

Spiritual Gems The Mystical Quran Commentary Ascribed To Imam Jafar Al Sadiq As Contained In Sulamis Haqaig Al Tafsir From The Te Fons Vitae Quranic Commentary

"Neither as Christians or Jews, nor simply as intellectually responsible individuals," says Hixon, "have members of Western civilization been sensitively educated or even accurately informed about Islam." As tensions between America and the Middle East grow, we should promote cultural understanding, not violence. This new edition, with a new foreword and commentary by Neil Douglas-Klotz, allows the reader to tap into an illuminating fountain of the Holy Qur'an—the foundation of Islamic culture. First published in 1988, Hixon's poetic meditations on over 100 passages from the Qur'an show that they are not relics from the past but exist in a timeless present, communicating as vividly as when first uttered. Through clear and accessible language, Hixon illustrates how the teachings of Islam can be applied to contemporary everyday life, such as love, relationships, justice, work, and self-knowledge. In addition to the selections themselves, the book contains readable, lively introductions to the tradition of Islam, its basic precepts, and what it says about other religions. As the first such work in English to be written by a Muslim, the Qur'an continues to show that Islam is among the great wisdom traditions of humanity.

Offers a new way of thinking about Rumi's poetry, focusing on Rumi's place within the Sufi tradition of Islam and providing readers with a glimpse of the mystical side of the religion—one that has love of God at its core and sublime wisdom teachings as its pathways.

'A'ishah al-Ba'uniyyah of Damascus was one of the great women scholars in Islamic history. Born into a prominent family of pious scholars and devotees, 'A'ishah received a thorough religious education and memorized the Quran at age eight. A mystic and a prolific poet and writer, she composed more works in Arabic than any other woman before the 20th century. Yet despite her extraordinary literary and religious achievements, 'A'ishah al-Ba'uniyyah remains largely unknown. For the first time, her key work, *The Principles of Sufism*, is available in English translation.

Principles of Sufism is a mystical guide book to help others on their spiritual path. Outlining the four principles of Repentance, Sincerity, Remembrance, and Love, it traces the fundamental stages and states of the spiritual novice's transformative journey, emphasizing the importance of embracing both human limitations and God's limitless love. Drawing on lessons and readings from centuries-old Sufi tradition, 'A'ishah al-Ba'uniyyah guides the seeker to repent of selfishness and turn to a sincere life of love. In addition to his lucid translation, Th. Emil Homerin provides an insightful introduction, notes and a glossary to 'A'ishah al-Ba'uniyyah's remarkable account of the pursuit of mystical illumination.

The sayings and wisdom of Imam `Ali transcend superficial differences, to reveal everlasting truths that can only serve to guide and illuminate the seeker and traveler on his or her journey through life, as clearly, constantly, and unerringly as the Pole Star.

The Madman in Medieval Islamic Society

Western Sufism

Majnun

The Sayings and Wisdom of Imam Ali

"Where Two Seas Meet"

Sacred Rights

Widely regarded among students of medieval thought as the most important of the medieval

Islamic thinkers, al-Ghazali (1058-1111) remains an extremely complex figure whose texts continue to present serious challenges for scholars. In this book, Richard M. Frank confronts the traditional view of al-Ghazali as a loyal supporter of Ash'arite doctrine and reexamines his relationship to the school theologians. This reexamination, Frank argues, is essential to an understanding of al-Ghazali's work, a diverse series of texts made difficult by the various postures and guises assumed by their author. Statements by al-Ghazali regarding the kalam (the speculative theology of the schools) and its status as a religious science provide the focus for a detailed analysis that contrasts the traditional school theology with his own. From this, the question of al-Ghazali's relationship to the Ash'arite school becomes a key to the basic characteristics of his method and language and therefore to the overall sense that governs much of his work. Finally, as reflected in the chronological sequence of al-Ghazali's writings, Frank's analysis demonstrates al-Ghazali's commitment to basic elements of Avicennian philosophy and his progressive alienation from the Ash'arite establishment. Al-Ghazali and the Ash'arite School offers an important and provocative reassessment of a major medieval Islamic thinker. It will be of interest not only to specialists in the field, but also to a broad range of historians of the period and to those interested in all aspects of Islam.

