

## St Marks Is Dead The Many Lives Of Americas Hippest Street

A staggering memoir from New York Times bestselling author Ada Calhoun tracing her fraught relationship with her father and their shared obsession with a great poet
When Ada Calhoun stumbled upon old cassette tapes of interviews her father, celebrated art critic Peter Schjeldahl, had conducted for his never-completed biography of poet Frank O’Hara, she set out to finish the book her father had started forty years earlier. As a lifelong O’Hara fan who grew up amid his bohemian cohort in the East Village, Calhoun thought the project would be easy, even fun, but the deeper she dove, the more she had to face not just O’Hara’s past, but also her father’s, and her own. The result is a groundbreaking and kaleidoscopic memoir that weaves compelling literary history with a moving, honest, and tender story of a complicated father–daughter bond. Also a Poet explores what happens when we want to do better than our parents, yet fear what that might cost us; when we seek their approval, yet mistrust it. In reckoning with her unique heritage, as well as providing new insights into the life of one of our most important poets, Calhoun offers a brave and hopeful meditation on parents and children, artistic ambition, and the complexities of what we leave behind.

In Two Volumes. Volume 1, The Isaiah Manuscript And Habakkuk Commentary; Volume 2, Fascicle 2, Plates And Transcription Of The Manual Of Discipline.

The earliest of the four Gospels, the book portrays Jesus as an enigmatic figure, struggling with enemies, his inner and external demons, and with his devoted but disconcerted disciples. Unlike other gospels, his parables are obscure, to be explained secretly to his followers. With an introduction by Nick Cave

Every year, Blue Sargent stands next to her clairvoyant mother as the soon-to-be dead walk past. Blue never sees them—until this year, when a boy emerges from the dark and speaks to her. His name is Gansey, a rich student at Aglionby, the local private school. Blue has a policy of staying away from Aglionby boys. Known as Raven Boys, they can only mean trouble. But Blue is drawn to Gansey, in a way she can't entirely explain. He is on a quest that has encompassed three other Raven Boys: Adam, the scholarship student who resents the privilege around him; Ronan, the fierce soul whose emotions range from anger to despair; and Noah, the taciturn watcher who notices many things but says very little. For as long as she can remember, Blue has been warned that she will cause her true love to die. She doesn't believe in true love, and never thought this would be a problem. But as her life becomes caught up in the strange and sinister world of the Raven Boys, she's not so sure anymore.

Contested City

The New York Times Book of the Dead

Women's New Midlife Crisis

Recollections of Death

The Isaiah Manuscript and Habakkuk Commentary

Perversion of Justice

The Lonely City

“McLeod’s deft and generous book tells of a constellation of avant-garde squatters, divas, and dissidents who reinvented the world.” —Jonathan Lethem, New York Times–bestselling author of Motherless Brooklyn
The 1960s to early ’70s was a pivotal time for American culture, and New York City was ground zero for seismic shifts in music, theater, art, and filmmaking. The Downtown Pop Underground takes a kaleidoscopic tour of Manhattan during this era and shows how deeply interconnected all the alternative worlds and personalities were that flourished in the basement theaters, dive bars, concert halls, and dingy tenements within one square mile of each other. Author Kenbrew McLeod links the artists, writers, and performers who created change, and while some of them didn’t become everyday names, others, like Patti Smith, Andy Warhol, and Debbie Harry, did become icons. Ambitious in scope and scale, the book is fueled by the actual voices of many of the key characters who broke down the entrenched divisions between high and low, gay and straight, and art and commerce—and changed the cultural landscape of not just the city but the world. “The story of underground artists of the 1960s and ’70s, an amalgam of bustling radical creativity and fearless groundbreaking work in art, music, and theater.” —Tim Robbins “Breathes new fire into a familiar history and is a must-read for anyone who wants to know how American bohemia really happened.” —Ann Powers, critic, NPR Music “Honors those who were at the forefront of a movement that transformed our understandings of sexuality and artistic freedom.” —Lily Tomlin

In turn-of-the-century New York City, midwife Sarah Branch and Detective Sergeant Frank Malloy see birth and death—and even murder.

THE NEW YORK TIMES BESTSELLING SERIES WITH OVER ONE MILLION COPIES SOLD • The highly anticipated finale to the A Good Girl’s Guide to Murder series, the instant bestsellers that read like your favorite true crime podcast or show. By the end of this mystery series, you’ll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She’s used to online death threats in the wake of her viral true-crime podcast, but she can’t help noticing an anonymous person who keeps asking her: Who will look for you when you’re the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn’t find answers, this time she will be the one who disappears. . .

