

# Read Online Sri Vishnu Sahasranama Stotram

## ***Sri Vishnu Sahasranama Stotram***

Viṣṇusahasranāma, Sanskrit text enumerating one thousand names of Vishnu, Hindu deity; Sanskrit text with exhaustive English translation and commentary.

Valmiki Ramayana, as we all know, consists of 24000 verses written in Sanskrit by Sage Valmiki. There are other works on the life and deeds of Sri Rama in other languages like the Kamba Ramayanam in Tamil and the Ramacharitamanas of Goswamy Tulsidas in Awadhi. In the 15th century, one Parameshwara Kavi has composed in just 200 verses in Sanskrit, the seven chapters of the

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Ramayana that was written by sage Valmiki. This is Sri Ramodantam. In Sri Ramodantam, the author has presented the entire Ramayana in a very simple format. Termed as a Lagukavya, a minor poetical composition, this is generally prescribed as a study material for the beginners in Sanskrit language. It is a remarkable composition because of its brevity and simplicity. The term Sriramodantam is composed of two words "Srirama" and "Udantam" meaning "the story of Srirama". Just like the Valmiki Ramayan, it has seven chapters called as Kandas starting from Bala Kanda and ending with Uttara Kanda.

Sri Vishnu Sahasranamam is one of

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the most popular texts among the Hindus. It at once appeals to the heart and the mind of the devotee. The Sahasranamam brings out the universality of the Divine and is therefore fit to be chanted by all. This book contains original verses in Sanskrit, their transliterations and translations. The translation into English has been done by Swami Tapasyananda on the lines of Sri Shankaracharya's commentary. The mode of presentation is just like a lexicon which at once helps a person to look out for any needed term and contemplate on it. The namavali at the end would be useful for chanting purposes. This work would be useful to anyone who would like to purify

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his mind by contemplating the names and their meanings. Swami Tapasyananda was a scholar-monk of great repute and one of the vice-presidents of the Ramakrishna Order.

Me and the Mother

Sri Ramanuja Pictorial

Bhagavata Condensed

You Can Win

1000 Divine Names of Śrī Gāyatrī  
Mātā

Sloka Book

In today's India, the scene that presents itself before any impartial observer is a welter of conflicting ideologies amidst drift and restlessness. In such a situation, the youth of the

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country are restive. They seek an answer. Swami Vivekananda's words, touching upon every facet of our national life, provide answers to questions that agitate both the individual and society. Vivekananda's words are as pertinent today as when they were uttered more than a hundred years ago and his words carry an appeal not just to the people of India, but to the nation of humankind. The book published by Advaita Ashrama, a publication house of Ramakrishna Math, Belur Math, is a compilation of short excerpts taken from the Complete Works of Swami

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Vivekananda arranged under the following headings: Faith and Strength Powers of the mind Man: The Maker of his Destiny Education and Society Serve Man as God Religion and Ethics India: Our Motherland Other

Exhortations The first third of the book presents a brief life of Swami Vivekananda.

Lalitha Sahasranamam consists of very powerful hymns in praise of the Goddess and regular chanting of these hymns brings prosperity and happiness in life. When chanted with meaning understood, it gives inner peace, clarity of thoughts and

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improves performance at work. In *Me and the Mother*, the inner meaning of each verse, which can be correlated to the person who chants with an involved mind, is provided in English and it is not the superficial meaning of the word. That way, the book is unique in leading you to a new level of satisfaction in life. Familiarity with Sanskrit is not essential to grasp the contents of this book.

The *Bhagavat Gita* is one of the main religious literature in the Hindu way of life. It contains about 700 verses divided into 18 cantos. It is the essence of the philosophy

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contained in the Upanishads and is a part of the Mahabharata which describes the story of the Pandavas and the Kouravas. The development of the various incidents in the life of the Pandavas and the Kouravas ultimately leads to the war in Kurukshetra wherein the Pandavas finally win the battle. When Arjuna, the great warrior of the Pandava brothers sees the Kourava army in the battlefield, he is overwhelmed with concern because they are all his kinsmen. He gets terrified. Not because of fear of battle but because of emotions. Krishna



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who is the incarnation of the Almighty God was acting as his charioteer. Arjuna tells Krishna, 'My limbs give way. My mouth is getting parched. I feel shaky. My bow slips from my hand. My skin burns all over. My mind is whirling as though I cannot hold on to myself. I see evil portends.' A conversation ensues between Krishna and Arjuna and this conversation is the Bhagawat Gita. This book contains a brief synopsis of the Bhagawat Gita. The author has also published an audio book in three parts which is available with the audio booksellers.

