

# Sourcebook Of The Worlds Religions An Interfaith Guide To Religion And Spirituality

The book "reveals the beliefs and practices of many modern sects and cults. It explains where they came from.

A unique approach to understanding the faith traditions of the world and enriching your spiritual counsel. This comprehensive professional resource approaches a wide array of faith traditions from a perspective that blends theology, history and an understanding of the common spiritual practices in each faith.

This book is a collection of nearly 175 documents—from saints, emperors, philosophers, satirists, inscriptions, graffiti, and other interesting types—that sheds light on the complex fabric of religious belief as it changed from a variety of non-Judeo-Christian movements to Christian in late antiquity.

These texts illuminate and bring to life the bizarre and the banal of the social world of the Roman Empire, the world in which Christianity ultimately gained preeminence. This treasury of texts leads the reader through the matrix of beliefs among which Christianity grew. It includes both Christian and non-Christian sources, avoiding a common but obscuring division between the two. The material is presented as one single flow that satisfies natural curiosity and whets the reader's appetite for more. Brief explanatory introductions to the documents are included.

Describes five ancient approaches to life, shows artifacts for a variety of early religions, and discusses each one's beliefs and

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The Columbia Sourcebook of Muslims in the United States

Great Principles Shared by All Religions

A Thematic Sourcebook on the History of Religions

Sacred Words

A Sourcebook on Women's Religions in the Greco-Roman World

A Sourcebook of the Earliest Syriac Writings on Islam

***In this book A.D. Lee charts the rise to dominance of Christianity in the Roman empire. Using translated texts he explains the fortunes of both Pagans and Christians from the upheavals of the 3rd Century to the increasingly tumultuous times of the 5th and 6th centuries. The book also examines important themes in Late Antiquity such as the growth of monasticism, the emerging power of bishops and the development of pilgrimage, and looks at the fate of other significant religious groups including the Jews, Zoroastrians and Manichaeans.***

***Religion, War, and Ethics is a collection of primary sources from the world's major religions on the ethics of war. Each chapter brings together annotated texts - scriptural, theological, ethical, and legal - from a variety of historical periods that reflect each tradition's response to perennial questions about the nature of war: when, if ever, is recourse to arms morally justifiable? What moral constraints should apply to military conduct? Can a lasting earthly peace be achieved? Are there sacred reasons for waging war, and special rewards for those who do the fighting? The religions covered include Sunni***

**and Shiite Islam; Judaism; Roman Catholic, Eastern Orthodox, and Protestant Christianity; Theravada Buddhism; East Asian religious traditions (Confucianism, Shinto, Japanese and Korean Buddhism); Hinduism; and Sikhism. Each section is compiled by a specialist, recognized within his or her respective religious tradition, who has also written a commentary on the historical and textual context of the passages selected.**

**This volume of primary sources brings together letters, memoirs, petitions, tracts, and stories related to religion and reform around the globe from the fifteenth through the eighteenth centuries. The common subject of the sources is the Reformation, and these texts demonstrate the themes and impacts of religious reform in Europe and around the globe. Scholars once framed the Reformation as a sixteenth-century European dispute between Protestant and Catholic churches and states, but now look expansively at connections and entanglements between different confessions, faiths, time periods, and geographical areas. The Reformation coincided with Europeans' expanding reach across the globe as traders, settlers, and colonists, but the role that religion played in this drive has yet to be fully explored. These readings highlight these reformers' engagements with Judaism, Islam, Buddhism, and indigenous spirituality, and the entanglement of Christian reform with colonialism, trade, enslavement, and racism. Offering a sustained, comparative, and interdisciplinary exploration of**

**religious transformations in the early modern world, this collection of primary sources is invaluable to both undergraduate and postgraduate students working on theology, the Reformation, and early modern society.**

**This concise new text/reader provides an overview of the central teachings contained in the Hebrew Bible, the New Testament, the Qur'an, the Upanishads, the Buddhist Pali Canon, the Confucian Five Classics, the Dao-de-jin, and other classic texts that have shaped the courses of Western and Eastern Civilizations. Sacred Words is approachable and flexible; its unique, adaptable organization makes it the best way for students to experience for themselves the ancient "blueprints" for each of the major world religions.**

