

Squeezebox Radio Feature Guide

"Nikky Finney has been a fine poet much too long to say that this latest treasure is her promise coming into being. She exploded with so much talent with On Wings Made of Gauze and beautifully matured with Rice, yet Head Off & Split takes the promise of youth with the control of adulthood to bring her greatest exploration. Honest, searing, searching. We all, especially now, need this book of poems; we all, especially now, need this poet."--Nikki Giovanni, author of Bicycles "Beginning with the sweepingly inclusive and powerful 'Red Velvet,' a Middle Passage poem for our times, Nikky Finney takes the reader to a wonderfully alive world where the musical possibilities of language overflow with surprise and innovation. Finney has an ear to go along with the wildness of her imagination, which sweeps through history like a pair of wings. Her carefully modulated free verse is always purposeful in its desire to move the reader in a way that allows us intimate access to necessary observations about ourselves. These poems, in other words, have the power to save us."--Bruce Weigl, author of What Saves Us "In Nikky Finney's Head Off & Split the beauty of language soars and saves us even as we skrit the raw edge of terror. And something rare and precious is restored, a light, a circling movement of the spirit. This is poetry to give thanks for."---Meena Alexander, author of Quickly Changing River "No one opens a vein on the page with a sharper and more nuanced gathered set of senses than Nikky Finney. In Head Off & Split, she takes aim at the heart of American wrong-headedness with a sense of purpose and integrity not only respectful of, but fueled by, her own brand of multiple kinships and remembrance, a grand struggle-swagger of powerful literary inheritance."---Thomas Sayers Ellis, author of Skin, Inc. "With Head Off & Split, Nikky Finney establishes herself as one of the most eloquent, urgent, fearless and necessary poets writing in America today. What makes this book as important as anything published in the last decade is the irresistible music, the formal dexterity and the imaginative leaps she makes with metaphor and language in these simply stunning poems. This is a very, very important achievement."---Kwame Dawes, author of Hope's Hospice June issues, 1941-44 and Nov. issue, 1945, include a buyers' guide section.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The Personal Librarian

The New Yorker

The Curious Universe of Outsider Music

How People Learn

The Ultimate Digital Music Guide

A Kirkus Reviews Best Nonfiction Book of 2021
A provocative interpretation of why classical music in America "stayed white"—how it got to be that way and what can be done about it. In 1893 the composer Antonín Dvořák prophesied a “great and noble school” of American classical music based on the “negro melodies” he had excitedly discovered since arriving in the United States a year before. But while Black music would foster popular genres known the world over, it never gained a foothold in the concert hall. Black composers found few opportunities to have their works performed, and white composers mainly rejected Dvořák’s lead. Joseph Horowitz ranges throughout American cultural history, from Frederick Douglass and Huckleberry Finn to George Gershwin’s Porgy and Bess and the work of Ralph Ellison, searching for explanations. Challenging the standard narrative for American classical music fashioned by Aaron Copland and Leonard Bernstein, he looks back to literary figures—Emerson, Melville, and Twain—to ponder how American music can connect with a “usable past.” The result is a new paradigm that makes room for Black composers, including Harry Burleigh, Nathaniel Dett, William Levi Dawson, and Florence Price, while giving increased prominence to Charles Ives and George Gershwin. Dvořák’s Prophecy arrives in the midst of an important conversation about race in America—a conversation that is taking place in music schools and concert halls as well as capitols and boardrooms. As George Shirley writes in his foreword to the book, “We have been left unprepared for the current cultural moment. [Joseph Horowitz] explains how we got there [and] proposes a bigger world of American classical music than what we have known before. It is more diverse and more equitable. And it is more truthful.”
Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

A revealing, comprehensive, and detailed account focusing on the people and personalities behind the Montgomery, Alabama, Bus Boycott in 1955-1956, which became the catalyst for a national civil rights movement. * More than 15 original documents, interviews, letters to the editor, newspaper clippings, editorials, sidebars, and commentaries from eyewitnesses to this history help connect the reader to a bygone era * An in-depth chronology that spans almost 95 years, highlighting important Civil Rights events ranging from the 1863 Emancipation Proclamation to 1957 when the Southern Christian Leadership Conference was formed as a Civil Rights organization out of the boycott * Photos of the weekly mass meetings, boycott leaders, mug shots, and courtroom scenes lend a rich visual perspective to the era and history revealed * An extensive bibliography, sorted alphabetically for ease of use, offers details for further research * A detailed glossary of legal terms and federal amendments of the era, as well as highlights of key players and organizations instrumental in the boycott and the Civil Rights Movement