During the early modern period, Muslims in China began to embrace the Chinese characteristics of their heritage. Several scholar-teachers began to incorporate tenets from traditional Chinese education into their promotion of Islamic knowledge. As a result, some Sino-Muslims established an educational network, the scripture hall educational system (jingtang jiaoyu), which utilized an Islamic curriculum made up of Arabic, Persian, and Chinese works. The corpus of Chinese Islamic texts written in this system is collectively labeled the Han Kitab. Interpreting Islam in China explores the Sino-Islamic intellectual tradition through the works of some of its brightest luminaries, in order to identify and explicate pivotal transitions in their engagement with the Islamic tradition. Three prominent Sino-Muslim authors are used to illustrate transformations within this tradition, Wang Daiyu (1590-1658), Liu Zhi (1670-1724), and Ma Dexin (1794-1874). Kristian Petersen puts these scholars in dialogue and demonstrates the continuities and departures within this tradition. Through an analysis of their writings on the subjects of pilgrimage, scripture, and language, he

considers several questions: How malleable are religious categories and why are they variously interpreted across time? How do changing historical circumstances affect the interpretation of religious beliefs and practices? How do individuals navigate multiple sources of authority? How do practices inform belief? Overall, he shows, these authors presented an increasingly universalistic portrait of Islam through which Sino-Muslims were encouraged to participate within the global community of Muslims in both theological and experiential spaces. The growing emphasis on performing the pilgrimage to Mecca, comprehensive knowledge of the Qur'an, and personal knowledge of Arabic further stimulated communal engagement. Petersen demonstrates that the integration of Sino-Muslims within a growing global environment, where international travel and communication was increasingly possible, was accompanied by the rising self-awareness of a universally engaged Muslim community.

The Sufi commentary on the Qur'an by 'Abd al-Razzaq al-Kashani (Ta'wilat al-Qur'an)--long believed to have been written by Muhyi al-Din Ibn 'Arabi (d. 1240)--is one of the masterpieces of Sufi exegesis. It is a complete commentary on the Qur'an, commenting on every chapter but not on every verse. A Sufi Commentary on the Qur'an is the first translation into English of this seminal work. Though little is known about the life of 'Abd al-Razzaq al-Kashani (d. between 1329-35), it is accepted that he studied under Mu'ayyid al-Din al-Jandi, who himself had studied with Sadr al-Din Qunawi, the stepson of Ibn 'Arabi and leading exponent of Akbarian doctrine. Despite the paucity of information on his life, Kashani is recognised for the significant contribution he made to the school of Ibn 'Arabi; his influence and legacy lie in his systemisation of the ideas and thoughts of Ibn 'Arabi. The central theme of Kashani's commentary on the Qur'an is gnosis or direct experiential knowledge of God: the seeker of the Divine is to engage in dedicated spiritual exertion in conformity with the Sacred Law until the heart becomes illuminated. The Ta'wilat al-Qur'an has been translated in two volumes: Volume I includes the commentary from the first Chapter, The Opening (al-Fatiha), until the eighteenth Chapter, The Cave (al-Kahf); while Volume II includes the commentary from Chapter nineteen, Mary (Maryam), to the end of the Qur'an.

Afflictions that assail and control people--such as miserliness, envy, treachery, malice, and arrogance--are examined in a study that discusses the causes and cures of these diseases and

reveals how Islamic spirituality deals with spiritual and psychological problems. Original.

