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A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Comparative Education examines the common problems facing education systems around the world as the result of global economic, social, and cultural forces. Issues related to the governance, financing, provision, processes, and outcomes of education systems for differently situated social groups are described and analyzed in specific regional, national, and local contexts.

Bachelor Thesis from the year 2018 in the subject Pedagogy - School System, Educational and School Politics, grade: 5 (GHA-System), University of Education (Distance Learning), course: Post

Graduate Diploma in Education, language: English, abstract: Students' academic performance is a key feature in education. This study was therefore conducted primarily to assess the factors contributing to improvement in academic performance of Junior High Students (JHS) in a Basic School which is in the Gomo-East District in the Central Region of Ghana. The mixed and descriptive research design was used and a sample size of 87 respondents (79 students and 8 teachers) were selected through random sampling technique. The findings revealed that the average academic performance

(47.0%) of the JHS students in the Basic School is weak and their performance in Mathematics (average score of 31.48%) and English Language (average score of 39.99%) is a fail. It was noticed that student factors that contribute to an improvement in academic performance include; regular studying, self-motivation, punctuality and regular class attendance, hard-work and interest in a subject. The teacher factors were completion of syllabus, use of TLM's, frequent feedback to students and given students special attention. Per the findings, parent factors which was very key was parent

showing concern in their children's academics and providing them their academic needs. School factors that were significant included availability of text books and TLM's. The study also found that parent level of education and gender has a positive relationship with academic performance but it's insignificant. However, age has a positive significant (5% significance level) relationship with academic performance. Based on findings, the study recommends that there should be strict monitoring on teachers to vary their teaching methods to suit their needs of the students and also

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to provide the students with constant feedback on their academic performance. Again, the students should be motivated and orientated to take ownership of their studies by having regular studies and attending school during school days.

Faceless

Tsunami Simon

Teaching and Learning

English Literature

Daily Graphic

Purple Hibiscus

A Woman in Her Prime

A brand new textbook that explores leadership from the perspective of collective leadership. It provides a brief historical background to the development of

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leadership as a discipline and then discusses the evolution and applications of collective leadership. Grounded in solid academic research, with topical real-work examples and case studies.

A man has lived on his own beside a wild, unforgiving coastline for many years. His companions are the birds, the land and the sea. From a choice made long ago, he keeps himself separate from the world of people and he gains a fierce pleasure from his environment. His solitude is broken by his discovery, one early morning on the flat sands of low tide, of a child washed up

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on the beach, but still alive. This is a novel of redemption, the story of a man experiencing the world as though for the first time.

How can teachers help students develop the literacy skills that are necessary for learning and retaining information in any subject? Traditional memory tricks, mnemonic devices, graphic organizers, and role playing do little to turn bored or reluctant students into enthusiastic learners. In *A Teacher's Guide to Multisensory Learning: Improving Literacy by Engaging the Senses*, Lawrence Baines shows

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teachers how to engage students through hands-on, visual, auditory, and olfactory stimuli and link the activities to relevant academic objectives.

Throughout the book, you'll find real classroom examples of how teachers use multisensory learning techniques to help students interact with material more intensely and retain what they learn for longer periods of time. Baines provides a wide variety of engaging lesson plans to keep students motivated, such as Paint-Write: encourages students to use spontaneous painting to interpret their thoughts

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Soundtrack of Your Life:
allows students to use
contemporary music to learn
about narrative writing
Candy Freak: helps students
expand their descriptive
vocabularies (as they eat
their favorite treats!) Red
Carpet Conversations:
empowers students to create
dialogue and act out
scenarios about their
favorite celebrities
Seventeen additional lessons
plans are complemented with
practical assessments and
strategies for engaging
students' sense of play. For
teachers who are ready to
energize their classrooms,
this book is an invaluable
resource for expanding

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students' capacity to learn and helping them cultivate essential skills that will last a lifetime.