PC Magazine

Dvořak’s Prophecy: And the Vexed Fate of Black Classical Music

PC World

Billboard

The Advocate

The Instant New York Times Bestseller! A Good Morning America* Book Club Pick!
"Historical fiction at its best!"
A remarkable novel about J. P. Morgan's personal librarian, Belle da Costa Greene, the Black American woman who was forced to hide her true identity and pass as white in order to leave a lasting legacy that enriched our nation.
From New York Times bestselling authors Marie Benedict and Victoria Christopher Murray. In her twenties, Belle da Costa Greene is hired by J. P. Morgan to curate a collection of rare manuscripts, books, and artwork for his newly built Pierpont Morgan Library. Belle becomes a fixture in New York City society and one of the most powerful people in the art and book world, known for her impeccable taste and shrewd negotiating for critical works as she helps create a world-class collection. But Belle has a secret: one she must protect at all costs. She was born not Belle da Costa Greene but Belle Marion Greener. She is the daughter of Richard Greener, the first Black graduate of Harvard and a well-known advocate for equality. Belle's complexion isn't dark because of her alleged Portuguese heritage that lets her pass as white—her complexion is dark because she is African American. The Personal Librarian tells the story of an extraordinary woman, famous for her intellect, style, and wit, and shares the lengths she must go to—for the protection of her family and her legacy—to preserve her carefully crafted white identity in the racist world in which she lives.

The ultimate beginner guide to the groundbreaking music service, Spotify! Spotify is a free online streaming music platform that allows users to listen to songs on demand over the Internet--without having to buy or own the actual tracks. This fun and friendly guide walks you through how best to use this sweet-sounding service. Covering everything from using Spotify on selected mobile phones to creating and sharing your own playlists, Spotify For Dummies has it all. Experienced author Kim Gilmour details the ins and outs of this revolutionary music, from installing and setup to discovering new artists and taking your musical enjoyment to new levels. Explores the social networking aspects of Spotify and how to integrate with them Helps you navigate through the various editions of Spotify Shows you how to take Spotify with you on your mobile device Encourages you to merge your own music collection with Spotify This book is spot on! Start using Spotify today with this handy guide by your side.

This two-volume set explores disasters that occurred around the world. The disasters are listed chronologically, beginning with the Supervolcano in Toba, Indonesia in 74000 B.C. and ending with the Greensburg, Kansas tornado in 2007. The entries are detailed and informative and provide the exact causes of each event, whether it was an environmental catastrophe or a human tragedy.

Why's (Poignant) Guide to Ruby

The Independent Guide to IBM-standard Personal Computing

The Concertina Maintenance Manual

A Rock 'n' Roll Memoir

The Holy Sites of Delta Blues, Third Edition

NEW YORK TIMES BESTSELLER • The knockdown, drag-out, untold story of the other scandal that rocked Nixon's White House, and reset the rules for crooked presidents to come—with new reporting that expands on Rachel Maddow's Peabody Award-nominated podcast ‘Both a thriller and a history book, Bag Man is a triumph of storytelling. Times bestselling author of Doing Justice and host of the podcast Stay Tuned with Preet Is it possible for a sitting vice president to direct a vast criminal enterprise within the halls of the White House? To have one of the most brazen corruption scandals in American history play out while nobody's paying attention? And for that scandal to be 1973, and Spiro T. Agnew, the former governor of Maryland, was Richard Nixon's second-in-command. Long on firebrand rhetoric and short on political experience, Agnew had carried out a bribery and extortion ring in office for years, when—at the height of Watergate—three young federal prosecutors discovered his crimes and launch was too late, before Nixon's impending downfall elevated Agnew to the presidency. The self-described ‘counterpuncher’ vice president did everything he could to bury their investigation: dismissing it as a ‘witch hunt,’ riling up his partisan base, making the press the enemy, and, with a crumbling circle of loyalists, scheming to obstruct justice. account, Rachel Maddow and Michael Yarvitz detail the investigation that exposed Agnew's crimes, the attempts at a cover-up—which involved future president George H. W. Bush—and the backroom bargain that forced Agnew's resignation but also spared him years in federal prison. Based on the award-winning hit podcast, Bag Man expands Agnew's scandal and its lasting influence on our politics, our media, and our understanding of what it takes to confront a criminal in the White House.