The Oxford Handbook of Qur'anic Studies

Ahmad al-Ghazali, Remembrance, and the Metaphysics of Love

The Qur'an Commentary of Rashīd Al-Dīn Maybudī

An Introduction to Islamic Spirituality

Jewels of Remembrance

The Case for Contraception and Abortion in World Religions

Insightful Reflections That Inspire Hope and Revive Faith

Western Sufism is sometimes dismissed as a relatively recent "new age" phenomenon, but in this book Mark Sedgwick argues that it has deep roots, both in the Muslim world and in the West. In fact, although the first significant Western Sufi organization was not established until 1915, the first Western discussion of Sufism was printed in 1480, and Western interest in Sufi thought goes back to the thirteenth century. Sedgwick starts with the earliest origins of Western Sufism in late antique Neoplatonism and early Arab philosophy, and traces later origins in repeated intercultural transfers from the Muslim world to the West, in the thought of the European Renaissance and Enlightenment, and in the intellectual and religious ferment of the nineteenth century. He then follows the development of organized Sufism in the West from 1915 until 1968, the year in which the first Western Sufi order based on purely Islamic models was founded. Western Sufism shows the influence of these origins, of thought both familiar and less familiar: Neoplatonic emanationism, perennialism, pantheism, universalism, and esotericism. Western Sufism is the product not of the new age but of Islam, the ancient world, and centuries of Western religious and intellectual history. Using sources from antiquity to the internet, Sedgwick demonstrates that the phenomenon of Western Sufism draws on centuries of intercultural transfers and is part of a long-established relationship between Western thought and Islam.

The mystical Qur'an commentary attributed by the Sufis to Imām Ja Spiritual Gems is the first ever full translation of this important corpus from al-Īādiq. Complete with analytical introduction and scholarly notes, the book contains detailed exposition of the methods and levels of scriptural interpretation used in this commentary and of the cognate ontological continuity between the levels of the human microcosm. The in-depth analysis of the exegetical comments reveals a process of subtle alchemy in keeping with JaThe spirituality of this text is a truly mystical encounter with the truths enunciated by philosophy and religion. In addition to surmounting temporal differences, the inner landscape of the commentary rises above formal differences; by virtue of consisting purely of qualities, it is as relevant today as it

was in earlier times.

An English translation of a seminal book on Sufism from a Shi'i perspective by an eminent Muslim thinker.

يملس لريسفت للاقح نع ال قرن قداصل لرفع ريسفت

The Principles of Sufism

Sufi Hermeneutics

Insights & Practices from the Qur'an, Hadith, Rumi & Muslim Teaching Stories to Enlighten the Heart & Mind

Purification of the Heart

Sufi

Sacred Laughter of the Sufis

A Sufi Commentary on the Qur'an

Islamic ethics.

Islam means 'submission to God'. A Muslim is someone who has submitted to God, recognizing Muhammad as a prophet of God. Jaico's 366 Gems Series is the first comprehensive collection of the spiritual literature of the whole world presented in accessible form. It is aimed at people who wish to broaden their spiritual outlook, and also at the much larger group who have little or no attachment to a religious community, but seek spiritual wisdom. Each volume in the series contains major writings of one of the world's spiritual traditions, presented in the form of an annual cycle of daily readings. 366 Gems from Islam includes: • The life of Muhammad by Ibn Ishaq, written soon after the prophet's death • The Quran, received by Muhammad, which is the sacred text of Islam • Stories, poems, sayings and spiritual insights of the Sufi mystics • Philosophical reflections of the great Arab thinkers

This expansive four-volume encyclopedia presents a broad introduction to Islam that enables learning about the fundamental role of Islam in world history and promotes greater respect for cultural diversity. • Comprises concise, jargon-free entries written by experts in their fields, providing readers with accurate viewpoints that cut through the bias and controversies regarding most Islamic concepts • Supplies an authoritative introduction of Islam to Western readers that addresses the subject from historical, geographical, conceptual, and personal perspectives • Provides students with a current bibliography • Features color inserts with 16 pages of compelling images from Islam around the world in each volume

The great 13th century Muslim philosopher explores the mysteries of divine love and wisdom, using the symbolic examples of Biblical figures, prophets and holy men, from Adam to Muhammad.

