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sound is not  
an easy task.  
I've heard it  
compared to  
explaining  
visual art To  
The blind.

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However, after  
years of  
working with  
voiceover

talent, being  
asked the same  
questions and  
dealing with  
the same  
issues, I was  
inspired to  
give it a try.

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I've written  
this book to  
give you a  
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engineer's  
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your career as  
a voiceover  
talent. In  
this book I've  
tried to  
provide you

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information  
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and equipment  
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in recording  
schools.

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this  
information  
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foundation for

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know your  
equipment  
better and  
understand how  
it works.

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your audio  
equipment is  
critical to  
helping you  
sound your

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best as well  
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as helping you  
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effectively  
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communicate  
with those  
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you when  
problems  
occur. I've  
also tried to  
address proper  
studio

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etiquette and  
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many of the  
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heard and  
experienced  
from voiceover  
talents over  
the years. My  
intention is  
not to scold  
or criticize,



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but simply to  
provide those  
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business with  
information  
you may not  
know, and also  
to shed light  
on some  
mistakes that  
many of you,

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in the  
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book is not  
about how to  
read scripts  
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successful

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compliments  
the many books  
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of your

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learn what the  
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and other

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elements in  
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your studio  
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importantly,  
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and really  
listen. Listen  
to how you  
sound and  
learn what you  
can do to

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best in your  
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voice. I am  
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passionate

about what I  
do and I know  
most of you  
are too. This  
is a great  
business.

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to running orders,  
deciding what to  
drop in over a track,  
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programme, setting  
up competitions,  
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***Wanat, the war's  
deadliest A single  
company of US  
paratroopers--callin  
g themselves the  
"Chosen  
Few"--arrived in  
eastern Afghanistan  
in late 2007 hoping  
to win the hearts  
and minds of the  
remote mountain  
people and extend  
the Afghan***



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***government's reach  
into this wilderness.  
Instead, they spent  
the next fifteen  
months in a  
desperate struggle,  
living under almost  
continuous attack,  
forced into a slow  
and grinding  
withdrawal, and  
always  
outnumbered by  
Taliban fighters***

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***descending on them  
from all sides.  
Month after month,  
rocket-propelled  
grenades, rockets,  
and machine-gun  
fire poured down on  
the isolated and  
exposed  
paratroopers as  
America's focus and  
military resources  
shifted to Iraq. Just  
weeks before the***

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***paratroopers were to go home, they faced their last-and toughest--fight. Near the village of Wanat in Nuristan province, an estimated three hundred enemy fighters surrounded about fifty of the Chosen Few and others defending a partially finished***

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**combat base. Nine  
died and more than  
two dozen were  
wounded that day in  
July 2008, making it  
arguably the  
bloodiest battle of  
the war in  
Afghanistan. The  
Chosen Few would  
return home  
tempered by war.  
Two among them  
would receive the**

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and often  
misrepresented  
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questions as  
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should be  
capitalized when  
referring to race and  
which pronouns to  
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media. While the  
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is on the art of  
finding,  
researching,  
writing,  
editing,  
producing, and  
delivering  
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opens with the  
staggeringly  
brilliant Bix  
Bouton, whose  
company,

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successful that  
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he is “one of  
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those tech demi-  
gods with whom  
we’re all on a  
first name  
basis.” Bix is  
forty, with four  
kids, restless,  
and desperate  
for a new idea,  
when he stumbles  
into a

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conversation  
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group, mostly  
Columbia  
production  
professors, one  
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of whom is  
experimenting  
with downloading  
or  
“externalizing”  
memory. Within a  
decade, Bix’s  
new technology,  
“Own Your Uncons  
cious”—which

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there are  
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and there are  
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who understand  
the price of  
taking a bite of  
the Candy House.  
Egan introduces  
these characters



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"A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize."

