

## Spare And Found Parts

*For fans of Close Enough to Touch and Me Before You comes a poignant and moving novel about two patients who fall in love as they recover from traumatic injuries in the same hospital ward...all without seeing each other. Alice Gunnersley and Alfie Mack sleep just a few feet apart from one another. They talk for hours every day. And they've never seen each other face-to-face. After being in terrible accidents, the two now share the same ward as long-term residents of St. Francis's Hospital. Although they don't get off to the best start, the close quarters (and Alfie's persistence to befriend everyone he meets) brings them closer together. Pretty soon no one can make Alice laugh as hard as Alfie does, and Alfie feels like he's finally found a true confidante in Alice. Between their late night talks and inside jokes, something more than friendship begins to slowly blossom between them. But as their conditions improve and the end of their stay draws closer, Alfie and Alice are forced to decide whether it's worth continuing a relationship with someone who's seen all of the worst parts of you, but never seen your actual face. A tender novel of healing and hope, Before I Saw You reminds us that connections can be found even in the most unexpected of places—and that love is almost always blind.*

*One moment Joseph Schwartz is a happily retired tailor in Chicago, 1949. The next he's a helpless stranger on Earth during the heyday of the first Galactic Empire. Earth, as he soon learns, is a backwater, just a pebble in the sky, despised by all the other 200 million planets of the Empire because its people dare to claim it's the original home of man. And Earth is poor, with great areas of radioactivity ruining much of its soil--so poor that everyone is sentenced to death at the age of sixty. Joseph Schwartz is sixty-two. This is young Isaac Asimov's first novel, full of wonders and ideas, the book that launched the novels of the Galactic Empire, culminating in the Foundation series. This is Golden Age SF at its finest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*Twins Mae and Rossa's summer away from home becomes life altering when they discover a house full of witches, experience devastating first love, and face a dark power beyond any imagining. Sarah Maria Griffin's haunting and literary sophomore novel explores the balance between love and fear, weakness and power, and the lengths one will go to claim one's freedom. For fans of Libba Bray's The Diviners and Maggie Stiefvater's All the Crooked Saints. When the women from the house at the end of the lane went missing, none of the townspeople knew what happened. A tragedy, they called it. Only twins Mae and Rossa know the truth about that fateful summer. Only they know about the owl in the wall, the uncanny cat, the insidious creatures that devour love and fear. Only they know the trials of loving someone who longs for power, for freedom, for magic. Only they know what brought everything tumbling down around them. And they'll never, ever breathe a word. With an unusual structure spanning five summers, intriguing characters, and a dark mystery, this uncommon novel will appeal to readers of Rin Chupeco's The Bone Witch and Madeleine Roux's House of Furies.*

*"Like A Wrinkle in Time (Miranda's favorite book), When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of 'life, death, and the beauty of it all.'" —The Washington Post This Newbery Medal winner that has been called "smart and mesmerizing," (The New York Times) and "superb" (The Wall Street Journal) will appeal to readers of all*

*types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn't know what to do. The notes tell her that she must write a letter—a true story, and that she can't share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection "Absorbing." —People "Readers ... are likely to find themselves chewing over the details of this superb and intricate tale long afterward." —The Wall Street Journal "Lovely and almost impossibly clever." —The Philadelphia Inquirer "It's easy to imagine readers studying Miranda's story as many times as she's read L'Engle's, and spending hours pondering the provocative questions it raises." —Publishers Weekly, Starred review*

*The Daily Show (The Book)*

*Follies*

*Thinking about what Matters*

*The House of the Scorpion*

*The Spare - Part One*

A totalitarian regime has ordered all books to be destroyed, but one of the book burners suddenly realizes their merit.

