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Chronicles Book 2

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"Let food be your
medicine, medicine your
food."-Hippocrates,
2400 B.C. When the
"Father of Medicine"
uttered those famous
words, spices were as

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important for medicine, embalming, preserving food, and masking bad odors as they were for more mundane culinary matters. Author James A. Duke predicts that spices such as capsicum, cinnamon, garlic, ginger Blabisterberry Jelly, the third book in James Erith's Eden Chronicles series, continues the fantasy drama of 'Power

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and Fury' and 'Spider
Web Powder' in a
gruesome battle with a
goblet of goo which
contains their deepest
fears.

Originally published in
1905, this book argues
that the educational
outlook was rather misty
and depressing both at
home and abroad. That
science should be a
staple of education, that

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the teaching of Latin, of modern languages, of mathematics, must be reformed, that nature and handicrafts should be pressed into service for the training of the eye and hand, that boys and girls must learn to write English and therefore must know something of history and literature; and, on the other hand, that

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education must be made more technical and utilitarian - these, and such as these, are the cries of expedience with which we take the field. But we have no unifying principle, no definite aim; in fact, no philosophy of education. Classic of science (and mathematical) fiction — charmingly illustrated by the author —

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describes the adventures of A. Square, a resident of Flatland, in Spaceland (three dimensions), Lineland (one dimension), and Pointland (no dimensions).

The Unity of
Knowledge

A Bright Shore

Gaia's Garden

Carefully Selected from
the Works of the Best

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and Most Popular
Writers for Children
Sand Queen

The Eyes of Cain

***This extensively
revised and
expanded edition
broadens the
reach and depth of
the permaculture
approach for
urban and
suburban***

gardeners. The text's message is that working with nature, not against it, results in more beautiful, abundant, and forgiving gardens. If we lived in a liquid world, the concept of a "machine" would make no sense.

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***Liquid life is
metaphor and
apparatus that
discusses the
consequences of
thinking, working,
and living through
liquids. It is an
irreducible,
paradoxical,
parallel, planetary-
scale material
condition,***

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***unevenly
distributed
spatially, but
temporally
continuous. It is
what remains
when logical
explanations can
no longer account
for the
experiences that
we recognize as
part of "being***

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***alive." Liquid life
references a third-
millennial
understanding of
matter that seeks
to restore the
agency of the
liquid soul for an
ecological era,
which has been
banished by
reductionist,
"brute" materialist***

***discourses and
mechanical
models of life.
Offering an
alternative
worldview of the
living realm
through a "new
materialist" and
"liquid" study of
matter, it conjures
forth examples of
creatures that do***

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***not obey
mechanistic
concepts like
predictability,
efficiency, and
rationality. With
the advent of
molecular science,
an increasingly
persuasive
ontology of liquid
technologies can
be identified.***

***Through the lens
of lifelike dynamic
droplets, the
agency for these
systems exists at
the interfaces
between different
fields of
matter/energy that
respond to highly
local effects, with
no need for a
central organizing***

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***system. Liquid Life
seeks an
alternative
partnership
between humanity
and the natural
world. It provokes
a re-invention of
the languages of
the living realm to
open up
alternative spaces
for exploration:***

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Rolf Hughes'
"angelology" of
language explores
the transformative
invocations of
prose poetry, and
Simone
Ferracina's
graphical
notations help
shape our
concepts of
metabolism,

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***upcycling, and
designing with
fluids. A
conceptual and
practical toolset
for thinking and
designing, Liquid
Life reunites us
with the
irreducible "soul
substance" of
living things,
which will neither***

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***be simply
"solved," nor go
away. Rachel
Armstrong is
Professor of
Experimental
Architecture at
Newcastle
University (UK),
and has also been
a Rising Waters II
Fellow for the
Robert***

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***Rauschenberg
Foundation (April-
May 2016), TWOTY
futurist in 2015,
Fellow of the
British
Interplanetary
Society, and a
Senior TED Fellow
in 2010. She is
also the
coordinator of the
Living Architecture***

project, an EU-funded project that establishes the principles for our buildings to share some of the properties of living things, e.g. metabolism, operating at the intersection of architecture, building

