

Star Wars 2018 Weekly Note Planner

Discover the incredible story behind the creation and legacy of one of Star Wars' most beloved characters with Star Wars Icons: Han Solo.

Smuggler. Rogue. Hero of the Rebellion. Scruffy-looking nerf herder. Han Solo has been called all these things and more since making his debut in the original Star Wars film back in 1977. Four decades later, the irrepressible Solo

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continues to be one of the most iconic and enduring elements of the saga. Star Wars Icons: Han Solo covers the character's entire journey, from his genesis in George Lucas's first drafts of Star Wars to Harrison Ford's iconic performances in the original three films and The Force Awakens, and the character's rebirth in Solo: A Star Wars Story. The book also takes an in-depth look at Solo's role in the Star Wars expanded universe,

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through novels, comics, video games, and more, and the indelible impression the character has made on pop culture. Illustrated with a treasure trove of rare and previously unseen imagery, including candid on-set photography and stunning concept art, this deluxe volume also features exclusive new interviews with Harrison Ford, Alden Ehrenreich, Mark Hamill, Billy Dee Williams, Peter Mayhew, Ron Howard, J. J. Abrams, Lawrence Kasdan,

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Jonathan Kasdan, and many more key creatives. Comprehensive and revelatory, this is the definitive book for Han Solo fans across the galaxy.

Goddess characters are revered as feminist heroes in the popular media of many cultures. However, these goddess characters often prove to be less promising and more regressive than most people initially perceive. Goddesses in film, television, and fiction project worldviews

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and messages that reflect mostly patriarchal culture (included essentialized gender assumptions), in contrast to the feminist, empowering levels many fans and critics observe. Building on critiques of other skeptical scholars, this feminist, folkloristic approach deepens how our remythologizing of the ancient past reflects a contemporary worldview and rhetoric. Structures of contemporary goddess myths often fit typical extremes as either

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vilified, destructive, dark, and chaotic (typical in film or television); or romanticized, positive, even utopian (typical in women's speculative fiction). This goddess spectrum persistently essentializes gender, stereotyping women as emotional, intuitive, sexual, motherly beings (good or bad), precluded from complex potential and fuller natures. Within apparent good-over-evil, pop-culture narrative frames, these goddesses all suffer significantly.

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However, a few recent intersectional writers, like N. K. Jemisin, break through these dark reflections of contemporary power dynamics to offer complex characters who evince “hopepunk.” They resist typical simplified, reductionist absolutes to offer messages that resonate with potential for today’s world. Mythic narratives featuring goddesses often do, but need not, serve merely as ideological mirrors of our culture’s still

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**problematically
reductionist approach to
women and all humanity.
Don't miss the exclusive
content in this thrilling
adaptation of Solo: A Star
Wars Story, with scenes
from alternate versions
of the script including
Han Solo's time in the
Imperial Navy, Qi'ra's
past, the beginnings of
the rebellion, and more!
Though Han Solo has
thrilled Star Wars fans for
decades, the notorious
wisecracking scoundrel
was chasing adventure
and dodging trouble long**

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before he walked into the cantina at Mos Eisley spaceport. Young Han dreams of someday soaring into space at the helm of his own starship and leaving his home, the gritty industrial planet Corellia, far behind. But as long as he's trapped in a life of poverty and crime—and under the thumb of the sinister Lady Proxima and her brutal street gang—reaching the distant stars seems impossible. When Han tries to escape with his

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girlfriend and partner-in-crime, Qi'ra, he makes it out—but she doesn't. Desperate for a way to find his own offworld vessel and free her, Han enlists in the Imperial Navy—the last place for a rebellious loner who doesn't play well with others. When the Empire clips his wings, Han goes rogue and plunges into the shady world of smugglers, gamblers, and con artists. There he meets the charming and cunning high roller Lando Calrissian, makes an

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unlikely friend in a cantankerous Wookiee called Chewbacca, and first lays eyes on the Millennium Falcon. To snag his piece of the outlaw pie, Han joins a crew of pirates to pull off a risky heist. The stakes are high, the danger is great, and the odds are slim. But never tell Han Solo the odds. Praise for Solo: A Star Wars Story “Mur Lafferty has given us the best adaptation of a Star Wars film yet.”—Star Wars News Net “If you liked the

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movie but were left wanting more, this novel has exactly what you need.”—CNET “A fun adventure tale within the larger Star Wars franchise that goes beyond the run-of-the-mill novelization treatment to explore a new bit of the world that we haven’t yet seen.”—The Verge

The Empire Strikes Back (1980), the second film in the original Star Wars trilogy, is often cited as the 'best' and most popular Star Wars movie.

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In her compelling study, Rebecca Harrison draws on previously unpublished archival research to reveal a variety of original and often surprising perspectives on the film, from the cast and crew who worked on its production through to the audiences who watched it in cinemas. Harrison guides readers on a journey that begins with the film's production in 1979 and ends with a discussion about its contemporary status as

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an object of reverence and nostalgia. She demonstrates how Empire's meaning and significance has continually shifted over the past 40 years not only within the franchise, but also in broader conversations about film authorship, genre, and identity. Offering new insights and original analysis of Empire via its cultural context, production history, textual analysis, exhibition, reception, and post-1980 re-evaluations

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of the film, the book provides a timely and relevant reassessment of this enduringly popular film.