□Readers of Liane Moriarty, Paula Hawkins, and Ruth Ware will love. □Library Journal (starred review) □Jewell's novel explores the space between going missing and being lost.how the plots intersect and finally collide is one of the great thrills of reading Jewell's book. She ratchets up the tension masterfully, and her writing is lively. □The New York Times In the windswept British seaside town of Ridinghouse Bay, single mom Alice Lake finds a man sitting on a beach outside her house. He has no name, no jacket, and no idea how he got there. Against her better judgment, she invites him inside. Meanwhile, in a suburb of London, newlywed Lily Monroe grows anxious when her husband fails to return home from work one night. Soon, she receives even worse news: according to the police, the man she married never even existed. Twenty-three years earlier, Gray and Kirsty Ross are teenagers on a summer holiday with their parents. The annual trip to Ridinghouse Bay is uneventful, until an enigmatic young man starts paying extra attention to Kirsty. Something about him makes Gray uncomfortable—and it's not just because he's a protective older brother. Who is the man on the beach? Where is Lily's missing husband? And what ever happened to the man who made such a lasting and disturbing impression on Gray? □A mystery with substance□ (Kirkus Reviews), I Found You is a delicious collision course of a novel, filled with the believable characters, stunning writing, and □surprising revelations all the way up to the ending□ (Booklist) that make the New York Times bestselling author of Then She Was Gone Lisa Jewell so beloved by audiences on both sides of the Atlantic.

This book focuses on the tactical planning level for spare parts management. It describes a series of multi-item inventory models and presents exact and heuristic optimization methods, including greedy heuristics that work well for real, life-sized problems. The

intended audience consists of graduate students, starting scholars in the field of spare parts inventory control, and spare parts planning specialists in the industry. In individual chapters the authors consider topics including: a basic single-location model; single-location models with multiple machine types and/or machine groups; the multi-location model with lateral transshipments; the classical METRIC model and its generalization to multi-indenture systems; and a single-location model with an explicit modeling of the repair capacity for failed parts and the priorities that one can set there. Various chapters of the book are used in a master course at Eindhoven University of Technology and in a PhD course of the Graduate Program Operations Management and Logistics (a Dutch network that organizes PhD courses in the field of OM&L). The required pre-knowledge consists of probability theory and basic knowledge of Markov processes and queuing theory. End-of-chapter problems appear for all chapters, with some answers appearing in an appendix.

Nell Crane has always been an outsider. In a city devastated by an epidemic, where survivors are all missing parts--an arm, a leg, an eye--her father is the famed scientist who created the biomechanical limbs everyone now uses. But Nell is the only one whose mechanical piece is on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. As her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary idea when she has none of her own? Then she finds a mannequin hand while salvaging on the beach--the first boy's hand she's ever held--and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city--and her father, who is hiding secret experiments of his own.

Boy Parts

Pebble in the Sky

Spare Parts

When You Reach Me

Define Your Social Legacy to Live a More Intentional Life and Lead with Authentic Purpose

**NEW YORK TIMES BESTSELLER** The complete, uncensored history of the award-winning *The Daily Show* with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, *The Daily Show* with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of *The Daily Show*'s most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the

curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics—a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, *The Daily Show* has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

"A delicious, dark, adrenaline rush of a book. I'm already dying to see Charlie Hall's next con." - New York Times bestselling author, Alix E. Harrow #1 New York Times bestselling author Holly Black makes her stunning adult debut with *Book of Night*, a modern dark fantasy of betrayals, secret societies, and a dissolute thief of shadows, in the vein of Neil Gaiman and Erin Morgenstern. Charlie Hall has never found a lock she couldn't pick, a book she couldn't steal, or a bad decision she wouldn't make. She's spent half her life working for gloamists, magicians who manipulate shadows to peer into locked rooms, strangle people in their beds, or worse. Gloamists guard their secrets greedily, creating an underground economy of grimoires. And to rob their fellow magicians, they need Charlie Hall. Now, she's trying to distance herself from past mistakes, but getting out isn't easy. Bartending at a dive, she's still entirely too close to the corrupt underbelly of the Berkshires. Not to mention that her sister Posey is desperate for magic, and that Charlie's shadowless, and possibly soulless, boyfriend has been hiding things from her. When a terrible figure from her past returns, Charlie descends into a maelstrom of murder and lies. Determined to survive, she's up against a cast of doppelgangers, mercurial billionaires, gloamists, and the people she loves best in the world—all trying to steal a secret that will give them vast and terrible power. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Irina obsessively takes explicit photographs of the average-looking men she persuades to model for her, scouted from the streets of Newcastle. Placed on sabbatical from her dead-end bar job, she is offered an exhibition at a fashionable London gallery, promising to revive her career in the art world and offering an escape from her rut of drugs, alcohol, and extreme cinema. The news triggers a self-destructive tailspin, centred around Irina's relationship with her obsessive best-friend, and a shy young man from her local supermarket who has attracted her attention.

