

Sound Man Glyn Johns

Legendary musician Peter Hook tells the whole story - the fun, the music, the vast loss of money, the legacy - of Manchester's most iconic nightclub Peter Hook, as co-founder of Joy Division and New Order, has been shaping the course of popular music for thirty years. He provided the propulsive bass guitar melodies of 'Love Will Tear Us Apart' and the bestselling 12-inch single ever, 'Blue Monday' among many other songs. As co-owner of Manchester's Hacienda club, Hook propelled the rise of acid house in the late 1980s, then suffered through its violent fall in the 1990s as gangs, drugs, greed and a hostile police force destroyed everything he and his friends had created. This is his memory of that era and 'it's far sadder, funnier, scarier and stranger' than anyone has imagined. As young and naive musicians, the members of New Order were thrilled when their record label Factory opened a club. Yet as their career escalated, they toured the world and had top ten hits, their royalties were being ploughed into the Hacienda and they were only being paid £20 per week. Peter Hook looked back at that exciting and hilarious time to write HACIENDA. All the main characters appear - Tony Wilson, Barney, Shaun Ryder - and Hook tells it like it was - a rollercoaster of success, money, confusion and true faith.

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“Raw and unsparing...as intimate and as painful as a therapy session, while chronicling the history of the band as it took shape in the Mod scene in 1960s London and became the very embodiment of adolescent rebellion and loud, anarchic rock ‘n’ roll.” – Michiko Kakutani, New York Times One of rock music's most intelligent and literary performers, Pete Townshend—guitarist, songwriter, editor—tells his closest-held stories about the origins of the preeminent twentieth-century band The Who, his own career as an artist and performer, and his restless life in and out of the public eye in this candid autobiography, *Who I Am*. With eloquence, fierce intelligence, and brutal honesty, Townshend has written a deeply personal book that also stands as a primary source for popular music's greatest epoch. Readers will be confronted by a man laying bare who he is, an artist who has asked for nearly sixty years: *Who are you?*

Born just outside London in 1942, Glyn Johns was sixteen years old at the dawn of rock and roll. His big break as a producer came on the Steve Miller Band's debut album, *Children of the Future*, and he went on to engineer or produce iconic albums for the best in the business: *Abbey Road* with the Beatles, *Led Zeppelin's* and the Eagles' debuts, *Who's Next* by the Who, and many others. Even more impressive, Johns was perhaps the only person on a given day in the studio who was entirely sober, and so he is one of the most reliable and clear-eyed

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insiders to tell these stories today. In this entertaining and observant memoir, Johns takes us on a tour of his world during the heady years of the sixties, with beguiling stories that will delight music fans the world over: he remembers helping to get the Steve Miller Band released from jail shortly after their arrival in London, he recalls his impressions of John and Yoko during the Let It Be sessions, and he recounts running into Bob Dylan at JFK and being asked to work on a collaborative album with him, the Stones, and the Beatles, which never came to pass. Johns was there during some of the most iconic moments in rock history, including the Stones' first European tour, Jimi Hendrix's appearance at Albert Hall in London, and the Beatles' final performance on the roof of their Savile Row recording studio. Johns's career has been long and prolific, and he's still at it—over the last two decades he has worked with Crosby, Stills & Nash; Emmylou Harris; Linda Ronstadt; Band of Horses; and, most recently, Ryan Adams. Sound Man provides a firsthand glimpse into the art of making music and reveals how the industry—like musicians themselves—has changed since those freewheeling first years of rock and roll.

(Book). The Great British Recording Studios tells the story of the iconic British facilities where many of the most important recordings of all time were made. The first comprehensive account of British

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recording studios ever published, it was written with the cooperation of the British APRS (Association of Professional Recording Services, headed by Sir George Martin) to document the history of the major British studios of the 1960s and 1970s and to help preserve their legacy. The book surveys the era's most significant British studios (including Abbey Road, Olympic, and Trident), with complete descriptions of each studio's physical facilities and layout, along with listings of equipment and key personnel, as well as details about its best-known technical innovations and a discography of the major recordings done there. Seamlessly interweaving narrative text with behind-the-scenes anecdotes from dozens of internationally renowned record producers and a wealth of photographs (many never published before), this book brings to life the most famous British studios and the people who created magic there. Meticulously researched and organized, The Great British Recording Studios will inform and inspire students of the recording arts, music professionals, casual music fans, and anyone interested in the acoustically pristine facilities, groundbreaking techniques, and innovative artists and technicians that have shaped the course of modern recording.