The World Almanac and Book of Facts 2019

Living in a Media World

Death Stars and

Democracy

Managing Media in the

Digital Economy

Fandom, the Next

Generation

The Empire Strikes Back

The Culture and Politics of

Populist Masculinities offers

analyses of articulations and

performances that link populism

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to masculinity. Drawing on cultural, political, and historical perspectives, the contributors tackle gender-related attitudes, values, and representations in populist cultures and political movements around the globe.

Among the top-grossing Hollywood blockbusters of all time, Star Wars launched one of the most successful movie and licensing franchises in history. Yet much of the film's backstory was set in Britain, where the original trilogy was made and where early efforts at tie-in merchandising were spearheaded. The author provides a detailed account of

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the saga's British connection, including personal recollections of fans in the UK, exclusive interviews with staff members of Palitoy who took on the challenge of producing millions of toys, and the story of how a group of writers from the underground press in London combined with Marvel comics to produce the first Star Wars expanded universe.

Politics, craft, and cultural nostalgia in the remaking of Star Wars for a new age A long time ago, in a galaxy far, far away—way back in the twenty-first century's first decade—Star Wars seemed finished. Then in

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2012 George Lucas shocked the entertainment world by selling the franchise, along with Lucasfilm, to Disney. This is the story of how, over the next five years, Star Wars went from near-certain extinction to what Wired magazine would call “the forever franchise,” with more films in the works than its first four decades had produced. Focusing on *The Force Awakens* (2015), *Rogue One* (2016), *The Last Jedi* (2017), and the television series *Rebels* (2014–18), Dan Golding explores the significance of pop culture nostalgia in overcoming the skepticism, if not downright

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hostility, that greeted the Star Wars relaunch. At the same time he shows how Disney, even as it tapped a backward-looking obsession, was nonetheless creating genuinely new and contemporary entries in the Star Wars universe. A host of cultural factors and forces propelled the Disney-engineered Star Wars renaissance, and all figure in Golding's deeply informed analysis: from John Williams's music in *The Force Awakens* to Peter Cushing's CGI face in *Rogue One*, to Carrie Fisher's passing, to the rapidly changing audience demographic. Star

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Wars after Lucas delves into the various responses and political uses of the new Star Wars in a wider context, as in reaction videos on YouTube and hate-filled, misogynistic online rants. In its granular textual readings, broad cultural scope, and insights into the complexities of the multimedia galaxy, this book is as entertaining as it is enlightening, an apt reflection of the enduring power of the Star Wars franchise.

Collects Star Wars: Age Of Resistance — Finn, Poe Dameron, Rey, Rose Tico And Special. This is the Age of Star Wars — an epic series of

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adventures that unites your favorite characters from all three trilogies! These are the greatest heroes of the Resistance! Finn starts to question everything when he's put on infestation control on Starkiller Base! Poe Dameron fancies himself the best pilot there is, but he may just meet his better! Mechanical issues force Rey, Chewbacca and R2-D2 to land on a dangerous and terrible junkyard planet! And sisters Rose and Paige Tico were everything to each other — until the First Order tore their world apart! Plus: Learn the origins of Vice Admiral Amilyn

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Holdo! The infamous “pirate queen” Maz Kanata hires Han Solo and Chewbacca! And astromech droid BB-8 just can't seem to stay out of trouble!

2018 Star Wars Planner - White
Rewatching on the Point of the
Cinematic Index

A Companion to the Action Film
The Star Wars Phenomenon in
Britain

The Culture and Politics of
Populist Masculinities
Leadership, Strategy, and
Conflict in the 21st Century and
Beyond

*Get thousands of fully
searchable facts at your
fingertips with this essential*

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resource. The World Almanac® and Book of Facts is America's top-selling reference book of all time, with more than 82 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2019 edition of The World Almanac reviews the events of 2018 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and

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educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs on demand—from history and sports to geography, pop culture, and much more. Features include: The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world and includes a sneak peek at upcoming milestone celebrity birthdays in 2019. Statistical Spotlight:

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A popular new feature highlights statistics relevant to the biggest stories of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on important issues. This year's statistics will spotlight immigration, refugees, and asylum claims; the rising number and historic cost of natural disasters; and the nationwide opioid epidemic. 2018 Election Results: The World Almanac provides a comprehensive look at the entire 2018 election process,

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including complete Election Day results for House, Senate, and gubernatorial races. World Almanac Editors' Picks: Senior Moments: With leading athletes like Tom Brady and Serena Williams approaching middle age while still at the top of their game, The World Almanac editors look at the sports world's most memorable achievements by aging athletes. The Year in Review: The World Almanac takes a look back at 2018 while providing all the information you'll need in 2019. 2018—Top 10 News

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Topics: The editors of The World Almanac list the top stories that held the world's attention in 2018, covering the U.S. Supreme Court nomination process, historic negotiations with North Korea, a year of #MeToo developments, and much more. 2018—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the Winter Olympic Games in South Korea, World Cup men's soccer, the World Series, improved MLB player stats, and much more.

