

Sophie Saint Rose Varias Contemporaneas Libros Gratis

Este libro pretende comprender el conjunto de las artes y ciencias del espectáculo, trascendiendo lo que pudiera ser específicamente teatral desde un criterio restrictivo, para abarcar también ámbitos como el circo y la danza. Sus referencias biográficas y terminológicas totalizan más de 20.000 palabras o locuciones, agrupadas en torno a numerosos conceptos y en particular a los siguientes: actor, argot teatral, autor, baile, comedia, director, drama, escenario, espectáculo, iluminación, interpretación, movimientos espirituales, música, personaje, público, puesta en escena, teatro, texto, tragedia y vestuario. Caracterizada por el rigor en su elaboración, la obra centra su análisis en el conjunto de la escena mundial a lo largo de la historia, si bien se presta especial atención al teatro español, y particularmente a nuestros autores, actores y directores contemporáneos.

This Encyclopaedia is the first to compile pseudonyms from all over the world, from all ages and occupations in a single work. Besides pseudonyms in the narrower sense, initials, nick names, order names, birth and married names etc. are included. The volumes 1 to 9 list persons by their real names in alphabetical order. To make the unequivocal identification of a person easier, year and place of birth and death are provided where available, as are profession, nationality, the pseudonym under which the person was known, and finally, the sources used. The names of professions given in the source material have been translated into English especially for this encyclopaedia. In the second part, covering the volumes 10 to 16, the pseudonyms are listed alphabetically and the real names provided.

Approx. 500,000 pseudonyms of about 270,000 persons First encyclopaedia including pseudonyms from all over the world, all times and all occupations Essential research tool for anyone wishing to identify persons and names for his research within one single work

Bringing together a diverse team of leading scholars and professionals, this book offers a variety of insights into ongoing gender mainstreaming policies in Europe with a focus on urban/spatial planning. Gender mainstreaming was first legislated for in the European Union with the Treaty of Amsterdam in 1999 and, although many interesting developments have occurred throughout the decade that followed, there is still much to do in terms of policy, knowledge production, dissemination and education. This work contributes to all three objectives, by advancing the state of knowledge, as well as providing educational and professional tools in the field of gender sensitive planning in Europe. The volume begins by explaining the concept of gender mainstreaming in relation to its origins in the 'second wave' of the women's movement and critiques of planning, architecture, transport planning and other built environment disciplines. It then provides a brief history of how gender mainstreaming was incorporated into European law, before focussing on the theoretical issues and questions that surround the concept of gender mainstreaming as they relate to urban space and the planning of cities and regions, including a discussion of the persistence of inequalities between the sexes in their access to urban space and services. In particular, the division between waged and unwaged work and its impact on the social construction of gender and of the physical built environment is considered. The differences between definitions of feminism and their implications for action in planning and design are also explored, paying regard to the tensions between a feminist vision of a transformation of gender relations and the requirements of gender mainstreaming to accommodate the different needs of women and men in their everyday lives in urban space. Throughout the book, key issues recur, such as the importance of time and space in the experience of urbanism, resistances to change on the part of institutions and social structures, and the importance of networks. Education and training also appear as common themes, as do citizen participation and the structures of governance. The chapters are organised into four sections: concepts, structures, empowerment and spatial quality. Contributors demonstrate a variety of approaches to the intersections of gender, women, cities, and planning, dealing with substantive and procedural issues in planning, at both local and regional scales. They stress the links between environmental sustainability and gender-sensitive urban development. The book concludes by putting forward an outlook for future action.

Pop culture portrayals of medieval and early modern monarchs are rife with tension between authenticity and modern mores, producing anachronisms such as a feminist Queen Isabel (in RTVE's Isabel) and a lesbian Queen Christina (in The Girl King). This book examines these anachronisms as a dialogue between premodern and postmodern ideas about gender and sexuality, raising questions of intertemporality, the interpretation of history, and the dangers of presentism. Covering a range of famous and lesser-known European monarchs on screen, from Elizabeth I to Muhammad XII of Granada, this book addresses how the lives of powerful women and men have been mythologized in order to appeal to today's audiences. The contributors interrogate exactly what is at stake in these portrayals; namely, our understanding of premodern rulers, the gender and sexual ideologies they navigated, and those that we navigate today.

