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It is time for bed and Mr. Panda reminds his friends Hippopotamus, Skunk, Sheep, and Sloth that they each have forgotten to do something. Skunk has forgotten to take a bath, Hippopotamus needs to brush his teeth, Sloth is too tired to move, and much more. Mr. Panda is there to remind them of the steps they've missed. As Lemur eventually finds out, however, even Mr. Panda can make a bedtime mistake! Steve Antony combines the ever-popular bedtime theme with the humor and fun

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that only Mr. Panda can bring.

"Honduras is violent." Adrienne Pine situates this oft-repeated claim at the center of her vivid and nuanced chronicle of Honduran subjectivity. Through an examination of three major subject areas—violence, alcohol, and the export-processing (maquiladora) industry—Pine explores the daily relationships and routines of urban Hondurans. She views their lives in the context of the vast economic footprint on and ideological domination of the region by the United States, powerfully elucidating the extent of Honduras's dependence. She provides a historically situated ethnographic analysis of this fraught relationship and the effect it has had on

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Hondurans' understanding of who they are. The result is a rich and visceral portrait of a culture buffeted by the forces of globalization and inequality.

Winner at the 2013 IPPY Awards This tale visits the magic moment, when all of the things we imagine, all of the things we dream, parade before our eyes... Guided

Reading Level: L, Lexile Level: 790L

Printbegrænsninger: Der kan printes 10 sider ad gangen og max. 40 sider pr. session

God's Purpose Demands Persistence

A Book about the Moon

Night Owls

Night, Dawn, Day

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Out from Hollywood's Shadow, 1929-1939

Working Hard, Drinking Hard

For readers who love Bolaño, a new voice of Latin American fiction, winner of the Mario Vargas Llosa Prize. Recurring blackouts envelop Caracas in an inescapable darkness that makes nightmares come true. Real and fictional characters, most of them are writers, exchange the role of narrator in this polyphonic novel. They recount contradictory versions of the plot, a series of femicides that began with the energy crisis. The central

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narrator is a psychiatrist who manipulates the accounts of his friend, an author writing a book titled *The Night*; and his patient, an advertising executive obsessed with understanding the world through word puzzles. The author shifts between crime fiction and metafiction, cautioning readers that the events retold are both true and manipulated. This is a political novel about the financial crisis and socio-political division in Venezuela from 2008 to 2010. The title of the book, originally also in English, is a gesture

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towards Chavism's failure to resist US influence. Yet, the form is unapologetically literary, a reflection on the depiction and distortion of reality through storytelling. Blanco Calderón said about the potential of language, "I am convinced that all the evil in the world begins in them: in words" (Caracas, 2010).

From internationally-acclaimed novelist Mayra Santos-Febres comes a carnal, epic novel about the life of Isabel "La Negra" Luberza--a legendary Puerto Rican madam who, by the

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end of World War II, became the most powerful woman on the island. Born into poverty and then abandoned by her mother, Isabel "La Negra" Luberza blossoms into a supremely sensual young woman. Obsessed with attaining aristocratic status—armed with incredible physical presence, indomitable ambition, and keen intelligence—she meets Fernando Fornarís, the man who will forever change her life. With a parcel of land given to her by her rich, white married lover, Isabel transforms herself into a hard-edged and

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merciless businesswoman—abandoning her own newborn son to become Puerto Rico's most feared and respected madam, a collector of society's secrets, a queen of the notorious brothel that emerges as the island's true political and economic heart. Set against the rich backdrop of the Caribbean and the United States during the tumultuous years of World War II, Mayra Santos-Febres's *Our Lady of the Night* is a breathtaking novel of passion, power, and the devastating price of achieving everything one wishes for.

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International Classic Best Seller By The Author Of Kidnapped And Treasure Island Millions of copies sold world wide "One of the best...of the Victorian era!" Robert Louis Stevenson's most popular book The Strange Case of Dr. Jekyll and Mr. Hyde by Robert Louis Stevenson is a fascinating tale of split personalities. Dr. Jekyll is a "large, well-made, smooth-faced man of fifty with something of a slyish cast", who occasionally feels he is battling between the good and evil within himself, thus leading to the struggle between his dual personalities

