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Sovereignty was a key issue in the baroque, and especially in the Dutch Republic with its incredibly complicated political organisation.

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Consequently, sovereignty was explored in and through Joost van den Vondel's theatre plays. Vondel sensed a fundamental problem in the construction of Europe's politico-cultural 'House'. The questions he asked with respect to that construction concerned the

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relationship between theology and politics, including in terms of gender and culture. Because these questions could barely be considered explicitly, let alone actually discussed, they had to be presented through literature theatre. A close reading of a

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number of plays reveals not only a pivotal discussion that concerns Vondel's own times, but also an on-going struggle in the European exploration of sovereignty. In that context, power and potency a distinction made by Spinoza determine the status of sovereignty

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that any body can acquire.

The book presents a constructivist theory of relations between artistic forms and religious phenomena ("recapitulatory aesthetics"). The main theoretical concepts and knowledge resources are religion as a cultural system, social history,

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and aesthetics of main drama genres developed in the Middle Ages.

This edited collection explores the ways in which our understanding of the past in Dutch history and culture can be rethought to consider not only how it forms part

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of the present but how it can relate also to the future. Divided into three parts – The Uses of Myth and History, The Past as Illumination of Cultural Context, and Historiography in Focus – this book seeks to demonstrate the importance of the past by

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investigating the transmission of culture and its transformations. It reflects on the history of historiography and looks critically at the products of the historiographic process, such as Dutch and Afrikaans literary history. The chapters cover a range of

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disciplines and approaches: some authors offer a broad view of a particular period, such as Jonathan Israel's contribution on myth and history in the ideological politics of the Dutch Golden Age, while others zoom in on specific genres, texts or historical moments, such as

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Benjamin Schmidt's study of the doolhof, a word that today means 'labyrinth' but once described a 17th-century educational amusement park. This volume, enlightening and home to multiple paths of enquiry leading in different directions, is an excellent example

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of what a past-present doolhof
might look like.

Sovereignty as Inviolability

An Intellectual History of the

Rightward Shift in Dutch Politics

Ysengrimus

Through Bolshevik Russia

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examentraining spreekvaardigheid
voor het Staatsexamen I

This classic work of Reformed
theology is the third of four volumes
now available in English.

Teenage talk is fascinating, though so
far teenage language has not been

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given the attention in linguistic research that it merits. The dearth of investigations into teenage language is due in part to under representation in language corpora. With the Bergen Corpus of London Teenage Language (COLT) a large corpus of teenage

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language has become available for research. The first part of Trends in Teenage Talk gives a description how the COLT corpus was collected and processed; the speakers are presented with special emphasis on the recruits and their various backgrounds;

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ending with a description what the COLT teenagers talk about and how they do it. The second part of the book is devoted to the most prominent features of the teenagers' talk: 'slanguage'; how reported speech is manifested; a survey of non-

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standard grammatical features; the use of intensifiers; tags; and interactional behaviour in terms of conflict talk.

In the past 20 years, a wave of right-wing populist movements has swept over Europe, changing the face of European politics. The Netherlands

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has been one of the more iconic countries to partake in this shift. Known internationally as an emblem of progressivism and tolerance, the country soon became a frontrunner in the revival of nationalist and anti-immigrant sentiment. This is the first

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study to offer an extensive engagement with the ideas behind the Dutch swing to the right. The emergence of Dutch populism, this book shows, formed an integral part of a broader conservative tendency, identified as the Dutch New Right. In

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the US and the UK, the term New Right has been used to describe conservative backlash movements that arose in opposition to the progressive movements of the 1960s. The Dutch swing to the right, this book argues, formed a belated

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iteration of the New Right backlash that occurred overseas. This text will be essential reading for students and scholars in the fields of European Studies and Political Science, and Dutch politics and society more specifically.

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Verbeterde Vlaemsche spraek- en spel-konste, waer in onzydig de gevoelens tegengesproken worden der volgende schryvers: Richelet, Des Roches, J.B. en besonderlyk Van Bellegem

Vondel's Theatrical Explorations in

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the Dutch Republic

The Lord of the Rings

Groot algemeen woorden-boek, zo
historisch, geografisch, genealogisch,
als oordeelkundig; behelzenden het
voornaamste dat vervat is in de
woorden-boeken van Morery, Bayle,

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Buddeus, enz

Reformed Dogmatics

Magic and Magicians in the Middle
Ages and the Early Modern Time

The Tale of Tea presents a
comprehensive history of tea from
prehistoric times to the present day

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in a single volume, covering the fascinating social history of tea and the origins, botany and biochemistry of this singularly important cultigen.