Every year, six million students enter college with the intention of becoming a science major and by the time they graduate, only 40% of them will actually follow through. This means that close to 2.4 million students, every year, drop out of the science track. According to the New York Times, roughly 40% of students planning science majors either end up switching their major or fail to get any degree. Furthermore, aspiring pre-med students (who comprise a large percentage of the freshmen class at most colleges, but who may not be science majors) often cite frustrations with science coursework/grading as a main motivation for changing their career plans. What Every College Science Student Should Know teaches students everything they need to know about how to succeed in school and after graduation. It is a portable guide and mentor that teaches study skills, course selection and mastery, how to do scientific research, what to expect from majors, how to find mentors, and how to apply learned skills to career development and enjoyment. Written by recent college graduates for entering college students and seniors in high school, What Every College Science Student Should Know is an invaluable resource for those who want to pursue a science degree, and it’s also an inspiring narrative of remarkable students who are already changing the world through science.”

Yawn

The Brief History of the Dead

The Death and Life of Great American Cities

Adventures in Boredom

The Finale to A Good Girl’s Guide to Murder

What Every Science Student Should Know

As Good as Dead

**#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE’S 100 BEST YA BOOKS OF ALL TIME** *The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesl Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can’t resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.”—*The New York Times* “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.”—*USA Today* **DON’T MISS BRIDGE OF CLAY, MARKUS ZUSAK’S FIRST NOVEL SINCE THE BOOK THIEF.** *A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool. St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O’Hara caroused, Emma Goldman plotted, and the Velvet Underground waited. But every generation of miscreant denizens believes that their era, and no other, marked the street’s apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant’s pear orchard to today’s hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.” In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many names. She argues that St. Marks has variously been an elite address, an immigrants’ haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home. This idiosyncratic work offers a bold new perspective on gentrification, urban nostalgia, and the evolution of a community.**

*St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O’Hara caroused, Emma Goldman plotted and the Velvet Underground waited. Ada Calhoun tells the “fascinating” (Village Voice) many-layered history of the street—from its beginnings as a pear orchard to today’s hipster playground—organized around the pivotal moments when critics declared “St. Marks is dead.” In this “timely, provocative, and stylishly written book.” (The Atlantic), enriched by interviews and rare images, Calhoun profiles iconic characters from W.H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys. St. Marks has variously been an elite address, an immigrants’ haven, a mafia warzone, a hippie paradise and a backdrop to the film *Kids*—but it has always been a place that outsiders call home.*

*The incisive and often hilarious story of one of our most interesting cultural phenomena: boredom It’s the feeling your grandma told you was only experienced by boring people. Some people say they’re dying of it; others claim to have killed because of it. It’s a key component of depression, creativity, and sex-toy advertisements. It’s boredom, the subject of Yawn, a delightful and at times moving take on the oft-derided emotion and how we deal with it. Deftly wrought from interviews, research, and personal experience, Yawn follows Mary Mann’s search through history for the truth about boredom, introducing a varied cast of characters. The Desert Fathers—fourth-century Christian monks who made their homes far from civilization—offer the first recorded accounts of lethargy. Thomas Cook, grandfather of the tourism industry, provided escape from the mundane for England’s working class; and contemporarily, we meet couples who are disenchanting by monogamous sex, deployed soldiers who seek entertainment and connection in porn, and prisoners held in solitary confinement, for whom boredom is a punishment for crimes they may or may not have committed. With sharp wit and impressive historical acumen, Mann tells the unexpected story of the hunt for a deeper understanding of boredom, in all its absurd, irritating, and inspiring splendor.*

Vanishing New York

The Many Lives of America’s Hippest Street

A Mystery

A Novel

How Islamic Architecture Shaped Europe

Finlay Donovan Knocks ‘Em Dead

The Midnight Library

For forty years, as New York’s Lower East Side went from disinvested to gentrified, residents lived with a wound at the heart of the neighborhood, a wasteland of vacant lots known as the Seward Park Urban Renewal Area (SPURA). Most of the buildings on the fourteen-square-block area were condemned in 1967, displacing thousands of low-income people of color with the promise that they would soon return to new housing—housing that never came. Over decades, efforts to keep out affordable housing sparked deep-rooted enmity and stalled development, making SPURA a dramatic study of failed urban renewal, as well as a microcosm epitomizing the greatest challenges faced by American cities since World War II. Artist and urban scholar Gabrielle Bendiner-Viani was invited to enter this tense community to support a new approach to planning, which she accepted using collaboration, community organizing, public history, and public art. Having engaged her students at the New School in a multi-year collaboration with community activists, the exhibitions and guided tours of her Layered SPURA project provided crucial new opportunities for dialogue about the past, present, and future of the neighborhood. Simultaneously revealing the incredible stories of community and activism at SPURA, and shedding light on the importance of collaborative creative public projects, Contested City bridges art, design, community activism, and urban history. This is a book for artists, planners, scholars, teachers, cultural institutions, and all those who seek to collaborate in new ways with communities.