The History of Education in Ghana

The Successors

The Tamer Tamed

A Novel

The blinkards

The Tamer Tamed is the subtitle or alternative title to John Fletcher's The Woman's Prize, a comedic sequel and reply to The Taming of the Shrew. The plot switches the gender roles of Shakespeare's play: the women seek to tame the men. Katherine (the "shrew" of the original) has died, and Petruchio takes a second wife, Maria. Maria

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denounces her former mildness and vows not to sleep with Petruchio until she "turn him and bend him as [she] list, and mold him into a babe again." After many comedic exchanges and plot twists, Petruchio is finally "tamed" in the eyes of Maria, and the play ends with the two reconciled. The play is seen to reflect how society's views of women, femininity, and "domestic propriety" were beginning to change. It is said that Fletcher wrote this play to attract Shakespeare's attention - the two went on to collaborate on at least three plays together. This brand new New Mermaid edition offers unique and fresh insight into the critical interpretation of the play. It

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builds on current critical foundations (the relationship with *Taming of the Shrew*, gender relations etc) and suggests different areas of interest (popular associations of the shrew, the question of reputation, and a re-examination of the play's structure). as well as examining stage history and recent productions.

Adah, a woman from the Ibo tribe, moves to England to live with her Nigerian student husband. She soon discovers that life for a young Nigerian woman living in London in the 1960s is grim. Rejected by British society and thwarted by her husband, who expect

“One of the most vital and original novelists of her generation.”

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—Larissa MacFarquhar, *The New Yorker* From the bestselling author of *Americanah* and *We Should All Be Feminists* Fifteen-year-old Kambili and her older brother Jaja lead a privileged life in Enugu, Nigeria. They live in a beautiful house, with a caring family, and attend an exclusive missionary school. They're completely shielded from the troubles of the world. Yet, as Kambili reveals in her tender-voiced account, things are less perfect than they appear. Although her Papa is generous and well respected, he is fanatically religious and tyrannical at home—a home that is silent and suffocating. As the country begins to fall apart under a military coup, Kambili and Jaja are

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sent to their aunt, a university professor outside the city, where they discover a life beyond the confines of their father's authority. Books cram the shelves, curry and nutmeg permeate the air, and their cousins' laughter rings throughout the house. When they return home, tensions within the family escalate, and Kambili must find the strength to keep her loved ones together. Purple Hibiscus is an exquisite novel about the emotional turmoil of adolescence, the powerful bonds of family, and the bright promise of freedom.

The Power of Tests

Pragmatics, Cognition, and Culture
Issue 19406 March 12, 2014

Explicit Biology - A Revision Course

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Paper 3

(3rd Edition)

Teaching Literature to Adolescents

Mass Spectrometry

Selected papers from the 41st LACUS Forum. THE 41ST LACUS FORUM was held at the Vancouver campus of the University of British Columbia from August 6 to 9, 2014. The conference theme was Pragmatics, Cognition and Culture, a theme intended to explore broad connections between linguistic interaction, cognitive processing, and culture. This volume contains a selection of 19 peer reviewed papers from the meeting. Consistent with the thematic focus on culture, the program reflected linguistic diversity in different parts of the world. Many of the papers presented focused on research from outside North America, or examined languages other than English. Topics included, for instance, affricate

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distributions in Wú (Parker van Dam), topicalization and its decay in Spanish (de Andrade), the representation of Acadian/ New Brunswick French in literature (Keppie), and ancient Indian grammars (Malcolm).

Collects essays, poetry, and images that expose the racial tensions in twenty-first century life, highlighting the slights, slips of the tongue, and intentional offensives that pervade the home, school, and popular media.

Street life in the slums of Accra is realistically portrayed in this socially-committed, subtle novel about four educated women who are inspired by the plight of a 14-year old girl, Fofu. As the main characters convert their library center into a practical street initiative, the novel invokes the squalor, health risks, and vicious cycles of poverty and violence that

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drive children to the streets and women to prostitution; and, from which, ultimately, no one in the society is free.