The Wrecking Crew

A Musical Life

Sam Phillips: The Man Who Invented Rock 'n' Roll

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The Rolling Stones

The Voice That Sailed the Zeppelin

Out of Our Heads

Soul Mining

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would

also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

“A fantastic romp through the pages of Rock and Roll history.” —Sir Paul McCartney In 2012, legendary producer and sound engineer Glyn Johns was inducted into the Rock and Roll Hall of Fame. Over the course of his incredible career, Johns helped create some of rock’s most iconic albums, including those by the Beatles, the Rolling Stones, Eric Clapton, the Eagles, the Who, the Clash, and, more recently, Ryan Adams and Band of Horses. In this one-of-a-kind memoir, Johns shares incredible stories about the musicians he’s worked with from the freewheeling sixties to the present. Sound Man is an intimate glimpse into rock and roll history and the perfect gift for any music

fan.

Recounts the author's experiences working as a recording engineer for such artists as the Beatles, David Bowie, and Duran Duran, in a text that also features anecdotes and technical details of the trade. A personal introspective by the influential pop songwriter and performer traces his Liverpool upbringing, artistic influences, creative pursuit of original punk sounds, and emergence in the MTV world.

Never Say No to a Rock Star

The Storyteller

Eminent Hipsters

The Unreleased Beatles

The Inside Personal Story of the Genius who Created The Beatles

Who I Am

Come As You Are

Chairman at the Board is an intimate, funny, and absorbing look at the music business by an insider who has recorded a host of the greatest musical artists of the twentieth century. Bill Schnee takes the reader inside the studio--behind the curtain--and through the decades with a

cavalcade of famous artists as he helped them to realize their vision. After his high school band was dropped by Decca Records, Schnee began his quest to learn everything he could about making records. Mentored by recording legend Richie Podolor at his American Recording Studio and mastering guru Doug Sax, he immediately began recording the top acts of the day as a freelance engineer/producer in Hollywood. Clive Davis soon hired him to work for CBS where he partnered with famed music producer Richard Perry. Schnee went on to record and/or mix most of Perry's biggest albums of the '70s and '80s, including those by Barbra Streisand, Carly Simon, Ringo Starr, Art Garfunkel, and the Pointer Sisters. With his deft personal touch with musicians, he continued to engineer and produce the likes of Marvin Gaye, Thelma Houston (the Grammy-nominated, direct-to-disc album I've Got the Music in Me), Pablo Cruise, Neil Diamond, Boz Scaggs, the Jacksons, Huey Lewis & the News, Dire Straits, and Whitney Houston. With over 125 gold and platinum records, and two Grammys for Steely

Dan's Aja and Gaucho, Schnee has been called a living legend--recognized and respected in the industry as the consummate music man with an incomparable career that he lovingly shares with his readers in humorous detail. Bassist Andy Fraser joined Free at the age of fifteen, and was still a teenager when he co-wrote 'All Right Now'. The song became one of rock's most-played and best-loved anthems. After leaving Free in 1972 Fraser went on to write for Robert Palmer, Chaka Khan, Joe Cocker, Rod Stewart and many others. A period of personal discovery led to Fraser coming out as gay in the 1980s. He contracted AIDS and became gravely ill, but rallied with treatment and was healthy for a long period. He remained active as a musician and songwriter. He finally succumbed to his illness in March 2015, at the age of 62. In this candid memoir Fraser reflects on early fame, fatherhood, coming to terms with his sexuality and HIV-status, and life on the road in the golden age of rock.

The definitive guide to the Rolling Stones' recorded works,

first published in 1989, has now been updated to take into account recent releases and include additional research information. With every official release, bootleg, recording session, and significant live recording listed in chronological order, every song also carries a full commentary and places the recording in context with the historical period.

