

## Sporting Traditions Journal Australian Society Sports History

There has been an explosion in the quantity of sports history literature published in recent years, making it increasingly difficult to keep abreast of developments. The annual number of publications has increased from around 250 to 1,000 a year over the last decade. This is due in part to the fact that during the late 1980s and 90s, many clubs, leagues and governing bodies of sport have celebrated their centenaries and produced histories to mark this occasion and commemorate achievements. It is also the result of the growing popularity and realisation of the importance of sport history research within academe. This interational bibliography of books, articles, conference proceedings and essays in the English language is a one-stop for the sports historian to know what is new.

The field of sport history is a relatively new research domain, situated at the intersection of a number of disciplines and sub-disciplines. This interdisciplinarity has created interesting avenues for growth and fresh thinking but also inherent problems of coherence and identity. Making Sport History examines the development of an academic community around sport history, exploring the roots of the discipline, its current boundaries, borders and challenges, and looking ahead at future prospects. Written by a team of world-leading sport historians, with commentaries from scholars working outside of the sport historical mainstream, the book considers key themes in the historiography of sport, including: The relationship between history, sport studies and physical education Comparative analysis of the role of historians in the writing of sport history Modern and post-modern approaches to sport history Race, gender and the sport historical establishment The role of scholarly organisations, conferences and journals in discipline-building Presenting new perspectives on what constitutes sport history and its core methodologies, the book helps explain why historians have become interested in sport, why they've chosen the topics they have, and how their work has influenced the wider world of history and been influenced by it. Making Sport History is essential reading for any advanced student, scholar or researcher with an interest in sport history, historiography, or the history and philosophy of the social sciences.

Trial-blazer and mentor, Professor J.A. Mangan is a distinguished scholar in the fields of sports history whose work has inspired a generation of historians and social scientists across the globe. His seminal book on athleticism and imperialism commanded attention and applause from a broad range of historians and social scientists across the globe. His seminal work on athleticism and imperialism commanded attention and applause from a broad range of historians. It opened new horizons of inquiry providing the field with a richly perceptive study of hegemony and patronage, of cultural assimilation and adaptation, and of the ways that power elites used sport for socialization, acculturation and social control. His later works continued to pose critical, sometimes controversial questions, providing new and provocative insights into the complex social issues involved in the development and diffusion of sporting activity. The geographical horizons of his work now span the globe. This volume is a fitting tribute to the scholarship and lasting accomplishments of a pioneer who has mentored - and continues to mentor - numerous young scholars internationally, simultaneously developing and maintaining high quality channels through which to disseminate sport history research. In appraising his scholarship the contributors to this collection demonstrate their debt to his vision and achievements. This volume was previously published as a special issue of The International Journal of the History of Sport

Drawing together some of the latest research on the body and schooling, *Body Knowledge and Control* offers a sharp and challenging critique of modern day attitudes toward obesity, health, appearance and self-image.

Sport is a global business. Now more than ever, sport communication professionals need to understand sports' global reach in order to develop their full potential. This is the first textbook to introduce the fundamental principles and practice of sport communication from an international perspective. Combining business strategies with insights into social issues such as gender, disability and national identity, this is an accessible, practical and engaging guide to the essentials of sport communication. Aimed to enhance learning at both undergraduate and postgraduate levels, each chapter contains special features tailored to meet the needs of students and instructors. These include learning objectives, chapter summaries, activities, reflections, discussion questions, recommended resource lists and original cross-cultural case studies that demonstrate sport communication theories put into practice. Its twenty chapters explore communication in sport across all levels from interpersonal communication and team building to strategic communications, and in all forms of media, from print and broadcast to social media. *Sport Communication: An International Approach* is an essential text for any course on sport communication, sport business or sport management.