Literature in Language Education
A Compass for Collective Leadership
Crossing the Bar
The Lion and the Jewel
Perspectives and Pedagogical Issues
Citizen

The rapid global spread of the English language has serious linguistic, ideological, socio-cultural, political, and pedagogical implications as it creates both positive interactions and negative tensions between global and local forces. Accordingly, debate

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about issues such as the native/non-native divide, the politics of an international language, communication in a Lingua Franca, the choice of a model for ELT, and the link between English and identity(ies) has stimulated scholarly inquiry in an unprecedented way. The chapters in this volume revisit, challenge, and expand upon established arguments and positions regarding the politics, policies, pedagogies, and practices of English as an international language, as well as its sociolinguistic

and socio-psychological complexities.

Published in the year 1971, The History of Education in Ghana is a valuable contribution to the field of History.

This edition of The Honest Man's Fortune, a play co-written by John Fletcher, Nathan Field, and Philip Massinger for the Lady Elizabeth's Men in 1613 and revived for the King's Men in 1625, is the first diplomatic edition of one of the most remarkable dramatic manuscripts of the early modern period. Almost

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uniquely, the fair-copy manuscript records the entire process of the circular transmission of the text from authors to censor to book-keeper to actors to playhouse, as well as the types of revision each required. In the hand of Edward Knight, the King's Men's book-keeper, this manuscript's title-page notes that it was "Plaide In the yeare 1613" and contains one of the few surviving complete licences by Master of the Revels Sir Henry Herbert who states, "This Play. Being an

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*olde One and the Originall
Lost was reallowd by mee.
This: 8 febr. 1624 [i.e.,
1625].*"In fact, Herbert
accepted as payment for the
newlicense a printed edition
of Sir Philip Sidney's
Arcadia. More excitingly, the
many cuts, deletions, and
marginal and interlinear
additions and revisions, as
well as the names of three
actors in its stage directions
show us two transmissions
of this text: the first in 1613,
when it was composed and
licensed and then adjusted
by the authors, and the
second in 1625, when it

went through almost the same process for revival. With a full discussion of the manuscript's material properties, provenance, transcription history, and the play's composition and performance history, this new edition of The Honest Man's Fortune puts the play where it belongs: at the center of the canon of Jacobean drama.

*A Teacher's Guide to
Multisensory Learning
From the Earliest Times to
the Declaration of
Independence
IUCN Red List Categories*

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and Criteria

In the Chest of a Woman

Issue 2634 June 11 2005

Improving Literacy by

Engaging the Senses

Thirteen-year-old Simon lives in a coastal village in South Goa. He juggles school, dancing, karate classes and thoroughly loves the sea, especially going on fishing trips with his father, Gabru. Despite growing up in modern times, Simon nurtures a deep love for their traditional fisher-folk life. This winter Simon goes to Tamil Nadu, to spend his Christmas vacation with his aunt. But the holiday comes to a disastrous end. One morning, when out fishing with his uncle, the gigantic waves of the tsunami strike the coast of South India sparing little that lay in its path. Does Simon survive this calamity? What about his family? Will life

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ever be the same again?

This text for pre-service and in-service English education courses presents current methods of teaching literature to middle and high school students. The methods are based on social-constructivist/socio-cultural theories of literacy learning, and incorporate research on literary response conducted by the authors. Teaching Literature to Adolescents □ a totally new text that draws on ideas from the best selling textbook, Teaching Literature in the Secondary School, by Beach and Marshall □ reflects and builds on recent key developments in theory and practice in the field, including: the importance of providing students with a range of critical lenses for analyzing texts and interrogating the beliefs, attitudes, and ideological perspectives encountered in literature; organization of the literature curriculum around topics, themes, or issues; infusion

