*

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tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX10 II, and explains when and why

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*to use the
camera's many
features. The
book provides
details about
the camera's
shooting modes
as well as its
menu options
for shooting,
playback,
setup, and*

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special effects. The book covers all of the features of the RX10 II that are new for this model, including its electronic shutter,

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faster

continuous

shooting, 4K

video

recording, and

ability to

shoot video at

up to 960

frames per

second for

super slow-

motion

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playback. The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The

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*images also
provide
examples of
photographs
taken using
the RX10 II's
Scene mode,
with settings
optimized for
subjects such
as landscapes,
sunsets,*

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*portraits, and
action shots;
and the
Creative Style
and Picture
Effect menu
options, with
settings for
altering the
appearance of
images. The
book also*

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provides

*introductions
to topics such
as street
photography, a
strophograph
y, and
digiscoping.*

*The book
includes a
full
discussion of*

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the video features of the RX10 II, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during movie recording. The

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*book also
explains the
camera's
numerous
features for p
rofessional-
level
videography,
including
Picture
Profiles that
allow*

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*adjustment of
settings such
as gamma
curve, black
level, knee,
and detail.*

*The book
provides
detailed
information
about*

recording 4K

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video to an external video recorder using the "clean" video output from the camera's HDMI port. In three appendices, the book discusses accessories

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*for the RX10
II, including
cases, power
sources,
remote
controls, and
external flash
units, and
includes a
list of
websites and
other*

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*resources for
further
information.*

*The book
includes an
appendix with
“quick tips”
on how to take
advantage of
the camera’s
features in
the most*

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efficient ways possible. This guide to the RX10 II includes a detailed index, so the reader can quickly find needed information about any

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*particular
feature or
aspect of the
camera.*

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A Practical

Guide to MIDI

in the Project

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Popular

Science

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with one. Even your
blender comes with
one. But your
PC--something that

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(including digital cameras, portable music players, digital camcorders, and keychain drives); burn CDs and DVDs; scan and fax documents, and more. His section on the Internet explains how to choose the best Internet Service

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plenty of guidance on keep your privacy and your PC safe by installing firewalls, creating safe passwords, running antivirus software, removing spyware and adware, and backing up important files.

With the release of

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the DSC-RX100 II camera, Sony has built upon the success of the earlier RX100 model, adding a hot shoe, tilting LCD screen, Wi-Fi capability, upgraded digital sensor, and several other enhancements. White Knight Press, which

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published a widely
praised guide to the
RX100, has released
this new guide book
that addresses all of
the new features of
the RX100 II and
includes a full
discussion of the
many advanced
features that are
common to both

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camera models. With the publication of Photographer ' s Guide to the Sony DSC-RX100 II, author Alexander White provides users of the RX100 II with a guide to all operations, features, menus, and controls of the camera. Using

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a patient, tutorial-like approach, the book shows beginning and intermediate photographers not only how to accomplish things with the RX100 II, but when and why to use the camera ' s many features. The book does not

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assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, exposure compensation, white balance, and ISO sensitivity. The book

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provides full details of the camera ' s numerous shooting modes as well as its many menu options for shooting, playback, setup, and special effects. The book includes full coverage of the new features of the RX100 II, including the use

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of the camera ' s built-in capability to transfer images and videos over a wireless network and to allow the camera to be controlled remotely by a smartphone or tablet. The book includes approximately 400 photographs, most in

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full color, which illustrate the camera ' s controls, shooting screens, and menus. The images also provide examples of the types of photographs that can be taken using the many creative settings of the camera, including the

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settings, which let the photographer alter the color processing of images; the Scene shooting mode, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; the Creative Style and

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Picture Effect menu options, which offer dramatic options for altering the appearance of images; and the camera ' s strong array of features for continuous shooting and shooting in dim lighting. In addition, the book goes

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beyond the bounds
of everyday
photography, and
provides
introductions to
more advanced
topics such as
infrared
photography, street
photography,
astrophotography,
digiscoping, and

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macro photography. The book also includes a full discussion of the video recording abilities of the RX100 II, which can shoot high-definition (HD) video with stereo sound, and which offers manual control of exposure and focus

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during movie recording. In three appendices, the book provides information about accessories available for the RX100 II, including cases, external flash units, viewfinders, and filter adapters, and includes a list of web sites and other

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resources for further information. Also, the book includes a detailed appendix with helpful “ quick tips ” that give particular insights into how to take advantage of the camera ’ s features in the most efficient ways possible.