Islam, Race, and Pluralism in the Pakistani Diaspora

Beauty and Light

Remembering God

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A Daybook of Spiritual Guidance Containing 365 Selections From the Wisdom of Rumi

The Routledge Companion to the Qur'an

From the Abbasids to the New Age

The Sufis is the best introduction ever written to the philosophical and mystical school traditionally associated with the Islamic world. Powerful, concise, and intensely thought-provoking, it sums up over a thousand years of Eastern thought - the product of some of the greatest minds humanity has ever produced - into a single work, presenting timeless ideas in a fresh and contemporary style. When the book was originally published in 1964, it launched its author, Idries Shah, on to the international stage, attracting the attention of thinkers and writers such as J. D. Salinger, Doris Lessing, Ted Hughes and Robert Graves. It introduced to the Western world concepts which have subsequently become commonly accepted, varying from the psychological importance of attention and humour, to the use of traditional tales as teaching instruments (what Shah termed 'teaching-stories'), and the historical debt owed by the West to the Middle East in matters scientific, literary and philosophical. As a primer for the many dozens of Sufi books that Shah later produced, it is unsurpassed, offering a clear window onto a community whose system of thought and action has long concerned itself with the advancement of the whole of humankind, and whose ideas about individuals and society, their purpose and direction, need to be understood now more than ever before.

Jalaluddin Rumi has become one of the most widely read poets in our time. This collection of verse is drawn from Rumi's masterwork the Mathnawi, often referred to as the Qur'an in the Persian tongue. The Mathnawi comprises six volumes of rhymed verse drawing on favorite stories from the Qur'an, tales of Sufi saints and masters, the sayings of Muhammed, folklore, and popular humor. Throughout its intricate tales, Rumi scatters precious gems of wisdom. Like jewels, his words seem to catch the light and reflect it to the reader's soul. The Helminskis' translations beautifully convey the subtlety, tone, and depth of the original texts.

The Routledge Companion to the Qur'an offers an impressive and comprehensive overview of the formative scripture of Islam. Including a wide number of scholarly approaches to the Qur'an by both established authorities and emergent voices, the 40 chapters in this volume represent the latest word on the academic understanding of the Muslim scripture. The Qur'an is spoken of in scholarship across disciplines; it is the beating heart of a living community of believers; it is a work of beauty and a basis for art and culture; it is a profoundly significant historical artifact; and it is a mysterious survivor from the Late Ancient Arabic-speaking world. This Handbook accompanies the reader into the many worlds that the Qur'an lives in, from its ancient settings, to its internal drama, and through the 1,400 years of discussion and debate about its meaning. Bringing diverse approaches to the Qur'an together in one volume The Routledge Companion to the Qur'an represents the vibrancy of the field of Qur'anic Studies today. This Handbook is essential reading for students and researchers in religious studies and Islamic studies. It will also be very useful for those in related fields, such as area studies, sociology, anthropology, and history.

Secrets of Divine Love Journal is based on the award-winning and #1 international bestselling book, Secrets of Divine Love: A Spiritual Journey into the Heart of Islam. Through heart-centered reflections, insightful prompts, and thought-provoking questions, Secrets of Divine Love Journal can help you foster a deeper relationship with Allah by connecting you with the heart of your faith in a more intimate and inspiring way. The Secrets of Divine Love Journal connects you