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of multicultural literature and emphasis on how writers portray race, class, and gender differences; use of drama as a tool for enhancing understanding of texts; employment of a range of different ways to write about literature; integration of critical analysis of film and media texts with the study of literature; blending of quality young adult literature into the curriculum; and attention to students who have difficulty succeeding in literature classes due to reading difficulties, disparities between school and home cultures, attitudes toward school/English, or lack of engagement with assigned texts or response activities. The interactive Web site contains recommended readings, resources, and activities; links to Web sites and PowerPoint presentations; and opportunities for readers to contribute teaching units to the Web site databases. Instructors and students in middle and

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high school English methods courses will appreciate the clear, engaging, useful integration of theory, methods, and pedagogical features offered in this text. Nowadays English language section is asked in almost all competitive and recruitment examinations like SSC, Banking, CDS, State Level PSCs, etc. Otherwise too, being proficient in English is necessary in this fast modernizing world. This book has been designed to act as a comprehensive guide to learning English Grammar & Composition. The present book for English Grammar & Composition has been divided into 69 chapters covering Articles, Noun, Pronoun, Adverbs, Participle, Gerund, Preposition, Conjunctions, Transformation of Sentences, Question Tag, Question Framing, Formation of Words, Spelling Rules, Phrasel Verbs, Idioms & Phrases, Spotting the Errors, Word Power,

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Synonyms, Antonyms, Homonyms, Heteronyms, Palindromes, Pangrams, Foreign Words, Group Terms, Choosing Appropriate Words, Words Used as Different Parts of Speech, Young Ones of Animals, Paragraph Writing, Letter Writing, Report Writing, Comprehension, etc. The book contains approximately 10,000 sentences, 7000 solved questions, 7000 knowledge words and 550 Solved Exercises covering the minute concepts of English Grammar & Composition. The book also contains tricks and techniques for solving various kinds of questions. This book will prove to be highly useful for Hindi Language students. As the book contains ample theoretical content as well as number of solved questions, it for sure will help aspirants succeed in learning and writing English proficiently.

Principles and Applications
Comparative Education

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The Last Duty

Unexpected Joy at Dawn

An American Lyric

English as an International Language

The threatened species categories used in Red Data Books and Red Lists have been in place for almost 30 years. The IUCN Red List Categories and Criteria provide an easily and widely understood system for classifying species at high risk of global extinction, so as to focus attention on conservation measures designed to protect them. This latest version of the classification system was adopted by the IUCN Council in February 2001 and reflects

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comments from the IUCN and SSC memberships and the final meeting of the Criteria Review Working Group.

Language in Social Life is a major series which highlights the importance of language to an understanding of issues of social and professional concern. It will be of practical relevance to all those wanting to understand how the ways we communicate both influence and are influenced by the structures and forces of contemporary social institutions. In all modern societies individuals are subject to tests, whether to enter educational programs, to pass from one level

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to the next or to grant certificates to practice. Yet, tests are powerful tools which are often introduced in undemocratic and unethical ways as disciplinary tools for carrying out various policy agendas. Tests can be detrimental to people's lives as they are capable of affecting and defining the knowledge and behaviour of those who are being tested. The Power of Tests applies a critical perspective of language tests by examining their uses and consequences in education and society and by viewing tests not as isolated events but rather as embedded in social, educational and

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political contexts. The book is divided into four parts: the first part establishes the power of tests through echoing the voices of test takers, describing the features of the power of tests, and the temptations that tests offer to bureaucrats who use them for power and control. The second part reports on studies that provide empirical evidence about intentions and effects of a number of large scale language tests. The third part interprets the results by examining their consequences on education and society, arriving at a model of tests' use. The final section of the book offers strategies for

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controlling and minimising the misuses of tests by introducing the notion of Critical Language Testing which calls for the examination of the consequences and misuses of tests, monitoring of power and pointing to their unethical uses. It also provides a comprehensive discussion of the responsibilities of language testers, including a new Code of Ethics, as well as strategies for guarding and protecting the rights of test takers.