— Kirkus In 2015,  
Sarah Kendzior  
collected the

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essays she reported  
for Al Jazeera and  
published them as  
The View from  
Flyover Country,  
which became an  
ebook bestseller  
and garnered praise  
from readers  
around the world.  
Now, The View from  
Flyover Country is  
being released in

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print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the



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realities of life in  
America's  
Audio Journalism  
And Production  
overlooked  
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heartland, The View  
from Flyover  
Country is a  
piercing critique of  
the labor  
exploitation, race  
relations,  
gentrification,  
media bias, and  
other aspects of the

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post-employment  
economy that gave  
rise to a president  
who rules like an  
autocrat. The View  
from Flyover  
Country is  
necessary reading  
for anyone who  
believes that the  
only way for  
America to fix its  
problems is to first

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discuss them with honesty and compassion.  
“Please put everything aside and try to get ahold of Sarah Kendzior’s collected essays, *The View from Flyover Country*. I have rarely come across writing that is as urgent and

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beautifully expressed. What makes Kendzior's writing so truly important is [that] it . . . documents where the problem lies, by somebody who lives there." —The Wire  
"Sarah Kendzior is as harsh and tenacious a critic of

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the Trump  
Audio Journalism  
administration as  
And Production  
you'll find. She isn't  
Jonathan Kern  
some new kid on  
the political block  
or a controversy  
machine. . . .Rather  
she is a widely  
published journalist  
and anthropologist  
who has spent  
much of her life  
studying

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authoritarianism.”

—Columbia Tribune

This introductory,  
comprehensive text  
of audio practices is  
for both production  
and post-production  
sound. It

emphasizes the  
importance of  
recording the sound  
properly on the set  
and also explains

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the post-production  
audio process as a  
creative

collaboration that  
enhances the story  
and is not merely a  
fix for various audio  
problems. This book  
guides readers  
through a series of  
exercises to better  
understand the  
relationships

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between the gear  
and practices  
required for optimal  
recordings and  
mixes. Rather than  
merely explain the  
concepts of sound  
wave propagation,  
the electronics of  
how sound is  
recorded, or the  
acoustics of sound  
reverberation in



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spaces, these exercises are designed to demonstrate and reinforce these crucial ideas. This systematic approach from simple recording through sound editing and mixing gives aspiring sound technicians

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valuable hands/ears-on experience so they can achieve the same

professional quality as those working in the industry!"

The universally respected NPR journalist and bestselling memoirist Scott Simon makes a

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dazzling fiction debut. In *Pretty Birds*, Simon creates an intense, startling, and tragicomic portrait of a classic character—a young woman in the besieged city of Sarajevo in the early 1990s. In the spring of 1992,

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Irena Zaric is a star on her Sarajevo high school basketball team, a tough, funny teenager who has taught her parrot, Pretty Bird, to do a decent imitation of a ball hitting a hoop. Irena wears her hair short like k. d. lang's, and she

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loves Madonna,  
Michael Jordan, and  
Johnny Depp. But  
while Irena rocks

out and shoots  
baskets with her  
friends, her beloved  
city has become a  
battleground. When  
the violence and  
terror of “ethnic  
cleansing” against  
Muslims begins,

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Irena and her family, brutalized by Serb soldiers, flee for safety across the river that divides the city. If once Irena knew of war only from movies and history books, now she knows its reality. She steals from the dead to buy food.

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She scuttles under windows in her own home to dodge bullets. She risks her life to communicate with an old Serb school friend and teammate. Even Pretty Bird has started to mimic the sizzle of mortar fire. In a city

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starved for work, a former assistant principal offers Irena a vague job, “duties as assigned,” which she accepts. She begins by sweeping floors, but soon, under the tutelage of a cast of rogues and heroes, she learns to be a



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sniper, biding her time, never returning to the same perch, and searching her targets for the “mist” that marks a successful shot.

Ultimately, Irena’s new vocation will lead to complex and cataclysmic consequences for

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herself and those she loves. As a journalist, Scott Simon covered the siege of Sarajevo. Here, in a novel as suspenseful as a John le Carré thriller, he re-creates the atmosphere of that place and time and the pain and dark

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humor of its people.  
Pretty Birds is a  
bold departure, and  
the auspicious  
beginning of yet  
another brilliant  
career for its  
author.

The hidden brain is  
the voice in our ear  
when we make the  
most important  
decisions in our

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lives—but we're never aware of it. The hidden brain decides whom we fall in love with and whom we hate. It tells us to vote for the white candidate and convict the dark-skinned defendant, to hire the thin woman but pay her less than

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the man doing the same job. It can direct us to safety when disaster strikes and move us to extraordinary acts of altruism. But it can also be manipulated to turn an ordinary person into a suicide terrorist or a group of bystanders into a

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decisive impact on  
the choices we  
make as individuals  
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secrets our brains  
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author of I Miss You  
When I Blink comes  
a poignant and  
powerful new  
memoir that tackles  
the big questions of  
life, death, and  
existential fear with**