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***construction, bio-
energy and
synthetic biology.
She is also the
author of Vibrant
Architecture (De
Gruyter, 2015),
Star Ark: A Living,
Self-Sustaining
Spaceship
(Springer, 2017),
and Soft Living
Architecture: An***

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***Alternative View of
Bio-informed
Design Practice
(Bloomsbury,
2018).***

***To gain its
freedom. One of
the Heirs must die.
But which one?
And by whose
hand? In the eerie
tunnels of an
ancient labyrinth,***

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***lives a remarkable
beast. In a fight to
the death, only the
Heirs of Eden can
save us. Under the
ruined castle on
the top of the cliffs
of the North
Yorkshire Moors, a
battle is about to
commence and
this dragon has
never been***

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defeated.

Meanwhile, as the world tips into chaos, the authorities have no choice but to intensify their hunt for missing Archie, Daisy, and Isabella. Fully armed units head towards the ruin. Will the soldiers

***get to the Heirs of
Eden first, or will
their friends and
allies do enough to
distract them?***

***With the planet
counting down to
destruction and a
terrifying beast to
overcome, the last
thing the Heirs
need is authority
getting in their***

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***way. The Dragon's
Game, book four
of James Erith's
Eden Chronicles,
is the latest in his
high-octane,
action-crammed,
fantasy-adventure
series with
wonderful twists
and turns. Praise
for The Dragon's
Game: "This book.***

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This author. The entire series. Uber creativity and style!" "What a story, the action and emotional upheavals will take you away to a world that James has dreamed up. It's full of life and strife, it'll make you laugh and

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***bring tears to your
eyes. Come and
get lost in his
world for awhile,
you won't regret
it." (Amazon
Reviews)***

***A military Sci-Fi
political thriller set
a short decade
from now. In 2031,
holding to the
concept of***

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Chronicles Book 2

***Individual Liberty
can get you killed.***

Western

***Civilization is in
collapse, a***

***process led and
driven by the***

***world's leading
supposed***

***democracies, our
own included.***

***What was once the
western world's***

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Chronicles Book 2

***guiding light of
Liberty is quickly
being replaced by
state sponsored
serfdom under the
guise of a global
economic re-set
done in the name
'the workers.' The
people of The
Program have
seen the
unfettered growth***

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***of government
power coming for
decades and
they've worked in
secret since the
1950's on
engineering their
way around and
through the
multiverse
established by
Quantum theory.
They aren't perfect***

***and they've lost
the political fight
to the left's
government power
and to the right's
corporate statism.
The world's people
have been force
fed a political
chasm between
left and right for so
long they don't
recognize that the***

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***governments
themselves drive
this supposed
battle while
ensnaring
everyone. Those
that see the truth,
people from nearly
every country on
the planet, have
banded together in
secret knowing
they can't win. Not***

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Chronicles Book 2
on this world.

They're leaving...

... but new

destinations rarely

mirror the guide

book. The thing

about a new empty

world is that they

may not be the

only ones willing

to fight for it. A

debut novel, the

first in a series

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***from a former CIA
operations officer
who has decided
that his lifelong
writing habit/hobb
y/obsession is
more fun than
"real" work.***

***"Finally an author
that doesn't pull
punches..." -***

Amazon

reviewer ***"It's 4 am,***

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***and I'm not going
to work - just
finished one of the
best books I've
read in years..." -***

Amazon reviewer

A Visionary

Surgeon's Battle to

Mend the

Disfigured

Soldiers of World

War I

Bunyan

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Characters

Power and Fury

The War of the

Worlds

Ulysses

The Facemaker

Imperial

Leather

chronicles the

dangerous

liaisons

between gender,

race and class

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*that shaped
British
imperialism and
its bloody
dismantling.
Spanning the
century between
Victorian
Britain and the
current
struggle for
power in South
Africa, the*

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Chronicles Book 2

*book takes up
the complex
relationships
between race
and sexuality,
fetishism and
money, gender
and violence,
domesticity and
the imperial
market, and the
gendering of
nationalism*

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*within the
zones of
imperial and
anti-imperial
power.*

*Beskriver den
historiske
udvikling inden
for teorierne
for flystyrkers
anvendelse.*

*This novel of
female*

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Chronicles Book 2

*friendship in
the midst of
war is “The
Things They
Carried for
women in Iraq”
(The Boston
Globe). Nineteen-
year-old Kate
Brady joined
the army to
bring honor to
her family and*