**A Sourcebook and Analysis of Developments Since 1945**

**Selected Documents**

**Sects, Cults and Alternative Religions**

**A Sourcebook of Religious Literature**

**Spiritual Guidance Across Religions**

**A Sourcebook of Sacred Texts**

*The first extensive sourcebook in modern Japanese philosophy, this work features 22 translated, unabridged selections from seven authors plus bio-bibliographical information and editorial commentary.*

*Sourcebook of the World's Religions*

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*Interfaith Guide to Religion and Spirituality* New World Library  
*In Pagans and Christians in Late Antiquity*, A.D. Lee documents the transformation of the religious landscape of the Roman world from one of enormous diversity of religious practices and creeds in the 3rd century to a situation where, by the 6th century, Christianity had become the dominant religious force. Using translated extracts from contemporary sources he examines the fortunes of pagans and Christians from the upheavals of the 3rd Century, through the dramatic events associated with the emperors Constantine, Julian and Theodosius in the 4th, to the increasingly tumultuous times of the 5th and 6th centuries, while also illustrating important themes in late antique Christianity such as the growth of monasticism, the emerging power of bishops and the development of pilgrimage, as well as the fate of other significant religious groups including Jews and Manichaeans. This new edition has been updated to include: additional documentary

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material, including newly published papyri an expanded chapter on the emperor Constantine greater attention to church controversies in the fourth and fifth centuries thoroughly updated references and further reading, taking into account developments in modern scholarship during the past fifteen years. *Pagans and Christians in Late Antiquity* is an invaluable resource for students of the late antique world, and of early Christianity and the early Church.

The first Christians to meet Muslims were not Latin-speaking Christians from the western Mediterranean or Greek-speaking Christians from Constantinople but rather Christians from northern Mesopotamia who spoke the Aramaic dialect of Syriac. Living in what constitutes modern-day Iran, Iraq, Syria, and eastern Turkey, these Syriac Christians were under Muslim rule from the seventh century to the present. They wrote the earliest and most extensive accounts of Islam and described a complicated set of religious and cultural exchanges not reducible to the solely antagonistic.

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*Through its critical introductions and new translations of this invaluable historical material, When Christians First Met Muslims allows scholars, students, and the general public to explore the earliest interactions of what eventually became the world's two largest religions, shedding new light on Islamic history and Christian-Muslim relations.*

*A Ahematic Sourcebook of the History of Religions*

*Christianity*

*A Source Book on the Great Religions of the World*

*Religions of Rome: Volume 1, A History*

*A World Survey and Sourcebook*

*A Sourcebook of Textual Traditions*

No country, no culture, no person today is untouched by what happens in the rest of the world, and globalization presents many challenges. The Dalai Lama understands that the essential task of humanity in the twenty-first century must be to cultivate peaceful coexistence. In this book the Dalai Lama shows how in our globalized world, nations, cultures and individuals can find opportunities to connect through their shared human nature. All faiths turn to compassion as a guiding principle for living a good life. It is the responsibility of all people with an aspiration to spiritual perfection to help develop a deep recognition of

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the value of other faiths, and it is on that basis alone that we can cultivate genuine respect and cooperation. Towards the True Kinship of Faiths is a hopeful yet realistic look at how humanity can embrace a harmonious future.

This sourcebook presents more than fifty new translations of key Islamic texts. Edited and translated by three leading specialists it illustrates the growth of Islamic thought from its seventh-century origins to the end of the medieval period.

Religious beliefs and practices, which permeated all aspects of life in antiquity, traveled well-worn routes throughout the Mediterranean: itinerant charismatic practitioners peddled their skills as healers, purifiers, cursers, and initiators; and vessels decorated with illustrations of myths traveled with them. This collection of essays, drawn from the groundbreaking reference work Religion in the Ancient World, offers an expansive, comparative perspective on this complex spiritual world.