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**humor and hope. A  
lifelong worrier,  
Philpott always kept  
an eye out for  
danger, a habit that  
only intensified when  
she became a parent.  
But she looked on  
the bright side, too,  
believing that as long  
as she cared enough,  
she could keep her  
loved ones safe.**

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**Then, in the dark of one quiet, pre-dawn morning, she woke abruptly to a terrible sound—and found her teenage son unconscious on the floor. In the aftermath of a crisis that darkened her signature sunny spirit, she wondered: If this happened,**

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**what else could  
happen? And how do  
any of us keep going  
when we can't know  
for sure what's  
coming next? Leave  
it to the writer whose  
critically acclaimed  
debut had us  
“laughing and crying  
on the same page”  
(NPR) to illuminate  
what it means to**

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**move through life  
with a soul made of  
equal parts anxiety  
and optimism (and  
while she's at it, to  
ponder the mysteries  
of backyard turtles  
and the challenges of  
spatchcocking a  
turkey). Hailed by  
The Washington  
Post as "Nora  
Ephron, Erma**

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The NPR Guide To  
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**Bombeck, Jean Kerr,  
and Laurie Colwin  
all rolled into one,”  
Philpott returns in  
her distinctive voice  
to explore our  
protective instincts,  
the ways we continue  
to grow up long after  
we're grown, and the  
limits—both tragic  
and hilarious—of  
the human body and**

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**mind.**

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is the best policy  
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**Supreme Court's  
most divisive case,  
Roe v. Wade, and the  
unknown lives at its  
heart. Despite her  
famous pseudonym,  
no one knows the  
truth about “Jane  
Roe,” Norma  
McCorvey  
(1947–2017), whose  
unwanted pregnancy  
in 1970 opened a**

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**great fracture in  
American life.**

**Journalist Joshua  
Prager spent years  
with Norma,  
discovered her  
personal papers, a  
previously unseen  
trove, and witnessed  
her final moments.  
With an explosive  
revelation at the core  
of the case, he tells**

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**her full story for the first time. Prager also traces Roe's fifty-year trajectory through three compelling figures: feminist lawyer Linda Coffee, who filed the original Texas lawsuit yet now lives in obscurity; Curtis Boyd, a former**

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**Christian, today a  
leading provider of  
third-trimester  
abortions; and  
Mildred Jefferson,  
the first Black  
female Harvard  
Medical School  
graduate, who  
became a pro-life  
leader with great  
secrets. Essential to**

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**our understanding of  
this key debate, the  
right to choose or the  
right to life, The  
Family Roe will  
change the way you  
think about our  
enduring American  
divide.**

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neurologist at Yale  
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Novella and his  
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which Richard  
Wiseman calls "the  
perfect primer for  
anyone who wants  
to separate fact  
from fiction." It is  
intimidating to



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realize that we live  
in a world  
overflowing with  
misinformation,  
bias, myths,  
deception, and  
flawed knowledge.  
There really are no  
ultimate authority  
figures-no one has  
the secret, and  
there is no place to

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look up the  
definitive answers  
to our questions  
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this maze of  
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of skeptical  
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biggest scientific  
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essential critical  
thinking skills,  
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worker of yours,  
and how to combat  
sloppy reasoning,  
bad arguments,  
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you ready to join  
them on an epic  
scientific quest, one  
that has taken us  
from huddling in  
dark caves to

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moon? (Yes, we  
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eyes." -- Neil  
deGrasse Tyson  
"In this age of real  
and fake  
information, your  
ability to reason, to  
think in  
scientifically  
skeptical fashion, is  
the most important  
skill you can have.  
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Guide Universe; get  
better at reasoning.  
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about the

importance of  
reason is wrong,

The Skeptics'

Guide will help you  
figure that out,  
too." -- Bill Nye

The digital  
revolution has

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significantly  
changed broadcast  
technology. The  
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Television and  
Radio Announcing  
reflects new trends  
in the field, such as  
the reconfiguration  
of electronic media  
production  
practices and

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distribution models. The internet and social media have opened up new access to production and new methods of distribution, such as YouTube, Facebook, Twitter, and podcasts. The 12th edition

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podcasting, what  
works and doesn't  
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What's Really Real  
in a World  
Increasingly Full of  
Fake

*In The Sound of  
Exclusion,  
Christopher Chávez  
critically examines  
National Public  
Radio's  
professional norms  
and practices that*