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of Henry Jekyll and Edward Hyde. He has spent a great part of his life trying to repress evil urges that were not fitting for a man of his stature. He creates a serum, or potion, in an attempt to mask this hidden evil within his personality. However, in doing so, Jekyll transforms into the smaller, younger, cruel, remorseless, evil Hyde. Jekyll has many friends and has an amiable personality, but as Hyde, he becomes mysterious and violent. As time goes by, Hyde grows in power. After taking the potion repetitively, he no longer

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relies upon it to unleash his inner demon i.e., his alter ego. Eventually, Hyde grows so strong that Jekyll becomes reliant on the potion to remain conscious. A series of unsolved crimes ensues, and no one suspects the reserved, successful doctor of being the perpetrator. As the story unfolds, Dr. Jekyll has increasing difficulty hiding his double life and it appears that he enjoys his excursions into crime and cruelty. The tale comes to a dramatic climax as he seeks a final resolution to his dilemma. This classic tale is commonly

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credited as an influence in modern fiction, movie and television characters such as Dexter, The Hulk, Batman and other superheroes that struggle with shadow aspects of their personalities. About the Publisher Stonehenge Classics was founded by authors Jacob Nordby and Aaron Patterson to restore timeless classics for the digital age and provide modern readers with new reasons to rediscover books that connect us to our past treasures of truth, beauty, and wisdom. More Titles in the Stonehenge Classics

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Literature Series don Quixote – Miguel de Cervantes Call of the Wild – Jack London
Treasure Island – Robert Louis Stevenson
Kidnapped – Robert Louis Stevenson The
Count of Monte Cristo – Alexandre Dumas
Dracula – Bram Stoker A Tale of Two Cities –
Charles Dickens The Legend of Sleepy Hollow
– Washington Irving Alice's Adventures in
Wonderland – Lewis Carroll The Picture of
Dorian Gray – Oscar Wilde The War of the
Worlds – H.G. Wells
This pioneering book is the first to argue that

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cinema and television in Spain only make sense when considered together as twin vehicles for screen fiction. The Spanish audiovisual sector is now one of the most successful in the world, with feature films achieving wider distribution in foreign markets than nations with better known cinematic traditions and newly innovative TV formats, already dominant at home, now widely exported. Beyond the industrial context, which has seen close convergence of the two media, this book also examines the textual

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evidence for crossover between cinema and television at the level of narrative and form. The book, which is of interest to both Hispanic and media studies, gives new readings of some well-known texts and discovers new or forgotten ones. For example it compares Almodóvar's classic feature *Mujeres al borde de un ataque de nervios* ('Women on the Verge of a Nervous Breakdown') with his production company El Deseo's first venture into TV production, the 2006 series also known as *Mujeres* ('Women'). It also reclaims

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the lost history of female flat share comedy on Spanish TV from the 1960s to the present day. It examines a wide range of prize winning workplace drama on TV, from police shows, to hospital and legal series. Amenábar's *Mar adentro* ('The Sea Inside') an Oscar-winning film on the theme of euthanasia, is contrasted with its antecedent, an episode of national network Tele5's top-rated drama *Periodistas*. The book also traces the attempt to establish a Latin American genre, the telenovela, in the very different context of Spanish scheduling.

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Finally it proposes two new terms: 'Auteur TV' charts the careers of creators who have established distinctive profiles in television over decades; 'sitcom cinema' charts, conversely, the incursion of television aesthetics and economics into the film comedies that have proved amongst the most popular features at the Spanish box office in the last decade.

The Tuscan Child

Time for Bed

The World of All Souls

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The Three-cornered Hat

My Cat, My Dog

Good Night, Mr. Panda

Silent film was universally understood and could be exported anywhere. But when “talkies” arrived, the industry began experimenting with dubbing, subtitling, and dual track productions in more than one language. Where language fractured the European film market, for Spanish-speaking countries and communities, it created new opportunities. In The Rise of Spanish-

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Language Filmmaking, Lisa Jarvinen focuses specifically on how Hollywood lost ground in the lucrative international Spanish-speaking audience between 1929 and 1939. Hollywood studios initially trained cadres of Spanish-speaking film professionals, created networks among them, and demonstrated the viability of a broadly conceived, transnational, Spanish-speaking film market in an attempt to forestall the competition from other national film industries. By the late 1930s, these efforts led to unintended consequences and

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helped to foster the growth of remarkably robust film industries in Mexico, Spain, and Argentina. Using studio records, Jarvinen examines the lasting effects of the transition to sound on both Hollywood practices and cultural politics in the Spanish-speaking world. She shows through case studies based on archival research in the United States, Spain, and Mexico how language, as a key marker of cultural identity, led to new expectations from audiences and new possibilities for film producers.