Vishnu and His 1000 Names

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Śrī Viṣṇusahasranāmastotram  
Sri Vishnu Sahasranama  
stotram

Srī Viṣṇusahasranāmastotram  
shree vishnu sahasranaama  
stotram

Sri Vishnu sahasranama  
stotram, with namavali

**This book is an abridged  
edition of the main book titled  
'Yathni's Travel to Kailash'.**

**This is a story based on Hindu  
mythology and is a mixture of  
facts and fiction. Yathni is a  
little girl studying in Fifth  
Grade and she is a devotee of  
Lord Ganesha. Ganesha takes  
her on an excursion to the  
legendary mountain of**

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**Kailash. How was this excursion, what are the things which she saw and how was her meeting with Lord Shiva. These are the things covered in the story. The main book titled ‘Yathni’s Travel to Kailash’ was published in the year 2012. While giving a number of anecdotes from Hindu mythology, the story takes one to the North Pole, the Moon and the outer space and beyond. In this process matters of educational interest like climate change, bio-diversity, space science etc have been dealt with. These are given with colourful**

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**illustrations.**

**The foundations of Hinduism are the eternal and supersensuous truths discovered by ancient Indian sages. These revealed Divine Truths are called the Vedas. According to the teachings of the Vedas, God is the One without a second — the absolute, formless, and only Reality. God is referred to as Brahman, the Supreme Universal Soul. It is said in the Vedas that by His mere will, Brahman manifests Himself as this universe. Hence, creation, preservation and dissolution of this world are the three**

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**aspects of God. These three basic aspects of God are represented by the Trinity called as Brahma, Vishnu and Shiva. There are also other deities in Hinduism to personify the various other endless powers and aspects of God. These are the gods and goddesses of Hinduism. A brief idea about a few important gods and goddesses of Hinduism are given in this book.**

**Hymns in praise of Krishna, Hindu deity, enshrined at Guruvayur, Kerala.**

**Sri Vishnu Sahasranama  
Stotram : Occuring in the**

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**?nusasanika Parva of Sri  
Mahabharata with an English  
Commentary**

**My Idea of Education**

**Samarpanam**

**The Bhagawat Gita**

**Vishnu Sahasranama with the  
Bhasya of Sankaracharya**

**With a Brief Annotation**

*Hymn to Krishna, Hindu deity,  
enshrined at Guruvayur, Kerala.*

*About Book: The book explores the  
relation between the Divine Reality  
and the ritualistic worship practised  
by Hindus. The first chapter describes  
interpretations of the symbols used  
by Rishis in Rig Vedic hymns and of  
important slokas of Isha Upanishad  
and also describes the Vedic and  
Sankhyaic Paradigms, which are*

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*frameworks for the knowledge embodying Creation. In the following three chapters, discussions of the origins of the Vedas and the evolution of Vedic auxiliary texts are provided. In most Hindu households, worshippers seldom discuss the spiritual significance of mantras and sthothrams making it appear that the Gods they worship are different from reality. The fifth and following chapters are interpretations of the Lalitha and Vishnu sahasranaamas, Ganapathi Vaibhavam, Sri Rudra and Gajendra Moksham including their spiritual context. About the Author: Sridhar Chitta is a retired Professor of Electronics and Communication Engineering after several years of service in industries in India, the Middle East and Canada. When discussing spiritual matters with*

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*friends and colleagues, he noted their lack of awareness of the spiritual context of daily worship and felt a strong desire to write a book that discusses the connection. Sri Aurobindo's scholarly interpretation of the Vedas and Upanishads made a deep impression on him and led him to explore the spiritual significance of the sahasranaamas and sthothrams of Hindu Devathas. After spending more than 5 years researching and listening to a few hundred discourses, he began writing The Knowledge in the Vedas in 2018. He presently resides in Hyderabad, India and continues to explore spirituality. He has also authored Fundamentals of Electric Theory and Circuits, marketed by Wiley, India. Hymns to Vishnu (Hindu deity), with commentaries and English*



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*translation.*

*Sri Vishnu Sahasranama*

*Saundaryalahari*

*Appayya Dikshitar's Atmaarpana*

*Stuthi or Unmattha Panchaa Shath*

*A few gods and goddesses of*

*Hinduism*

*SRI Vishnu Sahasranama Sthotram*

*Yathni's Travel to Kailash*

***Classical work on Hindu  
astrology.***

***This poem of Thomas Gray  
titled "Elegy Written in a  
Country Churchyard" is one  
of the beautiful poems in  
English literature. The poet  
sees a country churchyard  
at sunset, which impels him  
to meditate on the nature of  
human mortality. He  
considers the fact that in***