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*situate white  
listeners at the  
center while  
relegating Latinx  
listeners to the  
periphery. By  
interrogating  
industry practices,  
we might begin to  
reimagine NPR as a  
public good that  
serves the broad  
and diverse*

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*spectrum of the  
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*A "powerful and  
indispensable" look  
at the devastating  
consequences of  
environmental  
racism (Gerald  
Markowitz) -- and  
what we can do to  
remedy its toxic  
effects on  
marginalized*

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*communities. Did  
you know... Middle-  
class African  
American  
households with  
incomes between  
\$50,000 and  
\$60,000 live in  
neighborhoods that  
are more polluted  
than those of very  
poor white  
households with*

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*incomes below  
\$10,000. When  
swallowed, a lead-  
paint chip no larger  
than a fingernail  
can send a toddler  
into a coma -- one-  
tenth of that  
amount will lower  
his IQ. Nearly two  
of every five  
African American  
homes in Baltimore*

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*are plagued by lead-based paint. Almost all of the 37,500 Baltimore children who suffered lead poisoning between 2003 and 2015 were African American. From injuries caused by lead poisoning to the devastating effects of*

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*atmospheric  
pollution, infectious  
disease, and  
industrial waste,  
Americans of color  
are harmed by  
environmental  
hazards in  
staggeringly  
disproportionate  
numbers. This  
systemic onslaught  
of toxic exposure*

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and institutional  
negligence causes  
irreparable  
physical harm to  
millions of people  
across the country-  
cutting lives  
tragically short and  
needlessly  
burdening our  
health care system.  
But these deadly  
environments



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*overlooked*  
*consequence:*

*robbing*  
*communities of*  
*color, and America*  
*as a whole, of*  
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*The 1994*  
*publication of The*  
*Bell Curve and its*  
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*catapulted the  
topic of genetic  
racial differences in  
IQ to the forefront  
of a renewed and  
heated debate.*

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Thing to Waste,  
award-winning  
science writer  
Harriet A.*

*Washington adds  
her incisive*

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*analysis to the fray,  
arguing that IQ is a  
biased and flawed  
metric, but that it is  
useful for tracking  
cognitive damage.  
She takes apart the  
spurious notion of  
intelligence as an  
inherited trait,  
using copious data  
that instead point  
to a different cause*

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*of the reported  
African American-  
white IQ gap:  
environmental  
racism - a  
confluence of  
racism and other  
institutional factors  
that relegate  
marginalized  
communities to  
living and working  
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deficient prenatal  
care, bad nutrition,  
and even  
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*her mother  
dies in an  
accident, sixt  
een-year-old*

*Bree Matthews  
wants nothing  
to do with her  
family  
memories or  
childhood  
home. A  
residential*



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*Hill seems  
like the  
perfect  
escape—until  
Bree witnesses  
a magical  
attack her  
very first*

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*night on  
campus. A  
flying demon  
feeding on  
human  
energies. A  
secret society  
of so called  
“Legendborn”  
students that  
hunt the  
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teenage mage  
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who calls

himself a  
“Merlin” and  
who  
attempts—and  
fails—to wipe  
Bree’s memory  
of everything  
she saw. The

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*mage's failure  
unlocks Bree's  
own unique  
magic and a*

*buried memory  
with a hidden  
connection:  
the night her  
mother died,  
another Merlin  
was at the  
hospital. Now*

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knows there's  
more to her  
mother's death  
than what's on  
the police  
report, she'll  
do whatever it  
takes to find  
out the truth,  
even if that  
means*

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*as one of*  
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*their*

*initiates. She  
recruits Nick,  
a self-exiled  
Legendborn  
with his own  
grudge against  
the group, and  
their*

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deeper into  
the society's  
secrets—and  
closer to each  
other. But  
when the  
Legendborn  
reveal  
themselves as

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descendants of  
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King Arthur's  
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knights and  
explain that a  
magical war is  
coming, Bree  
has to decide  
how far she'll  
go for the  
truth and  
whether she



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magic to take  
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feast of food,  
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Dogra is the  
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preoccupied as  
she is with  
her business,

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*she's also  
planning her  
wedding to  
handsome  
architect Adam  
Jamieson while  
dealing with  
the loss of  
her beloved  
parents. For  
reasons Manny  
has never*