Offers a complete overview of the principles, theories and key applications of modern mass spectrometry in this introductory

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*textbook. Following on from the highly successful first edition, this edition is extensively updated including new techniques and applications. All instrumental aspects of mass spectrometry are clearly and concisely described; sources, analysers and detectors. * Revised and updated * Numerous examples and illustrations are combined with a series of exercises to help encourage student understanding * Includes biological applications, which have been significantly expanded and updated * Also includes coverage of ESI and*

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MALDI

The Honest Man's Fortune

The Development of Old English

A Critical Perspective on the

Uses of Language Tests

*Factors contributing to academic
performance of students in a*

Junior High School

Qualitative Inquiry and the

*Enhancement of Educational
Practice*

Lonely Days

A Woman in Her Prime

The blinkardsa comedy

Graphic Issue 19406 March 12,

2014 Graphic Communications

Group Comparative Education

The Dialectic of the Global and the

Local Rowman & Littlefield

Publishers

The monograph "Explicit Biology: A Revision Course" for UTME, POST-UTME and other related examinations written by O.J. Olaoye is a complementary text to the various textbooks that have been written in the subject area. The book has five sections and twenty six chapters on all the biology topics. This book has become timely in view of the poor results that are being witnessed in the UTME examination especially in the sciences and mathematics, biology inclusive. These majorly are due to poor or inadequate access to good study materials. Each chapter has annotated topics followed by copious specimen questions on some past

UTME and POST -UTME examination, for practice and emphasis. The topics in each chapter are adequately treated and with clarity. The illustrations are simple but effective. The author has done a lot of work and put in efforts to come out with a very readable and useful text. It is highly recommended to all the students aspiring to undertake the UTME and POST-UTME examination, in order to improve highly their chances of success. O.A. Sofola B.Sc, M.Sc, M.B.B.S (Lagos), Ph.D (Leeds), FAS (Nig.) Professor of physiology, College of Medicine, University of Lagos Former Vice Chancellor, OOU, Ago- Iwoye. Ogun State.

This book, the second volume in A

Linguistic History of English, describes the development of Old English from Proto-Germanic. Like Volume I, it is an internal history of the structure of English that combines traditional historical linguistics, modern syntactic theory, the study of languages in contact, and the variationist approach to language change. The first part of the book considers the development of Northwest and West Germanic, and the northern dialects of the latter, with particular reference to phonological and morphological phenomena. Later chapters present a detailed account of changes in the Old English sound system, inflectional system, and syntax. The book aims to make the findings of

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traditional historical linguistics accessible to scholars and students in other subdisciplines, and also to adopt approaches from contemporary theoretical linguistics in such a way that they are accessible to a wide range of historical linguists.

The Selfless Leader

Second-class Citizen

The Mirror

Women of Owu

The Enlightened Eye

English Grammar & Composition

Very Useful for All Competitive Examinations

The General English section is asked in almost every competitive examination like NDA, CDS, SSC (CGL, MTS, LDC), Bank (PO & Clerk), Hotel Management, MBA,

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MCA, UPSC, Bed Exams, etc. It is important to know the concepts of General English to clear any competitive examination as well as to communicate with ease in this fast modernising world. The present book has been divided into four parts namely Part A: Foundation Module, Part B: Verbal Ability, Part C and Part D: Practical Grammar, each divided into number of chapters as per the syllabi of General English asked in various competitive examinations. Part 'A' has been divided into six units covering Tenses, Modals, Clause Analysis, Articles, Noun, Pronoun, Adjective, Adverb, Prepositions,

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Phrasal Verbs, Idioms & Phrases, Spotting Errors, etc whereas Part B covers Paronyms & Homonyms, One Word Substitutions, Synonyms & Antonyms, Cloze Test, etc. Part C covers Sequence of Sentences and Objective Comprehension and Part D covers Narration, Synthesis, Transformation, Punctuation, Spelling Rules and Contractions. The present edition of Objective General English will help you in identifying your preparation and in directing you towards your goal. As the book thoroughly covers the General English section asked in a number of competitive

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examinations, it for sure will work as a preparation booster for various competitive examinations like Bank (PO & Clerk), NDA, CDS, SSC (CGL, MTS, LDC), MBA, Hotel Management, MCA, UPSC, BEd Exams, etc.