more deeply with Allah through exercises and questions designed to help you:* Experience the love of Allah: Discover divine love through inspiring stories, powerful verses from the Qur'an, and sayings of the Prophet Muhammad (pbuh).* Connect with your faith: The journal is filled with a 100+ thought-provoking prompts designed to give you the space to feel, reflect and ultimately return to Allah.* Transform every moment into prayer: Each journaling session begins and ends with a prayer of gratitude with the intention of allowing you to experience the transformative power of prayer.* Create connection with your faith community: The questions and prompts within journal were written for both private contemplation and to be shared amongst friends or answered in book clubs. This journal will follow chapter-by-chapter the Secrets of Divine Love book. The journal has additional reflections, stories, and quotes while supplementing each chapter with reflective prompts alongside ample space for the reader to journal. Each chapter of the Secrets of Divine Love Journal starts with a quote from Secrets of Divine Love alongside a verse of the Qur'an followed by a story and reflection, an opening prayer, journal prompts, a quote to contemplate upon, and a closing prayer. This book will help you to reflect upon and enjoy your faith from a more holistic perspective. You will learn even more about the pillars, principles, and practices within the Islamic tradition through the Qur'an, hadith, spiritual teaching stories, and sayings from mystics like Imam Ghazali, Ibn Arabi, Rumi and countless others.

The Heart of the Qur'an

The Elephant in the Dark

Global Islam: A Very Short Introduction

Concerning the Wayfaring and Spiritual Journey of the People of Intellect (Risāla-yi Lubb al-Lubāb dar Sayr wa Sulūk-i Ulu' Albāb) A Shi'i Approach to Sufism

Spiritual Gems

Spiritual Gems of Islam

Interpreting Islam in China

As our world continues to shrink, we are being brought headlong into often explosive contact with other cultures and religions. Islam continues to be for many a mysterious and misunderstood force, alien to our own cultural values. Yet, in more ways than expected, Christianity and Islam share common ground. For centuries, Sufi thinkers have been linked to both religions in certain important ideas. But, like the elephant in the dark in Jalaludin Rumi's classic fable, these ideas are not grasped in full by seizing parts of the whole and arguing for or against their supposed Christian or Islamic derivation. From a series of lectures given by Idries Shah at Geneva University, The Elephant in the Dark shifts focus to more fruitful ground, tracing documented episodes of cooperation and understanding between Christians and Moslems over the past 1,400 years.

A collection of the long-unavailable tafasir, or commentaries on the Qur'an, which help to properly explain and contextualize the revelation, this series aims to make leading exegetical works-in translation, unabridged, and faithful to the letter and meaning of the Arabic-widely available for study and research. The earliest surviving Sufi commentary on the Qur'an, this record is not only one of the few authenticated works in Tustari's name but is also a key source for understanding the mystical thought and teachings of this important and influential Sufi. In addition to insights into the spiritual significance of almost 1,000 verses of the Qur'an, this commentary, presented in complete English translation for the first time, includes numerous references to traditions of the Prophet, explanations of the ethical and mystical dimensions of the religious life, stories of the

prophets, and anecdotes about earlier mystics. Generously augmented with explanatory footnotes throughout, the book will provide readers with an invaluable introduction to the Sufi tradition of Qur'anic interpretation and acquaint them with spiritual doctrines fundamental to the later development of Sufism.

Islam features widely in the news, often in its most militant forms, but few people in the non-Muslim world really understand its nature. Malise Ruthven's Very Short Introduction, offers essential insights into the big issues, provides fresh perspectives on contemporary questions, and guides us through the complex debates.

Originally published 1987. The first part of the volume is concerned with "The Roots of the Islamic Tradition and Spirituality". These are seen to include the Qu'ran as the central theophany of Islam, the Prophet who received the word of God and made it known to mankind and the rites of Islam. The second part examines the divisions of the Islamic community with their distinctive pieties and emphases: Sunnism and Shi'ism and female spirituality. Part III is devoted to Sufism – its nature and origin, its early development, its various spiritual practices and its science of the soul.

Abraham's Dice

Mystical Discourses by a Contemporary Female Sufi Master

Foundations

Rumi and Islam

Great Commentaries on the Holy Quran

Islam: A Worldwide Encyclopedia [4 volumes]

Sufis

This book presents the first comprehensive survey of the multiple versions of Islam propagated across geographical, political, and cultural boundaries during the era of modern globalization. Showing how Islam was transformed through these globalizing transfers, it traces the origins, expansion and increasing diversification of Global Islam - from individual activists to organizations and then states - over the past 150 years. Historian Nile Green surveys not only the familiar venues of Islam in the Middle East and the West, but also Asia and Africa, explaining the doctrines of a wide variety of political and non-political versions of Islam across the spectrum from Salafism to Sufism. This Very Short Introduction will help readers to recognize and compare the various organizations competing to claim the authenticity and authority of representing the one true Islam.