THE STORY: This groundbreaking Obie-winning Off-Broadway smash also won multiple awards for its hit film adaptation. It tells the story of internationally ignored song stylist Hedwig Schmidt, a fourth-wall smashing East German rock 'n' roll godde

This second edition is both simply written and clearly illustrated by a person who is both an experienced technical engineer as well as a 'concertina tinker'. The topics covered range from fault-finding charts, basic examination and purchase advice through the common service and repair jobs and techniques to some of the more sensitive repairs. expanded from the first edition in both the breadth of topics covered as well as the depth of the coverage in each case. While always intended to meet the needs of players of all of the concertina systems, this edition goes out of its way to be as versatile as possible without sacrificing detail and usefulness. Whether intending to carry on or know more about the innards of that strange and fascinating instrument, this Mally Publication will be an essential addition to the concertina player's toolkit.

Accordion Revolution

Electronics

Witness-CC

A History and Reference Guide

The Wild Crimes, Audacious Cover-Up, and Spectacular Downfall of a Brazen Crook in the White House

Maximum PC is the magazine that every computer fanatic, PC gamer or content creator must read. Each and every issue is packed with punishing product reviews, insightful and innovative how-to stories and the illuminating technical articles that enthusiasts crave.

Have you figured out the basics of making a podcast, but now want to make a great podcast, and possibly make some money? Tricks of the Podcasting Masters holds the answers to questions such as: How do I interact with listeners and get them to come back next week? How do I conduct a great interview over the phone? How do I attract sponsors? How do I stay motivated? The authors share their experiences with the 'casts they've produced regularly since podcasting began, including 'podCast411' and 'Geek Fu Action Grip,' and draw from more than 100 interviews with podcasting's stars. With this book, you will be able to take your craft to the next level and create a business around your podcasts. The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

SeniorNet's Official Guide to the Web

All Music Guide to Country

A Comprehensive Guide to Creating, Recording, Editing, and Sharing Music and Other Audio
Spotify For Dummies

At twenty-one, Kathy Valentine was at the Whisky in Los Angeles when she met a guitarist from a fledgling band called the Go-Go's—and the band needed a bassist. The Go-Go's became the first multi-platinum-selling, all-female band to play instruments themselves, write their own songs, and have a number one album. Their debut, Beauty and the Beat, spent six weeks at the top of the Billboard 200 and featured the hit songs "We Got the Beat" and "Our Lips Are Sealed." The record's success brought the pressures of a relentless workload and schedule culminating in a wild, hazy, substance-fueled tour that took the band from the club circuit to arenas, where fans, promoters, and crew were more than ready to keep the party going. For Valentine, the band's success was the fulfillment of a lifelong dream—but it's only part of her story. All I Ever Wanted traces the path that took her from her childhood in Texas—where she all but raised herself—to the height of rock 'n' roll stardom, devastation after the collapse of the band that had come to define her, and the quest to regain her sense of self after its end. Valentine also speaks candidly about the lasting effects of parental betrayal, abortion, rape, and her struggles with drugs and alcohol—and the music that saved her every step of the way. Populated with vivid portraits of Valentine's interactions during the 1980s with musicians and actors from the Police and Rod Stewart to John Belushi and Rob Lowe, All I Ever Wanted is a deeply personal reflection on a life spent in music.