Fifteen years ago, Mama said, starting her story, I came to Lagos from Ghana. I came to Nigeria because I was considered an alien in that country. The government of Ghana passed a law asking all aliens without resident permits to regularise their stay in the country'. This story of migration, identities and lives undermined by cynical and xenophobic politics pushed to its

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logical and terrible conclusion pertains to the Ghanaian orders of 'alien compliance' issued in 1970-1971, which determined to force all non-ethnic Ghanaians, so called illegal immigrants, to return to their - so stipulated - 'home'.

The novel thus touches on concerns of deeper relevance to the politics of race and migration of the twenty first century.

'It is scarcely possible to imagine a truly educated person who cannot read well. Yet it is not clear how or even if courses in literature actually work. How can teachers of English help students in their developmental journey toward becoming skillful readers and

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educated persons? This is the complex question that Chambers and Gregory address in *Teaching and Learning English Literature*. The authors consider practical matters such as course design and student assessment but do not shirk larger historical and theoretical issues. In a lucid and non-polemical fashion - and occasionally with welcome humor - Chambers and Gregory describe the what, why, and how of "doing" literature, often demonstrating the techniques they advocate. Veteran teachers will find the book rejuvenating, a stimulus to examining purposes and methods; beginning teachers may

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well find it indispensable' -
Professor William Monroe,
University of Houston 'The
transatlantic cooperation of Ellie
Chambers and Marshall Gregory
has produced an outstanding
book that ought to be on the
shelves of anyone involved in the
teaching of English Literature, as
well as anyone engaged in the
scholarship of teaching and
learning in general or in any
discipline. As they say, "the
teaching of English Literature
plays a central role in human
beings' search for meaning"
although others in other
disciplines may make this claim
for theirs too. If so, they will still

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learn a great deal from this book; anyone looking for no more than a means of satisfying the demands of governments that look for simplistic quality measures and economic relevance, let them look elsewhere. This is a book for now and for all times' - Professor Lewis Elton, Visiting Professor, University of Manchester, Honorary Professor, University College London This is the third in the series Teaching and Learning the Humanities in Higher Education. The book is for beginning and experienced teachers of literature in higher education. The authors present a comprehensive overview of

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teaching English literature, from setting teaching goals and syllabus-planning through to a range of student assessment strategies and methods of course or teacher evaluation and improvement. Particular attention is paid to different teaching methods, from the traditional classroom to newer collaborative work, distance education and uses of electronic technologies. All this is set in the context of present-day circumstances and agendas to help academics and those in training become more informed and better teachers of their subject. The book includes: - how literature as a discipline is

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currently understood and constituted - what it means to study and learn the subject - what 'good teaching' is, with fewer resources for teaching, larger student numbers, an emphasis on 'user-pay' principles and vocationalism. This is an essential text for teachers of English Literature in universities and colleges worldwide. The Teaching & Learning in the Humanities series, edited by Ellie Chambers and Jan Parker, is for beginning and experienced lecturers. It deals with all aspects of teaching individual arts and humanities subjects in higher education. Experienced teachers offer

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authoritative suggestions on how to become critically reflective about discipline-specific practices.

LACUS Forum XLI

A Revision Textbook for Gce, Ssce, Jamb - Utme, Post - Utme and Pre-Degree.

The Last Good Man

The Dialectic of the Global and the Local

Objective General English

Harvest of Corruption

Eisner's seminal work on mind, education, and research explores the ways in which the methods, content, and assumptions in the arts, humanities, and social sciences can help us better understand our schools and

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classrooms. The Enlightened Eye expands how we think about inquiry in education and broadens our views about what it means to "know" with the goal of positively influencing the educational experience of those who live and work in our schools. The text includes examples depicting this type of research and how it can be used to evaluate teaching, learning, and the school environment.

This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

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a comedy

Saturday Review