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2018—Year in Pictures: Striking full-color images from around the world in 2018, covering news, entertainment, science, and sports. 2018—Offbeat News Stories: The World Almanac editors select some of the most unusual news stories of the year, from the parade commemorating a team's winless NFL season to the "bananas" lawsuit over a Halloween costume. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2018, from news and sports

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to pop culture. Other New Highlights: Brand-new statistics on crime rates for all major U.S. cities, U.S. trade and immigration policies, 2018 tax cuts, DACA recipients, mobile app and tech usage, student loan debt, income inequality, and much more.

Military and security expert Daniel Wasserbly introduces the elite unit tasked with protecting the nation from long-range weapons of mass destruction. Comprised of just three hundred soldiers, the United States Army's 100th Missile Defense

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Brigade and 49th Missile Defense Battalion utilize sophisticated and cutting-edge technology to monitor the skies and seas surrounding the country and shield three hundred million Americans against any potential nuclear threat. Named for the number of Spartan warriors who defended Greece at the Battle of Thermopylae, these vigilant individuals endure rigorous, always-evolving regimens to maintain peak efficiency in the event of an actual nuclear strike. Assigned to extraordinary

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locations at Fort Greely, Alaska and Schriever Air Force Base, Colorado, the 300 are responsible for the highest levels of homeland security. They not only maintain a never-ending watch via radar and sensor arrays, but receive continuous training in operating advanced interceptors designed to home in on and destroy in-flight ballistic missiles. It's a complex—and occasionally unreliable—defense system that scientists and engineers are always improving and upgrading. With

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unprecedented access to the highly classified strategic nerve centers of U.S.

Northern Command in Cheyenne Mountain, years of research, and dozens of exclusive interviews with normally inaccessible missile crews, Wasserbly reveals the incredible true story behind the 300's essential defense operations.

Get thousands of facts at your fingertips with this essential resource. The World Almanac® and Book of Facts is America's best-selling reference book of all time, with more than 82

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million copies sold. For more than 150 years, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2020 edition of The World Almanac reviews the biggest events of 2019 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts

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will answer all of your trivia needs effortlessly—from history and sports to geography, pop culture, and much more. Features include: Decade in Review: As the ‘teens’ decade closes, take a look at the highlights, low points, and everything-in-between of the past 10 years. From the introduction of Obamacare and iPads in 2010 to “Old Town Road” and the immigration policy debate in 2019, The World Almanac provides a recap of events and puts into perspective just how much has—and hasn’t—changed in

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the last 10 years. 2020 Election Preview: The World Almanac provides a comprehensive look at the entire 2020 election process, including a calendar of state primaries and caucuses. Also includes 2019 election results for governors' seats and special congressional elections. World Almanac Editors' Picks: Never Say Die: With Tiger Woods achieving the seemingly impossible in 2019 with his 15th major title—his first Masters win in 14 years—the editors list their favorite major comeback moments from

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athletes across the sports universe. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world. Statistical Spotlight: A popular annual graphic feature highlights statistics relevant to the biggest news of the year. These data visualizations provide important context and new perspectives to give readers a fresh angle on key issues. The Year in Review: The World Almanac takes a look back at 2019 while

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providing all the information you'll need in 2020.

2019—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2019.

2019—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring coverage of the women's World Cup soccer tournament; a preview of the upcoming 2020 Olympic Games in Tokyo, Japan; the World Series, improved MLB player stats, and much more.

2019—Year in Pictures:

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Striking full-color images from around the world in 2019, covering news, entertainment, science, and sports. 2019—Offbeat News Stories: The World Almanac editors select some of the most unusual news stories of the year. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2019, from news and sports to pop culture. New Sections: Reorganized chapters on "Food and Agriculture," "Educational Statistics," and "Colleges and Universities"

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make it easier to find information about subjects like nutrition, student loans, a directory of colleges, and much more. Other New Highlights: New statistics on income tax reform, top-grossing movies, biggest YouTube channels, religious populations in the U.S. and worldwide, and much more. A History of Three-Dimensional Cinema chronicles 3-D cinema as a single, continuous and coherent medium, proceeding from 19th-century experiments in stereoscopic photography

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and lantern projection (1839–1892) to stereoscopic cinema’s “long novelty period” (1893–1952). It proceeds to examine the first Hollywood boom in anaglyphic stereo (1953–1955), when the mainstream industry produced 69 features in 3-D, mostly action films that could exploit the depth illusion, but also a handful of big-budget films—for example, Kiss Me Kate (George Sidney, 1953) and Dial M for Murder (Alfred Hitchcock, 1954)—until audiences tired of the

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process; the anaglyphic revival of 1970–1985, when 3-D was sustained as a novelty feature in sensational genres like soft-core pornography and horror; the age of IMAX 3-D (1986–2008); the current era of digital 3-D cinema, which began in 2009 when James Cameron’s Avatar became the highest-grossing feature of all time and the studios once again stampeded into 3-D production; and finally the future promise of Virtual Reality.