An A-Z Guide

Sport – Commerce – Culture

Sports Around the World

Australia's Asian Sporting Context, 1920s – 30s

Rethinking Drug Use in Sport

International and Australian Experiences

This book examines Australia's sporting relationships with the Asian region during the interwar period. Until now, Australia's sporting relationships with the Asian region have been neglected by scholars of Australian and Asian sports history, and the broader field of Australia's Asian context. Concentrating on the period of the 1920s and 1930s – when sporting relationships between Australia and a number of Asian nations emerged in a variety of sports – this book demonstrates the depth of these previously under-examined connections. The book challenges, as a historiography that has been strongly influenced by the White Australia Policy and the Pacific War. Why, for example, did white Australia so warmly welcome visiting Japanese sportsmen at a time when the Pacific region appeared to be inexorably sliding into a war that was informed by racial antagonisms? This book examines sporting relations between Australia and seven Asian countries (China, Japan, India, Netherlands East Indies, Philippines, Malaya and Singapore) and a range of sports including rugby, football, swimming, hockey, boxing, cricket and tennis.

Practiced and watched by billions, sport is a global phenomenon. Sport history is a burgeoning sub-field that explores sport in all forms to help answer fundamental questions that scholars examine. This volume provides a reference for sport scholars and an accessible introduction to those who are new to the sub-field.

'Sports Culture' examines individual issues, people, artefacts, events and organizations in their historical, social and cultural contexts. Its coverage is wide-ranging with more than 170 entries.

Enthralling history of how sport has seeped into an enriched languages and lives from Afghanistan to Alaska and Zambia to Zermatt.

How does it is the importance and influence of organized sports in Alberta? Discover key episodes and players in the history of Alberta's organized sports and read how sport shaped the lives of individuals as well as of communities of indigenous people, settlers, and immigrants. Read new perspectives on well-known sports stories along with tales of lesser-known games that remained on the margins of most histories for reasons of race, class, and gender. Whether a spectator, supporter, scholar, or fan, readers will be informed and delighted by the research on Sport in the Classroom

Cycling and Society

Public Policy and Professional Sports

A Journey Through Time : The Changing Face of ICSSPE

Serious Sport

Pleasure, Profit, Proselytism

Sports Science.

When the colonies that became the USA were still dominions of the British Empire they began to imagine their sporting pastimes as finer recreations than even those enjoyed in the motherland. From the war of independence and the creation of the republic to the twenty-first century, sporting pastimes have served as essential ingredients in forging nationhood in American history. This collection gathers the work of an all-star team of historians of American sport in order to explore the origins and meanings of the idea of national pastimes—of a nation symbolized by its sports. These wide-ranging essays analyze the claims of particular sports to national pastime status, from horse racing, hunting, and prize fighting in early American history to baseball, basketball, and football more than two centuries later. These essays also investigate the legal, political, economic, and culture patterns and the gender, ethnic, racial, and class dynamics of national pastimes, connecting sport to broader historical themes. American National Pastimes chronicles how and why the USA has used sport to define and debate the contours of nation. This book was published as a special issue of the International Journal of the History of Sport.

Public Policy and Professional Sports \_Is a comprehensive analysis of public policy aspects of the economics of professional sports, supported by in-depth international case studies. It covers regulation and competition in the sports industry and its

"A welcome addition for those who teach sports studies... Used as a primer, this book provides readers with excellent introduction to the key sociological concepts, methods, and theories, and, also offers useful examples and contextualised discussions that beginners to the realm of sociology will no doubt appreciate. Beeidle has compiled for students a good companion text that could certainly be used in conjunction with more detailed books, and, to guide students through more complex academic texts. Students have certainly appreciated Beeidle's efforts to help them apply sociological rigour to analysing their sporting worlds, identities and experiences." - Geoffery Kohe, Worcester University "This should be highly useful to any sports studies students who are encountering the sociology of sport for the first time, even those who have previously studied sociology." - Alison Cain, Herfordshire University Sociology is central to the study of sport in higher education. This reader-friendly textbook introduces all of the subject's core themes, such as power, diversity and mediation, and relates them to major contemporary social issues such as commercialisation and globalisation. Special emphasis is given throughout to examples drawn from the UK and to the significance of the 2012 Olympics. Theoretical explanation is fully supported by case studies, practical and reflective exercises and guidance on further study.