From Kevin Brockmeier, one of this generation’s most inventive young writers, comes a striking new novel about death, life, and the mysterious place in between. The City is inhabited by those who have departed Earth but are still remembered by the living. They will reside in this afterlife until they are completely forgotten. But the City is shrinking, and the residents clearing out. Some of the holdouts, like Luka Sims, who produces the City’s only newspaper, are wondering what exactly is going on. Others, like Coleman Kinzler, believe it is the beginning of the end. Meanwhile, Laura Byrd is trapped in an Antarctic research station, her supplies are running low, her radio finds only static, and the power is falling. With little choice, Laura sets out across the ice to look for help, but time is running out. Kevin Brockmeier alternates these two storylines to create a lyrical and haunting story about love, loss and the power of memory.

Developed from celebrated Harvard statistics lectures, Introduction to Probability provides essential language and tools for understanding statistics, randomness, and uncertainty. The book explores a wide variety of applications and examples, ranging from coincidences and paradoxes to Google PageRank and Markov chain Monte Carlo (MCMC). Additional

The Mysterious Stranger is the final novel attempted by the American author Mark Twain. He worked on it periodically from 1897 through 1908. The body of work is a serious social commentary by Twain addressing his ideas of the Moral Sense and the damned human race This version includes new illustrations.

Life and Death in a Storm-Ravaged Hospital

A Gaslight Mystery

St. Marks Is Dead: The Many Lives of America’s Hippest Street

Four Decades of Success, Excess, and Transformation

Frank O’Hara, My Father, and Me

Dead in the Water

Saint Death

Stone Barrington only wants a winter getaway from the chill of New York in the beautiful, tropical Caribbean paradise of St. Mark’s. But what the lawyer and ex-cop gets instead is the chance to defend Allison Manning. The beautiful young woman stands accused of killing her rich husband on board their luxurious yacht and then burying him at sea. Stone isn’t exactly conversant with the island country’s law, but this much is clear to him: Allison is being railroaded by the perverse sense of justice of a prosecutor who will do anything to stay in office. Donning the robe and wig of a British barrister, Stone does everything he can to save Allison—from publicizing the case all over the American press to conducting the kind of smart, tough investigation that money can’t buy.

Just when he has the jury in the palm of his hands, a shocking reversal of fortune changes everything. And what was once a sure thing begins to look a lot like a death sentence.

A propulsive, compelling, and unsparring novel set in the grimly violent world of the human and drug trade on the US-Mexican border. On the outskirts of Juarez, Arturo scrapes together a living working odd jobs and staying out of sight. But his friend Faustino is in trouble: he’s stolen money from the narcos to smuggle his girlfriend and her baby into the US, and needs Arturo’s help to get it back. To help his friend, Arturo must face the remorseless world of drug and human traffickers that surrounds him, and contend with a murky past. Hovering over his story is the unsparing divinity Santa Muerte, Saint Death—and the relentless economic and social inequalities that haunt the border between Mexico and its rich northern neighbor. Crafted with poetry and cinematic pace and narrated with cold fury, Saint Death is a provocative tour de force from three-time Printz Award honoree Marcus Sedgwick. This title has Common Core connections.

The award-winning book that inspired an Apple Original series from Apple TV+ • Pulitzer Prize winner Sheri Fink’s landmark investigation of patient deaths at a New Orleans hospital ravaged by Hurricane Katrina—and her suspenseful portrayal of the quest for truth and justice. In the tradition of the best investigative journalism, physician and reporter Sheri Fink reconstructs 5 days at Memorial Medical Center and reads the drawer into the lives of those who struggled mightily to survive and maintain life amid chaos. After Katrina struck and the floodwaters rose, the power failed, and the clinic emptied, exhausted caregivers chose to designate certain patients last for rescue. Months later, a doctor and two nurses were arrested and accused of injecting some of those patients with life-ending drugs. Five Days at Memorial, the culmination of six years of reporting, unspools the mystery of what happened in those days, bringing the reader into a hospital fighting for its life and into a conversation about the most terrifying form of health care rationing. In a voice at once involving and fair, masterful and intimate, Fink exposes the hidden dilemmas of end-of-life care and reveals just how ill-prepared we are for the impact of large-scale disasters—and how we can do better. A remarkable book, engrossing from start to finish, Five Days at Memorial radically transforms your understanding of human nature in crisis. One of The New York Times’ Best Ten Books of the Year