Media Law Through Science Fiction

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*The Role of the Mytharc in
Imagined Worlds
Star Wars after Lucas
Representing Religion in Film
Ecofeminist Science Fiction
2018 Star Wars Planner -
Red*

"As esports has grown, the need for professional legal representation has grown with it. Justin's Essential Guide to the Business & Law of Esports & Professional Video Gaming provides a great baseline and will help prevent the legal horror stories of esports in the past." Mitch Reames, AdWeek and Esports Insider "Justin's exploration of the business and law side of the esports sector fills a gap of knowledge that is an absolute necessity in truly understanding the esports space." Kevin Hitt, The Esports Observer The Essential Guide to

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the Business & Law of Esports & Professional Video Gaming covers everything you need to know about the past, present, and future of esports and professional video gaming. The book is written by one of the foremost attorneys and business practitioners in today's esports and professional gaming scene, Justin M. Jacobson, Esq. This guide is meant to provide you with an in-depth look at the business and legal matters associated with the esports world. • Includes coverage of the stakeholders in the esports business "ecosystem," including the talent, the teams, the publishers, and the event organizers. • Explores various legal fields involved with esports, including intellectual property, employment and player unions, business investments and tax "write-offs," immigration and visas, event operation tips, social media and on-stream

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promotions, and much more. • The most current book on the market, with actual contract provisions modeled on existing major esports player, coach, shoutcaster, and sponsorship agreements. About the Author Justin M. Jacobson, Esq. is an entertainment and esports attorney located in New York City. For the last decade, he has worked with professional athletes, musicians, producers, DJs, record labels, fashion designers, as well as professional gamers, streamers, coaches, on-air talent, and esports organizations. He assists these creative individuals with their contract, copyright, trademark, immigration, tax, and related business, marketing, and legal issues. He is a frequent contributor to many industry publications and has been featured on a variety of entertainment, music, and esports publications and podcasts, including Business Insider, The Esports Observer, Esports Insider,

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Tunecore, and Sport Techie. Justin has positioned himself as a top esports business professional working with talent in a variety of franchise leagues including the Overwatch League, Overwatch Contenders, and Call of Duty Pro League as well as in many popular competitive titles such as Fortnite, CS:GO, Gears of War, Halo, Super Smash Brothers, Rainbow 6, PUBG, Madden, and FIFA and mobile games such as Brawlhalla, Clash of Clans, and Call of Duty mobile. Previously, he worked with various esports talent agencies as well as in an official capacity on behalf of several esports teams and brands.

Set before the events of Solo: A Star Wars Story! Han and Qi'ra don't have a lot in common other than not having a lot.

They're street kids on the industrial planet Corellia, doing whatever it takes to get by, dreaming of something more. They each

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jump at a chance to prove themselves in the perilous world of Corellia's criminal underbelly, only to discover they are on the same mission for the same unscrupulous boss. When the job goes disastrously wrong, Han and Qi'ra are on the run--from pirates, a droid crime syndicate, the Empire, and their boss--and will have to learn to trust each other if they are going to survive.

Star Wars: The Triumph of Nerd Culture engagingly reveals how the most popular film franchise of all time sprang from the mind of a deeply insecure nerd, who then inspired and betrayed a generation of fans. In Star Wars: The Triumph of Nerd Culture, Josef Benson offers an unauthorized and provocative expose of the most popular film franchise of all time. Fueled by George Lucas's insecurities and a fervent fan-base who felt betrayed when Lucas defiled the

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original films, Benson presents the conflict between Lucas and Star Wars fans as comparable to the twisted relationship between Darth Vader and Luke Skywalker. Just as there is a riveting saga within the Star Wars universe that centers on the rise and fall of Anakin Skywalker and the redemption of Darth Vader, so too has a saga unfolded in relation to George Lucas and Star Wars fandom. Star Wars fans both love and hate Star Wars and George Lucas. He is equally responsible for their pleasure and pain. Star Wars: The Triumph of Nerd Culture delves deeper into the Star Wars universe than any book has gone before, including an illuminating look into why Lucas sold Lucasfilm to the Disney Corporation and how the sale affected the franchise. After reading this book, fans will never be able to watch Star Wars in the same way again.

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A 2021 USA Today Bestseller! Get thousands of facts at your fingertips with this essential resource: business, the arts and pop culture, science and technology, U.S. history and government, world geography, sports, and so much more. The World Almanac® is America's bestselling reference book of all time, with more than 83 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for school, library, business, and home. The 2022 edition of The World Almanac reviews the biggest events of 2021 and will be your go-to source for questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs effortlessly.

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Features include: Special Feature: Coronavirus Status Report: A special section provides up-to-the-minute information about the world's largest public health crisis in at least a century. Statistical data and graphics across dozens of chapters show how the pandemic continues to affect the economy, work, family life, education, and culture. Special Feature: 20 Years in Afghanistan: The World Almanac provides history, data, and other context for the end of America's longest war and the future of Afghanistan and its people. 2021—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2021. 2021—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the Olympic Games in Tokyo and the sports world's ongoing

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adaptations to the coronavirus pandemic, and much more. 2021—Year in Pictures: Striking full-color images from around the world in 2021, covering news, entertainment, science, and sports.

2021—Offbeat News Stories: The World Almanac editors found some of the strangest news stories of the year. World Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2021, from news and sports to pop culture.