An invaluable companion for New Testament study  
Movements and Issues in World Religions  
An Interfaith Guide to Religion and Spirituality  
Oneness

Essential Sacred Writings from Around the World  
A Sourcebook for the Community of Religions  
A Sourcebook

**Originally Published by Scholars Press**  
**Now Available from Duke University**  
**Press Teaching the Introductory Course**



*in Religious Studies is a comprehensive, hands-on guide to creating a thoughtful and effective course in world religions and introduction to religion. It contains clear and succinct essays on the different ways the course can be conceived, practical hints for the classroom, sample syllabuses and bibliographies, and advice from experts in each of the world's religious traditions on what aspects of their tradition should be emphasized and what stereotypes should be avoided. It also contains essays on "how I teach the introductory course" by such leading figures in the field as Huston Smith, Robert Bellah, Jonathan Z. Smith, Ninian Smart, and Wilfred Cantwell Smith.*

*A comprehensive entry-level study of all the major world religions, from the major monotheistic faiths (Judaism, Christianity, Islam) to the lesser-known polytheistic religions (Zoroastrianism, Buddhism, Jainism).*

*This magisterial Norton Anthology, edited by world-renowned scholars,*

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*offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, The Norton Anthology of World Religions opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will..."*

*Unprecedented in scope and approach, The Norton Anthology of World Religions: Christianity brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.*

*With Japanese Philosophy: A Sourcebook,*

readers of English can now access in a single volume the richness and diversity of Japanese philosophy as it has developed throughout history. Leading scholars in the field have translated selections from the writings of more than a hundred philosophical thinkers from all eras and schools of thought, many of them available in English for the first time. The Sourcebook editors have set out to represent the entire Japanese philosophical tradition—not only the broad spectrum of academic philosophy dating from the introduction of Western philosophy in the latter part of the nineteenth century, but also the philosophical ideas of major Japanese traditions of Buddhism, Confucianism, and Shinto. The philosophical significance of each tradition is laid out in an extensive overview, and each selection is accompanied by a brief biographical sketch of its author and helpful information on placing the work in its proper context. The bulk of the supporting material, which comprises nearly a quarter of the volume, is given to original interpretive essays

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on topics not explicitly covered in other chapters: cultural identity, samurai thought, women philosophers, aesthetics, bioethics. An introductory chapter provides a historical overview of Japanese philosophy and a discussion of the Japanese debate over defining the idea of philosophy, both of which help explain the rationale behind the design of the Sourcebook. An exhaustive glossary of technical terminology, a chronology of authors, and a thematic index are appended. Specialists will find information related to original sources and sinographs for Japanese names and terms in a comprehensive bibliography and general index. Handsomely presented and clearly organized for ease of use, *Japanese Philosophy: A Sourcebook* will be a cornerstone in Japanese studies for decades to come. It will be an essential reference for anyone interested in traditional or contemporary Japanese culture and the way it has shaped and been shaped by its great thinkers over the centuries. *Associations in the Greco-Roman World*  
*A New Source Book of Advaita Vedanta*

***World Religions***

***Women's Religions in the Greco-Roman  
World***

***Convergence, Conversion, and Conflict  
in Early Modern Religious Encounters***

***Japanese Philosophy***

This book will be of great interest to all students of Hinduism, students of both Eastern and Western philosophy, and spiritual seekers who wish to better understand this ancient Indian tradition of non-dualist thought.

Originally published as 'From Primitives to Zen,' this comprehensive anthology contains writings vital to all the major non-Western religious traditions, arranged thematically. Here are colorful descriptions of deities, creation myths, depictions of de

Examining sites that are familiar to many modern tourists, Valerie Warrior avoids imposing a modern perspective on the topic by using the testimony of the ancient Romans to describe traditional Roman religion. The ancient testimony recreates the social and historical contexts in which Roman religion was practised. It shows, for example, how, when confronted with a foreign cult, official traditional religion accepted the new cult with suitable modifications. Basic difficulties, however, arose with regard to the monotheism of the Jews and

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Christianity. Carefully integrated with the text are visual representations of divination, prayer, and sacrifice as depicted on monuments, coins, and inscriptions from public buildings and homes throughout the Roman world. Also included are epitaphs and humble votive offerings that illustrate the piety of individuals, and that reveal the prevalence of magic and the occult in the spiritual lives of the ancient Romans.

Ancient Greek Religion: Historical Sources in Translation presents a wide range of documents relating to the religious world of the ancient Greeks from the earliest surviving literature to around the end of the fourth century BCE.