A New York Times Notable Book of 2017! Here is New York, as you’ve never seen it before. A perfectly charming, siddentlyplanning history, intellectually entertaining illustrated history of the blocks, the buildings, and the guts of New York City, signed by Julia Wertz’s popular illustrated columns in The New Yorker and Harper’s. In Tenements, Towers & Trash, Julia Wertz takes us behind the New York that you think you know. Not the tourist’s New York—the Statue of Liberty makes a brief appearance and the Empire State Building not at all—but the guts, the underbelly, of this city that never sleeps. With drawings and comics in her signature style, Wertz regales us with street-scenes “Then and Now” and little-known tales, such as the lost history of Kim’s Video, the complicated and unresolved business of Ray’s Pizza, the vintage trash and horse bones that litter the shore of Brooklyn’s Bottle Beach, the ludicrous pinball prohibition, Staten Island’s secret abandoned boatyard, and the hair-raising legend of the infamous abortionist of Fifth Avenue, Madame Restell. From bars, bakeries, and bookstores to food carts, street cleaners, and apartments both cramped and grand, Tenements, Towers & Trash is a wild ride in a time machine taxi from the present day city to bygone days of yore.

Saint X

The Gospel According to Mark

Why We Can’t Sleep

Obituaries of Extraordinary People

Tenements, Towers & Trash

Also a Poet

Adventures in the Art of Being Alone

**NATIONAL BESTSELLER** • *A raucous, darkly glittering novel set in the eerie days of civilization’s collapse—the spellbinding story of a Hollywood star, his would-be savior, and a nomadic group of actors roaming the scattered outposts of the Great Lakes region, risking everything for art and humanity. Now an original series on HBO Max. One of ten million copies sold!* Kirsten Raymonte will never forget the night Arthur Lesander, the famous Hollywood actor, had a heart attack on stage during a production of King Lear. That was the night when a devastating flu pandemic arrived in the city, and within weeks, civilization as we know it came to an end. Twenty years later, Kirsten moves between the settlements of the hanged world with a small troupe of actors and musicians. They call themselves The Traveling Symphony, and they have dedicated themselves to keeping the remnants of art and humanity alive. But when they arrive in St. Deborah by the Water, they encounter a violent prophet who will threaten the tiny band’s existence. And as the story takes off, moving back and forth in time, and vividly depicting life before and after the pandemic, the strange twist of fate that connects them all will be revealed. Look for Emily St. John Mandel’s new novel, Sea of Tranquility, coming soon!

**#1 NEW YORK TIMES BESTSELLER • PULITZER PRIZE FINALIST** • This inspiring, exquisitely observed memoir finds hope and beauty in the face of insurmountable odds as an idealistic young neurosurgeon attempts to answer the question *What makes a life worth living?* **NAMED ONE OF PASTE’S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE BEST BOOKS OF THE YEAR** By The New York Times Book Review • People • NPR • The Washington Post • Slate • Harper’s Bazaar • Time Out New York • Publishers Weekly • BookPage **Finalist for the PEN Center USA Literary Award in Creative Nonfiction and the Books for a Better Life Award in Inspirational Memoir** At the age of thirty-six, on the verge of completing a decade’s worth of training as a neurosurgeon, Paul Kalanithi was diagnosed with stage IV lung cancer. One day he was a doctor treating the dying, and the next he was a patient struggling to live. And just like that, the future he and his wife had imagined evaporated. When Breath Becomes Air chronicles Kalanithi’s transformation from a naive medical student “possessed,” as he wrote, “by the question of what, given that all organisms die, makes a virtuous and meaningful life” into a neurosurgeon at Stanford working in the brain, the most critical place for human identity, and finally into a patient and new father confronting his own mortality. *What makes life worth living in the face of death? What do you do when the future, no longer a ladder toward your goals in life, flattens out into a perpetual present? What does it mean to have a child, to nurture a new life as another fades away? These are some of the questions Kalanithi wrestles with in this profoundly moving, exquisitely observed memoir. Paul Kalanithi died in March 2015, while working on this book, yet his words live on as a guide and a gift to us all. “I began to realize that coming face to face with my own mortality, in a sense, had changed nothing and everything,” he wrote. “Seven words from Samuel Beckett began to repeat in my head: ‘I can’t go on. I’ll go on.’”* When Breath Becomes Air is an unforgettable, life-affirming reflection on the challenge of facing death and on the relationship between doctor and patient, from a brilliant writer who became both.