Rolling Stones Insider Shares Memories and Rare Artifacts - Back in the mid 1960s, overnight, a street-smart east coast kid went from being a college student to tour manager/moneyman and confidante to the Rolling Stones. The band didn't eat, drink, or even play unless Ronnie Schneider did his job, and this trusting relationship led to a wild adventure that would soon include the Beatles, Swinging London, and producing the mythical '69 Stones tour that culminated in the infamous show at Altamont and the feature film, Gimme Shelter. In his new book, Schneider gives readers an all access pass into the most intimate spaces, from hotels and boardrooms to private planes and

backstage debauchery, crunching deals, babysitting the band, tasting wine, woman and dope - this is a front row seat to rock's last great era; jam-packed with rare artifacts and all the paperwork to back it up.

In the Studio with Dylan, Sinatra, Jagger and More...

The Secret History of Entertainment

Won't Get Fooled Again

A Life Recording Hits with The Rolling Stones, The Who, Led Zeppelin, The Eagles , Eric Clapton, The Faces . . .

Buried Alive

The Recording Engineer's Handbook

The Story of Nirvana

Bob Dylan, Willie Nelson, Emmylou Harris, U2, Peter Gabriel, and the Neville Brothers all have something in common: some of their best albums were produced by Daniel Lanois. A French-speaking kid from Canada, Lanois was driven by his innate curiosity and intense love of music to transcend his small-town origins and become one of the world's most prolific and successful record producers, as well as a brilliant musician in his own right. Lanois takes us through his childhood, from being one of four kids raised by a single mother on a

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hairdresser's salary, to his discovery by Brian Eno, to his work on albums such as U2's *The Joshua Tree*, Bob Dylan's *Time Out of Mind*, and Emmylou Harris's *Wrecking Ball*. Revealing for the first time ever his unique recording secrets and innovations, Lanois delves into the ongoing evolution of technology, discussing his earliest sonic experiments with reel-to-reel decks, the birth of the microchip, the death of discrete circuitry, and the arrival of the download era. Part technological treatise, part philosophical manifesto on the nature of artistic excellence and the overwhelming need for music, *Soul Mining* brings the reader viscerally inside the recording studio, where the surrounding forces have always been just as important as the resulting albums. Beyond skill, beyond record budgets, beyond image and ego, Lanois's work and music show the value of dedication and soul. His lifelong quest to find the perfect mixture of tradition and innovation is inimitable and unforgettable.

A must for all Pop Culture junkies. 'Myriad weird and weirder showbiz stories with which to amaze, astound and possibly bore rigid close personal friends down the pub or in sheltered accomodation. A must for intellectuals and anoraks alike.' Mark Radcliffe

Working as a recording engineer presents challenges from every direction of your project. From using microphones to deciding on EQ settings, choosing outboard gear to understanding how, when and why to process your signal, the

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seemingly never-ending choices can be very confusing. Professional Audio's bestselling author Bobby Owsinski (The Mixing Engineer's Handbook, The Mastering Engineer's Handbook) takes you into the tracking process for all manner of instruments and vocals-- providing you with the knowledge and skill to make sense of the many choices you have in any given project. From acoustic to electronic instruments, mic placement to EQ settings, everything you need to know to capture professionally recorded audio tracks is in this guide.

A survey of the significant body of recorded works by the Beatles that were not released includes discussions on an array of live concert performances, home demo recordings, studio outtakes, and more, in a chronologically arranged volume that includes coverage of unreleased video footage. Original.

Beatles Gear

The Inside Story of Rock and Roll's Best-Kept Secret

Off the Record with the Beatles, Bowie, Elton & So Much More

A Women's History of the Beatles

A Memoir

The Hacienda

How Not to Run a Club

From the author of the critically acclaimed Elvis Presley biography: Last Train to Memphis brings us the life of Sam Phillips, the visionary genius

who singlehandedly steered the revolutionary path of Sun Records. The music that he shaped in his tiny Memphis studio with artists as diverse as Elvis Presley, Ike Turner, Howlin' Wolf, Jerry Lee Lewis, and Johnny Cash, introduced a sound that had never been heard before. He brought forth a singular mix of black and white voices passionately proclaiming the vitality of the American vernacular tradition while at the same time declaring, once and for all, a new, integrated musical day. With extensive interviews and firsthand personal observations extending over a 25-year period with Phillips, along with wide-ranging interviews with nearly all the legendary Sun Records artists, Guralnick gives us an ardent, unrestrained portrait of an American original as compelling in his own right as Mark Twain, Walt Whitman, or Thomas Edison.