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME** The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —*USA Today* **DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.**

**Other Words for Smoke**

**All about Me!**

**Spare and Found Parts**

**Fahrenheit 451**

**Improving the Management of Engineering Materials and Spare Parts**

Valeria's secret investigation to find her mother's murderer leads her to Alias Black, the most infamous hitman in the kingdom. As the unlikely pair slowly crack the case, they unravel a truth they never could have imagined.

From the Booker Prize-winning author of *The Remains of the Day* and *When We Were Orphans*, comes an unforgettable edge-of-your-seat mystery that is at once heartbreakingly tender and morally courageous about what it means to be human. Hailsham seems like a pleasant English boarding school, far from the influences of the city. Its students are well tended and supported, trained in art and literature, and become just the sort of people the world wants them to be. But, curiously, they are taught nothing of the outside world and are allowed little contact with it. Within the grounds of Hailsham, Kathy grows from schoolgirl to young woman, but it's only when she and her friends Ruth and Tommy leave the safe grounds of the school (as they always knew they would) that they realize the full truth of what Hailsham is. *Never Let Me Go* breaks through the boundaries of the literary novel. It is a gripping mystery, a beautiful love story, and also a scathing critique of human arrogance and a moral

examination of how we treat the vulnerable and different in our society. In exploring the themes of memory and the impact of the past, Ishiguro takes on the idea of a possible future to create his most moving and powerful book to date. Presents a tale of a precarious friendship between an illegal Nigerian refugee and a recent widow from suburban London, a story told from the alternating and disparate perspectives of both women.

Paul Craddock's *Spare Parts* offers an original look at the history of medicine itself through the rich, compelling, and delightfully macabre story of transplant surgery from ancient times to the present day. How did an architect help pioneer blood transfusion in the 1660's? Why did eighteenth-century dentists buy the live teeth of poor children? And what role did a sausage skin and an enamel bath play in making kidney transplants a reality? We think of transplant surgery as one of the medical wonders of the modern world. But transplant surgery is as ancient as the pyramids, with a history more surprising than we might expect. Paul Craddock takes us on a journey - from sixteenth-century skin grafting to contemporary stem cell transplants - uncovering stories of operations performed by unexpected people in unexpected places. Bringing together philosophy, science and cultural history, *Spare Parts* explores how transplant surgery constantly tested the boundaries between human, animal, and machine, and continues to do so today. Witty, entertaining, and illuminating, *Spare Parts* shows us that the history - and future - of transplant surgery is tied up with questions about not only who we are, but also what we are, and what we might become.

I Found You

Among the Hidden

Before I Saw You

Spare Parts Inventory Control under System Availability Constraints

A Complete Guide to Sparesology

*"Read it for twists on twists, meditations on faith, and a deeply thoughtful treatment of an evangelical community."* — *Glamour, Beach Reads That Are Like Summer in a Book* *"A thoughtful and candid meditation on faith, family, and forgiveness . . . fabulous."* — *Claire Lombardo, New York Times bestselling author of The Most Fun We Ever Had Recommended by Good Housekeeping, Elle, Parade, Real Simple, Glamour, Refinery29, Bustle, Oprah Daily, The Millions, Shondaland, Yahoo!, Literary Hub, and more! A*