World Almanac Editors' Picks: Memorable Recent Sports Scandals: From a trash-can banging, sign-stealing scandal to the doping of horses and humans, World Almanac editors select some of the sports world's biggest black marks from the last 20 years. The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that

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define the changing world. The Biden Administration: Complete coverage of the presidential transition in Washington, DC, including cabinet-level leadership and the filling of other key administration roles. Other New

Highlights: First data available from the 2020 Census, congressional appropriation and redistricting, and much more.

The Misogynistic Backlash Against Women-Strong Films

Solo: A Star Wars Story: Expanded Edition

The Blockbuster Impact and the Galaxy of Merchandise, 1977-1983

Star Wars

The Inside Story of the Missile Defenders Guarding America Against Nuclear Attack

The Science Behind the Deaths of Famous People

This is the first full-length exploration

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of the relationship between religion, film, and ideology. It shows how religion is imagined, constructed, and interpreted in film and film criticism. The films analyzed include The Last Jedi, Terminator, Cloud Atlas, Darjeeling Limited, Hellboy, The Revenant, Religulous, and The Secret of my Success. Each chapter offers: - an explanation of the particular representation of religion that appears in film - a discussion of how this representation has been interpreted in film criticism and religious studies scholarship - an in-depth study of a Hollywood or popular film to highlight the rhetorical, social, and political functions this representation accomplishes on the silver screen - a discussion about how such analysis might be applied to other films of a similar genre

Written in an accessible

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style, and focusing on Hollywood and popular cinema, this book will be of interest to both movie lovers and experts alike.

Videogames allow us to immerse ourselves in worlds that are reflective of cultural phenomena. At the same time, games are in the process of occupying and utilising the real world as a part of the game. The book provides a combination of theoretical and practical approaches to mixed reality through the lenses of game studies and pedagogy. These novel approaches invite the reader to rethink their conceptions of games and mixed reality. They are complemented with classical analyses of games and applications in educational contexts. In uniting theory and hands-on approaches, the book provides a broad spectrum that facilitates and

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inspires interdisciplinary thinking and work.

This book brings together various different analyses of the Star Wars movies, each of which approaches the films from a different point of view, such as history, music, advertisement, new media, ideology, economics, politics, and narration. The book will appeal to various audiences, from high school students to academicians, and from university students to fans of the Star Wars franchise.

Attorney and legal scholar Daxton Stewart examines the intersection of media law and science fiction, exploring the past, present, and future of communication technology and policy debates. Science fiction offers a vast array of possibilities anticipating future communication technologies and their implications on human

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affairs. In this book, Stewart looks at potential legal challenges presented by plausible communication technologies that may arise 20 or 50 or 100 years from today. Performing what he calls "speculative legal research," Stewart identifies the kinds of topics we should be talking about relating to speech, privacy, surveillance, and more, and considers the debates that would be likely to arise if such technologies become a reality. Featuring interviews with prominent science fiction authors and legal scholars, and a foreword by Malka Older, this book considers the speculative solutions of science fiction and their implications in law and policy scholarship. Chapters feature specific literary examples to examine how cultural awareness and policy creation are informed by fictional technology,

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future societies, and legal disputes. Looking forward, beyond traditional legal research and scholarship to the possible and even very likely future of communication technology, this fascinating work of speculative legal research will give students and scholars of media law, science fiction, and technology much to discuss and debate.

The Goddess Myth in Contemporary Literature and Popular Culture

Do Androids Dream of Electric Free Speech?

To Boldly Go

6x9 2018 Daily, Weekly and Monthly Planner, Agenda, Organizer and Calendar

The History and Politics of Star Wars

The Triumph of Nerd Culture

The 2018 Star Wars Diary and Agenda Planner is here. Make plans, secret

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rendezvous, record birthdays, keep secrets and even note down a time and place to scare your friends and family. Every page is detailed with times, dates, notes and tasks and lets you plan for the days, the weeks and the months ahead. Make sure 2018 is organized and prioritized with this handy day to day account of your schedules, detention appointments and the time and place to hook up with boyfriends and girlfriends. And one more thing!!! Make sure you keep your secrets hidden away safely from nosey parents. #1 New York Times Bestseller! Get thousands of facts at your fingertips with this essential resource: business, the arts and pop culture, science and technology, U.S. history and government, world geography, sports,

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and so much more. The World Almanac® is America's bestselling reference book of all time, with more than 83 million copies sold. For more than 150 years, this compendium of information has been the authoritative source for school, library, business, and home. The 2021 edition of The World Almanac reviews the biggest events of 2020 and will be your go-to source for questions on any topic in the upcoming year. Praised as a “treasure trove of political, economic, scientific and educational statistics and information” by The Wall Street Journal, The World Almanac and Book of Facts will answer all of your trivia needs effortlessly. Features include: 2020 Election Results: The World Almanac provides a

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comprehensive look at the entire 2020 election process, from the roller coaster of the early primaries to state and county presidential voting results and coverage of House, Senate, and gubernatorial races. 2020 Coronavirus Pandemic: A special section provides up-to-the-minute information about the world ' s largest public health crisis in at least a century, providing information on what scientists know about the virus so far—and what still needs to be learned—along with an update on vaccine progress, statistical data and graphics, and useful practical measures for readers. World Almanac Editors' Picks: Memorable Summer Olympic Moments: The World Almanac took a look back at past editions of the Olympic Summer