When Ada Calhoun found herself in the throes of a midlife crisis, she thought that she had no right to complain. She was married with children and a good career. So why did it feel miserable? And why did it seem that other Generation X women were miserable, too? Calhoun decided to find some answers. She looked into housing costs, HR trends, credit card debt averages, and divorce data. At every turn, she saw a pattern: sandwiched between the Boomers and the Millennials, Gen X women were facing new problems as they entered middle age, problems that were being largely overlooked. Speaking with women across America about their experiences as the generation raised to “have it all,” Calhoun found that most were exhausted, terrified about money, under-employed, and overwhelmed. Instead of their issues being heard, they were told instead to lean in, take “me-time,” or make a chore chart to get their lives and homes in order. In *Why We Can’t Sleep*, Calhoun opens up the cultural and political contexts of Gen X’s predicament and offers solutions for how to pull oneself out of the abyss—and keep the next generation of women from falling in. The result is reassuring, empowering, and essential reading for all middle-aged women, and anyone who hopes to understand them.

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

Mark Z. Danielewski’s House of Leaves

The Many Lives of America’s Hippest Street

Art and Public History as Mediation at New York’s Seward Park Urban Renewal Area

The Jeffrey Epstein Story

Station Eleven

The Raven Boys (The Raven Cycle, Book 1)

St. Marks Is Dead

Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe’s most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe’s architectural heritage. Diana Darke traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren’s inspirations in the “Saracen” style of Gothic architecture. Recovering this long yet overlooked history of architectural “borrowing,” *Staircase* is a rich tale of cultural exchange, shedding new light on Europe’s greatest landmarks. Abandon your insecurities. Trust your instincts. Enjoy raising a happy, considerate child. SMART CHILDREARING SENSE FROM THE FOUNDING EDITOR-IN-CHIEF OF BABBLE.COM What ’s the right way to parent? Any playground or online message board will supply as many opinions as there are adults. Every subject—from sleep training to time-outs to pacifiers—has its supporters and detractors, and every viewpoint can be backed up by a truckload of research and statistics. It’ s enough to reduce any new parent to tears, but you can end the madness. Ada Calhoun—a young mother as well as the founding editor-in-chief of Babble.com—provides a complete and completely reassuring guide that will calm your fears and make those precious early years a source of joy. Her simple yet profound advice: find what works for you and your family and ditch the anxiety and judgment. Despite what other parenting books—and other parents—might have you believe, there is no universal “ best. ” Whether you start solids at four months or eight, whether you co-sleep or Ferberize, whether Junior ’ s mac ’ n ’ cheese is Day-Glo orange or 100 percent organic is not nearly as important as providing the few absolute essentials (love, food, shelter) while teaching your little one how to be a kind, responsible human being. With its compelling mixture of entertaining, hilarious firsthand accounts and refreshing common sense, *Instinctive Parenting* will show you how to do that—and even show you how to retain your sanity, your friends, your sense of humor, and your personal life in the process.

The #1 New York Times bestselling WORLDWIDE phenomenon Winner of the Goodreads Choice Award for Fiction | A Good Morning America Book Club Pick | Independent London’s Top Ten Best Books of the Year “A feel-good book guaranteed to lift your spirits.”—The Washington Post The dazzling reader-favorite about the choices that go into a life well lived, from the acclaimed author of How To Stop Time and The Comfort Book. Somewhere out beyond the edge of the universe there is a library that contains an infinite number of books, each one the story of another reality. One tick the story of your life is, along with another book for which you could have lived if you had made a different choice at any point in your life. While we all wonder how our lives might have been, what if you had the chance to go to the library and see for yourself? Would any of these other lives truly be better? In *The Midnight Library*, Matt Haig’s enchanting blockbuster novel, Nora Seed finds herself faced with this decision. Faced with the possibility of changing her life for a new one, following a different career, undoing old breakups, realizing her dreams of becoming a glaciologist; she must search within herself as she travels through the Midnight Library to decide what is truly fulfilling in life, and what makes it worth living in the first place.

