

Stamitz Karl Violin Konzert Violon Piano

A cumulative list of works represented by Library of Congress printed cards.

The Catalogue of Printed Music in the British Library to 1980

Concerto for Oboe and orchestra. in C major

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Subjects

Catalog of Copyright Entries

The National Union Catalog. Pre-1956 Imprints

A History of the Sonata Idea

"Notes for Violists: A Guide to the Repertoire provides historical and analytical information about thirty-five pieces of classical music written for the viola. Arranged alphabetically by composer, the book covers some of the best-known examples of string music repertoire prominently involving the viola. A single chapter is devoted to each of the thirty-five works. The selected string repertoire includes concertos, chamber music, and works for solo viola composed between the early part of the eighteenth century through the end of the twentieth century. Each chapter includes biographical information about the composer and historical information about the work. A detailed musical analysis of each work is also included. Numerous charts and musical examples provide further references for the reader"--

The National Union Catalog

Annual Report of the Librarian of Congress for the Fiscal Year Ended ...

Cassatio (Divertimento) in G, Hob. II:2

National Union Catalog

L-Z and 2 supplements

Scottish Songs

A comprehensive study of the clarinet in use through the classical period, 1760 to 1830, a period of intensive musical experimentation. The book provides a detailed review and analysis of construction, design, materials, and makers of clarinets. Rice also explores how clarinet construction and performance practice developed in tandem with the musical styles of the period.

Dictionary Catalog of the Music Collection

Catalogue

Bibliographic Guide to Music

The Baroque Double Bass Violone

Notes

University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles

The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

The Clarinet in the Classical Period

A Record of the Holdings of Over One Hundred Libraries Throughout the British Isles

Volume 2: The Sonata in the Classic Era

Third series

2000

Catalogue of Printed Music Published Between 1487 and 1800 Now in the British Museum: L-Z and First supplement

Includes entries for maps and atlases.

Music and phonorecords

European Music Catalogue

Union List of Microfilms

Music

Julius Schubert's Musikalisches Conversations-Lexikon

Cumulation 1949-1959

Library of Congress CatalogMusic and phonorecords

Sechs Sonaten für obligates Cembalo und Violine, op. 2: Sonata I A-Dur. Sonata II B-Dur. Sonata III C-Dur

Journal of the American Viola Society

British Catalogue of Music

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Geschichte des Violinspiels

This definitive volume, the second, largest, and most central in Newman's History of the Sonata Idea, covers the period from the first sample Italian sonatas using the new techniques of the Alberti bass about 1735 to the succession of masterpieces by Haydn, Mozart, and Beethoven which extended until about 1820. It is one of the few books to deal exclusively with the classical era in music. Originally published in 1963. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

Quartetto C-Dur, op. 54, No. 2, Hob. III, 57

Catalog of Copyright Entries. Fourth Series

für 2 Violinen oder 2 Blockflöten, Fagott oder Violoncello und Basso continuo

The British Union-catalogue of Early Music Before the Year 1801

Zentralblatt fur das gesamte musikalische Unterrichtswesen

Musikpädagogische Blätter ...

In the nineteenth century, use of the violone, a bass instrument with many sizes and variations, was nearly eliminated from musical repertoires, and its traditional parts were parceled out to other instruments such as the violoncello. The following phases of revival of the double-bass have been hampered by a lack of physical evidence and diligent research into the historical uses of the instrument. The Baroque Double Bass Violone is a comprehensive study that examines a cross-section of standard works to enhance contemporary violone research, and provide information for musicologists, music publishers, ensemble leaders, and revivalists, all of whom have been unable to reconstruct an essential part of Baroque music. This translation finally makes the most exhaustive study of the double bass violone accessible to English-speaking musical enthusiasts. The book includes lists of terminology, the most comprehensive bibliography to date, and 48 illustrations that make this a compendium of string bass research.

Notes for Violists

The British Catalogue of Music

Music, Books on Music, and Sound Recordings

Quartetto E-Dur, op. 54, No. 3, Hob. III, 59

Library of Congress Catalog

Sonate concertate, libro primo, nona sonata