*mesmerizing debut novel set in northern Texas about two sisters who discover an unsettling secret about their father, the head pastor of an evangelical megachurch, that upends their lives and community—a story of family, identity, and the delicate line between faith and deception. Luke Nolan has led the Hope congregation for more than a decade, while his wife and daughters have patiently upheld what it means to live righteously. Made famous by a viral sermon on purity co-written with his eldest daughter, Abigail, Luke is the prototype of a modern preacher: tall, handsome, a spellbinding speaker. But his younger daughter Caroline has begun to notice the cracks in their comfortable life. She is certain that her perfect, pristine sister is about to marry the wrong man—and Caroline has slid into sin with a boy she's known her entire life, wondering why God would care so much about her virginity anyway. When it comes to light, five weeks before Abigail's wedding, that Luke has been lying to his family, the entire Nolan clan falls into a tailspin. Caroline seizes the opportunity to be alone with her sister. The two girls flee to the ranch they inherited from their maternal grandmother, far removed from the embarrassing drama of their parents and the prying eyes of the community. But with the date of Abigail's wedding fast approaching, the sisters will have to make a hard decision about which familial bonds are worth protecting. An intimate coming-of-age story and a modern woman's read, *God Spare the Girls* lays bare the rabid love of sisterhood and asks what we owe our communities, our families, and ourselves. "A deeply felt book about love — love for family and community, for people who sustain you and people who disappoint you. And love for God, too, which Kelsey McKinney writes about with humane and incisive frankness."—Linda Holmes, *New York Times* bestselling author of *Evvie Drake Starts Over* "The accomplishment of this canny novel is in positing coming of age itself as a loss of faith—not only in the church, but in our parents, our family, and the world as we thought we understood it." — Rumaan Alam, *New York Times* bestselling author of *Leave the World Behind* and *Rich and Pretty**

*The beautiful and haunting novel that launched David Almond as one of the best children's writers of today When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . Skellig won the Carnegie Medal and the Whitbread Children's Book Award and is now a major Sky1 feature film, starring Tim Roth and John Simm. David Almond is also winner of the 2010 Hans Christian Andersen award. Powerful and moving - *The Guardian* This newly jacketed edition celebrates 15 years of this multi-award-winning novel.*

*Tallahassee, Florida, 1960s: Brought up by his loving, strict and clear-sighted grandmother, Elwood Curtis is about to enroll at the local black college. But one innocent mistake is enough to destroy his future, and so Elwood arrives instead at the Nickel Academy, which claims to provide training for its inmates to become "honorable and honest men". In reality, the Nickel Academy is a chamber of horrors, where abuse is rife. Stunned to find himself in this vicious environment, Elwood attempts to live by Dr. Martin Luther King's assertion, "Throw us in jail and we will still love you." But his new friend Turner believes the only way to survive is to emulate the cruelty of their oppressors. The tension between Elwood's idealism and Turner's skepticism leads to a decision that will have decades-long repercussions...*

*Alex Rogo is a harried plant manager working ever more desperately to try and improve performance. His factory is rapidly heading for disaster. So is his marriage. He has ninety days to save his plant - or it will be closed by corporate HQ, with hundreds of job losses. It takes a chance meeting with a colleague from student days - Jonah - to help him break out of conventional ways of thinking to see what needs to be done. Described by Fortune as a 'guru to industry' and by Businessweek as a 'genius', Eliyahu M. Goldratt was an internationally recognized leader in the development of new business management concepts and systems. This 20th anniversary edition includes a series of detailed case study interviews by David Whitford, Editor at Large, Fortune Small Business, which explore how organizations around the world have been transformed by Eli Goldratt's ideas. The story of Alex's fight to save his plant contains a serious message for all managers in industry and explains the ideas which underline the Theory of Constraints (TOC) developed by Eli Goldratt. Written in a fast-paced thriller style, The Goal is the gripping novel which is transforming management thinking throughout the Western world. It is a book to recommend to your friends in industry - even to your bosses - but not to your competitors!*