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As darkness falls parents everywhere try to get their children ready for sleep. The Visio Pauli and the Gnostic Apocalypse of Paul is the first modern collection of studies on the most important aspects of the Visio Pauli, the most popular early Christian apocalypse in the Middle Ages. The volume starts with a short study of the textual traditions of the Visio Pauli, its Jewish and early Christian traditions as well as its influence on later literature, such as Dante. This is followed by studies of the Prologue, the

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four rivers of Eden, the place of the Ocean, the relation between body and soul, the image of hell and its punishments, and the connection with fantastic literature. Finally, a codicological, comparative, and textual re-evaluation of the Coptic translation attempts to correct earlier errors and to rehabilitate the value and interest of this long neglected version of the Visio Pauli. The book is concluded with a study of the earthly tribunal in the fourth heaven of the Gnostic Apocalypse of Paul. As has become

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customary, the volume is rounded off by an extensive bibliography of the Visio Pauli and the Gnostic Apocalypse of Paul and a detailed index.

The Night Seven Stories Press

Spanish-Language Cinema in Los Angeles

Matemax: English + Spanish Edition

Tooth Fairy's Night

Juan José Flores and Ecuador, 1824-1864

Night Light

(Novela de Costumbres)

This title is part of UC Press's Voices Revived program,

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which commemorates University of California Press's mission to seek out and cultivate the brightest minds give them voice, reach, and impact. Drawing on a back dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1989.

Thirty years after her British bomber pilot father parachuted from his stricken plane into German-occupied Tuscany, Joanna embarks on a healing journey to learn about her father's hidden wartime past.

There are a variety of people, practices, and celebrations

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in the Catholic Church. At times some of these can be dismissed too easily as extreme, superstitious, or uninformed. Such is the case with the Penitentes of New Mexico. In *I Was and I Am Dust*, David M. Mellott shares his experiences of the Penitentes as an outsider. Through the voice of Larry Torres, one of the senior members of the Penitentes, Mellott poignantly provides readers with a more intimate picture of this community of practitioners. Readers may be surprised to discover a depth of meaning in these seemingly extreme Holy Week rituals and to realize the beauty of being dust.

A fully illustrated guide to Deborah Harkness's #1 New

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York Times bestselling All Souls trilogy—"an irresistible . wonderfully imaginative grown-up fantasy" (People). Look for the hit TV series "A Discovery of Witches," streaming on AMC Plus, Sundance Now and Shudder. A Discovery of Witches introduced Diana Bishop, Oxford scholar and reluctant witch, and vampire geneticist Matthew Clairmont. Shadow of Night and The Book of Life carried Deborah Harkness's series to its spellbinding conclusion. In The World of All Souls, Harkness shares the rich sources of inspiration behind her bewitching novels. She draws together synopses, character bios, maps, recipes, and even the science behind creatures,

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magic, and alchemy--all with her signature historian's touch. Bursting with fascinating facts and dazzling artwork, this essential handbook is a must-have for longtime fans and eager newcomers alike.

Seeds of Peace

The Night of the Stars

Penitente Practices as a Way of Knowing

Bad Hair Does Not Exist!

Clemencia

The Complete Guide to A Discovery of Witches, Shadow of Night, and The Book of Life

Buenas noches Estados Unidos explores

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the Everglades, Niagara Falls, the Grand Canyon, redwood forests, Statue of Liberty, Washington DC, Mississippi River, Golden Gate Bridge, farms, bison, bears, sea lions, cowboys, tropical islands, and more. Young children are invited to explore the wonders of America's most iconic landmarks and attractions before bed with this beautifully illustrated board book. This book is part of the bestselling Good Night Our World

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series, which includes hundreds of titles exploring iconic locations and exciting, child-friendly themes. Many of North America's most beloved regions are artfully celebrated in these board books designed to soothe children before bedtime while instilling an early appreciation for North America's natural and cultural wonders. Each book stars a multicultural group of people visiting the featured area's attractions as rhythmic language guides

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children through the passage of both a single day and the four seasons while saluting the iconic aspects of each place.

This touchable book is perfect for bedtime! Feel the soft, fluffy fur of each animal as you say, "good night!" Three works deal with a concentration camp survivor, a hostage holder in Palestine, and a recovering accident victim.