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*understood,*  
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her mother and  
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father, who  
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were both born  
in India,  
always wanted  
her to become  
an “All-  
American”  
girl. So  
that’s what  
she did. She

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her South  
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heritage, and  
that's never  
been a  
problem—until  
her parents  
are no longer  
around, and an  
image of Manny

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*that's been  
Photoshopped  
to make her  
skin look more  
white appears  
on a major  
magazine  
cover.*

*Suddenly, the  
woman who  
built an  
empire*

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people to be  
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true to  
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themselves is  
having her own  
identity  
crisis. But  
when an  
irritating  
client named  
Sammy Patel  
approaches



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Manny with an  
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*odd breakup  
request, the  
perfect  
solution  
presents  
itself: If  
they both  
agree to  
certain terms,  
he'll give her  
a crash course*

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*in being  
"Indian" at  
his brother's  
wedding. What  
follows is  
days of  
dancing and  
dal, masala  
and mehndi as  
Manny meets  
the lovable,  
if endlessly*

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interfering,  
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aunties and  
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uncles of the  
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Patel family,  
and, along the  
way, discovers  
much more than  
she could ever  
have  
anticipated.

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allowing us to  
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of scent, waves of  
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creatures. ” —The  
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The Earth teems  
with sights and  
textures, sounds and  
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crocodile 's scaly  
face is as sensitive as  
a lover 's fingertips,  
that the eyes of a  
giant squid evolved  
to see sparkling  
whales, that plants  
thrum with the  
inaudible songs of  
courting bugs, and  
that even simple  
scallops have

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“utterly eye opening” (Bustle)  
book that gives voice to the causes, expressions, and possibilities of female rage. As women, we ’ ve been urged for so long to bottle up our anger, letting it corrode our bodies and minds in ways

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we don't even realize. Yet there are so, so many legitimate reasons for us to feel angry, ranging from blatant, horrifying acts of misogyny to the subtle drip, drip drip of daily sexism that reinforces the absurdly damaging

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gender norms of our society. In *Rage Becomes Her*, Soraya Chemaly argues that our anger is not only justified, it is also an active part of the solution. We are so often encouraged to resist our rage or punished for

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justifiably expressing  
it, yet how many  
remarkable  
achievements would  
never have gotten off  
the ground without  
the kernel of anger  
that fueled them?  
Approached with  
conscious intention,  
anger is a vital  
instrument, a radar

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for injustice and a catalyst for change. On the flip side, the societal and cultural belittlement of our anger is a cunning way of limiting and controlling our power—one we can no longer abide. “ A work of great spirit and verve ” (Time),



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essays,  
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artists tell--and  
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*A group biography  
of four beloved  
women who fought  
sexism, covered  
decades of  
American news,  
and whose voices  
defined NPR In the  
years after the  
Civil Rights Act of  
1964, women in  
the workplace still*

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*found themselves  
relegated to  
secretarial  
positions or locked  
out of jobs entirely.  
This was  
especially true in  
the news  
business, a  
backwater of male  
chauvinism where  
a woman might be*

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*lucky to get a  
foothold on the  
“women’s pages.”  
But when a  
pioneering  
nonprofit called  
National Public  
Radio came along  
in the 1970s, and  
the door to serious  
journalism opened  
a crack, four*

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*remarkable women  
came along and  
blew it off the  
hinges. Susan,  
Linda, Nina, and  
Cokie is journalist  
Lisa Napoli's  
captivating  
account of these  
four women, their  
deep and enduring  
friendships, and*

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*the trail they  
blazed to  
becoming icons.  
They had radically  
different stories.*

*Cokie Roberts was  
born into a political  
dynasty, roamed  
the halls of  
Congress as a  
child, and felt a tug  
toward public*

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service. Susan  
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*Stamberg, who  
had lived in India  
with her husband  
who worked for the  
State Department,  
was the first  
woman to anchor  
a nightly news  
program and  
pressed for  
accommodations*

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*to balance work  
and home life.*

*Linda Wertheimer,  
the daughter of  
shopkeepers in  
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fought her way to  
a scholarship and  
a spot on-air. And  
Nina Totenberg,  
the network's legal  
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*invented a new  
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extensive  
interviews and  
calling on the  
author's deep  
connections in  
news and public  
radio, Susan,*

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*Linda, Nina, and  
Cokie will be as  
beguiling and  
sharp as its  
formidable  
subjects.*

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The Extraordinary  
Story of the  
Founding Mothers  
of NPR*