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*to the Middle
East. Instead,
she finds
herself in a
forgotten
corner of the
Iraq desert in
2003, guarding
a makeshift
American
prison. There,
Kate meets
Naema Jassim,*

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an Iraqi

*medical student
whose father
and little
brother have
been detained
in the camp.*

*Kate and Naema
promise to help
each other, but
the war soon
strains their
intentions.*

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*Like any
soldier, Kate
must face the
daily threats
of combat duty,
but as a woman,
she is in equal
danger from the
predatory men
in her unit.*

*Naema suffers
bombs,
starvation, and*

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*the loss of her
home and
family. As the
two women
struggle to
survive and
hold on to the
people they
love, each
comes to have a
drastic and
unforeseeable
effect on the*

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Chronicles Book 2

other's life.

*From the author
of Wolf Season
and The Lonely
Soldier, and
informed by
numerous*

*interviews with
those who were
there, Sand
Queen is a*

*“heartbreaking,
vivid story of*

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Chronicles Book 2

*the particular
difficulties of
being not just
a soldier, but
a female
soldier”*

(Bustle).

*Originally
published in
1928, The*

Secret

Teachings of

All Ages is

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Manly P. Hall's
celebrated 20th
century tome,
where readers
delight in
discussions
about ancient
symbolism,
rituals, and
mythology.

Manly P. Hall
was a Canadian
Author of over

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*150 published
works, the best
known of which
are Initiates
of the Flame,
The Story of
Healing, The
Divine Art,
Aliens Magic
and Sorcery The
Secret
Teachings of
All Ages, and*

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*An Encyclopedic
Outline of
Masonic,
Hermetic,
Qabbalistic
Rosicrucian
Symbolical
Philosophy.
Symbolism is
the language of
the Mysteries;
in fact it is
the language*

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*not only of
mysticism and
philosophy but
of all Nature,
for every law
and power
active in
universal
procedure is
manifested to
the limited
sense
perceptions of*

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*man through the
medium of
symbol. Every
form existing
in the
diversified
sphere of being
is symbolic of
the divine
activity by
which it is
produced. By
symbols men*

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*have ever
sought to
communicate to
each other
those thoughts
which transcend
the limitations
of language.
This book is
often hailed as
an encyclopedia
for all things
hidden,*

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*ancient, and
arcane, and it
explores a vast
array of
topics, from
secret
societies and
the Zodiac to
Mystic
Christianity
and William
Shakespeare's
identity.*

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*Despite some of
the outdated
and
controversial
ideas it poses
now in the 21st
century, it
continues to
fascinate
students of the
cryptic and
mysterious.*

The Once and

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Future King

*The Book of
Life*

*Liquid Life: On
Non-Linear
Materiality*

*A Guide to Home-
scale*

Permaculture

The World

*Through Picture
Books*

Consilience

An anthology of poetry for children between the ages of six and fourteen encompassing such topics as "Baby-Days," "Animals and Birds," "Trees and Flowers," and "Christmas and New Year."

A most untraditional love story, this is the

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**celebrated tale of
Henry DeTamble, a
dashing,
adventuresome
librarian who
inadvertently
travels through
time, and Clare
Abshire, an artist
whose life takes a
natural sequential
course. Henry and
Clare's passionate
affair endures**

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**across a sea of
time and captures
them in an
impossibly
romantic trap that
tests the strength
of fate and basks in
the bonds of love.
“Niffenegger’s
inventive and
poignant writing is
well worth a trip”
(Entertainment
Weekly).**

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Chronicles Book 2

**"If you're looking
for meaning in
fantasy, you've just
found it!"**

**International Girls
and Books. The
sickening reality of
their task leaches
ominously into
Archie, Daisy, and
Isabella's shattered
minds. But they're
not safe;
Commissioner**

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Chronicles Book 2

Stone will not give up his hell-bent attempt to detain the Heirs of Eden and plays his final hand... On Havilah, Sue discovers a race of humans trapped in glass-like puddles, one of whom she thinks is her love, Gus. And if the Heirs of Eden fail, these trapped

people will be released. Sue begins to wonder where her allegiances lie. For if the Heirs triumph she will be stuck with only Kemp, Cain and the mysterious elfin servants and their magical companions for company. But she

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is aware of a great power building in her, one that may help deliver a safe, and happy world again. With the end in sight, can Archie, Daisy and Isabella discharge their mission? Will Cain and Kemp thwart them at the last moment and claim the Garden

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Chronicles Book 2

**of Eden all for
themselves? Or
does Sue know
something none of
them have gambled
for... All is revealed
in the final
instalment of Eden
Chronicles; the
search for the KEY
of life.**

**A New York Times
Bestseller**

"Enthralling.