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With this book, author Alexander S. White provides users of the a6400 with a manual covering all aspects of the camera ' s operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how

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to accomplish things with the a6400, and explains when and why to use the camera ' s many features. The book provides details about the camera ' s shooting modes as well as its menu options for shooting, playback, setup,

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video, Wi-Fi, Bluetooth, and special effects. The book covers the a6400 ' s ability to use its touch screen for focusing and enlarging images in some situations, its upgraded autofocus system, which includes automatic

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focusing on the eyes of humans or animals, and the camera ' s wide range of options for assigning its control buttons, dial, and wheel to carry out photographic functions. The book includes more than 450 color

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photographs that illustrate the camera ' s controls, display screens, and menus. The images include photographs taken using the a6400 ' s Scene mode, with settings optimized for subjects such as landscapes, sunsets,

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portraits, and action shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared

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photography, and explains how to use the camera ' s Wi-Fi and Bluetooth features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book

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includes a full discussion of the video features of the a6400, which can shoot HD and 4K (ultra-HD) movies, with manual control of exposure and focus during recording. The book explains the camera 's numerous features for

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professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K video to an external video recorder using the

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“clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the a6400, including cases, power sources, remote controls, microphones and external flash units,

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and includes a list of websites and other resources for further information. The book includes an appendix with “ quick tips ” on how to take advantage of the camera ’ s features in the most efficient ways possible. This

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guide to the a6400 includes a detailed index, so the reader can quickly locate information about any particular feature or aspect of the camera.

Photographer's
Guide to the Sony
DSC-RX10 IV
Photographer's

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Guide to the Sony
RX1R II

David Busch's Sony
Alpha a7R IV Guide
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Photography

The New York Times
Guide to Essential
Knowledge, Second
Edition

The MIDI Manual

This book is a

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complete guide to the Sony Cyber-shot DSC-RX10 IV camera. With this book, author Alexander S. White provides users of the RX10 IV with a manual covering all aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate

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photographers how to accomplish things with the RX10 IV, and explains when and why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, video, Wi-Fi, and special effects.

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The book covers all features of the RX10 IV that are new for this model, including its enhanced focusing system with phase detection autofocus; its ability to use a touch screen for focusing and enlarging images in some situations; and a variety of new or enhanced menu

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options. The book includes more than 500 color photographs that illustrate the camera's controls, display screens, and menus. The images include photographs taken using the RX10 IV's Scene mode, with settings optimized for subjects such as landscapes, sunsets, portraits, and action

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shots; and its Creative Style and Picture Effect menu options, with settings that alter the appearance of images. The book provides concise introductions to topics such as street photography and infrared photography, and explains how to use the camera's Wi-Fi and Bluetooth

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features to transfer images to a smartphone or tablet, to control the camera from such a device, and to add location information to images. The book includes a full discussion of the video features of the RX10 IV, which can shoot HD and 4K (ultra-HD) movies, with manual control of

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exposure and focus during recording. The book explains the camera's numerous features for professional-level videography, including Picture Profiles that allow adjustment of settings such as gamma curve, black level, knee, and detail. The book describes steps for recording 4K

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video to an external video recorder using the “clean” video output from the camera’s HDMI port. In three appendices, the book discusses accessories for the RX10 IV, including cases, power sources, remote controls, microphones and external flash units, and includes a list of

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websites and other resources for further information. The book includes an appendix with “quick tips” on how to take advantage of the camera’s features in the most efficient ways possible. This guide to the RX10 IV includes a detailed index, so the reader can quickly locate information

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about any particular feature or aspect of the camera.

Popular Science gives our readers the information and tools to improve their technology and their world. The core belief that Popular Science and our readers share: The future is going to be better, and science and technology are the

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driving forces that will help make it better. Presents information on nearly fifty major categories such as architecture, biology, business, history, medicine, sports, and film, a biographical dictionary, a list of the wonders of the world, and a writer's guide to grammar.