This book explores the Pakistani diaspora in a transatlantic context, enquiring into the ways in which young first- and second-generation Pakistani Muslim and non-Muslim men resist hegemonic identity narratives and respond to their marginalised conditions. Drawing on rich documentary, ethnographic and interview material gathered in Boston and Dublin, Islam, Race, and Pluralism in the Pakistani Diaspora introduces the term 'Pakphobia', a dividing line that is set up to define the places that are safe and to distinguish 'us' and 'them' in a Pakistani diasporic context. With a multiple case study design, which accounts for the heterogeneity of Pakistani populations, the author explores the language of fear and how this fear has given rise to a 'politics of fear' whose aim is to distract and divide communities. A rich, cross-national study of one of the largest minority groups in the US and Western Europe, this book will appeal to sociologists,

anthropologists, political scientists, and geographers with interests in race and ethnicity, migration and diasporic communities.

Discusses the work of a central, but poorly understood, figure in the development of Persian Sufism, Aḥmad al-Ghazālī. The teachings of Aḥmad al-Ghazālī changed the course of Persian Sufism forever, paving the way for luminaries such as Rūmī, Aṭṭār, and Ḥāfiẓ. Yet he remains a poorly understood thinker, with many treatises incorrectly attributed to him and conflicting accounts in the historiographical literature. This work provides the first examination of Aḥmad al-Ghazālī and his work in Western scholarly literature. Joseph E. B. Lumbard seeks to ascertain the authenticity of works attributed to this author, trace the development of the dominant trends in the biographical literature, and reconstruct the life and times of Aḥmad al-Ghazālī with particular attention to his relationship with his more famous brother, Abū Hamid al-Ghazālī. Lumbard's findings revolutionize our understanding of Aḥmad al-Ghazālī writings, allowing for focus on his central teachings regarding Divine Love and the remembrance of God. Joseph E. B. Lumbard is Assistant Professor in the Department of Arabic and Translation Studies at the American University of Sharjah and author of Submission, Faith, and Beauty: The Religion of Islam.

Most of us believe everything happens for a reason. Whether it is "God's will," "karma", or "fate," we want to believe that an overarching purpose undergirds everything, and that nothing in the world, especially a disaster or tragedy, is a random, meaningless event. Abraham's Dice explores the interplay between chance and randomness, as well as between providence and divine action in the monotheistic religious traditions, looking at how their interaction has been conceptualized as our understanding of the workings of nature has changed. This lively historical conversation has generated intense and engaging theological debates, and provocative responses from science: what of the history of our universe, where chance and law have played out in complex ways? Or the evolution of life, where random mutations have challenged attempts to find purpose within evolution and convinced many that human beings are a "glorious accident." The enduring belief that everything happens for a reason is examined through a conversation with major scholars, among them holders of prestigious chairs at Oxford and Cambridge universities and the University of Basel, as well as several Gifford lecturers, and two Templeton prize winners. Now, as never before, confident scientific assertions that the world embodies a profound contingency are challenging theological claims that God acts providentially in the world. The random and meandering path of evolution is widely used as an argument that God did not create life. Organized historically, Abraham's Dice provides a wide-ranging scientific, theological, and biblical foundation to address the question of divine action in a world shot through with contingency.