With lilting lullaby text and lovely

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illustrations, the New Books for Newborns stories are the perfect first books for new parents to share with their little ones right from the start! Start here. If only raising a child was that easy. It can be difficult in the first year to figure out what's just right for your baby. But with this new line of books—New Books for Newborns—story time is really that simple. Designed as the first books to start reading with your baby, these just-

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right stories hit all the right notes with soothing texts, lovely art, and, most importantly, stories meant for sharing any time of the day. Start here. Snuggle up. It's story time! In this lovely bedtime story, animals tuck in their babies, sing a song, and give a kiss good night, ending with parents tucking in their child for a sweet sleep.

Good Day, Good Night

The Strange Case of Dr. Jekyll and Mr.

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Hyde (Stonehenge Classics)

Classical Spanish Drama in Restoration
English (1660-1700)

Between Cinema and Television

A Touch & Feel Bedtime Book

Bad Hair Does Not Exist is a tool of empowerment for all little girls who are black, afro-descendent, afro-Latinas, and Garifuna. It's to enhance the confidence of girls who are beautiful, intelligent, savvy, witty, and have extraordinary hair. The book is intended to teach little girls how to

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define and describe their hair so that they don't identify with the term "bad hair." It gives you cool illustrations of gorgeous girls with examples of each type of hair. The book serves to educate and calls for all of us to work as equal partners to build our girls up by using proper terminology to describe their hair because it is directly linked to their essence.

A child compares pets in this silly look at cats and dogs. "My cat can sleep. My dog can sleep. My cat can sleep on top of my dog." Simple sentences and whimsical illustrations are ideal for toddlers, preschoolers, and

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beginning readers.

Featuring a solution-oriented approach, this new and collectable series focuses on simple and delicious dinners for everyday cooking.

These handy cookbooks will help make meal planning easier for students, busy parents looking for tasty solutions for getting dinner on the table any weeknight or entertaining friends over the weekend.

"Wiesel's account of his time in concentration camps during the Holocaust with updated front and back matter to include speeches and essays commemorating his recent death"--

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Our Lady of the Night

Night

The Night Trilogy

The Rise of Spanish-Language Filmmaking

The Travels of Sir John Mandeville

The Night Will Be Long

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

The Travels of Sir John Mandeville is the chronicle of the alleged Sir John Mandeville, an explorer. His travels were first published in the late 14th century, and influenced many subsequent explorers such as

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Christopher Columbus.

Spend a night on the job with the Tooth Fairy in this rhyming Step 1 reader! In this Step 1 early reader, a twinkly, sneaker-wearing Tooth Fairy zips around a dreamy neighborhood in a typical night at work.

Readers will delight in exploring the details of her tiny world, and in the exciting (yet mild) brushes with danger! Any kid who has lost a tooth, or who just wonders what it would be like to be very small and have the power of flight, will happily dig into this fanciful journey. Step 1 Readers feature big type and easy words for children who know the alphabet and

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are eager to begin reading. Rhyme and rhythmic text paired with picture clues help children decode the story.

A man who does not like the darkness of night finds a way to bring some light to it.

It Would Be Night in Caracas

A Memoir

A Novel

I was and I Am Dust

Good Night, My Darling Baby

The Visio Pauli and the Gnostic Apocalypse of Paul

In the 1920s, Los Angeles enjoyed a buoyant homegrown

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Spanish-language culture comprised of local and itinerant stock companies that produced zarzuelas, stage plays, and variety acts. After the introduction of sound films, Spanish-language cinema thrived in the city's downtown theatres, screening throughout the 1930s, 1940s, and 1950s in venues such as the Teatro Eléctrico, the California, the Roosevelt, the Mason, the Azteca, the Million Dollar, and the Mayan Theater, among others. With the emergence and growth of Mexican and Argentine sound cinema in the early to mid-1930s, downtown Los Angeles quickly became the undisputed capital of Latin American cinema culture in the United States. Meanwhile, the advent of talkies resulted in the Hollywood studios hiring local and international talent from Latin America and Spain for the production of films in Spanish.

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Parallel with these productions, a series of Spanish-language films were financed by independent producers. As a result, Los Angeles can be viewed as the most important hub in the United States for the production, distribution, and exhibition of films made in Spanish for Latin American audiences. In April 2017, the International Federation of Film Archives organized a symposium, "Hollywood Goes Latin: Spanish-Language Cinema in Los Angeles," which brought together scholars and film archivists from all of Latin America, Spain, and the United States to discuss the many issues surrounding the creation of Hollywood's "Cine Hispano." The papers presented in this two-day symposium are collected and revised here. This is a joint publication of FIAF and UCLA Film & Television Archive.