**SPECIAL PRE-PUBLICATION
PRICE UNTIL FEBRUARY 28TH.
AS OF MARCH 1ST PRICE WILL**

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The book is the most comprehensive account of the phonology of Danish ever published in any language. It gives a clear analysis of the sound patterns of modern Danish and examines the relations between its

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speech sounds and grammar. The author develops new models for the analysis of phonology and morphology-phonology interactions, and shows how these may be applied to Danish and to other languages. Danish has an unusually

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rich vowel system and exhibits radical reduction processes that make it difficult for foreigners to understand. The sound pattern is equally challenging for the analyst. Professor Basbøll develops a non-circular model for the sonority

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syllable and applies it to Danish phonotactics. He presents a radically new and insightful analysis of stød, a syllable accent which has a complex grammatical distribution and is unique among the world's languages. He also describes syllabic

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and word structures, and stress and intonation. The book is fully referenced and indexed. It will be widely welcomed by phonologists and scholars of Danish, and is likely to become the standard account of Danish phonology.

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Both historically and theoretically this book deals the work and the life of Joost van den Vondel, the most famous and controversial Dutch playwright in the Dutch Republic. Over twenty-five of his tragedies are analyzed, offering an overview of

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different theoretical approaches.

Historically, Vondel is situated in his own times and in the present.

Revelation

Spreken op B1

The Tale of Tea

Contemporary Artists Tracing

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Colonial Tracks. Hedendaagse
Kunstenaars Bewandelen Koloniale
Sporen

In qua multa De origine,
superstitione, sacris magicis victu,
cultu, negotiis Lapponum, item
Animalium, metallorumque indole,

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quae in terris eorum proveniunt,
hactenus incognita Produntur, [et]
eiconibus adjectis cum cura
illustrantur

JOANNIS SCHEFFERI

AGRENTORATENSIS LAPPONIA

Id est, REGIONIS LAPPONUM ET

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GENTIS NOVA ET VERISSIMA DESCRIPTIO

Based on the discovery of an unknown Latin manuscript, Maria Petyt - A Carmelite Mystic in Wartime provides surprising new information about the seventeenth

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century Flemish mystic Maria Petyt (1623-1677) who wrote many letters to her spiritual director, Michael of St. Augustine.

This volume sets out to foreground the issues of youth identity in the context of current sociolinguistic

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and discourse research on identity construction. Based on detailed empirical analyses, the twelve chapters offer examinations of how youth identities from late childhood up to early twenties are locally constructed in text and talk. The

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settings and types of social organization investigated range from private letters to graffiti, from peer group talk to video clips, from schoolyard to prison. Comparably, a wide range of languages is brought into focus, including

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Danish, German, Greek, Japanese, and Turkish. Drawing on various discourse analytic paradigms (e.g. Critical Discourse Analysis, Conversation Analysis), the contributions examine and question notions with currency in the field,

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such as young people's linguistic creativity and resistance to mainstream norms. At the same time, they demonstrate the embeddedness of constructions of youth identities in local activities and communities of practice where

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they interact with other social identities and factors, in particular gender and ethnicity.

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images

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and numerological predictions.
According to these, empires will fall,
the "Beast" will be destroyed and
Christ will rule a new Jerusalem.
With an introduction by Will Self.
The Hobbit
Dutch Playwright in the Golden Age

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The Rise of the Dutch New Right
Sociolinguistics and Social Theory
Trends in Teenage Talk
A Sociolinguistic Study of Youth
Culture

**For the last decade, early
modern studies have**

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**significantly been reshaped
by raising new and different
questions on the uses of
religion. This 'religious turn'
has generated new
discussion of the social
processes at work in early**

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modern Europe and their cultural effects - from the struggle over religious rites and doctrines to the persecution of secret adherents to forbidden practices. The issue of

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religious pluralisation has been mostly debated in terms of dissent and escalation. But confessional controversy did not always erupt into hostilities over how to symbolize and

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**perform the sacred nor lead
to a paralysis of social
agency. The order of the day
may often have been to
suspend confessional
allegiances rather than
enforce religious conflict,**

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**suggesting a pragmatic
rather than polemic
handling of religious
plurality. This raises the
urgent question of how
'normal' transconfessional
and even transreligious**

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**interaction was produced in
a context of highly
sharpened and always
present reflexivity on
religious differences. Our
volume takes up this
question and explores it**

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**from an interdisciplinary
and interconfessional
perspective. The title
“Forgetting Faith?” raises
the question whether it was
necessary or indeed possible
to sidestep religious issues**

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in specific contexts and for specific purposes. This does not mean, however, to describe early modern culture as a process of secularization. Rather, the collection invites discussion

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**of the specific ways available
to deal with confessional
conflict in an oblivional
mode, precisely because
faith still mattered more
than many other social
paradigms emerging at that**

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**time, such as nationhood,
ethnic origin or class
defined through property.
Ons orgaan Spreken op
B1 examentraining
spreekvaardigheid voor het
Staatsexamen INarratives of**