The obituary page of The New York Times is a celebration of extraordinary lives. This groundbreaking book includes 300 of the most important and fascinating obituaries the Times has ever published. The obituary page is the section many readers first turn to not only see who died, but to read some of the most inspiring, insightful, often funny, and elegantly written stories celebrating the lives of the men and women who have influenced our cultural exchange. In *Obituaries*, the Times’ resident editor who has recently featured in the award-winning documentary *Obit*, selected 320 of the most important and influential obits from the newspaper’s archives. In chapters like “Stage and Screen,” “Titans of Business,” “The Notorious,” “Scientists and Healers,” “Athletes,” and “American Leaders,” the entries include a wide variety of newsmakers from the last century and a half, including Annie Oakley, Theodore Roosevelt, Joseph Stalin, Marilyn Monroe, Coco Chanel, Malcolm X, Jackie Robinson and Prince.

Grave Mercy

New York, New York, New York

Stealing from the Saracens

An Unconventional Illustrated History of New York City

Murder on St. Mark’s Place

The Downtown Pop Underground

Instinctive Parenting

*Essential reading for fans of Jane Jacobs, Joseph Mitchell, Patti Smith, Luc Sante, and Cheap Piroty!*—*Vanity Fair* *An unflinching chronicle of gentrification in the twenty-first century and a love letter to lost New York by the creator of the popular and incendiary blog Vanishing New York. For generations, New York City has been a mecca for artists, writers, and other hopefuls longing to be part of a rich cultural exchange who love social fabric. But today, modern gentrification is transforming the city from an exceptional, iconoclastic metropolis into a suburbanized luxury zone with a price tag only the one percent can afford. A Jane Jacobs for the digital age, blogger and cultural commentator Jeremiah Moss has emerged as one of the most outspoken and celebrated critics of this dramatic shift. In *Vanishing New York*, he reports on the city’s development in the twenty-first century, a period of “hyper-gentrification” that has resulted in the shocking transformation of beloved neighborhoods and the loss of treasured unofficial landmarks. In prose that the *Village Voice* has called a “mixture of snark, sorrow, poeticism, and lyric wit,” Moss leads us on a colorful guided tour of the most changed parts of town—from the Lower East Side and Chelsea to Harlem and Williamsburg—lovingly outlining iconic institutions as they’re replaced with soulless upscale boutiques, luxury condo towers, and suburban chains. Propelled by Moss’ hard-hitting, cantankerous style, *Vanishing New York* is a staggering examination of contemporary “urban renewal” and its repercussions—not only for New Yorkers, but for all of America and the world.*

A bestselling modern classic—both poignant and funny—narrated by a fifteen year old autistic savant obsessed with Sherlock Holmes, this dazzling novel weaves together an old-fashioned mystery, a contemporary coming-of-age story, and a fascinating excursion into a mind incapable of processing emotions. Christopher John Francis Boone knows all the countries of the world and their capitals and every prime number up to 7,057. Although gifted with a superbly logical brain, Christopher is autistic. Everyday interactions and admonishments have little meaning for him. At fifteen, Christopher’s carefully constructed world falls apart when he finds his neighbour’s dog Wellington impaled on a garden fork, and he is initially blamed for the killing. Christopher decides that he will track down the real killer, and turns to his favourite fictional character, the impeccably logical Sherlock Holmes, for inspiration. But the investigation leads him down some unexpected paths and ultimately brings him face to face with the dissolution of his parents’ marriage. As Christopher tries to deal with the crisis within his own family, the narrative draws readers into the workings of Christopher’s mind. And herein lies the key to the brilliance of Mark Haddon’s choice of narrator: The most wrenching of emotional moments are chronicled by a boy who cannot fathom emotions. The effect is dazzling, making for one of the freshest debut in years: a comedy, a tearjerker, a mystery story, a novel of exceptional literary merit that is great fun to read.

*Thirty years after its publication, The Death and Life of Great American Cities was described by The New York Times as “perhaps the most influential single work in the history of town planning...[it] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the btingly satiric account of traditional planning theory can still be read for pleasure even by those who only read body she’s dead with taisy that is of her daughter’s pet goldfish. On the not-so-bright side, someone out there wants her ex-husband, Steven, out of the picture. Permanently. Whatever else Steven may be, he’s a good father, but saving him will send her down a rabbit hole of hit-women disguised as soccer moms, and a little bit more involvement with the Russian mob than she’d like. Meanwhile, Vero’s keeping secrets, and Detective Nick Anthony seems determined to get back into her life. He may be a hot cop, but Finlay’s first priority is preventing her family from sleeping with the fishes...and if that means bending a few laws then so be it. With her next book’s deadline looming and an ex-husband to keep alive, Finlay is quickly coming to the end of her rope. She can only hope there isn’t a nose at the end of it.*