Page 64/132

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Harrowing.

Heartbreaking.

**And utterly
redemptive.**

**Lindsey Fitzharris
hit this one out of
the park." —Erik
Larson, author of
The Splendid and
the Vile Lindsey
Fitzharris, the
award-winning
author of The
Butchering Art,**

Page 65/132

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**presents the
compelling, true
story of a visionary
surgeon who
rebuilt the faces of
the First World
War's injured
heroes, and in the
process ushered in
the modern era of
plastic surgery.
From the moment
the first machine
gun rang out over**

**the Western Front,
one thing was
clear: humankind's
military technology
had wildly
surpassed its
medical
capabilities. Bodies
were battered,
gouged, hacked,
and gassed. The
First World War
claimed millions of
lives and left**

**millions more
wounded and
disfigured. In the
midst of this
brutality, however,
there were also
those who strove to
alleviate suffering.
The Facemaker
tells the
extraordinary story
of such an
individual: the
pioneering plastic**

**surgeon Harold
Gillies, who
dedicated himself
to reconstructing
the burned and
broken faces of the
injured soldiers
under his care.
Gillies, a Cambridg
e-educated New
Zealander, became
interested in the
nascent field of
plastic surgery**

**after encountering
the human
wreckage on the
front. Returning to
Britain, he
established one of
the world's first
hospitals dedicated
entirely to facial
reconstruction.
There, Gillies
assembled a
unique group of
practitioners**

**whose task was to
rebuild what had
been torn apart, to
re-create what had
been destroyed. At
a time when losing
a limb made a
soldier a hero, but
losing a face made
him a monster to a
society largely
intolerant of
disfigurement,
Gillies restored not**

**just the faces of
the wounded but
also their spirits.
The Facemaker
places Gillies's
ingenious surgical
innovations
alongside the
dramatic stories of
soldiers whose
lives were wrecked
and repaired. The
result is a vivid
account of how**

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**medicine can be an
art, and of what
courage and
imagination can
accomplish in the
presence of
relentless horror.**

Pasta

The Secret

Teachings of All

Ages

Imperial Leather

The Eden

Chronicles-Book

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One

**The Evolution of
Airpower Theory
Flatland**

Projects that bring the 'hard' sciences into art are increasingly being exhibited in galleries and museums across the world. In a surge of publications on the subject, few focus on regions beyond Europe and the Anglophone

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world. Decolonizing
Science in Latin
American Art assembles
a new corpus of art-
science projects by
Latin American artists,
ranging from big-budget
collaborations with
NASA and MIT to
homegrown experiments
in artists' kitchens.
While they draw on
recent scientific
research, these art

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projects also

'decolonize' science. If increasing knowledge of the natural world has often gone hand-in-hand with our objectification and exploitation of it, the artists studied here emphasize the subjectivity and intelligence of other species, staging new forms of collaboration and co-creativity

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beyond the human. They design technologies that work with organic processes to promote the health of ecosystems, and seek alternatives to the logics of extractivism and monoculture farming that have caused extensive ecological damage in Latin America. They develop do-it-yourself, open-

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source, commons-based practices for sharing creative and intellectual property. They establish critical dialogues between Western science and indigenous thought, reconnecting a disembedded, abstracted form of knowledge with the cultural, social, spiritual, and ethical spheres of experience

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from which it has often been excluded.

Decolonizing Science in Latin American Art interrogates how artistic practices may communicate, extend, supplement, and challenge scientific ideas. At the same time, it explores broader questions in the field of art, including the relationship between

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knowledge, care, and curation; nonhuman agency; art and utility; and changing approaches to participation. It also highlights important contributions by Latin American thinkers to themes of global significance, including the Anthropocene, climate change and environmental justice.