arte/cidade

Diccionario Akal de Teatro

Nada

Husserl Research | Drawing upon the Full Extent of His Development Book 1 Phenomenology in the World Fifty Years after the Death of Edmund Husserl

A Novel

Librarians' Favourite Books from Their Country

From the Sixteenth to the First Half of the Nineteenth Century

Die Buchreihe Linguistische Arbeiten hat mit über 500 Bänden zur linguistischen Theoriebildung der letzten Jahrzehnte in Deutschland und international wesentlich beigetragen. Die Reihe wird auch weiterhin neue Impulse für die Forschung setzen und die zentrale Einsicht der Sprachwissenschaft präsentieren, dass Fortschritt in der Erforschung der menschlichen Sprachen nur durch die enge Verbindung von empirischen und theoretischen Analysen sowohl diachron als auch synchron möglich ist. Daher laden wir hochwertige linguistische Arbeiten aus allen zentralen Teilgebieten der allgemeinen und einzelsprachlichen Linguistik ein, die aktuelle Fragestellungen bearbeiten, neue Daten diskutieren und die Theorienentwicklung vorantreiben. The Object of the Atlantic is a wide-ranging study of the transition from a concern with sovereignty to a concern with things in Iberian Atlantic literature and art produced between 1868 and 1968. Rachel Price uncovers the surprising ways that concrete aesthetics from Cuba, Brazil, and Spain drew not only on global forms of constructivism but also on a history of empire, slavery, and media technologies from the Atlantic world. Analyzing Jose Martí's notebooks, Joaquim de Sousa Andrade's poetry, Ramiro de Maetzru's essays on things and on slavery, 1920s Cuban literature on economic restructuring, Ferreira Gullar's theory of the "non-object," and neoconcrete art, Price shows that the turn to objects—and from these to new media networks—was rooted in the very philosophies of art history that helped form the Atlantic world itself.

In Expectations Unfulfilled scholars from Argentina, Belgium, Brazil, Mexico, Norway, Spain and Sweden study the experiences of Norwegian migrants in Latin America between the Wars of Independence and World War II.

In Uneven Encounters, Micol Seigel chronicles the exchange of popular culture between Brazil and the United States in the years between the World Wars, and demonstrates how that exchange affected ideas of race and nation in both countries. From Americans interpreting advertisements for Brazilian coffee or dancing the Brazilian maxixe, to Rio musicians embracing the "foreign" qualities of jazz, Seigel traces a lively, cultural back and forth. Along the way, she shows how race and nation for both elites and non-elites are constructed together, and driven by global cultural and intellectual currents as well as local, regional, and national ones. Seigel explores the circulation of images of Brazilian coffee and of maxixe in the United States during the period just after the imperial expansions of the early twentieth century. Existist interpretations structured North Americans' paradoxical sense of themselves as productive "consumer citizens." Some people, however, could not simply assume the privileges of citizenship. In their struggles against racism, Afro-descended citizens living in Rio de Janeiro, São Paulo, New York, and Chicago encountered images and notions of each other, and found them useful. Seigel introduces readers to cosmopolitan Afro-Brazilians and African Americans who rarely traveled far from home but who nonetheless absorbed ideas from abroad. She suggests that studies comparing U.S. and Brazilian racial identities as two distinct constructions are misconceived. Racial formation transcends national borders; attempts to understand it must do the same.

La Mafia de Tu Mirada

Expectations Unfulfilled: Norwegian Migrants in Latin America, 1820-1940

2000-2019

New Approches to Reason, Language, Hermeneutics, the Human Condition

Nombres verdaderos. Parte 1

The Art of Brasília

The Turning Points of the New Phenomenological Era

This pioneering study approaches the new printed-book industry in Renaissance Italy from the perspective of its publishers and booksellers, analyzing their responses to the challenges of production and their creative approaches to the distribution and sale of their merchandise.