“Amazingly raw and candid . . . Come As You Are is as good as rock bios get” —Billboard Nirvana came out of nowhere in 1991 to sell nearly five million copies of their landmark album Nevermind, whose thunderous sound and indelible melodies embodied all the confusion, frustration, and passion of the emerging Generation X. Come As You Are is the close-up, intimate story of Nirvana—the only book with

exclusive in-depth interviews with bandmembers Kurt Cobain, Krist Noveselic, and Dave Grohl, as well as friends, relatives, former bandmembers, and associates—now updated to include a final chapter detailing the last year of Kurt Cobain's life, before his tragic suicide in April 1994.

"This is a Borzoi book"--Copyright page.

A Women's History of the Beatles is the first book to offer a detailed presentation of the band's social and cultural impact as understood through the experiences and lives of women. Drawing on a mix of interviews, archival research, textual analysis, and autoethnography, this scholarly work depicts how the Beatles have profoundly shaped and enriched the lives of women, while also reexamining key, influential female figures within the group's history. Organized topically based on key themes important to the Beatles story, each chapter uncovers the varied and multifaceted relationships women have had with the band, whether face-to-face and intimately or parasocially through mediated, popular culture. Set within a socio-historical context that charts changing gender norms since the early 1960s, these narratives consider how the Beatles have affected women's lives

across three generations. Providing a fresh perspective of a well-known tale, this is a cultural history that moves far beyond the screams of Beatlemania to offer a more comprehensive understanding of what the now iconic band has meant to women over the course of six decades.

Luck and Circumstance

Complete Recording Sessions 1962-2002

The Life and Times of a Recording Studio Engineer

Robert Plant

A Life Recording Hits with The Rolling Stones, The Who, Led Zeppelin, the Eagles , Eric Clapton, the Faces . . .

The History of Rock & Roll, Volume 1

(Book). Robert Plant: The Voice That Sailed the Zeppelin follows the iconic singer through his heights of fame with classic rock giant Led Zeppelin, his second life as a multimillion-selling solo artist, and his more idiosyncratic pursuits. A wealth of former associates lend their voices and recollections to an account that steps far beyond the tried and tested tales of Zeppelin's life and times. This all-new biography details Plant's early years as an unknown in Birmingham, England, with fresh depth and insight. It likewise tells the Zeppelin story from new and unexpected angles, focusing on Plant's contributions to the band's success and on the toll/effect of that success on him as a performer and an individual. After drummer John Bonham died in 1980 and Zeppelin broke up, Plant went solo two years

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later, in time becoming the only former band member to maintain an unbroken career to this day. His single-mindedness in meeting this challenge might well be his greatest personal attribute, enabling him to push forward without regard for his past or any related expectations. Dave Thompson shows how it is Plant's determination alone that ensured Zeppelin reunions would not become a routine part of the classic rock furniture, as he created a body of work that in so many ways artistically rivals what he recorded with the band.

Ed Ward covers the first half of the history of rock & roll in this sweeping and definitive narrative—from the 1920s, when the music of rambling medicine shows mingled with the songs of vaudeville and minstrel acts to create the very early sounds of country and rhythm and blues, to the rise of the first independent record labels post-World War II, and concluding in December 1963, just as an immense change in the airwaves took hold and the Beatles prepared for their first American tour. *The History of Rock & Roll, Volume 1* shines a light on the far corners of the genre to reveal the stories behind the hugely influential artists who changed the musical landscape forever. In this first volume of a two-part series, Ward shares his endless depth of knowledge and through engrossing storytelling hops seamlessly from Memphis to Chicago, Detroit, England, New York, and everywhere in between. He covers the trajectories of the big name acts like Elvis Presley, Buddy Holly, Chuck Berry, and Ray Charles, while also filling in gaps of knowledge and celebrating forgotten heroes such as the Burnette brothers, the “5” Royales, and Marion Keisker, Sam Phillips’ s assistant, who played an integral part in launching Elvis’ s career. For all music lovers and rock & roll fans, Ward spins story after story of some of the most unforgettable and groundbreaking moments in rock history, introducing us along the way to the musicians, DJs, record executives, and producers who were at the forefront of the genre and had a hand in creating the music we all know and love today.