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New York Times
bestselling author
LaVyrle Spencer
presents a beautiful and
moving tale of a false
marriage that leads to
true love. The wedding
of Clay Forrester and
Catherine Anderson was
the social event of the
season. It seemed like a
page out of a fairy tale.
But everything about
it—from the formal vows

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to the magnificent reception—was a lie. Catherine had reluctantly agreed to Clay's "marriage of convenience"—and the only thing that could threaten their arrangement was the unexpected arrival of love. "A superb story."—Los Angeles Times "LaVyrle Spencer's legions of

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fans are drawn to her fiction because of its uncalculated emotion and the author's almost old-fashioned sense of integrity."—Chicago Tribune "LaVyrle Spencer is magic!"—Affaire de Coeur

SPIDER WEB

POWDER is the second part of James Erith's thrilling young adult,

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dystopian, fantasy
adventure series EDEN
CHRONICLES - with
wicked plot twists,
colourful characters
and fizzing action.

"The Once and Future
King" by T. H. White.

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Press. Good Press
publishes a wide range
of titles that
encompasses every
genre. From well-known

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classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-

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friendly and accessible
to everyone in a high-
quality digital format.

The Key

Eden Chronicles, Book
One

The Spirit and Craft of
Italy's Greatest Food,
with Recipes [A
Cookbook]

The Royal Path of Life
Or, Aims and Aids to
Success and Happiness
Poems by Emily

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Dickinson

"Great cities
destroyed--people
fleeing in panic--the
countryside in ruins.
A burst of flame from
Mars heads toward the
earth, and a strange
ship, unlike anything
ever seen here, lands.
Soon, it devours
everything in its path,
people and buildings

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alike. It is

unstoppable. Mankind
is in the greatest
danger in all its
history. Can anyone-
or anything-save our
world?" --Book back
cover.

"A dazzling journey
across the sciences
and humanities in
search of deep laws to
unite them." --The

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Wall Street Journal
One of our greatest
living scientists--and
the winner of two
Pulitzer Prizes for On
Human Nature and
The Ants--gives us a
work of visionary
importance that may
be the crowning
achievement of his
career. In Consilience
(a word that originally

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meant "jumping
together"), Edward O.
Wilson renews the
Enlightenment's
search for a unified
theory of knowledge
in disciplines that
range from physics to
biology, the social
sciences and the
humanities. Using the
natural sciences as his
model, Wilson forges

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dramatic links

between fields. He explores the chemistry of the mind and the genetic bases of culture. He postulates the biological principles underlying works of art from cave-drawings to Lolita.

Presenting the latest findings in prose of wonderful clarity and

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oratorical eloquence,
and synthesizing it
into a dazzling whole,
Consilience is science
in the path-clearing
traditions of Newton,
Einstein, and Richard
Feynman.

"This book. This
author. The entire
series. Uber creativity
and style!" Daisy,
Archie, and Isabella

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stumble into an
extraordinary quest.
To find the source of
life itself. The original
Garden of Eden. But a
primeval force stands
in their way... ..and it
seeks its revenge from
events at the
beginning of time.
Now, the children of
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swallowed. Could they be his key to satisfying Cain? Sue awaits news, only to discover deeply disturbing truths about her adopted planet, Havilah. And back on Earth, Commissioner Stone will not rest until the true nature of the de Lowe mystery is revealed. The race to find the ultimate prize has reached crisis

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ingredients—made of merely flour and water or flour and eggs—the magic, rituals, and art of pasta making span over five centuries. Two ingredients are turned into hundreds of stuffed, rolled, extruded, dried, stamped, and hand-cut shapes, each with its own unique provenance and enrobed in a

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avored sauce. New York City chef Missy Robbins fell in love with Italian food and pasta twenty-five years ago. She has been cooking, researching, and studying her way across Italy ever since, which led her to open two of America's most renowned pasta restaurants, Lilia and Misi. With illustrated

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manual for home cooks
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the art of pasta*

cooking. Whether making pasta sheets for lasagna or stamping out pasta “coins” for Corzetti with Goat Cheese and Asparagus—or even buying handmade pasta to make Tagliatelle with Porcini, Rosemary, and Garlic—Robbins provides all the inspiration, instruction, and encouragement

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