Soccer is the most popular mass spectator sport in the world, gaining huge media coverage and reaching all levels of society in countries all around the world. More than just entertainment, soccer has proved to be a reflection of national, cultural, community and ethnic identity as well as an indication of the development and international status of post-colonial nation states. For those nations still at the fringes of the modern global game, soccer represents a vision of potential commercialisation, capable of generating foreign reserves and bringing in considerable economic power. This book explores aspects of the development of soccer in countries which have recently been marginalised in world soccer or have only erratic success on the international stage. These fringe nations include a greater part of Africa, the USA, Australia, Israel, India, Nepal, Bhutan, Burma, Indonesia, Thailand, Maldives and Sri Lanka, and while these countries are rarely noticed by the global football media, they nonetheless have great potential to excel, and many have a rich soccer heritage that still holds a place of central importance in the every day life of the people. This book was previously published as a special issue of Soccer and Society

Routledge Handbook of Sports Development

Social Sciences in Sport

Sports and Christianity

British Culture and Sport at Home and Abroad 1700-1914

Performing Indigeneity

Few issues have engaged sports scholars more than those of race and ethnicity. Today, globalization and migration mean all major sports leagues include players from around the globe, bringing into play a complex mix of racial, ethnic, cultural, political and geographical factors. These complexities have been examined from many angles by historians, sociologists, anthropologists and scientists. This is the first book to offer a comprehensive survey of the full sweep of approaches to the study of sport, race and ethnicity. The Routledge Handbook of Sport, Race and Ethnicity makes a substantial contribution to scholarship, presenting a collection of international case studies that map the most important developments in the field. Multi-disciplinary in its approach, it engages with a wide range of disciplines including history, politics, sociology, philosophy, science and gender studies. It draws upon the latest cutting-edge research to address key issues such as racism, integration, globalisation, development and management. Written by a world-class team of sports scholars, this book is essential reading for all students, researchers and policy-makers with an interest in sports studies.

A collection of essays that focuses on teaching sport-related classes in the humanities and social sciences. It is designed to aid university faculty in proposing or revising courses and features sample syllabi, assignment instructions, and examinations in the appendix to each essay.

This multivolume set is much more than a collection of essays on sports and sporting cultures from around the world: it also details how and why sports are played wherever they exist, and examines key charismatic athletes from around the world who have transcended their sports. \* Nearly 900 entries cover most aspects of sport from around the world \* Contributions from more than 200 distinguished scholars, such as Mark Dyreson, Henning Eichberg, Malcolm MacLean, S.W. Pope, and Rob Ruck \* Entries on players, stadiums, arenas, famous games and matches, major scandals, and disasters \* Lists of Olympic medalists for all events since 1896 as well as lists of winners of major events such as the FIFA World Cup and MLB World Series \* Further reading selections provide direction for in-depth analysis of each event, sport, personality, or issue discussed

Critical Postmodernism in Human Movement, Physical Education, and Sport This interdisciplinary reference provides in-depth coverage of sport studies and 14 social sciences, drawing connections across these disciplines to illuminate key issues and illustrate possibilities for change. Written by leading figures in the social sciences, the book synthesizes theory and research in social science and sport into four distinct areas: \* Identity, which discusses individual development and ethical considerations from history, philosophy, and psychology \* Community, which considers anthropology, sociology, geography, and media studies when looking at sport in social groups \* Capital, which draws research in status, wealth, power, and resources from economics, political science, and international relations \* Governance, which discusses the enhancement of sport through law, social policy, management studies, and education Organized around these topics into four parts, this reference places sport in the broader social sciences, showing where researchers in kinesiology and other disciplines can augment their knowledge base. Noting the range of issues and concerns in today' s sport environment, readers will analyze the potential of a human development model in sport studies. Editor Joseph Maguire and an esteemed team of contributors present the evolution of sport in various social sciences. A stage-setting introduction explains the relevance of a social scientific perspective on sport and physical activity, and part introductions outline many relationships between the social sciences and sport. Chapters include a historical overview of the discipline or subject area, the core concepts and main theoretical perspectives in that area of expertise, critical findings, and the contemporary debates that characterize sport. Equipped with the social scientific knowledge and new perspectives from this essential collection, students and practitioners will be able to navigate classic and emerging issues in sport. Whether readers are social scientists exploring sport as a subject of study or sport studies scholars attempting to make connections with the broader disciplines, Social Sciences in Sport promotes development of and through sport.