*My Remarkable Life in Show Business*

*The Spare Room*

*Little Bee*

*Spare Parts Inventory Management*

*Skellig*

**Overview No previous works have focused on the topic of inventory reduction and optimization to the extent that this one does. Spare Parts Inventory Management: A Complete Guide to Sparesology(tm) by Philip Slater covers the whole part's life cycle, from initial purchase to final disposal, and addresses issues throughout, including maintenance, repair, and overhaul (MRO). The author, Phillip Slater, was described in a recent podcast as "truly one of the leaders in the MRO information segment." Sparesology is a term coined by Slater to describe the discipline of optimizing the physical, financial, and human**

**resource management processes of spare parts inventory management. Sparesology is much more than just inventory optimization. It involves an understanding of the complete "ecosystem," within which the spare parts inventory is managed, and seeks to ensure that all of the factors influencing this management work together to achieve an organization's goals.**

**A mindbending, relentlessly surprising thriller from the author of the bestselling Wayward Pines trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. Dark Matter is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.**

**From acclaimed author Ursula K. Le Guin, a collection of thoughts--always adroit, often acerbic--on aging, belief, the state of literature, and the state of the nation**

**We are all more than the sum of our parts... Fans of Louise O'Neill and V.E. Schwab will delight in Sarah Maria Griffin's stunning science-fiction story of creation in the wake of destruction. Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to**

**contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's Chaos Walking series, Paolo Bacigalupi's Ship Breaker, and Emily St. John Mandel's Station Eleven.**

**The Book Thief**

**An Affair with a Spare**

**Four Undocumented Teenagers, One Ugly Robot, and the Battle for the American Dream**

**The Glass Spare**

*Nell Crane has never held a boy's hand. In a city devastated by an epidemic, where survivors are all missing parts—an arm, a leg, an eye—Nell has always been an outsider. Her father is the famed scientist who created the biomechanical limbs that everyone now uses. But she's the only one with her machinery on the inside: her heart. Since the childhood operation, she has ticked. Like a clock, like a bomb. And as her community rebuilds, everyone is expected to contribute to the society's good . . . but how can Nell live up to her father's revolutionary ideas when she has none of her own? Then she finds a lost mannequin's hand while salvaging on the beach, and inspiration strikes. Can Nell build her own companion in a world that fears advanced technology? The deeper she sinks into this plan, the more she learns about her city—and her father, who is hiding secret experiments of his own. Sarah Maria Griffin's haunting literary debut will entrance fans of Patrick Ness's Chaos Walking series, Paolo Bacigalupi's Ship Breaker, and Emily St. John Mandel's Station Eleven.*

*Emily Chang is a seasoned executive who has worked with some of the world's most renowned companies like Procter & Gamble, Apple, and Starbucks. Over the last twenty-one years, her job has brought her and her family to eight different homes across the U.S and China. And everywhere she's lived, Emily has found herself at the unique intersection of her Offer and Offense. Life has served up young people who have been abused, neglected or marginalized, to find sanctuary in her spare room. Among her deeply personal accounts, Emily shares heart-wrenching stories of an emotionally abused child bride, a dying eighteen-month old boy born with hydrocephalus, and the abused daughter of a local prostitute. With the sixteen young people she and her family have cared for, Emily has found that living into her Social Legacy has not only deeply enriched her home life, it has also enabled her to become a more authentic and relatable leader in the workplace. Each time she opened the door to her spare room, Emily found herself in a front row seat, witnessing one of life's incredible stories unfold. Integrating*

*work and life, she introduced her spare room kids to colleagues and encourages her team members to invest in their own Social Legacies. Now more than ever, social purpose has become an urgent leadership imperative. The Spare Room will help you identify your Social Legacy to live a more intentional life and lead with authentic purpose.*