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A never-before-published picture book from Margaret Wise Brown, the bestselling author of Goodnight Moon, brought to life by Loren Long, #1 New York Times bestselling illustrator.

'Earth to Beatrix: This was the night bus, not a Journey song. Two strangers were not on a midnight train going anywhere. I was going home, and he was probably going to knock over a liquor store.' Meeting Jack on the Owl - San Francisco's night bus - turns Beatrice's world upside down. Jack is charming, wildly attractive . . . and possibly one of San Francisco's most notorious graffiti artists. On midnight rides and city rooftops, Beatrix begins to see who this enigmatic boy really is. But Jack is hiding much more - and can she uncover the truth that leaves him so wounded? A unique and profoundly moving novel, Night Owls

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will linger in your memory long after the final page.

"Difficulties are not an option in my life." I begin this introduction with a statement that should be a daily declaration in everyone's life. For as long as we live, difficult times will always show up but making them a "normal" standard in my day to day life to deceive us and make us doubt God's promises is not an option for a child of God. There is a saying "Life is not about waiting for the storm to pass, it's about dancing in the rain."

While you dance in the midst of the storm, God will see your heart conform to His. We can't let life dictate our pace and blessings, we have to do something about it. Sitting at the side of the road and waiting for someone to give us what we need is not an option. When you have a clear identity of who you are in

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Christ, God will reveal to you that everything you need is already inside of you. All you will ever need in this life comes from God. The same God who lives and dwells in you. When all hell breaks loose, God releases His power in you to prevail in all of your doings. But, it will take someone who is committed to insisting and resisting at all cost during times of discouragements. You have all that is needed for you to persist and to manifest the movement of God in your favor. It's customary to invoke God who seems to be outside of our realm, every time we need Him. We appeal to God to come to us even though He is already in us. "Do you not know that you are a temple of God and that the Spirit of God dwells in you?" (1 Corinthians 3:16). You want His divine power to come to you when all you have to do is release

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His power that is already inside of you. Remember that in all of our doings, "God's purpose demands resistance." In other words, you have to fight against opposition for that purpose to be fulfilled. It is the only way that you'll see the promises become a reality. Understanding what your purpose is and what it represents in your life will help you unleash God's power. It is critical to know how to position yourself, regardless of the situation you are encountering and to push forward until something happens. Push forward at all times and pray until God's heavens are opened in your favor. Until the much-needed response becomes a reality in the natural realm. Let's not worry about our circumstances, but rather, persist in pushing forward while God orchestrates the outcome of our victory Victory is

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something that comes disguised as a full game of discouragements and weaknesses that will try to keep you out of focus. But knowing how to unwrap what seems to be packages full of discouragements will take a persistent person to reveal God's favor in you. While the opposition increases, your strength will be growing and pushing forward until God's favor is released with His anointing to obtain the victory that has been always in you. Why? Because victory is a place that dwells in you. Jesus obtained it on the cross, and Jesus the Victor lives in you.

Spanish Screen Fiction

The Night

A Night Time Story

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Encyclopedia of Literary Translation Into English: A-L

Good Morning, Good Night!

Buenas noches, Estados Unidos

There may be war and destruction in certain parts of the world, but peace can still prevail! Peace is within all of us, it sits waiting to wake up and grow, then amazing things can happen. Based on a vision the author had when she was 16 years old. Children and adults will enjoy reading this book. The colorful images tell the story. Seeds of Peace has been translated into Arabic, French,

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German, Japanese and Spanish. We hope to reach all the children of the world, to spread the seeds of peace.

Explores several aspects of the moon, including what it is made of, its phases, and its influence on the tides.

An urgent literary phenomenon sold in over 22 languages before publication, a gripping tale of one woman's desperate battle to survive the dangerous, sometimes deadly, turbulence of modern Venezuela.