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Sahasranama Stotram

***death, there is no difference between great and common people. He feels that among the lowly people buried in the churchyard there might have been some natural poets like John Milton or politicians like Oliver Cromwell. Just like some rarest gems buried in the deep sea and the finest flowers spreading their fragrance in a forest, these great people might not have been discovered at all. This thought leads him to praise these dead unsophisticated poor villagers for the honest and simple lives that***

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***they lived. The poem has been presented along with a brief annotation.***

***Chanting the names of Gods and Goddesses invokes a religious fervour in people, and helps them focus on the Almighty. This series has a listing of a thousand names of Gods and Goddesses, whose names and forms are endless and each of which is significant to the devotee.***

***With Namavali  
An Insight Into the  
Thousand Names of Lord  
Viṣṇu  
ri Vishnu Sahasranama  
A Synopsis***

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### ***Narayaneeyam*** ***The Thousand Names of*** ***Shiva***

*The first American edition of the conversations and teachings of the Holy Mother as recorded by her disciples, both lay and monastic, this fascinating collection brings to life the Holy Mother's teachings on human affliction, self-control, and peace in ways both personal and profound.*

*Writing name of Sri Rama one crore times (Rama Koti) is Likhita Japam, a form of mantra meditation. Likhitam Japam is an extremely*

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*effective practice that is writing down the name of Lord Sri Rama in a book. It is one of the most potent forms of sadhana because many of our senses are engaged simultaneously during the practice. It is simple, yet amazingly powerful. "Rama" is known as the Taraka Mantra. Rama Koti can be written in any language of your choice. This book cover is printed in Telugu but can be used irrespective. One book offer 100,000 Likhita Japam boxes.*

*William Wordsworth is one of the greatest poets of English*

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*Literature. This poem 'Ode: Intimations of Immortality from Recollections of Early Childhood' is often considered as one of Wordsworth's greatest masterpieces. Here, he explores some of the themes that always inspired him, namely his childhood, the memories, the beauties of nature, and the human soul. · In this book, the author has analysed the poem and given an annotation with relevant quotations from the original text. · The main poem has also been given. Vivekananda: His Call to the*

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*Nation*

*Lalitha Sahasranamam with  
content meaning in English  
The Knowledge in the Vedas  
Saundaryalahari of  
Sankaracarya*

*Śrī*

*Viṣṇusahasranāmastotram*

*Sri Vishnu Sahasranama*

*Stotram : with Namavali*

**Studying The Meaning And  
Significance Of Sri Visnu  
Sahasranama, The Book  
Discuss The Metaphysical  
Nuances Of Each Name,  
Related Concepts/Terms And  
The Origin Of The Sacred  
Hymn. It Shows How The  
Text Presents A**

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Picturesque Account Of The  
Supreme Reality.

Viṣṇusahasranāma, a hymn  
to Vishnu from the  
Mahabharata, lists his  
1000 names.

We have Sahasranama  
Stotrams on almost all the  
Gods/ Goddesses. These  
verses are split into 1000  
names and archana is  
performed to the concerned  
God. When anybody hears the  
word 'Sahasranama',  
immediately Sri Vishnu  
Sahasranama Stotra will  
only first come to the  
mind. Sometimes, may also  
be reminded of Sri Lalita  
Sahasranama Stotra. When



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there are Sahasranamam Stotrams/ Namavalis on every other God, what is the specialty of these two. Sri Vishnu Sahasranama Stotra is in the midst of an Itihasam called Mahabharata. Sri Lalita Sahasranamam Stotra is the core within Brahmada Puranam. Both these - Itihasam and Puranam - are written by Sri Veda Vyasa. "Vyāsa Rūpāya Viṣṇave" - Sri Vishnu is in the form of Vyasa. Hence the Sahasranama Stotras written by him, naturally, have glory. But, Vyasa

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himself has written one more Sahasranama Stotra - not so popular. It is a part of Sri Devi Bhagavatam - Sri Gayatri Sahasranama Stotra. The Purana, called Sri Devi Bhagavatam contains 12 Skandams. In this text - in the 12th Skanda, 7 chapters (from 1 to 7) explain about Goddess Gayatri Devi and describe her attributes and glories. Gayatri Kavaca Stotram is given in chapter 12-3 and Gayatri Hrudaya Stotram is given in chapter 12-4. Chapter 12-6 gives Sri Gayatri

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Sahasranama Stotram - a very low profile - not so popular sacred text. Since this Sahasranamam is also written by same Veda Vyasa, there is no doubt this is also powerful and has equal glory. For proper understanding, reading and comprehension it was started to provide meanings for the each of the names of Sri Gayatri Sahasranama Stotram. But somehow the author was passionate and it ended up as commentary (Bhashyam) of each of the names. From the above commentaries, it can be concluded that

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there is no difference between Goddess Gayatri, Lalita, Lord Vishnu, Shiva and all. All are equal - all are the different forms of Brahman. Let us comprehend the meanings, tattvas, etc., and get most benefit.