*Tells the story of how, with the help of two inspiring science teachers, four undocumented Mexican immigrants in Arizona put together an underwater robot from scavenged parts and went on to win the National Underwater Robotics Competition at UC Santa Barbara. The first in a new fantasy duology, The Glass Spare is a gorgeously told tale of love, loss, and deadly power from Lauren DeStefano, the bestselling author of the Chemical Garden series. Perfect for fans of Shannon Hale and Renee Ahdieh. Wilhelmina Heidle, the fourth child and only daughter of the king of the world's wealthiest nation, has grown up in the shadows. Kept hidden from the world in order to serve as a spy for her father—whose obsession with building his empire is causing a war—Wil wants nothing more than to explore the world beyond her kingdom, if only her father would give her the chance. Until one night Wil is attacked, and she discovers a dangerous secret. Her touch turns people into gemstone. At first Wil is horrified—but as she tests its limits, she's drawn more and more to the strange and volatile ability. When it leads to tragedy, though, Wil is forced to face the destructive power within her and finally leave her home to seek the truth and a cure. But finding the key to her redemption puts her in the path of a cursed prince who has his own ideas for what to do with Wil's power. With a world on the brink of war and a power of ultimate destruction, can Wil find a way to help the kingdom that's turned its back on her, or will she betray her past and her family forever?*

*God Spare the Girls*

*Spare Dog Parts*

*Cinder*

*Dark Matter*

*No Time to Spare*

**In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to? Talking fridges, human clone farms, flying shopping malls - we must be in the Michael Marshall Smith zone. A world all too close to our**

own...

A will. The last wishes of a dead man shouldn't have had the power to change all of our lives. But a family fortune can test even the bonds of identical twins. Now there's him, the perfect bad boy who hates us all. My sister wants him, but he wants me. With billions of dollars at stake, no one is going to come out unscathed.

**Spare and Found Parts** HarperCollins

A Novel

**Smart Inventory Solutions**

**Book One of the Lunar Chronicles**

**The Story of Medicine Through the History of Transplant Surgery**  
(Newbery Medal Winner)

Matt is six years old when he discovers that he is different from other children and other people. To most, Matt isn't considered a boy at all, but a beast, dirty and disgusting. But to El Patron, lord of a country called Opium, Matt is the guarantee of eternal life. El Patron loves Matt as he loves himself - for Matt is himself. They share the exact same DNA. As Matt struggles to understand his existence and what that existence truly means, he is threatened by a host of sinister and manipulating characters, from El Patron's power-hungry family to the brain-deadened eejits and mindless slaves that toil Opium's poppy fields. Surrounded by a dangerous army of bodyguards, escape is the only chance Matt has to survive. But even escape is no guarantee of freedom... because Matt is marked by his difference in ways that he doesn't even suspect.

Engineers and reliability professionals are increasingly being held accountable for materials and spare parts inventory management and in response they need to gain a better understanding of materials and spare parts inventory management principles and practices. This practical book delivers just that. This new edition will help you get the right parts, in the right place, at the right time, for the right reason. Fully revised, it provides specific coverage of the issues faced in, and requirements for, managing engineering materials and spare parts and what to do to improve your results. It includes 29 exclusive examples and real life case studies to demonstrate the application of the concepts and ideas so that you will easy and quickly understand how to implement them. What's more it will show you: What to do to truly optimize your inventory holdings, Why inventory levels are almost always too high, How to

identifying the factors that have greatest impact on your inventory levels, When to apply the 7 Actions for Inventory Reduction, Where to focus your efforts for greatest effect, and Who to involve in taking action. The concepts, ideas, tools, and processes in this book have helped many companies achieve and sustain results that other inventory tools and approaches just could not match. And it is sure to help you achieve true inventory optimization as well!

The second edition includes? A new chapter on The Mechanics of Inventory Management, a pragmatic review of the management of inventory including? Introducing the Materials and Inventory Management Cycle, Comparing theoretical and actual inventory outcomes, Discussion on normal and Poisson distribution models, How to determine the re order point, How to determine the re order quantity, and Commentary on Monte Carlo simulation. An expanded chapter on the financial impact of inventory, including a discussion of the key reports that need to be understood. Chapters on the influence of policies, procedures, and people. Additional discussion on issues faced and how to address them. An expansion of the central process discussed in the first edition to a more comprehensive review process?Inventory Process™ Optimization. An expanded section on executing an inventory review program. A closing 'where to from here' chapter. 57 figures and diagrams - 30 of them new and the others all revised and updated and six new tables (with 8 in total). Eight new checklists - specifically included as a new tool for the reader and is the result of direct reader requests. An expanded glossary.

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