Since 2000, IOM has been producing world migration reports. The World Migration Report 2020, the tenth in the world migration report series, has been produced to contribute to increased understanding of migration throughout the world. This new edition presents key data and information on migration as well as thematic chapters on highly topical migration issues, and is structured to focus on two key information on migration and migrants (including migration-related statistics); and Part II: balanced, evidence-based analysis of complex and emerging migration issues. Flavio haría cualquier cosa para proteger a su familia, incluso casarse solo para conseguir el apoyo de los italianos. Le da igual quien sea la afortunada, de hecho, hay dos candidatas: las hermanas Genoveve. El padre de las chicas tiene claro cuál es a la que quiere casada con Flavio pero él no va a dejar que nadie decida su destino, incluso si ni siquiera a él le importa.Chiana tiene la piel quemada por el incendio en el que su madre murió. Su padre cree que no es lo suficientemente buena para ser su hija, eso le ha dado la libertad de vivir a su aire desde niña. Ahora es el momento de casarse, ya le han buscado un prometido, pero antes de que quede atada por el resto de su vida a un hombre que sabe que no va a amar quiere hacer una última cosa: conocer Nueva York ¿Cómo lo va a conseguir? Fácil, el hombre con el que se va a casar su hermana quiere demostrar ante la mafia que nadie elige por él, así que Chiara podrá viajar como alternativa a Bianca ¡ja! como si alguien la fuera a elegir a ella sobre su hermana...

Witchcraft and magic are topics of enduring interest for many reasons. The main one lies in their extraordinary interdisciplinarity: anthropologists, folklorists, historians, and more have contributed to build a body of work of extreme variety and consistence. Of course, this also means that the subjects themselves are not easy to assess. In a very general way, we can define witchcraft as a supernatural means to cause harm, death, or misfortune, while magic also belongs to the field of supernatural, or at least esoteric knowledge, but can be used to less dangerous effects (e.g., divination and astrology). In Western civilization, however, the witch hunt has set a very peculiar perspective in which diabolical witchcraft, the invention of the Sabbat, the persecution of many thousands of (mostly) female and (sometimes) male presumed witches gave way to a phenomenon that is fundamentally different from traditional witchcraft. This Special Issue of Religions dedicated to Witchcraft, Demonology, and Magic features nine articles that deal with four different regions of Europe (England, Germany, Hungary, and Italy) between Late Medieval and Modern times in different contexts and social milieus. Far from pretending to offer a complete picture, they focus on some topics that are central to the research in those fields and fit well in the current "cumulative concept of Western witchcraft" that rules out all mono-causality theories, investigating a plurality of causes.

Authoring Books and Technical Documents with R Markdown

Making Race and Nation in Brazil and the United States

From Elemental Stirrings to Symbolic Inspiration, Language, and Life-Significance in Literary Interpretation and Theory

Gender, Sex, and Power in Popular Culture

Cunning

Enciclopedia Internacional de Pseudónimos

La Mafia de Tu Voz

Book #2 of the INFIDELITY series

¿Cómo puedes escribir una novela sobre BDSM? ¿Con una investigación práctica?Kristen necesita inspiración y una experiencia personal para escribir la secuela de su inesperado y perverso bestseller.Devon, un ex Marine SEAL y propietario de un club privado, está encantado de ayudarla.Pronto, un solo fin de semana de sexo caliente y sucio, se convierte en algo más. Pero mientras luchan por su concepción, un asesino tiene a Devon en su punto de mira.¿Sobrevivirán intactos sus corazones y sus vidas?

The Oxford Handbook of Modernism is an unparalleled resource. It extends the scope and depth of previous synoptic guides, bringing together new approaches to the more obvious themes of modernist studies as well as new research on the variety of cultural, aesthetic, and geographical factors that were intrinsic to the creation of modernism.

DECEPTION, book THREE of FIVE in Aleatha Romig's INFIDELITY series. "Infidelity - it isn't what you think!" It all began in Del Mar, a chance meeting with a single rule—one week only. Or did it? Lennox 'Nox' Demetri and Alexandria 'Charli' Collins had every intention of following their agreement but rules are made to be broken. In CUNNING they are reunited with Nox setting down new rules for the game and Charli having no choice but to follow them. Now, once again, the game has changed. Nox and Charli's hot sensual encounter has grown into something more but it is threatened with secrets and regrets. Is it their love and intense sexual chemistry that's pushing them together or something darker, a puppetmaster behind the scenes pulling the strings on their love affair? Shadowy villains lurk around each corner and everyone is suspect as Nox's and Charli's paths collide with the present and threaten to compel them back to their predestined fates. Can deals brokered in the past be negated by something as pure as love and as steamy as the attraction shared by Nox and Charli? Or was it all a deception—starting with that very first meeting? From New York Times and USA Today bestselling author Aleatha Romig comes a sexy, new dominant hero who knows what he wants and a strong-willed heroine who has plans of her own. With classic Aleatha Romig wit and to the depth of this epic romantic suspense continues to reach new levels as past and present intertwine. The Infidelity series will have readers swooning one minute and screaming the next. Have you been Aleatha's? DECEPTION is a full-length novel, over 300 pages, and the third of five books in the INFIDELITY series - It isn't what you think! (This series is not about nor does it advocate or condone cheating)