The Complete Guide

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to Sony's RX-100 IV
and RX-10 II (B&W
Edition)

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Teaching Music in the
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Photographer's Guide
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RX100 IV

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*advanced), this
easy-to-understand
yet thorough guide
provides a complete
instruction manual
which explains each
feature in plain
English and
provides hundreds
of visual examples
as well. There is no
better way to learn
about and get the*

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most out of your camera. Get the most out of your investment - Learn about the wonders of digital imaging and improve your photography at the same time! More info at FriedmanArchives.com/RX100-MK3

A Practical Guide to
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Teaching Music in the Secondary School provides valuable support, guidance and creative ideas for student teachers, mentors and practising teachers who want to develop their music teaching. Written to accompany the

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on teaching music*

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musically, the book explores musical learning through placing pupils at the centre of a musical experience.

Considering the revised KS3 curriculum and the 14--19 agenda in music, it also seeks to broaden the perspectives of

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*music teachers
through engaging
with collaborative
practice, transitions
and cross-curricular
work. Key issues
explored include:
personalising
musical learning
teaching creatively
and promoting
creativity
approaches to using*

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which children learn music. It is an invaluable resource for those involved in teaching music who are seeking to develop their practical and theoretical understanding. The must-have resource drawing together all aspects

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the horse and
specialist
techniques in
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experts working at
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equine medicine
and surgery. The
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used on hospitalized
adult horses and
foals from the
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need to know
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facilities to treat one
or one hundred
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Cyber-Shot RX-100

(B&W Edition)

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PCs: The Missing

Manual

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from film to digital,
a new view of the
future of
cinematography

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has emerged.

Today's
successful
cinematographer
must be equal
parts artist,
technician, and
business-person.
The
cinematographer
needs to master
the arts of lighting,
composition,

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framing and other aesthetic considerations, as well as the technology of digital cameras, recorders, and workflows, and must know how to choose the right tools (within their budget) to get the job done. David

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Stump's Digital Cinematography focusses primarily on the tools and technology of the trade, looking at how digital cameras work, the ramifications of choosing one camera versus another, and how those choices help

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cinematographers to tell a story. This book empowers you to both correctly choose the right camera and workflow for your project from today's incredibly varied options, as well as understand the ins and outs of

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implementing those options. Stump sheds a light on the confusing advantages and disadvantages of shooting theatrical features using digital technology and what it can or can't do. Topics covered include: *

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Detailed coverage
of Arriflex,
Blackmagic,
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Weisscam digital
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variety of lenses,
including
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Cooke, Fujinon,
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Love your new 20 megapixel wonder, but having a hard time

understanding (and configuring!) all those features?

Written for the advanced user (with tutorials and easy explanations in case you are not so advanced), this

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easy-to-

understand yet

thorough guide

provides a

complete

instruction manual

which explains

each feature in

plain English and

provides hundreds

of visual examples

as well. In this

613-page, book

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you'll learn: * What every mode, button and function does - in plain, easy-to-understand language. * My personal camera configuration * Unique features of the RX-10 II, including the unusually high

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using the Sony Cyber-shot DSC-RX100 IV camera, one of the most advanced, but still pocketable, cameras available. With this book, author Alexander White provides users of the RX100 IV with a manual covering all

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aspects of the camera's operation. Using a tutorial-like approach, the book shows beginning and intermediate photographers how to accomplish things with the RX100 IV, and explains when and

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why to use the camera's many features. The book provides details about the camera's shooting modes as well as its menu options for shooting, playback, setup, and special effects. The book covers all of the

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features of the RX100 IV that are new for this model, including its electronic shutter, faster continuous shooting, 4K video recording, and ability to shoot video at up to 960 frames per second for super slow-motion playback.

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The book includes more than 450 color photographs that illustrate the camera's controls, display screens, and menus. The images also provide examples of photographs taken using the RX100 IV's Scene mode, with

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guide to the RX100
IV includes a
detailed index, so
the reader can
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information about
any particular
feature or aspect
of the camera.

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