A Companion to Sport brings together writing by leading sports theorists and social and cultural thinkers, to explore sport as a central element of contemporary culture. Positions sport as a crucial subject for critical analysis, as one of the most significant forms of popular culture Includes both well-known social and cultural theorists whose work lends itself to an interrogation of sport, and leading theorists of sport itself Offers a comprehensive examination of sport as a social and cultural practice and institution Explores sport in relation to modernity, postcolonial theory, gender, violence, race, disability and politics

Ambassadors in Prinstripes

Critical Postmodernism in Human Movement, Physical Education, and Sport

Transformative Learning and Teaching in Physical Education

Studies in the Sociology of Physical Education and Health

Photography, Humanitarianism, Empire

Fringe Nations in World Soccer

*Sport in Australasian SocietyPast and Present***Routledge**

*This text looks at how an understanding of rugby can provide insight into what it has meant to "be a man" in societies influenced by the ideals of Victorian upper and middle classes. It shows that rugby has been a means of promoting male exclusivity, but also been a means of cultural incorporation.*

*This is simply the physical education book of its time. The editors must be congratulated on bringing together so many quality authors from so many different parts of the world. As a handbook, it represents how far the study of physical education has moved forward in recent times. What we have is a clear portrayal of physical education at the start of the 21st century" - Mike Jess, University of Edinburgh 'This Handbook is a "must read" for all physical educators who are serious about understanding their subject and developing their practices. The list of authors involved reads like a "who's who" of physical education at a global level - the editors are to be commended on bringing together such collective expertise - this is a key strength of the book. The Handbook successfully expresses a view of knowledge about physical education pedagogy which embraces different research traditions and emerging areas of interest across the global scholarly community" - Jo Harris, Loughborough University 'This comprehensive and eclectic exploration into the field of physical education draws on the vast expertise of its renowned international contributors with astounding results. The Handbook of Physical Education serves to firmly reinstate physical education to its position as the core discipline of sport and exercise science. The Handbook is destined to become an indispensable academic resource for scholars, students and enthusiasts of physical education for years to come" - Piviikki Heikinaro-Johansson, University of Jyväskylä What is the current condition of the field of physical education? How has it adapted to the rise of kinesiology, sport and exercise science and human movement studies over the last thirty years? This Handbook provides an authoritative critical overview of the field and identifies future challenges and directions. The Handbook is divided in to six parts: - Perspectives and Paradigms in Physical Education Pedagogy Research; - Cross-disciplinary Contributions to Research on Physical Education; - Learners and Learning in Physical Education; - Teachers, Teaching and Teacher Education; - Physical Education Curriculum; - Difference and Diversity in Physical Education. This benchmark work is essential reading for all educators and students in the field of physical education.*

*Compared with modes of representation such as literature, drama, poetry and dance, the world of sport has been largely neglected in postcolonial studies. At both local and global levels, however, sport has been profoundly affected by the colonial legacy. How are individual nations and different sporting cultures coping with this legacy? What does the end of colonialism mean within particular states and sports? How is postcolonialism linked with struggles of race and identity?Sport was a major tool of colonial power and postcolonialism manifests itself in the modern sporting world in several ways, including the huge number of world class athletes from former European empires and the exploitation of child-workers in postcolonial nations by the sporting goods industries. Many former colonial states place considerable importance on elite sport as a form of representation, yet a small number of such states oppose sport in its western form. This book explores the wealth of issues and experiences that comprise the postcolonial sporting world and questions whether sport can act as a form of resistance in postcolonial states and, if so, how such resistance might manifest itself in the rule-based culture of sport.Its novel approach and topical focus makes this book essential reading for anyone interested in contemporary sports, postcolonialism, race and ethnic studies.*