Premodern Rulers and Postmodern Views

The Contract

Uneven Encounters

The Book Trade in the Italian Renaissance

The Impact of Gender Planning in Europe

Perspectives Across the Disciplines

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Deliberately considering relevant theories put forward by earlier writers and examining them in the light of the research for this particular book, the author spent over 100 days attending funeral ceremonies and he attended 25 burial services. First published in 1962.

Adriano debe buscar reemplazo para los idiotas que trabajan para los Bianci y creyeron que podrían engañarlos. Entre las candidatas hay una que le llama la atención por su físico pero será su alma la que haga que el alce la voz para reclamarlaSi no vive, sobrevivirá como puede. Con tres trabajos, huérfana y un hermano al que mantener lo último que necesita es meterse en medio de la mafia. Aunque no debería extrañarse, lo quiera o no, su pasado, su presente y su futuro, están enredados con ella. Su único objetivo es no morir para empezar a vivir, la cuestión es ¿lo conseguirá después de llamar la atención de quién no

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People from outside of Brasília often dismiss Brazil's capital as socially divided, boring, corrupt, and emotionally cold. Apparently its founders created not a vibrant capital, but a cultural wasteland. However, as Sophia Beal argues, Brasília's contemporary artists are out to prove the skeptics wrong. These twenty-first-century artists are changing how people think about the city and animating its public spaces. They are recasting Brasília as a vibrant city of the arts in which cultural production affirms a creative right to the city. Various genres—prose, poetry, film, cultural journalism, music, photography, graffiti, street theater, and street dance—play a part. Brasília's initial 1960s art was state-sanctioned, carried out mainly by privileged, white men. In contrast, the capital's contemporary art is marked by its diversity, challenging norms about who has a voice within the Brasília art scene. This art demystifies the capital's inequities and imagines alternative ways of inhabiting the city.

Redefining Culture: Perspectives Across the Disciplines argues that culture is one of the most important factors we need to know when we interact as well as in our discussions of social problems and their solutions. This book picks up the dialogue where Kroeber and Kluckhohn left off in their classic 1952 collection and analysis of definitions of culture. As a resource for personal and academic libraries, this volume provides an updated listing of over 300 definitions of culture from a wide array of disciplines. Chapters examine how the definition of culture has changed historically, consider themes that cut across the definitions, and provide models for organizing approaches to defining culture. To round out this multi-disciplinary perspective, Renato Rosaldo provides a foreword, and prominent authors from six disciplines write about how they conceptualize culture and use it in their research and practice. This resource is an indispensable reference for scholars studying or integrating culture into their work. It will appeal to anyone interested in culture, particularly students and scholars in anthropology, intercultural and international communication, cultural studies, cultural and social psychology, linguistics, sociology, family studies, political science, intergroup relations, cultural geography, and multicultural education.

A Study of the Mortuary Customs of the LoDagaa of West Africa

World Migration Report 2020

The World Through Picture Books

Saving the Modern Soul

A Journey into Eco-Communication

Redefining Culture

Instalaciones y nuevos medios en la colección del IVAM

What do you do when the one person you hate the most becomes the one person you can't live without?

This book is the first complete study of the translations of Machiavelli's 's Prince made in Europe and the Mediterranean countries during the period from the sixteenth to the first half of the nineteenth century, the first, unpublished French translation by Jacques de Vintimille (1546), the first Latin translation by Silvestro Tegli (1560), as well as the first translations in Dutch (1615), German (1692), Swedish (1757) and Arabic (1824). The first translation produced in Spain - dated somewhere between the end of the sixteenth and the early seventeenth century - remained in manuscript form, while there was a second vernacular Spanish version around 1680. The situation in Great Britain was different from the rest of Europe, as it could boast four manuscript translations by the end of the sixteenth century.