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(Book). This book features interviews and articles from issues 11 to 20 of *Tape Op*, an independently published magazine founded in 1996. With a fiercely loyal readership, *Tape Op* covers creative and practical music recording topics from the famous studios to musicians creating masterpieces in their bedrooms. Creativity, technique, equipment, passion and learning collide in this entertaining, value-rich publication. Interviews and articles in this volume include Abbey Road Studio, Butch Vig, Jim Dickinson, Joe Chiccarelli, Ani DiFranco, Fugazi, The Flaming Lips, and Ween.

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

The Great British Recording Studios

My Life Recording the Music of the Beatles

Tales of Life and Music

The Biography of Janis Joplin

The Rolling Stones, the Beatles and Me with Proof of Truth
1920-1963

The Book about Creative Music Recording

In 1974, at the age of seventeen, author Glenn Berger served as Schlepper and apprentice to the legendary recording engineer Phil Ramone at New York City's A&R Studios, and was witness to music history on an almost daily and nightly basis as pop and rock icons such as Paul Simon, Bob Dylan, Mick Jagger, Frank Sinatra, Burt Bacharach, Bette Midler, and James Brown performed their hit-

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making magic, honed their sound, strutted their stuff, bared their souls, and threw epic tantrums. In this memoir, full of revelatory and previously unknown anecdotal observations of these musical giants, Glenn recounts how he quickly learned the ropes to move up from schlepperhood to assistant to the tyrannical Ramone, and eventually, to become a recording engineer superstar himself. Not only is "Never Say No to A Rock Star" a fascinating, hilarious and poignant behind-the-scenes look of this musical Mecca, but Berger, now a prominent psychologist, looking back through the prism of his youthful experience and his years working as a counselor and therapist, provides a telling and honest examination of the nature of fame and success and the corollaries between creativity, madness and self-destruction."

Ever wonder what goes into the creation of some of the best music ever recorded? Ever wonder how someone becomes an iconic professional who is universally admired and respected? Al Schmitt on the Record: The Magic Behind the Music reveals answers to those questions and more. In this memoir of one of the most respected engineers of all time, you'll see how a very young boy - mentored by his uncle Harry in New York - progressed through the recording world in its infancy, under the mentorship of Tom Dowd, in its heyday, becoming one of the all-time great recording engineers. And now today Al continues as an unstoppable force at the top of the recording world with his name on mega-hits

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from the likes of Paul McCartney, Diana Krall, and Dylan. Al's credits include a veritable who's who of the music world. Reading the compelling accounts of Al's life in the studio, you'll see how he has been able to stay at the top of his game since the '50s, and you'll experience what it was like behind the scenes and in-the-studio during many of his historic, impactful recordings. Schmitt also shares many of the recording techniques and creative approaches that have set him apart, including his approach to microphones, effects, and processors, and he even shares setup diagrams from many of his highly-lauded recording sessions!

The producer and sound engineer behind such iconic artists as The Rolling Stones, The Who, and Eric Clapton traces his definitive collaborations and his firsthand glimpses into the early years of rock.

A witty, candid, sharply written memoir by the cofounder of Steely Dan In his entertaining debut as an author, Donald Fagen—musician, songwriter, and cofounder of Steely Dan—reveals the cultural figures and currents that shaped his artistic sensibility, as well as offering a look at his college days and a hilarious account of life on the road. Fagen presents the “eminent hipsters” who spoke to him as he was growing up in a bland New Jersey suburb in the early 1960s; his colorful, mind-expanding years at Bard College, where he first met his musical partner Walter Becker; and the agonies and ecstasies of a recent cross-country

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tour with Michael McDonald and Boz Scaggs. Acclaimed for his literate lyrics and complex arrangements as a musician, Fagen here proves himself a sophisticated writer with his own distinctive voice.

Unfaithful Music & Disappearing Ink

Chairman at the Board

Recording the Soundtrack of a Generation

Sound Man

Here, There and Everywhere

A Book by and for the Fanatics Among Us

The Who from Lifehouse to Quadrophenia

"A life recording hits with the Rolling Stones, the Who, Led Zeppelin, the Eagles, Eric Clapton, the Faces ..."--Cover.