The Quranic Story of Khidr and Moses in Sufi Commentaries as a Model for Spiritual Guidance

Selections from His Stories, Poems, and Discourses, Annotated & Explained

Islam: A Very Short Introduction

Al-Ghazālī and the Ash'arite School

Keys to the Arcana

Pilgrimage, Scripture, and Language in the Han Kitab

366 Gems from Islam

This book presents the work of the "Sacred Choices Initiative" of the Religious Consultation on Population, Reproductive Health, and Ethics. The purpose of this Packard and Ford Foundation supported initiative is to attempt to change international discourse on family planning and to rescue this debate from superficial sloganeering by drawing on the moral stores of the world's major and indigenous religions. In many of the world's religions there is a restrictive and pro-natalist view on family planning, and this is one legitimate reading of those religious traditions. As the essays in this volume demonstrate, however, this is not the only legitimate or orthodox view. These authors show that the parameters of orthodoxy are wider and gentler than that, and that the great religious traditions are wiser and more variegated and nuanced than a simple repetition of the most conservative views would suggest. This theme is carried out in essays on each of the world's major religious traditions, written by scholar practitioners of those faiths.

This is a study of madness in the medieval Islamic world. Using a wide variety of sources, from the fields of history, literature, and art, the late Michael Dols explores beliefs about madness in Islamic society, and examines attitudes towards individuals afflicted by mental illness or disability. The book demonstrates the links between Christian and Muslim medical beliefs and practices, and traces the influence of certain Christian beliefs, such as miracle-working, on Islamic practices. It breaks new ground in analysing the notions of the romantic fool, the wise fool, and the holy fool in medieval Islam within the framework of perceptions of mental illness. It shows that the madman was not regarded as a pariah, an outcast, or a scapegoat. This is a comprehensive and original work, whose insights into magic, medicine, and religion combine to open up our understanding of medieval Islamic society.

This book is one of the many Islamic publications distributed by Ahlulbayt Organization throughout the world in different languages with the aim of conveying the message of Islam to the people of the world. Ahlulbayt Organization is a registered Organisation that operates and is sustained through collaborative efforts of volunteers in many countries around the world, and it welcomes your involvement and support. Its objectives are numerous, yet its main goal is to spread the truth about the Islamic faith in general and the Shi`a School of Thought in particular due to the latter being misrepresented, misunderstood and its tenets often assaulted by many ignorant folks, Muslims and non-Muslims. For a complete list of our published books please refer to our website or send us an email .

Only preserved in a single manuscript in Tehran, this remarkable twelfth-century Qur'anic commentary by Muhammad b. 'Abd al-Karim al-Shahrastani marks the achievement of a lifelong, arduous quest for knowledge. Shahrastani began writing Mafatih al-asrar or Keys to the Arcana towards the end of his life and the work reflects the brilliant radicalism of his more private religious views. The introduction and opening chapter of this virtually unknown work is presented here in a bilingual edition, which also includes an introduction and contextual notes by Toby Mayer. In Keys to the Arcana, Shahrastani breaks down the text of the Qur'an and analyses it from a linguistic point of view, with reference to the history of Qur'anic interpretation. The author's ultimate aim is to use an elaborate set of complimentary concepts - the 'keys' of the work's title - to unearth the esoteric meanings of the Qur'anic verses, which he calls the 'arcana' of the verses (asrar al-ayat). A historian of religious and philosophical doctrines, Shahrastani has generally been considered to be a spokesman for the Sunni religious establishment under the Seljuqs. The complimentary concepts in question, however, appear to derive from the Isma'ili Shi'i intellectual tradition, indicating that the author may have been secretly involved in the Isma'ili movement. Shahrastani's unusually esoteric and highly systematic exegesis of the Qur'an provides a vivid picture of the mature state of scriptural commentary in the twelfth-century CE. Dr Mayer's meticulous translation of Shahrastani's Introduction and Commentary on Surat al-Fatiha, supplemented by the Arabic text, allows the reader and scholar access to this intriguing Muslim intellectual work for the first time.