-It is HIGHLY recommended to thoroughly enjoy this story that you do NOT read spoilers or reviews. It is BEST to go on blind-. Fresh off of a broken heart I met Cal Scott. He was just what I lacked, a beautiful distraction. At six-foot-two, with ebony hair, storm gray eyes, and a smile that could only hide an agenda, I knew he was trouble. And for the first time in my life, a little trouble was just what I needed. No. What I wanted. It wasn't like I'd ever marry the guy. Until I did. What I thought would be my happily ever after, was only the beginning. Cal has a secret. One that makes loving him come with a price, and being his wife more than I bargained for.

Returnees as Spain's The Catcher in the Rye, this passionate coming-of-age novel follows a rebellious college-age girl as she uncovers her family's secrets in chaotic, polarized, post-Civil War Barcelona. Andria, an eighteen-year-old orphan, moves in with her volatile Barcelona relatives to attend the local University. Living in provides squalor in a mysterious house on Calle de Aribau, Andria relies on her wealthy, beautiful, bohemian friend Eria to prove that normal life exists beyond the gothic dwelling she calls home. In one year, as her innocence melts away, Andria learns the truth about her overbearing and religious Aunt Angustia, her cruelly sexual, musically gifted uncle Román and his violent brother Juan, and her lovely Aunt Gloria, who provides the family's bread with furtive gambling expeditions. She also learns the truth about Eria—and why her friendship goes hand in hand with her interest in Andria's family. Peppered with dark humor, energy, and hope, Carmen Laforet's stunning classic is the story of a young woman who endures the harsh realities of post-Civil War Barcelona, emerging wiser and stronger, and with a bright future ahead of her.

Horst

bookdown

Photographer of Style

Husserl's Legacy in Phenomenological Philosophies

Partitive Determiners, Partitive Pronouns and Partitive Case

Cuero Y Encaje

Fair Shared Cities

This publication contains the conference proceedings of the first World Conference on Tourism Communications (TOURCOM), organised by the World Tourism Organization and held in Madrid, Spain in January 2004. The aim of the conference was to provide a forum for tourism industry officials from the private and public sectors to discuss the role of effective communications in promoting international tourism. Topics discussed include: the role of the media in tourism, the impact of the international terrorist attacks and crisis management communications, NTA/NTO communications budgets, successful promotional campaigns, branding of destinations, public relations and advertising, promotion and sales, new and digital media, cross-cultural communications, sustainable tourism and development.

This collection is the final volume of a four book survey of the state of phenomenology fifty years after the death of Edmund Husserl. Its publication represents a landmark in the comprehensive treatment of contemporary phenomenology in all its vastness and richness. The diversity of the issues raised here is dazzling, but the main themes of Husserl's thought are all either explicitly treated, or else they underlie the ingenious approaches found here. Time, historicity, intentionality, eidms, meaning, possibility/reality, and teleology are the main concerns of this collection devoted to studies in aesthetics, metaphysics and literary interpretation, written by such authors as, among others, R. Cobb-Stevens, C. Moreno Marquez, J. Swiecinski, Sitansu Ray and M. Kronegger. These original studies of phenomenological aesthetics and literary theory by scholars from all parts of the world were gathered by the World Institute for Advanced Phenomenological Research and Learn ing during the year 1988/89 during its assessment of the phenomeno logical movement, fifty years after Husserl's death. IX A –T. Tymieniecka (ed.), Analecta Husserliana, Vol. XXXVII, ix.

Esta obra apresenta Fotos, mapas desenhos, técnicos e textos que expõem as idéias do empreendimento e as experiências nele colhidas. Alguns dos capítulos são – Cidade sem janelas; A cidade e seus fluxos; A cidade e suas histórias; Projeto de adequação dos ramais ferroviários; Intervenções; Mostra canta réquiem para espaço urbano; Laboratório urbano; Arte pública, cidade privada, dentre outros.

Esta exposición reflejará a partir de las instalaciones que integran la colección permanente del IVAM las diversas maneras de entender el espacio y la participación del público en la creación visual contemporánea.