Sri Lalita Sahasranama  
With the Bhashya of Sri  
Parasara Bhattar : with  
Translation in English  
(With brief summary in  
English)

In Devanagari script  
suitable for chanting  
(Abridged Edition)

Sri Vishnu Sahasranama  
Stotram, with Namavali

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***Swami Vivekananda, a great spiritual luminary, a thinker, and a patriot-prophet of our times, had many deep and insightful ideas on education. As time rolls by, his far-reaching vision of education is influencing an increasing number of thoughtful people the world over.***

***Recognizing this contribution of his, UNESCO has identified Swami Vivekananda as one of the eminent educationists of the world. This book published by Advaita Ashrama, a publication branch of Ramakrishna Math, Belur Math, is a compilation of the great Swami's ideas on education. It is our earnest hope that this book will serve as a handbook for students, teachers, parents and educationists, and***

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***inspire them to imbibe and impart real education in our society.***

***Saundaryalahari is a rare Tantric work whose authorship is attributed to Samkaracarya. It is a long poem of one hundred verses; a hymn of praise to the Divine Mother; an invocation and a prayer that awakens man from stupor to a state of effulgent energy and creativity. In this monograph the original Sanskrit text of each verse is presented in Devanagari script accompanied with its Roman transliteration. English rendering of the verses and explanatory notes are provided with an eye to modern readership. Inclusion of yantras in their pictorial symbols focus attention on underlying***

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***potencies of each verse. The possibility of attainment of power and success by single-minded recitation of the verses is stressed on. The monograph will be of special interest to mother worshippers of all denominations. Students of religion and philosophy will find it appealing. the general reader with a love for poetry and literature will also like it. The foundations of Hinduism are the eternal and super sensuous truths discovered by ancient Indian sages. Most of them are unknown. The truths discovered by them are known as the Vedas. Sages are the great souls who have found out the truth and devoted their life, energy and experience for the welfare of the***

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***people. They are extraordinary human beings having great wisdom, vast experience and character worthy of imitation. They gifted everything to the world without seeking fame or any kind of gain. Welfare of the world was their sole objective. According to Hindu chronology, the period of the ancient sages is till the end of Dwapara Yuga, which is about 5000 years back. The penetration of these sages in the subjects they dealt with is very profound and clear. The later generation just interpreted their work and followed their footsteps. India has been blessed from time immemorial by the advent of innumerable sages. In this book you can read the stories of some of these known***



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**sages.**

***Sri Sarada Devi, the Holy Mother  
Ode: Intimations of Immortality  
from Recollections of Early  
Childhood***

***Sri Rama Koti***

***Elegy written in a country  
churchyard of Thomas Gray***

***A Step-by-Step Tool for Top  
Achievers***

***A Word to Word Meaning to Sri  
Vishnu Sahasranāma Stōtram***

The 'Atmaarpana Stuthi' is a hymn in Sanskrit language composed by Appayya Dikshitar, one of the great saints and proponent of Advaita Philosophy after Adi Sankara. It is a hymn in praise of Lord Shiva and is also known as ' Unmattha Panchaa Shath ' . Once Dikshitar felt that he has to put himself to a test as to whether his devotion to Lord Shiva was indeed true. He thought, ' Suppose I become insane, will

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my mouth utter the name of Lord Shiva. If that be so, then it must be real. ' So, he embarked on an experiment. He made a paste of Datura seeds. These seeds are poisonous and if taken in, will make a person insane. He also prepared an antidote to this poison. He called his disciples. He gave them the poisonous paste and the antidote. He told them to give him the first potion for a week and write down whatever he said in that state of mind. After recording this, they have to give after a week, the antidote that would bring him back to normalcy. Indeed it was a remarkable experiment to find out how serious he was about Shiva. The experiment started. The disciples recorded what he said during that time. It was this hymn on Lord Shiva consisting of fifty verses. ' Panchaa Shath ' means 50 and ' Unmattha ' means " one who has lost his mind " . So, it is 50 verses composed during the period when he lost

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his mind.

Winners don't different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, You Can Win will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to:

- Build confidence by mastering the seven steps to positive thinking;
- Be successful by turning weaknesses into strengths;
- Gain credibility by doing the right things for the right reasons;
- Take charge by controlling things instead of letting them control you;
- Build trust by developing mutual respect with the people around you;

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and - Accomplish more by removing the  
barriers to effectiveness.

Hymn to Tripurasundar (Hindu deity).

Her Teachings and Conversations

Annotated in English

Sri Vishnu Sahasranama Stotram

Sree Vishnu Sahasranama

Ancient Sages of India