Drooling fanatic, n. 1. One who drools in the presence of beloved rock stars. 2. Any of a genus of rock-and-roll wannabes/geeks who walk around with songs constantly ringing in their ears, own more than 3,000 albums, and fall in love with at least one record per week. With a life that 's spanned the phonographic era and the digital age, Steve Almond lives to Rawk. Like you, he 's secretly longed to live the life of a rock star, complete with insane talent, famous friends, and hotel rooms to be trashed. Also like you, he 's content (sort of) to live the life of a rabid fan, one who has converted his unrequited desires into a

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(sort of) noble obsession. *Rock and Roll Will Save Your Life* traces Almond's passion from his earliest (and most wretched) rock criticism to his eventual discovery of a music-crazed soul mate and their subsequent production of two little superfans. Along the way, Almond reflects on the delusional power of songs, the awkward mating habits of drooling fanatics, and why Depression Songs actually make us feel so much better. The book also includes:

- sometimes drunken interviews with America's finest songwriters
- a recap of the author's terrifying visit to Graceland while stoned
- a vigorous and credibility-shattering endorsement of Styx's Paradise Theater
- recommendations you will often choose to ignore
- a reluctant exegesis of the Toto song "Africa"
- obnoxious lists sure to piss off rock critics

But wait, there's more. Readers will also be able to listen to a special free mix designed by the author, available online at www.stevenalmond.com, for the express purpose of eliciting your drool. For those about to rock—we salute you!

Crafting smash hits with Van Halen, The Doobie Brothers, Nicolette Larson, and Van Morrison, legendary music producer Ted Templeman changed the course of rock history. This autobiography (as told to Greg Renoff) recounts Templeman's remarkable life from child jazz phenom in Santa Cruz, California, in the 1950s to Grammy-winning music executive during the '70s and '80s. Along the way, Ted details his late '60s stint as an unlikely star with the

sunshine pop outfit Harpers Bizarre and his grind-it-out days as a Warner Bros. tape listener, including the life-altering moment that launched his career as a producer: his discovery of the Doobie Brothers. Ted Templeman: A Platinum Producer 's Life in Music takes us into the studio sessions of No. 1 hits like " Black Water " by the Doobie Brothers and " Jump " by Van Halen, as Ted recounts memories and the behind-the-scene dramas that engulfed both massively successful acts. Throughout, Ted also reveals the inner workings of his professional and personal relationships with some of the most talented and successful recording artists in history, including Steven Tyler and Joe Perry of Aerosmith, Eric Clapton, Lowell George, Sammy Hagar, Linda Ronstadt, David Lee Roth, and Carly Simon.

The acclaimed director of such films as Brideshead Revisited shares the story of his youth and career, providing coverage of such topics as his childhood as the son of star Geraldine Fitzgerald, his relationships with Hollywood elite and the allegations that Orson Welles was his real father.

Al Schmitt on the Record

All Right Now: Life, Death, and Life Again

Abbey Road to Ziggy Stardust

All You Need Is Ears

Music & Film

The Soul, Wit, and Bite of Comedy and Comedians of the Last Five Decades
Rock and Roll Will Save Your Life

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation

throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye—the only female in the bunch—who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to "Strangers in the Night." The Wrecking Crew tells the

collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture. The inside personal story of the genius who created the Beatles. The #1 New York Times Bestseller * Named one of Variety's Best Music Books of 2021 * Included in Audible's Best of The Year list * A Business Insider Best Memoirs of 2021 * One of NME's Best Music Books of 2021 So, I've written a book. Having entertained the idea for years, and even offered a few questionable opportunities ("It's a piece of cake! Just do 4 hours of interviews, find someone else to write it, put your face on the cover, and voila!") I have decided to write these stories just as I have always done, in my own hand. The joy that I have felt from chronicling these tales is not unlike listening back to a song that I've recorded and can't wait to share with the world, or reading a primitive journal entry from a stained notebook, or even hearing my voice bounce between the Kiss posters on my wall as a child. This certainly doesn't mean that I'm quitting my day job, but it does give me a place to shed a little light on what it's like to be a kid from Springfield, Virginia, walking through life while living out the crazy dreams I had as young musician. From hitting the road with

Scream at 18 years old, to my time in Nirvana and the Foo Fighters, jamming with Iggy Pop or playing at the Academy Awards or dancing with AC/DC and the Preservation Hall Jazz Band, drumming for Tom Petty or meeting Sir Paul McCartney at Royal Albert Hall, bedtime stories with Joan Jett or a chance meeting with Little Richard, to flying halfway around the world for one epic night with my daughters...the list goes on. I look forward to focusing the lens through which I see these memories a little sharper for you with much excitement.