Presents a wide range of documents relating to the religious world of the ancient Greeks, from the earliest surviving literature to around the end of the fourth century BCE Provides extensive background information for readers with no previous knowledge of classical studies Brings together new and rare passages for comparison – with occasional new interpretations – to appeal to professionals Offers a variety of less frequently examined material and looks at familiar texts in new ways Includes the use of extensive cross-referencing to indicate the interconnectedness of different aspects of religious practice and thought Includes the most comprehensive commentary and updated

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passages available in a single volume

The Ancient Mysteries

Sourcebook for Modern Japanese Philosophy

Ancient Religions

Sourcebook of the World's Religions

From Primitives to Zen

Mystery Religions in the Ancient World

**This book offers a radical new survey of more than a thousand years of religious life at Rome. It sets religion in its full cultural context, between the primitive hamlet of the eighth century BC and the cosmopolitan, multicultural society of the first centuries of the Christian era. The narrative account is structured around a series of broad themes: how to interpret the Romans' own theories of their religious system and its origins; the relationship of religion and the changing politics of Rome; the religious importance of the layout and monuments of the city itself; changing ideas of religious identity and community; religious innovation - and, ultimately, revolution. The companion volume, Religions of Rome: A Sourcebook, sets out a wide range of documents richly illustrating the religious life in the Roman world. Now in its third edition, this is the most comprehensive work available on the rich variety of paths available to today's**

**spiritual seekers. More than an academic reference, it explores how religions can collaborate to help the world. Essays exploring the realm of building an interfaith community add to the book's detailed portraits of the major religious traditions. The Sourcebook also contains essays on spiritual practices as diverse as theosophy, wicca, and indigenous religions. This revised edition of the Sourcebook offers an unparalleled look at where spirituality is headed in the coming millennium.**

**This book presents a wide range of documents illustrating religious life in the Roman world from the early Republic to the late Empire.**

**Sourcebook of resource information about different religions, including their origins and beliefs.**

**The Jew in the American World**

**Maenads, Martyrs, Matrons, Monastics**

**Towards the True Kinship of Faiths**

**Religion, War, and Ethics**

**Religions of Rome: Volume 2, A Sourcebook**

This text is a collection of translations of primary texts relevant to women's religion in Western antiquity, from the 4th century BCE to the 5th century CE.

Appropriate for college theology students or



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Inquiring general readers, this anthology presents a concise history of Christian stances on other forms of belief and brief introductions to and excerpts from significant writings of the sacred books of the great world religious traditions.

"A very balanced selection of sources for the study of the ancient so-called mystery religions, starting with Eleusis and ending with mysteries in Judaism and Christianity. . . . No other modern sourcebook exists in this field."—Kurt Rudolph

"An impressive array of selections. They show common ethics that transcend the narrow confines of sectarianism." ATLANTA JOURNAL & CONSTITUTION  
Beneath the seeming differences of all the world's great religions, lies a pool of universal truth. ONENESS collects these beliefs together for the first time, in the actual words of each religion's scriptures. These universal principles act as a guide to inner development, and allow each individual to achieve spiritual richness.

Paganism and Christianity, 100-425 C.E.

Religion, Politics, and Social in the Third World

A Sourcebook for Spiritual Directors and Other Professionals Providing Counsel to People of Differing Faith Traditions

A Sourcebook for Earth's Community of Religions

Global Reformations Sourcebook

Theology of Religions

*Presents a patchwork narrative of Muslims from*

*different ethnic and class backgrounds, religious orientations, and political affiliations, bringing together an unusually personal collection of essays and documents from an incredibly diverse group of Americans who call themselves Muslims.*

*A translation of the 6th edition (1987, Nauka Press, Moscow) of a textbook which had been extensively revised and augmented as compared with the 2nd edition (1957, Nauka Press, Moscow; translation into English, Pergamon Press, 1966). Material is organized into sections that include, among others, basic operations of the field; the kinematics of a continuous medium; distribution of mass and force in a continuous medium; irrotational motions of an ideal medium; turbulent flows of incompressible viscous fluid; and some numerical methods for solving equations of hydrogas dynamics. Annotation copyright by Book News, Inc., Portland, OR*

*Pagans and Christians in Late Antiquity*

*The Essential Vedanta*

*Teaching the Introductory Course in Religious Studies*

*Classical Islam*

*How the World's Religions Can Come Together  
When Christians First Met Muslims*