*This interdisciplinary text examines the sports-Christianity interface from Protestant and Catholic perspectives. In addition to a "systematic review of literature," field-pioneering contributors such as Michael Novak, Shirl Hoffman, Joseph Price and Robert Higgs address a wide range of topics from the sporting world, including biblical athletic metaphors, disability, evangelism, professionalism and celebrity, humility and pride, genetic enhancement technologies, stereotypes, sport as art and British and American historical analyses of sport and Christianity. Insightful chapters from Scott Kretzmar, one of the world's leading philosophers of sport, and Father Kevin Lixey, the head of the Vatican's Church and Sport office (2004), add further depth and breadth to this book, making it accessible and interesting to academic and practitioner audiences alike. Within the context of this relatively new and rapidly expanding area of inquiry, this collection provides a unique and important addition to the current literature for both undergraduate and postgraduate students, and serves as a point of reference for scholars of theology and religious studies, psychology, health studies, ethics and sports studies. The book may also be of interest to physical educators and sports coaches who wish to adopt a more "holistic" and ethical approach to their work. As modern sport is often intertwined with commercial and political agendas, this book offers an important corrective to the "win-at-all-costs" culture of modern sport, which cannot be fully understood through secular ethical inquiry.*

*Sport, Race, and American Imperialism*

*Teaching Sport-related Courses in the Humanities*

*J.A. Mangan's Contribution to the History of Sport*

*An International Approach*

*Game Plan*

*International Sport*

Youth Sport in Australia explores the history and policy development of youth sport in the Australian context, the role of sport and physical education in private and public schools, and community clubs.

An accessible and fully cross-referenced A-Z guide, this book has been written specifically for students of sport studies and physical education, introducing basic terms and concepts. Entries cover such diverse subjects as coaching, drug testing, hooliganism, cultural imperialism, economics, gay games, amateurism, extreme sports, exercise physiology and Olympism. This revised second edition, including fully updated further reading and web references, places a greater emphasis on sports science, with new entries on subjects such as: aerobic and anaerobic respiration blood pressure body composition cardiac output metabolism physical capacity. A complete guide to the disciplines, themes, topics and concerns current in contemporary sport, this book is an invaluable resource for students at every level studying Sport and Physical Education.

This collection of eight critical sociological essays by David L. Andrews on sport and culture is heavily influenced by the work of C. Wright Mills, which insisted on the need to anchor any examination of social existence within the historical moment and conditions that frame it.

Drug free sport is an unattainable aspiration. In this critical, paradigm-shifting reappraisal of contemporary drug policy in sport, Bob Stewart and Aaron Smith argue that drug use in sport is an inescapable consequence of the nature, structure and culture of sport itself. By de-mythologising and de-moralising the assumptions that prop up current drug management controls, and re-emphasising the importance of the long-term well being and civil rights of the athlete, they offer a powerful argument for creating a legitimate space for drug use in sport. The book offers a broad ranging overview of the social and commercial pressures impelling drug use, and maps the full historical and social extent of the problem. With policy analysis at the centre of the discussion, the book explores the complete range of social, management, policy, scientific, technological and health issues around drugs in sport, highlighting the irresolvable tension between the zero-tolerance model as advanced by WADA and the harm-reduction approach adopted by drug education and treatment agencies. While there are no simple solutions, as long as drugs use is endemic in wider society the authors argue that a more nuanced and progressive approach is required in order to safeguard and protect the health, social liberty and best interests of athletes and sports people, as well as the value of sport itself.

This engaging collection of essays discusses the complexities of “being” indigenous in public spaces. Laura R. Graham and H. Glenn Penny bring together a set of highly recognized junior and senior scholars, including indigenous scholars, from a variety of fields to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world. The case studies in Performing Indigeneity underscore the social, historical, and immediate contextual factors at play when indigenous people make decisions about when, how, why, and who can “be” indigenous in public spaces. Performing Indigeneity invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres, both indigenous and nonindigenous ones, have received these performances. The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity, while also presenting the conundrum that in many cases “indigeneity” excludes some of the voices or identities that the category purports to represent.

Routledge Handbook of Sport, Race and Ethnicity

The Spalding World Baseball Tour and the Birth of the American Empire

The Oxford Handbook of Sports History

History, Culture, and Practice

Sport Communication

Body Knowledge and Control

This book examines aspects of sport which Britain nurtured within its own culture and also transmitted to overseas territories with the expansion of empire.