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Games to create a highlight reel of memorable moments to tide sports fans over until Tokyo in 2021. 2020—Top 10 News Topics: The editors of The World Almanac list the top stories that held the world's attention in 2020. 2020—Year in Sports: Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the sports world ' s response to the COVID-19 pandemic, a preview of the Olympic Games in Tokyo, and much more. 2020—Year in Pictures: Striking full-color images from around the world in 2020, covering news, entertainment, science, and sports. 2020—Offbeat News Stories: The World Almanac editors found some of the strangest news stories of the year. World

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Almanac Editors' Picks: Time Capsule: The World Almanac lists the items that most came to symbolize the year 2020, from news and sports to pop culture.

The World at a Glance: This annual feature of The World Almanac provides a quick look at the surprising stats and curious facts that define the changing world.

Statistical Spotlight: This annual feature highlights statistics relevant to the biggest stories of the year. These data provide context to give readers a fresh perspective on important issues.

Other New Highlights: Newly available statistics on how the COVID-19 pandemic and widespread shutdowns have affected businesses, air quality, employment, education, families' living situations and access to food, and much more.

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As Hollywood shifts towards the digital era, the role of the media franchise has become more prominent. This edited collection, from a range of international scholars, argues that the franchise is now an integral element of American media culture. As such, the collection explores the production, distribution and marketing of franchises as a historical form of media-making - analysing the complex industrial practice of managing franchises across interconnected online platforms. Examining how traditional media incumbents like studios and networks have responded to the rise of new entrants from the technology sector (such as Facebook, Apple, Amazon, Netflix and Google), the authors take a critical look at the way

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new and old industrial logics collide in an increasingly fragmented and consolidated mediascape.

This collection is the first to offer a close study of fan generations, which are defined not only by fans' ages, but by their entry point into a canon or their personal politics. As reboot culture continues, as franchises continue expanding over time, and as new technologies enable easier access to older media, *Fandom, the Next Generation* offers a necessary investigation into transgenerational fandoms and intergenerational fan relationships.

The World Almanac and Book of Facts
2021

Theoretical and Practical Approaches
in Game Studies and Education

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2018 Star Wars Planner - Blue
Geek Heroines: An Encyclopedia of
Female Heroes in Popular Culture
Star Wars Diary and Agenda Planner :
Star Wars 2018
The World Almanac and Book of Facts
2020

This book provides the first detailed and comprehensive examination of all the materials making up the Star Wars franchise relating to the portrayal and representation of real-world history and politics. Drawing on a variety of sources, including films, published interviews with directors and actors, novels, comics, and computer games,

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this volume explores the ways in which historical and contemporary events have been repurposed within Star Wars. It focuses on key themes such as fascism and the Galactic Empire, the failures of democracy, the portrayal of warfare, the morality of the Jedi, and the representations of sex, gender, and race. Through these themes, this study highlights the impacts of the fall of the Soviet Union, the War on Terror, and the failures of the United Nations upon the 'galaxy far, far away'. By analysing and understanding

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these events and their portrayal within Star Wars, it shows how the most popular media franchise in existence aims to speak about wider contemporary events and issues. The History and Politics of Star Wars is useful for upper-level undergraduates, postgraduates, and scholars of a variety of disciplines such as transmedia studies, science fiction, cultural studies, and world history and politics in the twentieth and twenty-first centuries.

The best-selling Mass Communication: Living in a

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Media World presents a highly accessible introduction to mass communication that equips students with the critical thinking skills to become savvy media consumers. To help students better retain the material, author Ralph E. Hanson uses a storytelling approach that weaves in examples drawn from everyday life. Readers are encouraged to consider the media industry from the inside out and, in doing so, discover the many dimensions of mass communication that operate in our society. The thoroughly revised Eighth

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Edition highlights how social and digital media, video games, and the COVID-19 pandemic are changing the face of media. This title is accompanied by a complete teaching and learning package. Contact your SAGE representative to request a demo. Digital Option / Courseware SAGE Vantage is an intuitive digital platform that delivers this text's content and course materials in a learning experience that offers auto-graded assignments and interactive multimedia tools, all carefully designed to ignite student

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engagement and drive critical thinking. Built with you and your students in mind, it offers simple course set-up and enables students to better prepare for class. Assignable Video with Assessment Assignable video (available with SAGE Vantage) is tied to learning objectives and curated exclusively for this text to bring concepts to life. Watch a sample video on the changing roles of mobile devices. LMS Cartridge: Import this title's instructor resources into your school's learning management system (LMS) and save time. Don't

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use an LMS? You can still access all of the same online resources for this title via the password-protected Instructor Resource Site. Learn more. Carrie Fisher, also known as Princess Leia from Star Wars, had been abusing cocaine and other pharmaceuticals for many years, so when it was announced that she died from sleep apnea, I was skeptical. A more plausible explanation would have been that she died from a drug overdose. A review of the medical examiner's report revealed that the Fisher family refused to give permission for an

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autopsy and toxicology tests to be done. Constrained by these limitations, the coroner labeled the manner of death "undetermined". FORENSICS: The Science behind the Deaths of Famous People is an analysis and description of how coroners determine the cause and manner of death. An investigation of twenty-three deaths of famous people was conducted based on a review of publicly available autopsy and toxicology reports, as well as published scientific and lay articles. Drug use was implicated in 70 percent of the deaths. Four

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celebrity deaths were the result of suicide or homicide. Four others were from natural causes.