MATEMAX is a bilingual schoolbook of

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mathematical problems written with the premise that one of the fundamental ways of learning mathematics, in addition to being one of the goals of the subject, is to solve problems. The book is designed for children and young teens and aims to teach mathematics in an entertaining way. Problems are based on familiar everyday situations, and helpful hints guide students to develop strategies before diving into calculations, leading to practice in abstract thinking, an essential feature of mathematics. Presented in

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both English and Spanish it also provides equal access to students, parents and teachers with facility in either or both languages. An online supplement is available upon request at textbooks@ams.org. This companion book provides complete solutions, alternative methods and additional suggestions to complement the short answers contained in the book. In addition, while problems are arranged in the book as they appear naturally in life, the companion text connects the mathematical tools with

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standard curricula. Here is a sampling of those pages. MATEMAX es un libro escolar bilingüe de problemas matemáticos escrito bajo la premisa de que una de las formas fundamentales de aprender matemática, además de ser uno de los objetivos de la asignatura, es resolver problemas. El libro está diseñado para niños y adolescentes y tiene como objetivo enseñar matemática de una manera entretenida. Los problemas se basan en situaciones cotidianas familiares, y sugerencias útiles guían a los estudiantes

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para desarrollar estrategias antes de sumergirse en los cálculos, lo que lleva a la práctica del pensamiento abstracto, una característica esencial de la matemática. Presentado tanto en inglés como en español, también proporciona un acceso igual a estudiantes, padres y maestros con facilidad en uno o ambos idiomas. Un suplemento en línea está disponible a pedido en textbooks@ams.org. Este libro acompañante proporciona soluciones completas, métodos alternativos y sugerencias adicionales para

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complementar las respuestas cortas contenidas en el libro. Además, mientras que los problemas están ubicados en el libro como aparecen naturalmente en la vida, el texto complementario conecta las herramientas matemáticas con los planes de estudio estándar. Aquí hay una muestra de esas páginas.

Chicken Night

Aventuras de Tom Sawyer

The Day I Washed My Face in the Toilet

King of the Night

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Hollywood Goes Latin

On Violence and Survival in Honduras

"Wish you could find giggle-inducing tween books for girls?" "Tired of young teen fiction that drags you down? Then try..." *The Day I Washed My Face in the Toilet* A laugh-out-loud novel that's perfect for girls and young teens! All 14-year-old Monica Bloomfield wants is to spend August at a science camp far away from her idiot sister and weird little brother. Trouble is, Monica's being dragged into the wedding party of her crabby old great aunt who lives in

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England-and if she wants to earn that science camp, she has to keep her siblings in line for the entire trip, plus convince her crazy Grandma to move into a nursing home pronto. Monica's determined to succeed, but things start out badly-and go downhill fast. First, her hyperactive brother overdoses on caffeine right before their eight-hour flight to England. Then a botched wine-tasting party ends so badly that even a policeman is left speechless (and in need of a new uniform). Getting into science camp isn't going to be easy-especially with a

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rampaging bull, drunk parrot and the most gorgeous guy in the universe standing in her way. "The Day I Washed My Face In The Toilet" is a fast-paced tale about a girl trying to have a positive impact on her world and see social injustices corrected-with hilarious results, and one badly-mangled bridesmaid's dress. A Personal Note From The Author: Unfortunately, I came up with the title of this book-and a pretty big chunk of the plot-line-the day I washed my face in a toilet. In my defense, we were living in the middle of nowhere, and a

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brutal storm had left us with no hydro, no heat, no lights and no running water for almost a week. I was cold and grimy, and by the fifth day I snapped. I pulled the top off the toilet tank and peered in. The water had been sitting there for days, so it smelled really funky. Also, every chain and bobbly thing in there was covered with a thick layer of (and here, I'm using the scientific term) bleck. Still, I was desperate. So I used the slimy toilet tank water and had what was probably the fastest sponge bath on record. Sadly, the curry incident

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happened to me, too. Shortly before I boarded an eight-hour flight from England to Canada, a friend took me out for a huge curry feast. I'd never had curry, and my intestines weren't sure what to do with the stuff, so they promptly rejected it. I developed a massive case of explosive curry farts. I kept my coat zipped up for the entire flight home, hoping that would hide the smell. It didn't. Toxic gasses trickled out through the neck of the coat, assaulting me and all of the passengers who were stuck sitting around me. Ironically, the coat made the

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problem worse, because it made me sweat-I was leaking curry vapors out of every pore of my body. This book is a labor of love-but it's laced with some of my most cringe-worthy experiences, too! "If you're on the look-out for great books for girls or young teens-and you don't need vampires or zombies to make you happy-then this one's for you!" Want to read more? Just scroll up and click the Look Inside feature on the top left hand side of the page.