Inspired and led by sporting magnate Albert Goodwill Spalding, two teams of baseball players circled the globe for six months in 1888-1889 competing in such far away destinations as Australia, Sri Lanka and Egypt. These players, however, represented much more than mere pleasure-seekers. In this lively narrative, Zeller explores the ways in which the Spalding World Baseball Tour drew on elements of cultural diplomacy to inject American values and power into the international arena. Through his chronicle of baseball history, games, and experiences, Zeller explores expressions of imperial dreams through globalization's instruments of free enterprise, webs of modern communication and transport, cultural ordering of races and societies, and a strident nationalism that galvanized notions of American uniqueness. Spalding linked baseball to a U.S. presence overseas, viewing the world as a market ripe for the infusion of American ideas, products and energy. Through globalization during the Gilded Age, he and other Americans penetrated the globe and laid the foundation for an empire formally acquired just a decade after their tour.

This book proposes alternative ways of looking at human movement and brings into question the traditional role of the human-movement profession as an agent of social and cultural reproduction. The authors argue that the profession has traditionally shaped physical activities in schools and communities in disempowering ways and has adversely influenced how people view their bodies, apply physical activities to their lives, and use and understand the knowledge in the field. To raise awareness of the possibilities of postmodernism for human movement, the contributors employ a critical postmodern conceptualization of the profession to explore the conflicts within it; to ask what can be done to strengthen it; to investigate how professional relations and meanings can be constructed within a new realm of justice, freedom, and equity; and to discuss the professional and civic principles to which the profession should subscribe.

With their power to create a sense of proximity and empathy, photographs have long been a crucial means of exchanging ideas between people across the globe; this book explores the role of photography in shaping ideas about race and difference from the 1840s to the 1948 Declaration of Human Rights. Focusing on Australian experience in a global context, a rich selection of case studies - drawing on a range of visual genres, from portraiture to ethnographic to scientific photographs - show how photographic encounters between Aboriginals, missionaries, scientists, photographers and writers fuelled international debates about morality, law, politics and human rights.Drawing on new archival research, Photography, Humanitarianism, Empire is essential reading for students and scholars of race, visuality and the histories of empire and human rights.

One of the more problematic sport spectacles in American history took place at the 1904 World's Fair in St. Louis, which included the third modern Olympic Games. Associated with the Fair was a curious event known as Anthropology Days organized by William J. McGee and James Sullivan, at that time the leading figures in American anthropology and sports, respectively. McGee recruited Natives who were participating in the fair's ethnic displays to compete in sports events, with the ?scientific? goal of measuring the physical prowess of ?savages? as compared with ?civilized men.? This interdisciplinary collection of essays assesses the ideas about race, imperialism, and Western civilization manifested in the 1904 World's Fair and Olympic Games and shows how they are still relevant. A turning point in both the history of the Olympics and the development of modern anthropology, these games expressed the conflict between the Old World emphasis on culture and New World emphasis on utilitarianism. Marked by Franz Boas's paper at the Scientific Congress, the events in St.

Louis witnessed the beginning of the shift in anthropological research from nineteenth-century evolutionary racial models to the cultural relativist paradigm that is now a cornerstone of modern American anthropology. Racist pseudoscience nonetheless reappears to this day in the realm of sports.

A Social History of Sport in Alberta

Sport and Postcolonialism

Youth Sport in Australia

Past and Present

Sports Culture

A Bibliography, 1995-1999 : Including Index to Sports History Journals, Conference Proceedings and Essay Collections

*Looks at the historical context in which the modern Olympic Games have taken place, covering the highlights of each competition along with information on site selection, economic impact, and political controversies.*