Collects Star Wars: Lando — Double or Nothing #1-5.

Straight from the frames of the highly anticipated film Solo: A Star Wars Story swaggers a younger — and somehow even cockier — Lando Calrissian! Before his days in the Rebellion, before he ran Cloud City, even before he lost the Millennium Falcon, comes this tale of Lando's adventures and misadventures in search of love and money — leading right up to his appearance in

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Solo! Lando isn't one to stick his neck out unless there are credits to be had. So when oppressed workers in a droid junkyard need his help, they'd better hope their freedom is worth something to him. But one of their number is out to turn Lando over to his enemies — and there are plenty of those. Will a galaxy of bad guys finally get their due against the ultimate thorn in their side?

***The Essential Guide to the Business & Law of Esports & Professional Video Gaming
International Perspectives on Gender, Ecology, and***

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Literature

Clockwork Liza

A Feminist Critique

*Myth-Building in Modern
Media*

Mass Communication

Mythology for centuries has served as humanity's window into understanding its distant past. In our modern world, storytelling creates its own myths and legends, in media ranging from the world of television and cinema to literature and comic books, that help us make sense of the world we live in today. What is the "Mytharc"? How did it arise? How does it inform

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modern long-form storytelling? How does the classical hero's journey intersect with modern myths and narratives? And where might the storytelling of tomorrow take readers and viewers as we imagine our future? From The X-Files to H.P. Lovecraft, from Lost to the Marvel cinematic universe and many worlds beyond, this study explores our modern storytelling mythology and where it may lead us. Stay organized and in control of 2018 with this elegant, professionally

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designed Star Wars 12-month daily, weekly and monthly planner. This must-have personal organizer can accommodate all of your daily to-dos, appointments and events while offering at-a-glance views of the year and each individual month, as well as 15 full pages at the back for taking notes and Star Wars inspirational quotes sprinkled throughout. With crisp white pages, a professional matte cardstock cover and durable perfect binding this 6" x 9" Star Wars Planner is the perfect addition for any fan.

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Rewatching on the Point of the Cinematic Index offers a reassessment of the cinematic index as it sits at the intersection of film studies, trauma studies, and adaptation studies. Author Allen H. Redmon argues that far too often scholars imagine the cinematic index to be nothing more than an acknowledgment that the lens-based camera captures and brings to the screen a reality that existed before the camera. When cinema's indexicality is so narrowly defined, the entire nature of film is called into

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question the moment film no longer relies on a lens-based camera. The presence of digital technologies seemingly strips cinema of its indexical standing. This volume pushes for a broader understanding of the cinematic index by returning to the early discussions of the index in film studies and the more recent discussions of the index in other digital arts. Bolstered by the insights these discussions can offer, the volume looks to replace what might be best deemed a diminished concept of the cinematic index with a

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series of more complex cinematic indices, the impoverished index, the indefinite index, the intertextual index, and the imaginative index. The central argument of this book is that these more complex indices encourage spectators to enter a process of ongoing adaptation of the reality they see on the screen, and that it is on the point of these indices that the most significant instances of rewatching movies occur. Examining such films as John Lee Hancock's Saving Mr. Banks (2013); Richard

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Linklater's oeuvre; Paul Greengrass's United 93 (2006); Oliver Stone's World Trade Center (2006); Stephen Daldry's Extremely Loud and Incredibly Close (2011); and Christopher Nolan's Dunkirk (2017), Inception (2010), and Memento (2000), Redmon demonstrates that the cinematic index invites spectators to enter a process of ongoing adaptation.

An authoritative guide to the action-packed film genre With 24 incisive, cutting-edge contributions from esteemed scholars and

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critics, A Companion to the Action Film provides an authoritative and in-depth guide to this internationally popular and wide-ranging genre. As the first major anthology on the action film in more than a decade, the volume offers insights into the genre's historical development, explores its production techniques and visual poetics, and provides reflections on the numerous social, cultural, and political issues it has and continues to embody. A Companion to the Action Film offers original research and critical

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analysis that examines the iconic characteristics of the genre, its visual aesthetics, and its narrative traits; considers the impact of major directors and stars on the genre's evolution; puts the action film in dialogue with various technologies and other forms of media such as graphic novels and television; and maps out new avenues of critical study for the future. This important resource: Offers a definitive guide to the action film Contains insightful contributions from a wide range of

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international film experts and scholars Reviews the evolution of the genre from the silent era to today's age of digital blockbusters Offers nuanced commentary and analysis of socio-cultural issues such as race, nationality, and gender in action films Written for scholars, teachers and students in film studies, film theory, film history, genre studies, and popular culture, A Companion to the Action Film is an essential guide to one of international cinema's most important, popular, and influential genres.