Electrifying, highly acclaimed, and intensely personal, this new and updated version of Myra Friedman's classic biography of Janis Joplin teems with dramatic insights into Joplin's genius and into the chaotic times that catapulted her to fame as the legendary queen of rock. It is a stunning panorama of the turbulent decade when Joplin's was the rallying voice of a generation that lost itself in her music and found itself in her words. From her small hometown of Port Arthur, Texas, to San Francisco's Haight-Ashbury, from the intimate coffeehouses to the supercharged concert halls, from the glitter of worldwide fame to her tragic end in a Hollywood hotel, here is all the fire and anguish of an immortal, immensely talented, and troubled performer who

devoured everything the rock scene had to offer in a fatal attempt to make peace with herself and her era. Yet, in an eloquent introduction recently written by the author, Joplin emerges from her "ugly duckling" childhood as a woman truly ahead of her time, an outrageous rebel, a defiant outcast and artist of incomparable authenticity who, almost in spite of herself, became to so many a symbol of triumph over adversity. This edition also contains an afterword detailing the whereabouts of a large and colorful cast of characters who were part of Joplin's life, as well as "We Remember Janis," a new chapter of poignant and affectionate anecdotes told by friends.

Inside Comedy

The Beatles Get Back to Abbey Road

Ted Templeman

Tape Op

The Magic Behind the Music

A Coming of Age in Hollywood, New York, and Points Beyond

A Platinum Producer's Life in Music

Sound Man Plume

An inspired and inspiring collection of letters on the theme of music, from the curator of the globally popular Letters of Note website. The first volume in the bestselling Letters of Note series was a collection of hundreds of the world's most entertaining, inspiring, and unusual letters, based on the seismically popular website of the same name--an online museum of correspondence visited by over 70 million people. From Virginia Woolf's heartbreaking suicide letter, to Queen Elizabeth II's recipe for drop scones sent to President Eisenhower; from the first recorded use of the expression 'OMG' in a letter to Winston Churchill, to Gandhi's appeal for calm to Hitler; and from Iggy Pop's beautiful letter of advice to a troubled young fan, to Leonardo da Vinci's remarkable job application letter. Now, the curator of Letters of Note, Shaun Usher, gives us wonderful new volumes featuring letters organized around a universal theme. In this volume, Shaun Usher turns to music in all its forms. Music elicits the full range of emotion from the human heart: from joy to despair, humour to awe. Letters of Note: Music brings together a riveting collection of letters by and about musicians and music that enrich our lives. Includes letters by Charles Mingus, Helen Keller, Nick Cave, Roger Taylor, Angeliqe Kidjo, and many more.

(Book). From mid-1970 to early 1974, The Who undertook an amazing and

peculiar journey in which they struggled to follow up Tommy with a yet bigger and better rock opera. One of those projects, Lifehouse , was never completed, though many of its songs formed the bulk of the classic 1971 album Who's Next . The other, Quadrophenia , was as down-to-earth as the multimedia Lifehouse was futuristic; issued as a double album in 1973, it eventually became esteemed as one of The Who's finest achievements, despite initial unfavorable comparisons to Tommy . Along the way, the group's visionary songwriter, Pete Townshend, battled conflicts within the band and their management, as well as struggling against the limits of the era's technology as a pioneering synthesizer user and a conceptualist trying to combine rock with film and theatre. The results included some of rock's most ambitious failures, and some of its most spectacular triumphs. In Won't Get Fooled Again , noted rock writer and historian Richie Unterberger documents this intriguing period in detail, drawing on many new interviews; obscure rare archive sources and recordings; and a vast knowledge of the music of the times. The result is a comprehensive, articulate history that sheds new light on the band's innovations and Pete Townshend's massive ambitions, some of which still seem ahead of their time in the early 21st century.

One, Two, Three, Four

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Letters of Note: Music