*Transformative Learning and Teaching in Physical Education explores how learning and teaching in physical education might be improved and how it might become a meaningful component of young people's lives. With its in-depth focus on physical education within contemporary schooling, the book presents a set of professional perspectives that are pivotal for realising high-quality learning and teaching for physical education. With contributions from a range of international academics, chapters critically engage with vital issues within contemporary physical education. These include examples of complex learning in action, which are discussed as a method for bettering our understanding of various learning and teaching endeavours, and which often challenge hierarchical and behaviourist notions of learning that have long held a strong foothold in physical education. Authors also engage with social-ecological theories in order to help probe the complex circumstances and tensions which many teachers face in their everyday work environments, where they witness first-hand the contrast between discourses which espouse transformational change and the realities of their routine institutional arrangements. This book enables readers to engage in a fuller way with transformative ideas and to consider their wider implications for contemporary physical education. Its set of professional perspectives will be of great interest to academics, policymakers, teacher educators and teachers in the fields of physical education, health and well-being. It will also be a useful resource for postgraduate students studying in these subject areas.*

*As Sydney prepares to host the 2000 Olympic games, this study assesses the cultural impact of sport on the Australian countries. Here, as in other parts of the world, sport is taken as an assertion of both individual and group identity, a demonstration of modernity and a source of personal, local and regional esteem. This collection explores the political, social and aesthetic influence of modern sport, attitudes to the body and the evolution of specific Australasian visions of sport.*

*Sport's development has become a prominent concern within both the academic study of sport and within the organization and administration of sport. The Routledge Handbook of Sports Development is the first book to comprehensively map the wide-ranging territory of sports development as an activity and as a policy field, and to offer a definitive survey of current academic knowledge and professional practice. Spanning the whole spectrum of activity in sports development, from youth sport and mass participation to the development of elite athletes, the book identifies and defines the core functions of sports development, exploring the interface between sports development and cognate fields such as education, coaching, community welfare and policy. The book presents important new studies of sports development around the world, illustrating the breadth of practice within and between countries, and examines the most important issues facing practitioners within sports development today, from child protection to partnership working. With unparalleled depth and breadth of coverage, the Routledge Handbook of Sports Development is the definitive guide to policy, practice and research in sports development. It is essential reading for all students, researchers and professionals with an interest in this important and rapidly evolving field.*

*How can the social sciences help us to understand the past, present and potential futures of cycling? This timely international and interdisciplinary collection addresses this question, discussing shifts in cycling practices and attitudes, and opening up important critical spaces for thinking about the prospects for cycling. The book brings together, for the first time, analyses of cycling from a wide range of disciplinary backgrounds, including history, sociology, geography, planning, engineering and technology. The book redresses the past neglect of cycling as a topic for sustained analysis by treating it as a varied and complex practice which matters greatly to contemporary social, cultural and political theory and action. Cycling and Society demonstrates the incredible diversity of contemporary cycling, both within and across cultures. With cycling increasingly promoted as a solution to numerous social problems across a wide range of policy areas in car-dominated societies, this book helps to open up a new field of cycling studies.*

Historical and Contemporary Perspectives

Encyclopedia of the Modern Olympic Movement

Making Men: Rugby and Masculine Identity

Floodlights and Touchlines: A History of Spectator Sport

Disciplines, Identities and the historiography of sport

A Companion to Sport

*The field of sports history is no longer a fledgling area of study. There is a great vitality in the field and it has matured dramatically over the past decade. Reflecting changes to traditional approaches, sport historians need now to engage with contemporary debates about history, to be encouraged to position themselves and their methodologies in relation to current epistemological issues, and to promote the importance of reflecting on the literary or poetic dimensions of producing history. These contemporary developments, along with a wealth of international research from a range of theoretical perspectives, provide the backdrop to the new Routledge Companion to Sports History. This book provides a comprehensive guide to the international field of sports history as it has developed as an academic area of study. Readers are guided through the development of the field across a range of thematic and geographical contexts and are introduced to the latest cutting edge approaches within the field. Including contributions from many of the world's leading sports historians, the Routledge Companion to Sports History is the most important single volume for researchers and students in, and entering, the sports history field. It is an essential guide to contemporary research themes, to new ways of doing sports history, and to the theoretical and methodological foundations of this most fascinating of subjects.*

*Essays on Sport in Late Capitalist America*

*Directory of Sport Science*

*The 1904 Anthropology Days and Olympic Games*

*Global Histories and Contemporary Experiences*

*American National Pastimes – A History*