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Franchise Era
Mixed Reality and Games
The Light and Dark Sides of
Star Wars
Lando - Double or Nothing
Most Wanted
The World Almanac and
Book of Facts 2022

Ecofeminist Science Fiction:
International Perspectives on
Gender, Ecology, and Literature
provides guidance in navigating
some of the most pressing
dangers we face today. Science
fiction helps us face problems
that threaten the very existence
of humankind by giving us the
emotional distance to see our
current situation from afar,

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separated in our imaginations through time, space, or circumstance. Extrapolating from contemporary science, science fiction allows a critique of modern society, imagining more life-affirming alternatives. In this collection, ecocritics from five continents scrutinize science fiction for insights into the fundamental changes we need to make to survive and thrive as a species. Contributors examine ecofeminist themes in films, such as *Avatar*, *Star Wars*, and *The Stepford Wives*, as well as television series including *Doctor Who* and *Westworld*. Other scholars explore an

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internationally diverse group of both canonical and lesser-known science fiction writers including Oreet Ashery, Iraj Fazel Bakhsheshi, Liu Cixin, Louise Erdrich, Hanns Heinz Ewers, Larissa Lai, Ursula K. Le Guin, Chen Qiufan, Mary Doria Russell, Larissa Sansour, Karen Traviss, and Jeanette Winterson. Ecofeminist Science Fiction explores the origins of human-caused environmental change in the twin oppressions of women and of nature, driven by patriarchal power and ideologies. Female embodiment is examined through diverse natural and artificial forms, and queer

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ecologies challenge heteronormativity. The links between war and environmental destruction are analyzed, and the capitalist motivations and means for exploiting nature are critiqued through postcolonial perspectives.

Geek Heroines not only tells the stories of fictional and real women, but also explores how they represent changes in societal views of women, including women of color and the LGBTQ community. • Provides readers with an intersectional approach to geek culture that incorporates a variety of female identities • Details the historical

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problems of women's representation in geek culture including hypersexualization, bierasure, and transgender issues

- Focuses on how characters and real-life women empower female identifications
- Analyzes the geek community's history of sexism focusing on how social norms lead to one-dimensional characterizations

This book is an exploration of the political struggle for visibility engendered by the growing number of women-centered popular films and a critical analysis of the intensifying misogynistic backlash that have accompanied such advances in

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the depiction of women on screen. The book draws from a variety of theoretical and methodological tools to provide critical cultural analysis and alternative readings of women-strong films and their important role in society. The authors engage with popular culture and the popular press, media studies, and rhetorical criticism examining new modes of communication while providing historical context to help make sense of these oppositional readings. The book includes case studies on Mad Max: Fury Road, Wonder Woman, Atomic Blonde, Star Wars, and

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Ghostbusters to analyze critical responses, men's-rights activist boycotting campaigns, online harassment, and the political economy that precede and accompany the creation and presentation of these films. This is an accessible and timely analysis of the rise of feminist-friendly and women-led films and the inevitable counterculture of misogyny. It is suitable for students and researchers in Media and Communication Studies, Gender and Media, and Cultural Studies.

The literature of ideas. When author Pamela Sargent used those words to describe science

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fiction in 1975, the genre had exploded into the literary mainstream. As a literature of ideas, science fiction has proven to be a powerful metaphor for the world around us, offering a rich tapestry of imagination through which to explore how we lead, how we think, and how we interact. *To Boldly Go* assembles more than thirty writers from around the world—experts in leadership and strategy, senior policy advisors and analysts, professional educators and innovators, experienced storytellers, and ground-level military leaders—to help us better understand ourselves

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through the lens of science fiction Each chapter of *To Boldly Go* draws out the lessons that we can learn from science fiction, drawing on classic examples of the genre in ways that are equally relatable and entertaining. A chapter on the burdens of leadership by Ghost Fleet author August Cole launches readers into the cosmos with Captain Avatar aboard the space battleship Yamato. In another chapter, the climactic Battle of the Mutara Nebula from *The Wrath of Khan* weighs the advantages of experience over intelligence in the pursuit of strategy. What

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does inter-species conflict in science fiction tell us about our perspectives on social Darwinism? Whether using Star Trek: Deep Space Nine to explore the nuances of maritime strategy or The Expanse to better understand the threat posed by depleted natural resources, *To Boldly Go* provides thoughtful essays on relevant subjects that will appeal to business leaders, military professionals, and fans of science fiction alike.

Star Wars Icons: Han Solo
A History of Three-Dimensional
Cinema

The Ultimate Diary and Agenda

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Planner for Any Fan of the Star Wars Universe. a Great Christmas Or Birthday Purchase For 2018

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The 300

Star and Artist: The Career Achievement of Liza Minnelli
Actress, singer, musical theater star, gay icon: Liza Minnelli. Always citing the past but acting in present, her image is an oddity of the entertainment industry. Private background and acting roles flow together in the case of Minnelli who was born into the American show business in 1946. But she is more than "Cabaret", Great American Songbook, Broadway and drag model. This book is neither another

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sentimental biography of her so-called tragic private life nor a pure scientific examination. It simply aims to analyze her single fields of work in theater, film, television, recording studio and on concert stage that all perform together like a clockwork.

Forensics

Age Of Resistance - Heroes

A Critical Guide to the Future of the Galaxy