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**Low Countries History and
Culture Reframing the
Past UCL Press**

**Comprehensive anthology
contains exquisite cross-
section of Western medieval
literature, from Boethius**

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**and Augustine to Dante,
Abelard, Marco Polo, and
Villon, in masterful
translations. "No better
anthology exists." —
Commonweal.**

The Plays of Roswitha

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**Growth and Structure of the
English Language
Festschrift for John G.
Kunstmann
Maria Petyt - a Carmelite
Mystic in Wartime
Groot algemeen historisch,**

Page 55/106

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**geographisch, genealogisch,
en oordeelkundig
woordenboek, behelzende zo
het voornaamste, dat vervat
is in de woorden-boeken van
Morery, Bayle, Buddeus,
enz...**

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Discourse Constructions of Youth Identities

This book at this moment is one of the most profound, rigorous and well-documented investigations ever into the history of draughts or chess. In this monumental work,

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around one thousand books dealing with history, bibliography, technical treatises, literature, general culture, etc. were carefully studied and referenced. The intersection between the games of chess and draughts was much greater than was first thought, as

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the present research demonstrates. And as could not be otherwise: with the work and cooperation of one of the all-time great figures of the history of draughts and a chess historian specialized in the medieval and renaissance period and technical

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bibliography, everything would out. Indeed, a solid foundation on which to accommodate a truth that had so fiercely resisted the light of day. If this were not the case, without this team work, a lot, and maybe too much, time would have gone by until everything would have finally

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settled into its rightful place.
Twenty essays on medieval
history, literature and language
published in honor of John G.
Kunstmann and his work on
German literature in the Middle
Ages. The contributors are
Berthold Ullman, Urban Tigner

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Holmes, Edwin Zeydel, George
Fenwick Jones, Wayland Hand,
Robert Linker, John Keller, Carl
Bayerschmidt, Helmut Motekat,
Stuart Gallacher, John Fisher,
Astriik Gabriel, James Engel, Eli
Sobel, Lewis Spitz, Theodore
Silverstein, Murray Cowie, Marian

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Cowie, Josef Ryan, Oscar Jones,
and Fritjof Raven.

The empirical and descriptive strengths of sociolinguistics, developed over more than 40 years of research, have not been matched by an active engagement with theory. Yet, over this time,

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social theorising has taken important new turns, linked in many ways to linguistic and discursive concerns.

Sociolinguistics and Social Theory is the first book to explore the interface between sociolinguistic analysis and modern social theory.

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The book sets out to reunite sociolinguistics with the concepts and perspectives of several of the most influential modern theorists of society and social action, including Bakhtin, Foucault, Habermas, Sacks, Goffman, Bourdieu and Giddens. In eleven

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newly commissioned chapters, leading sociolinguists reappraise the theoretical framing of their research, reaching out beyond conventional limits. The authors propose significant new orientations to key sociolinguistic themes, including- - social

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motivations for language variation
and change - language, power and
authority - language and ageing -
language, race and class -
language planning In substantial
introductory and concluding
chapters, the editors and invited
discussants reassess the

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boundaries of sociolinguistic theory and the priorities of sociolinguistic methods.

Sociolinguistics and Social Theory encourages students and researchers of sociolinguistics to be more reflexively aware and critical of the social bases of their

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analyses and invites a
reassessment of the place
sociolinguistics occupies in the
social sciences generally.

Anthropomorphism, Microcosmism
and Analogy in Early Modern
Thought and Visual Arts
Deconstructing Creole

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Translation as Communication
across Languages and Cultures
Negotiating Confessional Conflict
in Early Modern Europe
Linguistic Papers in Memory of
David John Prentice
A Comprehensive History of Tea
from Prehistoric Times to the

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Present Day

Bilbo Baggins, a respectable, well-to-do hobbit, lives comfortably in his hobbit-hole until the day the wandering wizard Gandalf chooses him to take part in an adventure from which he may never return.

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In this interdisciplinary book, Juliane House breaks new ground by situating translation within Applied Linguistics. In thirteen chapters, she examines translation as a means of communication across different languages and cultures, provides a

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critical overview of different approaches to translation, of the link between culture and translation, and between views of context and text in translation. Featuring an account of translation from a linguistic-cognitive perspective, House covers problematic

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issues such as the existence of universals of translation, cases of untranslatability and ways and means of assessing the quality of a translation. Recent methodological and research avenues such as the role of corpora in translation and the

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effects of globalization processes on translation are presented in a neutral, non-biased manner. The book concludes with a thorough, historical account of the role of translation in foreign language learning and teaching and a discussion of new

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challenges and problems of the professional practice of translation in our world today. Written by a highly experienced teacher and researcher in the field, Translation as Communication across Languages and Cultures is an essential resource

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*for students and researchers of
Translation Studies, Applied
Linguistics and Communication
Studies.*

*Anthropomorphism closely relates to
early modern notions of analogy and
microcosm. Exploring the tension*

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inherent in such notions, the essays in this volume address the contradictions and tensions, between magical and rational, speculative and practical thought, that anthropomorphism entails.