Deception

The Beat

Therapy, Emotions, and the Culture of Self-Help

Time, Historicity, Art, Culture, Metaphysics, the Transnatural BOOK 4 Phenomenology in the World Fifty Years after the Death of Edmund Husserl

The Object of the Atlantic

Communicating the Environment to Save the Planet

Poetics of the Elements in the Human Condition: The Sea

FOREVER MY GIRL, a novel about Rock star Liam Page who, through tragic circumstances, is given a second chance at righting the wrongs he made when he left the one who owned his heart. A story of redemption, forgiveness, and never forgetting your one true love. ONE NIGHT WITH HARRISON, a novella that introduces us to a young Harrison James and what happens when a meet and greet with some fans turns into something far bigger than he ever anticipated MY UNEXPECTED FOREVER, a novel that finds two families torn apart for different reasons, one is dealing with heartache and loss, the other is trying to find acceptance. Join them in this story as they come together against all the odds to find the happiness they deserve. FINDING MY FOREVER, a novel, which tells the true meaning of love. Sacrifice, trust, devotion and taking chances all play key roles in this story of how two people come together while dealing with a threat that could ruin their lives forever.

"For hundreds of years, Scotland has battled the English for their freedom. Now, they face a new, unforeseen enemy. In a divided world between politics and religion, the young King James V faces a threat; his own people who are rebelling against him. As civil war break out amongst the Highland clans, James recruits a secret group of warriors for protection. He calls them the Protectors of the Crown. Ian MacKay has one mission: to defend the crown no matter the cost. Along with his men, Ian's mission is to hunt down one of the most dangerous men in the Highlands. While on his journey, venturing into unfriendly territory, he comes across a less on enemy land that he takes for ransom. However, as events unfold, truths come to light and passions are awakened. Is it Ian who has been captured by her instead? Keira Sinclair has lived a life of peace and simplicity until now. With her clan on the verge of losing everything, she is forced to wed a Laird from a neighboring clan to ensure that King survives. During her travels to her new home, her carriage is attacked and Keira is taken hostage by a ruthless man. Caught in the middle of a war that she does not understand, will her secrets be safe, or will she succumb to the Highland warrior who now threatens to capture her heart?"–Page [4] cover.

A lifetime of style / Anna Wintour – Introduction / Susanna Brown – I. Paris style: 1930s Paris - fashion, art, elegance and imagination / Philippe Garner. Electric beauty / Susanna Brown – II. Couture fashion in the 1930s: The aura of glamour : couture fashion / Claire Wilcox. Mainbocher corset / Susanna Brown – III. Stage and screen: From limelight to starlight : portraits of stage and screen stars / Terence Pepper. Marlene Dietrich / Susanna Brown – IV. Horst and Britain: An English interlude / Robin Muir. Royal still lifes / Susanna Brown – V. Fashion in colour: Horst's world in colour / Shawna Waldron – Vogue covers – VI. Nature: Patterns from nature / Martin Barnes. Kodak negative album / Susanna Brown – VII. Travel: Middle-Eastern diaries / Horst P. Horst and Valentine Lawford. Persepolis Bull / Susanna Brown – VIII. The male nude: Hard bodies - male nudes / Oliver Winchester. The classical torso / Susanna Brown – IX. Living in style: Conversation pieces - interiors of Horst and Lawford / Glenn Adamson. The house that Horst grew / Susanna Brown – X. Carmen : an interview / Susanna Brown.

In this third volume of a monumental four book survey of Phenome nology world-wide fifty years after the death of its chief founder, Edmund Husserl, we have a collection of studies which, in the first place, consider Husserl's legacy in the postmodern world. The extent of our indebtedness to the Master is shown in explorations of the archeology of knowledge, hermeneutics, and critical studies of language by A. Ales Bello, P. Pfeiffer, P. Millon, V. Martinez Guzman, H. Rodriguez Pifloro, V. Vlaivaslevich, and others. There follow calls for renewing the critique of reason by C. Schrag, F. Bosis, and J. Lerin Riera and discussion by D. Laskey, K. Górnjak-Kockowska, M. R. Barral, Y. Park, and N. Delle Site on A.T. Tymieniecka's phe nomenology of life, which proposes a total reorientation of phenome nology by introducing a concept of the human condition in which the human creative act is the Archimedean point for philosophy.

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