Islamic Spirituality

Shahrastani's Esoteric Commentary on the Qur'an

Reflections on Islam

Chance and Providence in the Monotheistic Traditions

Signs, Symptoms and Cures of the Spiritual Diseases of the Heart

Kernel of the Kernel

Ibn Al' Arabi

The Qur'an is the foundational sacred text of the Islamic faith. Traditionally revered as the literal word of God, its pronouncements and discussions form the bedrock of Islamic beliefs and teachings. Notwithstanding its religious pre-eminence and the fact that it is the sacred text for over one billion of the world's Muslims, the Qur'an is also considered to be the matchless masterpiece of the Arabic language. Its historical impact as a text can be discerned in all aspects of the heritage of the Arabic literary tradition. Over recent decades, academic engagement with the Qur'an has produced an impressive array of scholarship, ranging from detailed studies of the text's unique language, style and structure, to meticulous surveys of its contents, concepts and historical contexts. The Oxford Handbook of Qur'anic Studies is an essential reference and

starting point for those with an academic interest in the Qur'an. It offers not only detailed reviews of influential subjects in the field, but also a critical overview of developments in the research discourse. It explores the tradition of Qur'anic exegesis and hermeneutics, making it a comprehensive academic resource for the study of the Qur'an. No single volume devoted to such a broad academic survey of the state of the field currently exists.

Cemalnur Sargut, the Turkish leader of the Rifa'i Sufi order, occupies a special place in the intellectual and social landscape of contemporary Islam. This is so for multiple reasons. As a female Sufi teacher who commands a loyal and active worldwide following, especially in Turkey, Sargut's career as a scholar and Sufi leader represents an important case study in the dynamics of contemporary global Sufism. This volume represents the first text in English translation that brings together some of her major discourses and teachings as presented to her students through the genre of oral discourses. More specifically, the discourses that form the core of this book were collected through oral interviews with Cemalnur conducted by her students as part of a weekly program aired on a national Turkish radio station. The original Turkish transcription on which this English translation is based is titled *Dinle* (Listen), and was published in 2012 by Nefes Press. Cemalnur has been actively training disciples and students in the teachings and practices of the Rifa'i Sufi order for the last forty years. While her oral and written discourses are widely available in Turkish, they have until now remained inaccessible to an English language audience. This book seeks to address this lacuna by introducing key aspects of her thought and spiritual orientation in English. In this brief introduction I wish to provide readers a broad outline of the key themes and concepts that animate the lineaments of Cemalnur's thoughts as presented in this book. In addition, I also hope to provide readers with the intellectual and institutional context in which one might be able to place Cemalnur's thought and scholarly career. Moreover, I will also have the occasion to discuss the literary genre within Sufism and Islamic literature that corresponds to the kind of oral teachings and sermons that populate the pages of this book. Finally I will briefly explain the stylistic decisions and choices that were made in the presentation of this text.

Describes the rituals and the material forms of the Islamic tradition

This is the first major study in a Western language of Rashid al-Din Maybudi's Persian commentary on the Qur'an *Kashf al-asrar wa 'uddat al-abrar* (Unveiling of Mysteries and Provision of the Righteous). Annabel Keeler explores the interplay between scriptural exegesis and mystical doctrine in a twelfth-century Sufi commentary on the Qur'an. Previously little-known outside the Persian-speaking world, it is increasingly recognized as a key work in the development of Sufi Qur'anic interpretation. This volume provides invaluable background for anyone wanting to gain a deeper understanding of Persian mystical poetry and prose, and other major works of Sufi literature. Over a decade since this book's first publication, the bibliography and notes have been updated.

Expressions of the Mystic Quest

Extracts from Letters to Seekers and Disciples

Secrets of Divine Love Journal

Tafsir Al Tustari

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File Type PDF Spiritual Gems The Mystical Quran Commentary Ascribed To Imam Jafar Al Sadiq As Contained In Sulamis Haqaig Al Tafsir From The Te Fons Vitae Quranic Commentary

**Awakening the Soul with the Mulla's Comic Teaching Stories and Other Islamic Wisdom [Standard Large Print 16 Pt Edition]
Volume I**