St. Marks Is Dead/The Many Lives of America’s Hippest Street

Seven essays celebrating the beauty of the imperfect marriage. We hear plenty about whether or not to get married, but much less about what it takes to stay married. Opening a marriage—eternal bliss, domestic harmony, soul mates—leave out the real stuff. After marriage you may still want to sleep with other people. Sometimes your partner will bore the hell out of you. And when stuck paying for your spouse’s mistakes, you might miss being single. In *Wedding Toasts I’ll Never Give*, Ada Calhoun presents an unflinching but also loving portrait of her own marriage, cliché a long-overdue conversation about the institution as it truly is: not the happy ending of a love story or a relic doomed by high divorce rates, but the beginning of a challenging new chapter of which “the first twenty years are the hardest.” Calhoun’s funny, poignant personal essays explore the bedrooms of modern coupledom for a nuanced discussion of infidelity, existential anxiety, and the many other obstacles to staying together. Both realistic and openhearted, *Wedding Toasts I’ll Never Give* offers a refreshing new way to think about marriage as a brave, tough, creative decision to stay with another person for the rest of your life. “What a burden,” Calhoun calls marriage, “and what a gift.”

New York City and the Literary Punks, Renegade Artists, DIY Filmmakers, Mad Playwrights, and Rock ‘N’ Roll Gitter Queens Who Revolutionized Culture

Wedding Toasts I’ll Never Give

Introduction to Probability

The Book Thief

Radical Walking Tours of New York City

Five Days at Memorial

In the fifteenth-century kingdom of Brittany, seventeen-year-old Ismae escapes from the brutality of an arranged marriage into the sanctuary of the convent of St. Mortain, where she learns that the work of Death has blessed her gifts—and aviolent destiny.

“You can be lonely anywhere, but there is a particular flavor to the loneliness that comes from living in a city, surrounded by thousands of strangers. The Lonely City is a roving cultural history of urban loneliness, centered on the ultimate city: Manhattan, that teeming island of gneiss, concrete, and glass. What does it mean to be lonely? How do we live, if we’re not intimately involved with another human being? How do we connect with other people, particularly if our sexuality or physical body is considered deviant or damaged? Does technology draw us closer together or trap us behind screens? Olivia Laing explores these questions by travelling deep into the work and lives of some of the century’s most original artists, among them Andy Warhol, David Wojnarowicz, Edward Hopper, Henry Darger and Klaus Nomi. Part memoir, part biography, part dazzling work of cultural criticism, The Lonely City is not just a map, but a celebration of the state of loneliness. It’s a voyage out to a strange and sometimes lonely island, adrift from the larger continent of human experience, but visited by many - millions, say - of souls--”

A New York Times Notable Book of 2020 “Saint X” is hypnotic. Schalkin’s characters...are so intelligent and disinctive it feels not just easy, but necessary, to follow them. I devoured [it] in a day.” —Oyinkan Braithwaite, New York Times Book Review When you lose the person who is most essential to you, who do you become? Recommended by Entertainment Weekly, included in Good Morning America’s 20 Books We’re Excited for in 2020 & named as one of Vogue’s Best Books to Read This Winter, Bustle’s Most Anticipated Books of February 2020, and O Magazine’s 14 of the Best Books to Read This February! Hailed as a “marvel of a book” and “brilliant and unflinching,” Alexis Schaiklin’s stunning debut, *Saint X*, is a haunting portrait of grief, obsession, and the bond between two sisters never truly given the chance to know one another. Claire is only seven years old when her college-age sister, Alison, disappears on the last night of their family vacation at a resort on the Caribbean island of Saint X. Several days later, Alison’s body is found in a remote spot on a nearby bay, and two local men—employees at the resort—are arrested. But the evidence is slim, the timeline against it, and the men are soon released. The story turns into national tabloid news, a lurid mystery that will go unsolved. For Claire and her parents, there is only the return home in five years. Years later, Claire is living and working in New York City when a brief but fateful encounter brings her together with Clive Richardson, one of the men originally suspected of murdering her sister. It is a moment that sets Claire on an obsessive pursuit of the truth—not only to find out what happened the night of Alison’s death but also to answer the elusive question: Who exactly was her sister? At seven, Claire had been barely old enough to know her: a beautiful, changeable, provocative girl of eighteen at a turbulent moment of identity formation. As Claire doggedly shadows Clive, hoping to gain his trust, waiting for the slip that will reveal the truth, an unlikely attachment develops between them, two people whose lives were forever marked by the same tragedy. For readers of Emma Clinae ‘s The Girls and Lauren Groff’s Fates and Enigmas, Saint X is a flawlessly drawn and deeply moving story that culminates in an emotionally powerful ending.

