

Insightful and interdisciplinary, this book considers the movement of people around the world and how contemporary artists contribute to our understanding of it. In this timely volume, artists and thinkers join in conversation around the topic of global migration, examining both its cultural impact and the culture of migration itself. Individual voices shed light on the societal transformations related to migration and its representation in 21st-century art, offering diverse points of entry into this massive phenomenon and its many manifestations. The featured artworks range from painting, sculpture, and photography to installation, video, and sound art, and their makers—including Isaac Julien, Richard Mosse, Reena Saini Kallat, Yinka Shonibare MBE, and Do Ho Suh, among many others—hail from around the world. Texts by experts in political science, Latin American studies, and human rights, as well as contemporary art, expand upon the political, economic, and social contexts of migration and its representation. The book also includes three conversations in which artists discuss the complexity of making work about migration. Amid worldwide tensions surrounding refugee crises and border security, this publication provides a nuanced interpretation of the current cultural moment. Intertwining themes of memory, home, activism, and more, *When Home Won't Let You Stay* meditates on how art both shapes and is shaped by the public discourse on migration.

Music, Education, and Religion
Art in the Asia-Pacific
Changing Images of Pictorial Space
Beyond the Art of Disappearance
Art, Politics and the Pamphleteer
Discourses of Trauma, Exclusion and Survival
Spectacle

Today, more than at any other point in history, we are aware of the cultural impact of global processes. This has created new possibilities for the development of a cosmopolitan culture but, at the same time, it has created new risks and anxieties linked to immigration and the accommodation of strangers. This book examines how the images of the terrorist and the refugee, by being dispersed across almost all aspects of social life, have resulted in the production of 'ambient fears', and it explores the role of artists in reclaiming the conditions of hospitality. Since 9/11 contemporary artists have confronted the issues of globalization by creating situations in which strangers can enter into dialogue with each other, collaborating with diverse networks to form new platforms for global knowledge. Such knowledge does not depend upon the old model of establishing a supposedly objective and therefore universal framework, but on the capacity to recognize, and mutually negotiate, situated differences. From artworks that incorporate new media techniques to collective activism Papastergiadis claims that there is a new cosmopolitan imaginary that challenges the conventional divide between art and politics. Through the analysis of artistic practices across the globe this book extends the debates on culture and cosmopolitanism from the ethics of living with strangers to the aesthetics of imagining alternative visions of the world. Timely and wide-ranging, this book will be essential reading for students and scholars in sociology and cultural studies and will be of interest to anyone concerned with the changing forms of art and culture in our contemporary global age.

The Politics of Migration and Mobility in the Art World
Migration by Boat
Spatial Biases in Perception and Cognition
Mediterranean ARTivism
Intersections of Contemporary Art, Anthropology and Art History in South Asia