At a crossroads in the Mississippi Delta, Robert Johnson is said to have sold his soul to the Devil so that he could become a guitar virtuoso and King of the Delta Blues. Blues Traveling: The Holy Sites of Delta Blues, Third Edition will tell you where that legendary deal was supposed to have been made and guide you to all the other hallowed grounds that nourished Mississippi's signature music. Johnson, Mississippi John Hurt, Memphis Minnie, Jimmie Rodgers, Bessie Smith, Muddy Waters, Mississippi Fred McDowell, Howlin' Wolf, B. B. King, Little Milton, Elvis Presley, Bobby Rush, Junior Kimbrough, R. L. Burnside-the list of great artists with Mississippi connections goes on and on. A trip through Mississippi blues sites is a pilgrimage every music lover ought to make at least once in a lifetime, to see the juke joints and churches, to visit the birthplaces and graves of blues greats, to walk down the dusty roads and over the levee, to eat some barbecue and greens, to sit on the bank of the Mississippi River, and to hear some down-home blues music. Blues Traveling is the first and only guidebook to Mississippi's musical places and blues history. With photographs, maps, easy-to-follow directions, and an informative, entertaining text, this book will lead you in and out of Clarksdale, Greenwood, Helena (Arkansas), Rolling Fork, Jackson, Natchez, Bentonia, Rosedale, Itta Bena, and dozens of other locales that generations of blues musicians have lived in, traveled through, and sung about. Stories, legends, and lyrics are woven into the text so that each backroad and barroom comes alive. Touring Mississippi with Blues Traveling is like having a knowledgeable and entertaining guide at your side. Even people with no immediate plans to visit Mississippi will enjoy reading the book for its photos, descriptions, and lore that will broaden their understanding and enhance their appreciation of the blues.

Join the digital audio revolution! Tens of millions of users are embracing digital music, and with Digital Audio Essentials, you can, too. Nearly every personal computer built in the last few years contains a CD-burning drive; MP3 and other portable player sales dominate the consumer electronics industry; and new networkable stereo equipment lets you use your digital music collection to power your home entertainment system. Whether it's downloading music, ripping CDs, organizing, finding, and creating higher quality music files, buying music players and accessories, or constructing a home stereo system, Digital Audio Essentials helps you do get it done. An indispensable reference for music enthusiasts, digital archivists, amateur musicians, and anyone who likes a good groove, Digital Audio Essentials helps you avoid time-consuming, costly trial and error in downloading audio files, burning CDs, converting analog music to digital form, publishing music to and streaming from the Web, setting up home stereo configurations, and creating your own MP3 and other audio files. The book--for both Mac and PC users--includes reliable hardware and software recommendations, tutorials, resources, and file sharing, and it even explains the basics of the DMCA and intellectual property law. You may (or may not) already know the basics of ripping CDs or downloading music, but Fries will show you so much more--including advice on the multitude of MP3 players on the market, stereo options, file formats, quality determinations, and the legalities of it all. Both a timely, entertaining guide and an enduring reference, this is the digital audio handbook you need to make the most of your expanding digital music collection.

Encyclopedia of Disasters: Environmental Catastrophes and Human Tragedies [2 Volumes]

The Definitive Guide to Popular Music

A History of Theater on Cape Cod

Bag Man

The Rough Guide to iPods & iTunes

Reviews and rates the best recordings of country artists and groups, provides biographies of the artists, and charts the evolution of country music

Theater on the Cape began in 1916 when a group of artists and writers in Provincetown mounted a production of a one-act play, Bound East for Cardiff, by a little-known playwright, Eugene O'Neill. They staged the play in a rickety old theater on a wharf in what was then little more than a sleepy fishing village. From that artists' colony--and others like it across the Cape and Islands--it grew into the constantly expanding theater universe it is today. The theatrical descendants of O'Neill and the Provincetown Players continue to present classical drama, contemporary hits and new, experimental works to audiences that have come to expect the best. In her tour of the theaters from Provincetown to Falmouth, author and entertainment columnist Sue Mellen reveals the rich past behind a unique cultural treasure.

First released in the Spring of 1999, How People Learn has been expanded to show how the theories and insights from the original book can translate into actions and practice, now making a real connection between classroom activities and learning behavior. This edition includes far-reaching suggestions for research that could increase the impact that classroom teaching has on actual learning. Like the original edition, this book offers exciting new research about the mind and the brain that provides answers to a number of compelling questions. When do infants begin to learn? How do experts learn and how is this different from non-experts? What can teachers and schools do-with curricula, classroom settings, and teaching methods--to help children learn most effectively? New evidence from many branches of science has significantly added to our understanding of what it means to know, from the neural processes that occur during learning to the influence of culture on what people see and absorb. How People Learn examines these findings and their implications for what we teach, how we teach it, and how we assess what our children learn. The book uses exemplary teaching to illustrate how approaches based on what we now know result in in-depth learning. This new knowledge calls into question concepts and practices firmly entrenched in our current education system. Topics include: How learning actually changes the physical structure of the brain. How existing knowledge affects what people notice and how they learn. What the thought processes of experts tell us about how to teach. The amazing learning potential of infants. The relationship of classroom learning and everyday settings of community and workplace. Learning needs and opportunities for teachers. A realistic look at the role of technology in education.