From Edgar-Award nominee Elie Cosimano, comes Finlay Donovan Knocks ‘Em Dead—the hilarious and heart-pounding follow-up to Finlay Donovan is Killing It. “A funny and smart, twisty and surprising series.”—Megan Miranda Finlay Donovan is—once again—struggling to finish her next novel and keep her head above water as a single mother of two. On the bright side, she has her live-in nanny and confidante Vero to rely on, and Vero’s only read body she’s dead with taisy that is of her daughter’s pet goldfish. On the not-so-bright side, someone out there wants her ex-husband, Steven, out of the picture. Permanently. Whatever else Steven may be, he’s a good father, but saving him will send her down a rabbit hole of hit-women disguised as soccer moms, and a little bit more involvement with the Russian mob than she’d like. Meanwhile, Vero’s keeping secrets, and Detective Nick Anthony seems determined to get back into her life. He may be a hot cop, but Finlay’s first priority is preventing her family from sleeping with the fishes...and if that means bending a few laws then so be it. With her next book’s deadline looming and an ex-husband to keep alive, Finlay is quickly coming to the end of her rope. She can only hope there isn’t a nose at the end of it.

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Hop crews to Wall Street bankers, D.V. to Jay-Z. Dyja weaves New Yorkers famous, infamous, and unknown—Yuppies, hipsters, tech nerds, and artists; community organizers and the immigrants who made this a truly global place—into a narrative of a city creating ways of life that would ultimately change cities everywhere. With great success, though, came grave mistakes. The urbanism that reclaimed public space became a means of control, the police who made streets safe became an occupying army, technology went from a means to the end. Now, as anxiety fills New Yorker ' s hearts and empties its public spaces, it ' s clear that what brought the city back—proximity, density, and human exchange—are what sent Covid-19 burning through its streets, and the price of order has come due. A fourth evolution is happening and we must understand that the greatest challenge ahead is the one New York failed in the first three: The cures must not be worse than the disease. Exhaustively researched, passionately told, New York, New York, New York is a colorful, inspiring guide to not just rebuilding but reimagining a great city.

The New York Times Bestseller " A gripping journalistic procedural... Spotlight meets Erin Brockovich. " —Michelle Goldberg, The New York Times " Julie K. Brown's important book offers not just a definitive account of the Epstein case, but a compelling window into her own experiences as a dogged reporter at a regional newspaper, facing off against powerful interests set against her reporting. " —Ronan Farrow, Pulitzer Prize-winning author of Catch and Kill Dauntless journalist Julie K. Brown recounts her uncompromising and risky investigation of Jeffrey Epstein's underage sex trafficking operation, and the explosive reporting for the Miami Herald that finally brought him to justice while exposing the powerful people and broken system that protected him. For many years, billionaire Jeffrey Epstein's penchant for teenage girls was an open secret in the high society of Palm Beach, Florida and Upper East Side, Manhattan. Charged in 2008 with soliciting prostitution from minors, Epstein was treated with unheard of leniency, dictating the terms of his non-prosecution. The media virtually ignored the failures of the criminal justice system, and Epstein's friends and business partners brushed the allegations aside. But when in 2017 the U.S Attorney who approved Epstein's plea deal, Alexander Acosta, was chosen by President Trump as Labor Secretary, reporter Julie K. Brown was compelled to ask questions. Despite her editor's skepticism that she could add a new dimension to a known story, Brown determined that her goal would be to track down the victims themselves. Poring over thousands of redacted court documents, traveling across the country and chasing down information in difficulty and sometimes dangerous circumstances, Brown tracked down dozens of Epstein's victims, now young women struggling to reclaim their lives after the trauma and shame they had endured. Brown's resulting three-part series in the Miami Herald was one of the most explosive news stories of the decade, revealing how Epstein ran a global sex trafficking pyramid scheme with impunity for years, targeting vulnerable teens, often from fractured homes and then turning them into recruiters. The outrage led to Epstein's arrest, the disappearance and eventual arrest of his closest accomplice Ghislaine Maxwell, and the resignation of Acosta. The financier's mysterious suicide in a New York City jail cell prompted wild speculation about the secrets he took to the grave-and whether his death was intentional or the result of foul play. Tracking Epstein ' s evolution from a college dropout to one of the most successful financiers in the country—whose associates included Donald Trump, Prince Andrew, and Bill Clinton—Perversion of Justice builds on Brown's original award-winning series, showing the power of truth, the value of local reportage and the tenacity of one woman in the face of the deep-seated corruption of powerful men.

How a Great City Lost Its Soul