The Anthropomorphic Lens

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*The Occult in Pre-Modern Sciences,
Medicine, Literature, Religion, and
Astrology*

Ons orgaan

Congoville

Middle Ages, Reformation,

Volkskunde

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Festschrift

There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the

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contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address

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issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers

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examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal

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with the rise of the witch
craze in the late fifteenth
century and then also
investigate whether the
Weberian notion of
disenchantment pertaining to
the modern world can be
maintained. Magic is, oddly

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but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large. Deconstructing Creole is a collection of studies aimed

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at critically assessing the idea of creole languages as a homogeneous structural type with shared and peculiar patterns of genesis. Following up on the critical discussion of notions of 'creole

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exceptionalism' as historical and ideological constructs, this volume tests the basic assumptions that underlie current attempts to present 'creole structure' as a special type, from typological as

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well as sociohistorical perspectives. The sum of the findings presented here suggests that careful empirical investigation of input varieties and contact environments can explain the structural output without

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recourse to an exceptional
genesis scenario. Echoing
calls to dissolve the notion
of 'creolization' as a
special diachronic process,
this volume proposes that
theoretically grounded
approaches to the notions of

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simplicity, complexity, transmission, etc. do not warrant considering so-called 'creole' languages as a special synchronic type. This book presents, for the first time in English, a complete critical survey of

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the theory and methodology
of Indo-European
linguistics, from its
origins two centuries ago to
the present day.

Joost Van Den Vondel
(1587-1679)

The Phonology of Danish

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Forgetting Faith?

The Vulgate Version of the
Arthurian Romances

The Origin of the Checkers
and Modern Chess Game

Gender, Heteroglossia and
Power

University Of North Carolina,

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**Studies In Germanic
Languages And Literatures,
No. 26. Additional
Contributors Are Urban T.
Holmes, Jr., Stuart A.
Gallacher, Carl F.
Bayerschmidt, And Others.**

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Fantasy fiction. Boxed set comprising the latest paperback editions, housed in a full-colour slipcase, this gift set of Tolkien's classic masterpieces is fully illustrated throughout in

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watercolour by the acclaimed and award-winning artist, Alan Lee. Since they were first published, The Hobbit and The Lord of the Rings have been books people have treasured. Steeped in

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unrivalled magic and other worldliness, these works of sweeping fantasy have touched the hearts of young and old alike.

One hundred years after the founding of the École

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**Coloniale Superieure in
Antwerp, the adjacent
Middelheim Museum invites
Sandrine Colard, researcher
and curator, to conceive an
exhibition that probes
silenced histories of**

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colonialism in a site-specific way. For Colard, the term Congoville encompasses the tangible and intangible urban traces of the colony, not on the African continent but in 21st-century Belgium: a

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**school building, a park,
imperial myths, and citizens of
African descent. In the
exhibition and this adjoining
publication, the concept
Congoville is the starting point
for 15 contemporary artists to**

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**address colonial history and
ponder its aftereffects as
black flâneurs walking
through a postcolonial
city.00Due to the multitude of
perspectives and voices, this
book is both a catalogue and a**

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**reference work comprised of
artistic and academic
contributions. Together, the
participating artists and
invited authors unfold the
blueprint of 'Congoville', an
imaginary city that still**

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**subconsciously affects us, but
also encourages us to
envision a decolonial
utopia.00With contributions
by: Pieter Boons, Sandrine
Colard, Filip De Boeck, Bas De
Roo, Nadia Yala Kisukidi,**

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**Sorana Munsya & Leonard
Pongo, Herman Van Goethem,
Sara Weyns, Nabilla Ait
Daoud.00** Participating artists:
**Sammy Baloji, Bodys Isek
Kingelez, Maurice Mbikayi,
Jean Katambayi, KinAct**

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**Collective, Simone Leigh,
Hank Willis Thomas, Zahia
Rahmani, Ibrahim Mahama,
Ângela Ferreira, Kapwani
Kiwanga, Sven Augustijnen,
Pascale Marthine Tayou,
Elisabetta Benassi, Pelagie**

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**Gbaguidi.00Exhibition:
Middelheim Museum,
Antwerp, Belgium
(29.5-3.10.2021).
Reframing the Past
Between Worlds
Medieval Literature in**

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Translation

**Middle Ages--Reformation--Vo
lkskunde**

**Corpus compilation, analysis
and findings**

**Theater and the Sacred in the
Middle Ages**