All I Ever Wanted

Gramophone

The Experts' Guide to the Best Recordings in Country Music

Digital Audio Essentials

Brain, Mind, Experience, and School: Expanded Edition

Describes sites of interest to seniors

A step-by-step tutorial with plenty of code and examples to improve your learning curve. If you are a developer and want to create installers for software targeting the Windows platform, then this book is for you. You'll be using plenty of XML and ought to know the basics of writing a well-formed document. No prior experience in WIX or Windows Installer is assumed. You should know your way around Visual Studio to compile projects, add project references and tweak project properties.

With an eye for colorful characters and a sharp sense of humor, accordion historian Bruce Triggs uncovers the hidden back-story of the squeezebox in everyone's closet. Accordion Revolution is about more than an instrument: it's a restoration of the squeezebox to its rightful place at the roots of North America's popular music.

WiX 3.6 - A Developer's Guide to Windows Installer XML

The Montgomery Bus Boycott

Songs in the Key of Z

Blues Traveling

Maximum PC

The Rough Guide to iPods and iTunes is the ultimate companion to the defining gadget of the digital music era - and an essential guide to music and video on the Net, on your PC or Mac, and in your pocket. Fully updated and revised, The Rough Guide to iPods and iTunes covers the full iPod range of products: from the best of the iTunes App Store, iPod Touch, iTunes 8 to practical information for the iPod Nano and Classic Shuffle. Written by Peter Buckley, author of the best-selling Rough Guides to the Internet and Rough Guide to Macs & OSX, this guide will suit novices and experts alike. Complete with reviews of all the latest gadgets and extras: including the new Apple Headphones, the latest home stereo and TV systems that work with iPods, history of the iPod and the truth about iTunes going DRM-free. Discover how to import your CDs and DVDs, manage your music and video library, how to digitize music from vinyl or cassette and download from the best online sites and stores, all this plus much, much more. Whether you already have an iPod or you're thinking of buying one, you need The Rough Guide to iPods and iTunes!

Discusses all aspects of digital music, including navigating internet radio, determining the best audio file format, creating playlists, and sharing music through social media outlets.

Smart Home Automation with Linux and Raspberry Pi shows you how to automate your lights, curtains, music, and more, and control everything via a laptop or mobile phone. You'll learn how to use Linux, including Linux on Raspberry Pi, to control appliances and everything from kettles to curtains, including how to hack game consoles and even incorporate LEGO Mindstorms into your smart home schemes. You'll discover the practicalities on wiring a house in terms of both and power and networking, along with the selection and placement of servers. There are also explanations on handling communication to (and from) your computer with speech, SMS, email, and web. Finally, you'll see how your automated appliances can collaborate to become a smart home. Smart Home Automation with Linux was already an excellent resource for home automation, and in this second edition, Steven Goodwin will show you how a house can be fully controlled by its occupants, all using open source software and even open source hardware like Raspberry Pi and Arduino.

Poems

All Music Guide

A People's History of the Accordion in North America from the Industrial Revolution to Rock and Roll

Head Off & Split

Smart Home Automation with Linux and Raspberry Pi

The Ultimate Digital Music GuideQue Publishing

Outsider musicians can be the product of damaged DNA, alien abduction, drug fry, demonic possession, or simply sheer obliviousness. This book profiles dozens of outsider musicians, both prominent and obscure—figures such as The Shaggs, Syd Barrett, Tiny Tim, Jandek, Captain Beefheart, Daniel Johnston, Harry Partch, and The Legendary Stardust Cowboy—and presents their strange life stories along with photographs, interviews, cartoons, and discographies. About the only things these self-taught artists have in common are an utter lack of conventional tunefulness and an overabundance of earnestness and passion. But, believe it or not, they're worth listening to, often outmatching all contenders for inventiveness and originality. A CD featuring songs by artists profiled in the book is also available.

Tricks of the Podcasting Masters

Hedwig and the Angry Inch